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[Sportin' Life](#) Oct 12 2020 Though little known today, John W. Bubbles was the ultimate song-and-dance man. A groundbreaking tap dancer, he provided inspiration to Fred Astaire, Eleanor Powell, and the Nicholas Brothers. His vaudeville team Buck and Bubbles captivated theater audiences for more than thirty years. Most memorably, in the role of Sportin' Life he stole the show in the original production of Gershwin's Porgy and Bess, in the process crafting a devilish alter ego that would follow him through life. Coming of age with the great jazz musicians, he shared countless stages with the likes of Duke Ellington, Cab Calloway, and Ella Fitzgerald. Some of his disciples believed his rhythmic ideas had a formative impact on jazz itself. In later years he made a comeback as a TV personality, revving up the talk shows of Steve Allen and Johnny Carson and playing comic foil to Bob Hope, Judy Garland, and Lucille Ball. Finally, after a massive stroke ended his dancing career, he made a second comeback - complete with acclaimed performances from his wheelchair - as a living legend inspiring a new generation of entertainers. His biggest obstacle was the same one blocking the path of every other Black

performer of his time: unrelenting, institutionalized racism. Yet Bubbles was an entertainer of the old school, fierce and indestructible. In this compelling and deeply researched biography, his dramatic story is told for the very first time.

DK Eyewitness Top 10 Travel Guide Aug 22 2021 DK Eyewitness Top 10 Boston Travel Guide will lead you straight to the best attractions this fascinating city has to offer. Whether you're looking for the best restaurants and bars, a hotel to suit your budget, or want to find the best nightspots in Boston; this guide is the perfect companion. Rely on dozens of Top 10 lists from the Top 10 features of the Freedom Trail to the Top 10 restaurants and Top 10 places for children; there's even a list of the Top 10 things to avoid! The guide is divided area-by-area, covering all the city's highlights. You'll find the insider knowledge every visitor needs and explore every corner of Boston effortlessly with DK Eyewitness Top 10 Boston Travel Guide. DK Eyewitness Top 10 Boston Travel Guide - showing you what others only tell you.

Segregation Dec 26 2021 When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies

fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide. Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into "White Town" and "Black Town." As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and more. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy. For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

[Making Beautiful Deep-Sky Images](#) Oct 04 2022

This book is based around the author's beautiful and sometimes awe-inspiring color images and mosaics of deep-sky objects. The book describes how similar "Hubble class" images can be created by amateur astronomers in their back garden using commercially available telescopes and CCD cameras. Subsequent processing and image enhancement in the "electronic darkroom" is covered in detail as well. A range of telescopes and equipment is considered, from the author's 11-inch with Hyperstar camera, down to more affordable instruments.

Appendices provide links to free software - not available from a single source - and are themselves an invaluable resource.

Soundies and the Changing Image of Black Americans on Screen Sep 10 2020 In the

1940s, folks at bars and restaurants would gather around a Panoram movie machine to watch three-minute films called Soundies, precursors to today's music videos. This history was all but forgotten until the digital era brought Soundies to phones and computer screens—including a YouTube clip starring a 102-year-old Harlem dancer watching her younger self perform in Soundies. In *Soundies and the Changing Image of Black Americans on Screen: One Dime at a Time*, Susan Delson takes a deeper look at these fascinating films by focusing on the role of Black performers in this little-known genre. She highlights the women performers, like Dorothy Dandridge, who helped shape Soundies, while offering an intimate look at icons of the age, such as Duke Ellington and Nat King Cole. Using previously unknown archival materials—including letters, corporate memos, and courtroom testimony—to trace the precarious path of Soundies, Delson presents an incisive pop-culture snapshot of race relations during and just after World War II. Perfect for readers interested in film, American history, the World War II era, and Black entertainment history, *Soundies and the Changing Image of Black Americans on Screen* and its companion video website (susandelson.com) bring the important contributions of these Black artists into the spotlight once again.

You Can't Go to War without Song Jan 27 2022 *You Can't Go to War without Song* explores the role of public performance in political activism in contemporary South Africa. Weaving together detailed ethnographic fieldwork and an astute theoretical framework, Omotayo Jolaosho examines the cohesive power of protest songs and dances within the Anti-Privatisation Forum (APF), one of many social movements that emerged in the wake of South Africa's democratic transition after 1994. Jolaosho demonstrates the ways APF members adapted anti-apartheid songs and dance to create new expressive forms that informed and commented on their struggles for access to water, electricity, housing, education, and health facilities, the costs of which had been made prohibitive by privatization. *You Can't Go to War without Song* offers profiles of individual activists to amplify its central point: social movements like the APF are best understood as

the coming together of individuals, and it is the songs and dances of the movement that bind these individuals together and create opportunity for community organization. Chapters on women and youth complicate such understandings of community, however, showing how activist lives and experiences are shaped by gender and generation.

The Austin Chronicle Music Anthology Dec 14 2020 Since publishing its first issue in 1981, The Austin Chronicle has evolved alongside the city's sound to define and give voice to 'The Live Music Capital of the World.' ... In honor of the Chronicle's thirtieth anniversary, this anthology gathers the weekly's best music writing and photography ... Capturing the moments that make music history as they happen ...

Fun with the Family Northern California Jan 03 2020 Geared towards parents with children between the ages of two and twelve, Fun with the Family Northern California features interesting facts and sidebars as well as practical tips about traveling with your little ones.

I'm Feeling the Blues Right Now Jun 07 2020 In *I'm Feeling the Blues Right Now: Blues Tourism and the Mississippi Delta*, Stephen A. King reveals the strategies used by blues promoters and organizers in Mississippi, both African American and white, local and state, to attract the attention of tourists. In the process, he reveals how promotional materials portray the Delta's blues culture and its musicians. Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state's historical record of racial and economic injustice. King's research includes numerous interviews with blues musicians and promoters, chambers of commerce, local and regional tourism entities, and members of the Mississippi Blues Commission. This book is the first critical account of Mississippi's blues tourism industry. From the late 1970s until 2000, Mississippi's blues tourism industry was fragmented, decentralized, and localized, as each community competed for tourist dollars. By 2003-2004, with the creation of the Mississippi Blues Commission, the promotion of the blues became more centralized as state government played an increasing role in promoting Mississippi's blues

heritage. Blues tourism has the potential to generate new revenue in one of the poorest states in the country, repair the state's public image, and serve as a vehicle for racial reconciliation.

Annual Report May 19 2021

The Life and Death of Carolina Maria de Jesus Nov 12 2020 "Important companion to items #bi00005749#, #bi98007394#, and #bi00005750#. Two historians retrace Carolina's life, especially in the years following the short-lived success of Quarto de despejo (Child of the dark), and reflect on what her life story reveals about race in Brazil. Includes extensive interviews with Carolina's children"--Handbook of Latin American Studies, v. 58.

Architectural Drawing in Virginia, 1819-1969 Apr 17 2021

Naked City Aug 02 2022 As cities have gentrified, educated urbanites have come to prize what they regard as "authentic" urban life: aging buildings, art galleries, small boutiques, upscale food markets, neighborhood old-timers, funky ethnic restaurants, and old, family-owned shops. These signify a place's authenticity, in contrast to the bland standardization of the suburbs and exurbs. But as Sharon Zukin shows in *Naked City*, the rapid and pervasive demand for authenticity--evident in escalating real estate prices, expensive stores, and closely monitored urban streetscapes--has helped drive out the very people who first lent a neighborhood its authentic aura: immigrants, the working class, and artists. Zukin traces this economic and social evolution in six archetypal New York areas--Williamsburg, Harlem, the East Village, Union Square, Red Hook, and the city's community gardens--and travels to both the city's first IKEA store and the World Trade Center site. She shows that for followers of Jane Jacobs, this transformation is a perversion of what was supposed to happen. Indeed, *Naked City* is a sobering update of Jacobs' legendary 1961 book, *The Death and Life of Great American Cities*. Like Jacobs, Zukin looks at what gives neighborhoods a sense of place, but argues that over time, the emphasis on neighborhood distinctiveness has become a tool of economic elites to drive up real estate values and effectively force out the neighborhood "characters" that Jacobs so evocatively idealized.

Waterborne Transportation Lines of the United States Apr 29 2022

The Open Field System and Beyond Jun 27 2019

In this book, Professor Dahlman applies modern economic methodology to an old historical problem. He demonstrates how the quaint institutions of the ancient English open field system of agriculture can be understood as an intelligent and rational adaptation to a particular problem of production and to certain historical circumstances. He argues that the two major characteristics of this type of agriculture - scattered strips owned by individual peasants and extensive areas of common land - both fulfilled vital economic functions. This overturns the traditional view of the open field system as inefficient and rigidly bound by tradition, and throws light on the behaviour of medieval peasants. Professor Dahlman also offers some generalisations about the economic theory of institutions and institutional change, refuting the idea that an economic analysis of institutions must necessarily be deterministic. As a challenge to some of the fundamental criticisms of the application of economic theory to historical problems, the book will be of great interest to agrarian historians and to economic historians generally, as well as to specialists in the medieval period.

South Carolina Off the Beaten Path® Jul 29

2019 South Carolina Off the Beaten Path features the things travelers and locals want to see and experience--if only they knew about them. From the best in local dining to quirky cultural tidbits to hidden attractions, unique finds, and unusual locales, South Carolina Off the Beaten Path takes the reader down the road less traveled and reveals a side of South Carolina that other guidebooks just don't offer.

Fanon and the Decolonization of Philosophy

Mar 17 2021 Fanon and the Decolonization of Philosophy explores the range of ways in which Frantz Fanon's decolonization theory can reveal new answers to perennial philosophical questions and new paths to social justice. The aim is to show not just that Fanon's thought remains philosophically relevant, but that it is relevant to an even wider range of philosophical issues than has previously been realized. The essays in this book are written by both renowned Fanon scholars and new scholars who are

emerging as experts in aspects of Fanonian thought as diverse as humanistic psychiatry, the colonial roots of racial violence and marginalization, and decolonizing possibilities in law, academia, and tourism. In addition to examining philosophical concerns that arise from political decolonization movements, many of the essays turn to the discipline of philosophy itself and take up the challenge of suggesting ways that philosophy might liberate itself from colonial_ and colonizing_ assumptions. This collection will be useful to those interested in political theory, feminist theory, existentialism, phenomenology, Africana studies, and Caribbean philosophy. Its Fanon-inspired vision of social justice is endorsed in the foreword by his daughter, Mireille Fanon-Mend_s France, a noted human rights defender in the French-speaking world.

Van Buren County, Michigan Jul 09 2020

Make Movies That Make Money! Dec 02 2019

The term "low-budget" can refer to anything from a \$10 million indie flick to a student film produced on borrowed equipment with little or no money. Low budget filmmakers can range from seasoned auteurs attempting to shed the shackles of major studio control to novice talents trying to break into the industry. Designed for would-be filmmakers of all experience levels, this book explains how to make a good, commercially successful, low-budget movie in the current multi-million dollar Hollywood climate. The purpose is not only to show how to get movies made and distributed, but also how to maximize a film's potential for significant profit. Written in practical, understandable terms, the book covers everything from commercially viable genres to the most efficient film and video formats, along with tips on hiring stars, pursuing investors, distributing and marketing a film, and keeping track of expenses.

Geodesy Feb 02 2020

Scorched Earth Nov 05 2022 In 1988, forest fires raged in Yellowstone National Park, destroying more than a million acres. As the nation watched the land around Old Faithful burn, a longstanding conflict over fire management reached a fever pitch. Should the U.S. Park and Forest Services suppress fires immediately or allow some to run their natural course? When should firefighters be sent to

battle the flames and at what cost? In *Scorched Earth*, Barker, an environmental reporter who was on the ground and in the smoke during the 1988 fires, shows us that many of today's arguments over fire and the nature of public land began to take shape soon after the Civil War. As Barker explains, how the government responded to early fires in Yellowstone and to private investors in the region led ultimately to the protection of 600 million acres of public lands in the United States. Barker uses his considerable narrative talents to bring to life a fascinating, but often neglected, piece of American history. *Scorched Earth* lays a new foundation for examining current fire and environmental policies in America and the world. Our story begins when the West was yet to be won, with a colorful cast of characters: a civil war general and his soldiers, America's first investment banker, railroad men, naturalists, and fire-fighters—all of whom left their mark on Yellowstone. As the truth behind the creation of America's first national park is revealed, we discover the remarkable role the U.S. Army played in protecting Yellowstone and shaping public lands in the West. And we see the developing efforts of conservation's great figures as they struggled to preserve our heritage. With vivid descriptions of the famous fires that have raged in Yellowstone, the heroes who have tried to protect it, and the strategies that evolved as a result, Barker draws us into the very heart of a debate over our attempts to control nature and people. This entertaining and timely book challenges the traditional views both of those who arrogantly seek full control of nature and those who naively believe we can leave it unaltered. And it demonstrates how much of our broader environmental history was shaped in the lands of Yellowstone.

[Register of Commissioned and Warrant Officers of the United States Naval Reserve](#) Feb 25 2022

Fast Food Nation Jan 15 2021 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

The Things That Fly in the Night Mar 29 2022 The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary

fiction. Giselle Liza Anatol focuses on the figure of the soucouyant, or Old Hag—an aged woman by day who sheds her skin during night's darkest hours in order to fly about her community and suck the blood of her unwitting victims. In contrast to the glitz, glamour, and seductiveness of conventional depictions of the European vampire, the soucouyant triggers unease about old age and female power. Tracing relevant folklore through the English- and French-speaking Caribbean, the U.S. Deep South, and parts of West Africa, Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre-adolescent listeners, but also work to instill particular values about women's "proper" place and behaviors in society at large. Alongside traditional legends, Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility, racial and cultural empowerment, and anti colonial resistance. Texts include work by authors as diverse as Nobel Laureate Toni Morrison, U.S. National Book Award winner Edwidge Danticat, and science fiction/fantasy writers Octavia Butler and Nalo Hopkinson.

Pearson's Peacekeepers Apr 05 2020 In 1957, Lester Pearson won the Nobel Peace Prize for creating the United Nations Emergency Force during the Suez crisis. The award launched Canada's enthusiasm and reputation for peacekeeping. *Pearson's Peacekeepers* explores the reality behind the rhetoric by offering a detailed account of the UNEF's decade-long effort to keep peace along the Egyptian-Israeli border. While the operation was a tremendous achievement, the UNEF also encountered formidable challenges and problems. This nuanced account of Canada's participation in the UNEF challenges perceived notions of Canadian identity and history and will help Canadians to accurately evaluate international peacekeeping efforts today.

Reducing Urban Poverty in the Global South May 07 2020 Urban areas in the Global South now house most of the world's urban population and are projected to house almost all its increase

between now and 2030. There is a growing recognition that the scale of urban poverty has been overlooked – and that it is increasing both in numbers and in the proportion of the world’s poor population that live and work in urban areas. This is the first book to review the effectiveness of different approaches to reducing urban poverty in the Global South. It describes and discusses the different ways in which national and local governments, international agencies and civil society organizations are seeking to reduce urban poverty. Different approaches are explored, for instance; market approaches, welfare, rights-based approaches and technical/professional support. The book also considers the roles of clientelism and of social movements. Case studies illustrate different approaches and explore their effectiveness. *Reducing Urban Poverty in the Global South* also analyses the poverty reduction strategies developed by organized low-income groups especially those living in informal settlements. It explains how they and the federations or networks they have formed have demonstrated new approaches that have challenged adverse political relations and negotiated more effective support. Local and national governments and international agencies can become far more effective at addressing urban poverty at scale by, as is proposed in this book, working with and supporting the urban poor and their organizations. This book will be an invaluable resource for researchers and postgraduate students in urban development, poverty reduction, urban geography, and for practitioners and organisations working in urban development programmes in the Global South. *Living Politics in South Africa’s Urban Shacklands* Sep 22 2021 While much has been written on post-apartheid social movements in South Africa, most discussion centers on ideal forms of movements, disregarding the reality and agency of the activists themselves. In *Living Politics*, Kerry Ryan Chance radically flips the conversation by focusing on the actual language and humanity of post-apartheid activists rather than the external, idealistic commentary of old. Tracking everyday practices and interactions between poor residents and state agents in South Africa’s shack settlements, Chance investigates the rise of nationwide protests since

the late 1990s. Based on ethnography in Durban, Cape Town, and Johannesburg, the book analyzes the criminalization of popular forms of politics that were foundational to South Africa’s celebrated democratic transition. Chance argues that we can best grasp the increasingly murky line between “the criminal” and “the political” with a “politics of living” that casts slum and state in opposition to one another. *Living Politics* shows us how legitimate domains of politics are redefined, how state sovereignty is forcibly enacted, and how the production of new citizen identities crystallize at the intersections of race, gender, and class.

Harry Kemp, the Last Bohemian Oct 24 2021 The first critical biography of the American writer. The Tramp Poet Harry Kemp (1883-1960). His creative works included poetry, drama, fiction, and the best-selling autobiography in prose, *Tramping on Life*.

Contesting Languages May 31 2022 How did the Apostle Paul navigate the language differences in Corinth? In *Contesting Languages: Heteroglossia and the Politics of Language in the Early Church*, Ekaputra Tupamahu investigates Corinthian tongue-speech as a site of political struggle. Tupamahu demonstrates that conceptualizing speaking in tongues as ecstatic, unintelligible expressions is an interpretive invention of German romantic-nationalist scholarship. Instead, drawing on Mikhail Bakhtin’s theories of language, Tupamahu finds two forces of language at work in the New Testament: a centripetalizing force of monolingualism, which attempts to force heterogeneous languages into a singular linguistic form, and a countervailing centrifugal force that diverse languages unleash. The city of Corinth in the Roman period was a multilingual city—a sociolinguistic context that Tupamahu argues should be taken seriously when reading Paul’s directives concerning Corinthians “speaking in tongues”. Grounding his reading of the texts in the experiences of immigrants who speak minority languages, Tupamahu reads Paul’s prohibition against the use of tongues in public gathering as a form of cultural domination. This book offers a competing social imagination, in which tongues as a heteroglossic phenomenon promises a radically hospitable space and a new socio-linguistic vision marked

by unending difference.

Antarctic Journal of the United States Aug 10 2020

The Cambridge Companion to Robert Frost Jun 19 2021 A collection of specially-commissioned essays, enabling readers to explore Frost's art and thought.

Joseph Zobel Sep 03 2022 Joseph Zobel (1915-2006) is one of the best-known Francophone Caribbean authors, and is internationally recognised for his novel *La Rue Cases-Nègres* (1950). Yet very little is known about his other novels, and most readings of *La Rue Cases-Nègres* consider the text in isolation. Through a series of close readings of the author's six published novels, with supporting references drawn from his published short stories, poetry and diaries, Joseph Zobel: *Négritude and the Novel* generates new insights into Zobel's highly original decision to develop *Négritude's* project of affirming pride in black identity through the novel and social realism. The study establishes how, influenced by the American Harlem Renaissance movement, Zobel expands the scope of *Négritude* by introducing new themes and stylistic innovations which herald a new kind of social realist French Caribbean literature. These discoveries in turn challenge and alter the current understanding of Francophone Caribbean literature during the *Négritude* period, in addition to contributing to changes in the current understanding of Caribbean and American literature more broadly understood.

Human Rights, Power and Civic Action Sep 30 2019 *Human Rights, Power and Civic Action* examines the interrelationship between struggles for human rights and the dynamics of power, focusing on situations of poverty and oppression in developing countries. It is argued that the concept of power is a relatively neglected one in the study of rights-based approaches to development, especially the ways in which structures and relations of power can limit human rights advocacy. Therefore this book focuses on how local and national struggles for rights have been constrained by power relations and structural inequalities, as well as the extent to which civic action has been able to challenge, alter or transform such power structures, and simultaneously to enhance protection of people's

basic human rights. Contributors examine and compare struggles to advance human rights by non-governmental actors in Cambodia, China, Ghana, Kenya, South Africa and Zimbabwe. The country case-studies analyse structures of power responsible for the negation and denial of human rights, as well as how rights-promoting organisations challenge such structures. Utilising a comparative approach, the book provides empirically grounded studies leading to new theoretical understanding of the interrelationships between human rights struggles, power and poverty reduction. *Human Rights, Power and Civic Action* will be of interest to students and scholars of human rights politics, power, development, and governance.

Explorer's Guide Maine (18th Edition) (Explorer's Complete) Mar 05 2020 The standard by which all other Maine travel guides are judged—now completely revised and reenvisioned The best-selling and most trusted guide to Maine is back! Once again fully updated and revised, this 18th edition features a brand-new design with expanded sidebars, itineraries, and lush color photographs throughout. As always, authors Christina Tree and Nancy English offer the best, most up-to-date recommendations for food, lodging, recreation, shopping, events, and much more. Whether you're a native New Englander or one of the thousands of visitors who flock to "Vacationland" every year, in *Explorer's Guide Maine* you'll find the most comprehensive and useful information to make your stay more enjoyable.

Billboard Nov 24 2021 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Triangulation in Maryland Oct 31 2019 *Wikitravel Chicago* Jul 01 2022 *Wikitravel Chicago* is the most comprehensive guide ever published to Chicago, with museums, sports, and skyscrapers from top to bottom, up-to-date info on jazz, blues, and Chicago nightlife, in-depth coverage of amazing restaurants across the city and 27 handy city maps with attractions marked. Built using the award-winning *Wikitravel*

website, all Wikitravel guides are written by fellow travelers and updated by our editors from top to bottom multiple times per year, so you're always guaranteed to get the newest information.

Airman's Guide Feb 13 2021

Esquire's World of Jazz Aug 29 2019

DK Eyewitness Top 10 Travel Guide: Boston Jul 21 2021 DK Eyewitness Top 10 Boston Travel Guide will lead you straight to the best attractions this fascinating city has to offer.

Whether you're looking for the best restaurants and bars, a hotel to suit your budget, or want to

find the best nightspots in Boston; this guide is the perfect companion. Rely on dozens of Top 10 lists - from the Top 10 features of the Freedom Trail to the Top 10 restaurants and Top 10 places for children; there's even a list of the Top 10 things to avoid! The guide is divided area-by-area, covering all the city's highlights and packed with beautiful illustrations and images. You'll find the insider knowledge every visitor needs and explore every corner of Boston effortlessly with DK Eyewitness Top 10 Boston Travel Guide. DK Eyewitness Top 10 Boston Travel Guide - showing you what others only tell you.