

Access Free Thematic Analysis Of Morountodun Free Download Pdf

Africa Writing Europe Morountodun and Other Plays *Feminist Visions and Queer Futures in Postcolonial Drama* **Radical Theatre in Nigeria** *Women of Owu* **Once Upon Four Robbers** *The Humanities, Nationalism and Democracy* **The Chattering and the Song** *The Other Side of Truth* **Iredi War** **Alore** *Whose Language? The Revolutionary Drama and Theatre of Femi Osofisan* **Oral Literature in Africa** *If Birthdays are Not for Dying & Other Plays* **Miss Julie** **Our Husband Has Gone Mad Again** **The Question of Language in African Literature Today** *The King Must Dance Naked* **Tegonni** **The Hidden Star No Longer at Ease** *Security Challenges and Management in Modern Nigeria* **The Question of Language in African Literature Today** **The Concubine** *Yellow-yellow* **Midnight Hotel** **Attahiru Esu and the Vagabond** **Minstrels** *Another Raft* **Okike** **Nollywood in Glocal Perspective** *Encyclopedia of Literature and Politics: H-R Crossroads in the Black Aegean* **Performing Identities** *Pragmatics, Discourse and Society, Volume 1* *The Postcolonial Lamp* **Violence** *BEWACS Journal of Scientific Research & Development Studies*

The Concubine Sep 01 2020 Set in a remote village in Eastern Nigeria, an area yet to be affected by European values and where society is orderly and predictable, the story concerns a woman "of great beauty and dignity" who inadvertently brings suffering and death to all her lovers. The novel portrays a society still ruled by traditional gods, offering a glimpse into the human relationships that such a society creates.

Africa Writing Europe Oct 26 2022 Africa Writing Europe offers critical readings of the meaning and presence of Europe in a variety of African literary texts. The first of its kind, it shifts the focus from questions of African identity to readings which delineate ideas of Europe also in texts written specifically in an African context. It seeks to place the representations of Europe in an historical context by including a number of different and often conflicting definitions of the Africa-Europe opposition, definitions that are traced to differences between the specific geographical and cultural locations both in the African and in the European context, including an Eastern European perspective as well as the metropolitan centres of Britain and France. The readings engage with the legacy of white domination manifested as slavery, colonialism, and apartheid as well as with the entangled histories and new perspectives developed through exile, both as voluntary and as forced migration. Several essays address the gendered dimension of the Africa-Europe opposition and relate it to other intersecting oppositions, such as the rural and the urban, the private and the public, in their analysis of representations of femininity and masculinity in the literary texts. The contributors to this volume come from different national backgrounds and share in examining the question of Europe in African literature. Authors discussed include Leila Aboulela, Tatamkhulu Afrika, Alice Solomon Bowen, Ken Bugul, Marie Cardinal, Eric Ngalle Charles, Yvette Christiansë, Soleïman Adel Guémar, Abdulrazak Gurnah, Dan Jacobson, Njabulo Ndebele, Femi Osofisan, Rebekah F., and Tayeb Salih.

No Longer at Ease Dec 04 2020 Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three

generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

If Aug 12 2021

Attahiru May 29 2020

The Hidden Star Jan 05 2021 Eleven-year-old Nolitye's granny used to say: if you mess with a woman, you mess with a stone. When Nolitye finds a magical stone on the dusty streets of Phola, her granny's words take on a new meaning. Along with her two friend - the somewhat pampered Bheki, and Four Eyes, a reformed member of the Spoilers gang led by Rotten Nellie - Nolitye puts the powers of the stone to good use: for the first time the threesome can stand up to the Spoilers; Nolitye can save the life of Rex, the leader of a pack of talking township mutts; and dare to look scary MaMtonga with her living brown-and-green snake necklace in the eye. But soon Nolitye finds out that the purplish-blue magic stone is but five stones needed to put right things that started to go wrong the day her father died in a mining accident when she was five years old. Or so she was told by her mother... By merging a cast of characters straight out of African myth folklore with everyday township life, K. Sello Duiker created a magical world and a truly wondrous quest, a timeless tale that will appeal to an ageless audience.

Midnight Hotel Jun 29 2020

Security Challenges and Management in Modern Nigeria Nov 03 2020 This collection of essays explores the critical and fluid nature of security challenges that have plagued Nigeria since colonial times. Insecurity in diverse forms remains the bane of growth and progressive development in the country, and has the capability to derail a society no matter how sophisticated. What has generated insecurity at the macro- and micro-levels? How has insecurity been tackled? Why have security challenges escalated particularly in the post-independence period? What lessons could be learnt from the way security matters have been (mis)handled in the past? This volume presents chapters on the historical roots and antecedents of security challenges, and considers the nexus between the economy, political leadership and development, and its impacts on security in modern Nigeria. It also explores the effectiveness of the strategies employed to address security challenges, and discusses why some security challenges have lingered.

Miss Julie Jun 10 2021 One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

Performing Identities Oct 22 2019

Encyclopedia of Literature and Politics: H-R Dec 24 2019 More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

Whose Language? Nov 15 2021 "For the colonized person, objectivity is always directed against him" (Frantz Fanon). Colonized persons do not live on what we call (or used to call) the "colonies" alone. In general, objective reality, or the "facts of life", are very different depending on the kind of life you can afford. This goes for language as well; and it explains both the title of this book, and gives it its "raison d'être". It deals with power in language, and asks: Who is really in command when we use "our" language? And why does it make sense to talk about a language of power (or lack of it)? The powerful are the colonizers, the colonized are the powerless, in language as in geopolitics. Colonizers and colonized alike, however, are subject to the social and economic conditions prevailing in society and therefore, a thorough analysis of these conditions is a must for any socially-oriented theory of language use.

Alore Dec 16 2021

Tegonni Feb 06 2021

Okike Feb 24 2020

The Other Side of Truth Feb 18 2022 This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father

promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment. Seen through the eyes of Sade, the novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee.

Nollywood in Glocal Perspective Jan 25 2020 This book gives a panoramic view of the rise and growth of Nollywood, Nigeria's movie and home video entertainment industry, into the second largest and most prolific movie-producing industry in the world. It offers an analysis of Nollywood's influence as a local and global cultural force. Scholars from Africa, the African Diaspora and beyond examine the factors that have shaped Nollywood's unique story-telling, production, and distribution system. The volume shows how internal and external economic, social, cultural and technological changes intersect to define Nollywood's film-making and entertainment ethos. It is grounded in sound theoretical perspectives that help readers understand the texts and subtexts of the industry's emergence, transformation, and impact. The range of subjects covered span Nollywood's historical roots in Nigeria pre-colonial traveling/community theatre to colonial era film-making, and its contemporary spin-offs and inspired cousins across Africa and in Europe. It illuminates the interface of artistic, business, cultural and technological innovation and creativity at the heart of Africa's local and global pop culture explosion.

Oral Literature in Africa Sep 13 2021 Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

[Another Raft](#) Mar 27 2020

[The King Must Dance Naked](#) Mar 07 2021

Crossroads in the Black Aegean Nov 22 2019 *Crossroads in the Black Aegean* is a compendious, timely, and fascinating study of African rewritings of Greek tragedy. It consists of detailed readings of six dramas and one epic poem, from different locations across the African diaspora. Barbara Goff and Michael Simpson ask why the plays of Sophocles' Theban Cycle figure so prominently among the tragedies adapted by dramatists of African descent, and how plays that dilate on the power of the past, in the inexorable curse of Oedipus and the regressive obsession of Antigone, can articulate the postcolonial moment. Capitalizing on classical reception studies, postcolonial studies, and comparative literature, *Crossroads in the Black Aegean* co-ordinates theory and theatre. It crucially investigates how the plays engage with the 'Western canon', and shows how they use their self-consciously literary status to assert, ironize, and challenge their own place, and that of the Greek originals, in relation to that tradition. Beyond these oedipal reflexes, the adaptations offer alternative African models of cultural transmission.

The Humanities, Nationalism and Democracy Apr 20 2022

Once Upon Four Robbers May 21 2022 The distinguished Nigerian playwright directed the first performance of this play at the Arts Theatre at the University of Ibadan. Osofisan's incisive vision is put at the service of oppressed humanity. His over-riding theme is that the machinery of oppression in human society is created by man, but man is also capable of demolishing it. The production includes Yoruba songs and incantations, and a glossary provides an English translation - as a guide for other directors to substitute appropriate dirges.

Feminist Visions and Queer Futures in Postcolonial Drama Aug 24 2022 In this timely study, Batra

examines contemporary drama from India, Jamaica, and Nigeria in conjunction with feminist and incipient queer movements in these countries. Postcolonial drama, Batra contends, furthers the struggle for gender justice in both these movements by contesting the idea of the heterosexual, middle class, wage-earning male as the model citizen and by suggesting alternative conceptions of citizenship premised on working-class sexual identities. Further, Batra considers the possibility of Indian, Jamaican, and Nigerian drama generating a discourse on a rights-bearing conception of citizenship that derives from representations of non-biological, non-generational forms of kinship. Her study is one of the first to examine the ways in which postcolonial dramatists are creating the possibility of a dialogue between cultural activism, women's movements, and an emerging discourse on queer sexualities.

[Birthdays are Not for Dying & Other Plays](#) Jul 11 2021

Iredi War Jan 17 2022 Iredi War was the winner of The Nigeria Prize for Literature 2014. The playwright introduces the notion of 'folk script' with its special stamp. The use of the oral literature genre allows for the full exploitation of the creative licence which allows for the swings from the historical to the oral, the natural to the supernatural, the real to the fantastic.

[Women of Owu](#) Jun 22 2022 This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Esu and the Vagabond Minstrels Apr 27 2020

The Question of Language in African Literature Today Oct 02 2020 North America: Africa World Press

The Chattering and the Song Mar 19 2022

The Postcolonial Lamp Aug 20 2019

[Pragmatics, Discourse and Society, Volume 1](#) Sep 20 2019 This two-volume work speaks to the entire scope of Professor Odeunmi's research concerns in general pragmatics, medical and clinical pragmatics, literary discourse, critical discourse analysis, applied linguistics and language sociology. Its 52 chapters across both volumes (24 chapters in this volume and 28 chapters in Volume 2) written by established scholars such as Jacob Mey, Paul Hopper, Joyce Mathangwane, and Ming-Yu Tseng, in addition to the honoree, explore the dynamics of the interplay of spatial, temporal, agential and (non-)institutional factors that drive discourse/textual constructions, negotiations and interpretations and sometimes influence human cognition and actions. The volume will appeal to all academics, researchers and students who are interested in the interface of context and meaning in human communication.

[BEWACS Journal of Scientific Research & Development Studies](#) Jun 17 2019

The Revolutionary Drama and Theatre of Femi Osofisan Oct 14 2021 This book is an extensive and captivating study of the work of Femi Osofisan, one of Nigeria's most important dramatists and postcolonial playwrights. It explores a variety of his plays to gather together insights on the role of art in social change, and discusses the relationship between literature and politics.

Radical Theatre in Nigeria Jul 23 2022

Violence Jul 19 2019 Story of a struggling, poverty-stricken husband and wife in 1970's Nigeria.

Morountodun and Other Plays Sep 25 2022 "Based on the ancient myth of Moremi, the Ife queen who infiltrated the enemy camp to ensure her people's triumph, Morountodun brilliantly brings the story up to date. No More The Wasted Breed and Red is the Freedom Road complete a collection by one of Nigeria's best-known playwrights."--Page 4 of cover

The Question of Language in African Literature Today Apr 08 2021

[Yellow-yellow](#) Jul 31 2020

Our Husband Has Gone Mad Again May 09 2021