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Saint Iggy Fat Kid Rules The World **Dog in Charge** *Writing And Selling The Young Adult Novel* King Of The Screwups The Liberation of Gabriel King Pieces of Why **The Garden of Eve** **No Such Thing as the Real World** **The Shape of the World** **The Next Great** **Jane** **Burning Down The Haus** **Cracked Up to Be** America *Bumpety, Dunkety, Thumpety-Thump!* **How Young Adult Literature Gets Taught** *Men in Black* **Successful Social Networking in Public Libraries** *Glass Over a Thousand Hills* *I Walk with You* How Asia Works Max Romiette and Julio *Waking Romeo* **Things Have Gotten Worse Since We Last Spoke And Other Misfortunes** **Iggy The Legend** I Wear the Black Hat *School's Out--Forever* **Tenderness** **Sweetest Hate** Glass **Stick to Your Vision** **The Pawnbroker's Reward** *Sittin' In* *Get the Message?* Planet Iggy *The Publishers Weekly* School Library Journal **The Storyteller**
Antisocial

The Liberation of Gabriel King May 30 2022 In Georgia during the summer of 1976, Gabriel, a white boy who is being bullied, and Frita, an African American girl who is facing prejudice, decide to overcome their many fears together as they enter fifth grade.

Dog in Charge Sep 02 2022 When his human family goes to the store, Dog is left in charge of five wily cats.

The Publishers Weekly Sep 29 2019

Stick to Your Vision Mar 04 2020 For young adults and people who want help achieving their goals, Wes's advice based on his life experiences as the "Godfather of Canadian Hip Hop" will guide them on the right path. As someone who has experienced the highs and lows that come with being a performer, Wes "Maestro" Williams has had to overcome many challenges in his life. These are also the same challenges that we all face on the way to where we want to be, and Wes's practical and empowering strategies will help you get there. Sometimes these obstacles come from within, whether it's a fear of failure or low self-esteem. Sometimes they come from your circumstances; perhaps there are people around you who are keeping you down or "in your place," even if they don't mean to. In *Stick to Your Vision*, Wes shows you how to define your vision, how to achieve it, and what to do once you're there. He offers useful tips and advice, as well as inspirational stories and quotes, and exercises that will keep you moving towards your own vision.

The Pawnbroker's Reward Feb 01 2020 'A powerful and gripping piece of writing from a born storyteller.' Joseph O'Connor 'The narrative is just like his singing voice, full of powerful strength and compassion.' Michael Harding 'Lucid, lovingly-written and

lyrical.' Professor Christine Kinealy 1846. County Cork. On the barren outskirts of Macroom, Pádraig and Cáit ua Buachalla face a perilous winter after the comprehensive failure of their blighted crop – the final episode in a whole history threatening to push them over the edge. From his shop at the centre of town, pawnbroker Cornelius Creed sees the poor in their darkest hour, his premises often being their last stop on the way to the workhouse. Perfectly placed at the juncture between the classes, through Creed we also follow the wider political events that inform local government decisions and their impact on those struggling to survive. Their stories, and those of many others, weave into a powerful account of the Great Famine's grip on a single Irish town. At once epic and intimate, this meticulously researched, multilayered work from one of Ireland's best-loved singer-songwriters delivers a rich, lyrical debut that resonates powerfully with our own troubled times.

School Library Journal Aug 28 2019

Things Have Gotten Worse Since We Last Spoke And Other Misfortunes Oct 11 2020 Three dark and disturbing horror stories from an astonishing new voice, including the viral-sensation tale of obsession, *Things Have Gotten Worse Since We Last Spoke*. For fans of Kathe Koja, Clive Barker and Stephen Graham Jones. A whirlpool of darkness churns at the heart of a macabre ballet between two lonely young women in an internet chat room in the early 2000s—a darkness that threatens to forever transform them once they finally succumb to their most horrific desires. A couple isolate themselves on a remote island in an attempt to recover from their teenage son's death, when a mysterious young man knocks on their door during a storm... And a man confronts his neighbour when he discovers a strange object in his back yard, only to be drawn into an ever-more dangerous game. Three devastating, beautifully written horror stories from one of the genre's most cutting-edge voices. What have you done today to deserve your eyes?

Waking Romeo Nov 11 2020 Kathryn Barker's *Waking Romeo* is a spectacularly genre-bending retelling of *Romeo & Juliet* asking the big questions about true love, fate, and time travel Year: 2083. Location: London. Mission: Wake Romeo. It's the end of the world. Literally. Time travel is possible, but only forward. And only a handful of families choose to remain in the "now," living off of the scraps left behind. Among them are eighteen-year-old Juliet and the love of her life, Romeo. But things are far from rosy for Jules. Romeo lies in a coma and Jules is estranged from her friends and family, dealing with the very real fallout of their wild romance. Then a mysterious time traveler, Ellis, impossibly arrives from the future with a mission that makes Juliet question everything she knows about life and love. Can Jules wake Romeo—and rewrite her future?

Antisocial Jun 26 2019 One encounter with antisocial Xander Fairchild's artwork is enough to turn Skylar Stone's carefully orchestrated one-percenter life upside down, unlacing his secrets and inviting him into a secret anime-soaked world. But will they be brave enough to embrace their fragile new relationship and let it last beyond the summer?

No Such Thing as the Real World Feb 24 2022 Graduation from high school? A senior thesis? A betrayal by someone you love? A loss of innocence? The death of a parent? Losing the family you always wished you had? Facing a harsh reality? What's the line that separates childhood from the "real world"? And what happens when it's nothing you imagined it would be? Do you want to be a

published author? The editors at HarperCollins invite you to submit a short story about a character who has to face the "real world" for the first time. The story must involve a single, life-changing event. First prize is the opportunity to be published alongside your favorite authors in the paperback edition of the No Such Thing as the Real World collection. All stories must be between 5,000 and 10,000 words long, and all contributing authors must be between fourteen and nineteen years old.

Bumpety, Dunkety, Thumpety-Thump! Aug 21 2021 Two toddlers go on a bumpety berry hunt in this darling picture book that's perfect for preschoolers. Wagon on gravel goes bumpety-bump. Pebbles in the pond fall plunkey-plunk. Toes in the grass dance thumpety-thump. Bumpety-plunkety-thumpety-thump! Join two sweet siblings as they explore their backyard, get deliciously creative in the kitchen, and then spend a cozy evening preparing for bed. Along the way they'll get muddy and messy and hungry and sleepy—just as all little ones do. Award-winning author K.L. Going's celebration of imagination, creativity, and sibling love will have readers young and old chiming in—and yearning for some yummy pie!

Sittin' In Jan 02 2020 A rare collection of more than 200 full-color and black-and-white souvenir photographs and memorabilia that bring to life the renowned jazz nightclubs of the 1940s and 1950s, compiled by Grammy Award-winning record executive and music historian Jeff Gold and featuring exclusive interviews with Quincy Jones, Sonny Rollins, Robin Givhan, Jason Moran, and Dan Morgenstern. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both Black and white performers and club goers in Jim Crow America. In this extraordinary collection, Jeff Gold looks back at this explosive moment in the history of Jazz and American culture, and the spaces at the center of artistic and social change. *Sittin' In* is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre—Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others—were headlining acts across the country. In many of the clubs, Black and white musicians played together and more significantly, people of all races gathered together to enjoy an evening's entertainment. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club's name and logo. *Sittin' In* tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you'll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer Prize-winning fashion critic Robin Givhan; jazz musician and creative director of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. Gold surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom.

Planet Iggy Oct 30 2019 A children's book especially For adults in a place where Italian Greyhounds talk and have better social lives than their humans

Max Jan 14 2021 Nobody said saving the world would be easy. Until now, Max and the flock have lived a lonely existence: hunted down, tortured, and pushed to the fringe of society; always on the run, they have never been able to live a normal life. But things are changing. The flock have finally found acceptance for their extraordinary skills.

Pieces of Why Apr 28 2022 From the award winning author of *Fat Kid Rules the World* and *The Liberation of Gabriel King* comes a lyrical gem that asks all the hard questions and hits all the right notes--perfect for fans of *Cynthia Rylant* and *Mockingbird* by Kathryn Erskine Tia lives with her mom in a high-risk neighborhood in New Orleans and loves singing gospel in the Rainbow Choir with Keisha, her boisterous and assertive best friend. Tia's dream is to change the world with her voice; and by all accounts, she might be talented enough. But when a shooting happens in her neighborhood and she learns the truth about the crime that sent her father to prison years ago, Tia finds she can't sing anymore. The loss prompts her to start asking the people in her community hard questions--questions everyone has always been too afraid to ask. "Skillfully tackles topics of race, class, and violence in a moving testament to family and friendship, love and loss, and the power of forgiveness."—Publishers Weekly

Get the Message? Dec 01 2019 This collection of twenty essays reflects the ethical and political questions facing artists and ranges from scholarly reporting to comic strips

Writing And Selling The Young Adult Novel Aug 01 2022 Get schooled in the art of writing fiction for teens *Writing & Selling the YA Novel* offers a complete lesson plan for writing and publishing fiction for teens. Structured like a day of high school, award-winning young adult novelist K.L. Going takes her students through every stage of YA writing. Learn how the YA genre has developed in History class. Toss around ideas during Gym. Create authentic teen characters in "English class". Craft convincing plots during Lunch. Add it all up in Math as you learn about agents and contracts. Along the way you'll find plenty of "homework" exercises to help you hone your skills - as well as input from actual teen readers. At the end of your school day, you'll have all the knowledge a young adult author needs to write a book that speaks to teen readers - and get it published.

The Garden of Eve Mar 28 2022 Eve gave up her belief in stories and magic after her mother's death, but a mysterious birthday present takes her and a boy who claims to be a ghost on a strange journey, to where their supposedly cursed town flourishes.

Men in Black Jun 18 2021 While much of the world waits and watches the skies for signs of alien civilizations, there is a select group of men who know the truth: That alien beings are here -- now -- among us in human form. These men are members of an agency dedicated to tracking and policing their movements -- a top-secret organization known only as ... Men in Black. James Edwards is a tenacious, streetwise NYPD cop who is recruited by Agent Kay of the Men in Black His first case will threaten to make Earth the battleground for two warring races ... and end humanity's rule in a fiery apocalypse.

Sweetest Hate May 06 2020 Kellan-Messing around with Arsen is like playing with fire and I can't help but crave the burn. The day I

met my best friend's new stepbrother I fell into hate with the moody jerk. The feeling is mutual. I loathe him and unfortunately want him in equal measures. At least he seems to be suffering the same undeniable pull. He infuriates me. He's crawled under my skin. Arsen has the ability to ruin me for anyone else, and I want to let him. A mix-up during a trip to the lake puts us in an inconvenient situation where we end up sharing a room. Worse, once we get home, I'm left unable to escape him. He's right next door and impossible to ignore. As we spend time together, I'm forced to realize there's so much more to him than I expected. I thought I had feelings for my best friend, but Arsen has me questioning everything I know about love. It's the sweetest hate, or maybe it's something else entirely. Sweetest Hate is the second book in the Guys Next Door series and can be read as a standalone. It's about two guys who may not hate each other as much as they thought. Maybe it's the opposite. Maybe they can teach each other exactly how to love.

Romiette and Julio Dec 13 2020 Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his were meant to merge in the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ..when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

King Of The Screwups Jun 30 2022 Liam Geller is Mr. Popularity. Everybody loves him. He excels at sports; he knows exactly what clothes to wear; he always ends up with the most beautiful girls in school. But he's got an uncanny ability to screw up in the very ways that tick off his father the most. When Liam finally gets kicked out of the house, his father's brother takes him in. What could a teenage chick magnet possibly have in common with his gay, glam rocker, DJ uncle who lives in a trailer in upstate New York? A lot more than you'd think. And when Liam attempts to make himself over as a nerd in a desperate attempt to impress his father, it's his "aunt" Pete and the guys in his band who convince Liam there's much more to him than his father will ever see.

Successful Social Networking in Public Libraries May 18 2021 Most commentaries to date on library use of social networks such as Facebook and Twitter have focused on a handful of well-funded public libraries with high-profile employees. Now Crawford's Successful Social Networking in Public Libraries fills in the rest of the picture, offering for the first time an in-depth look at how a large variety of public libraries are using social networks. Examining nearly 6,000 libraries across the US, Crawford Analyzes social

network usage by libraries of many different sizes and funding levels, showing how many of them are active and effective in quite different ways Offers many examples that will help other libraries establish or refine their own social networking activities Lays out several key questions that libraries should ask themselves, such as “Who do we want to reach?” and “What’s the best way to interact with communities?” Gives libraries guidelines for setting social networking goals and conducting ongoing evaluation Includes illuminating comments from numerous librarians on the front lines of communication Based on broad research, Crawford draws a vivid portrait that shows how a wide range of public libraries is conducting digital outreach and marketing through social networking.

How Asia Works Feb 12 2021 Until the catastrophic economic crisis of the late 1990s, East Asia was perceived as a monolithic success story. But heady economic growth rates masked the most divided continent in the world - one half the most extraordinary developmental success story ever seen, the other half a paper tiger. Joe Studwell explores how policies ridiculed by economists created titans in Japan, Korea and Taiwan, and are now behind the rise of China, while the best advice the West could offer sold its allies in South-East Asia down the economic river. The first book to offer an Asia-wide deconstruction of success and failure in economic development, Studwell's latest work is provocative and iconoclastic - and sobering reading for most of the world's developing countries. How Asia Works is a must-read book that packs powerful insights about the world's most misunderstood continent.

School's Out--Forever Jul 08 2020 Fourteen-year-old Maximum Ride and the other members of the "Flock" -- Fang, Iggy, Nudge, Gasman and Angel -- are just like ordinary kids -- only they have wings and can fly. After their last wild adventure, the Flock members are taken under the wing of an FBI agent and try to live "normal" lives by going to school, making friends -- and continuing their relentless search for their parents. But the Erasers return, forcing the Flock to abandon their search and make their escape once again. The voice inside Max's head keeps telling her that it's up to her to save the world, but this is especially challenging to do when she is faced with her ultimate match: a newer and better version of herself, Maximum Ride II. Max's heart-stopping quest to investigate the mind-blowing mystery of her ultimate destiny continues in the scariest, strangest, and funniest James Patterson novel yet.

Fat Kid Rules The World Oct 03 2022 When Troy (a hugely overweight social leper) befriends Curt (a skinny homeless punk guitar genius), they both get much more than they bargained for. Troy's macho brother and ex-Marine father think Curt is just a junkie loser - but as Curt stopped Troy's suicide attempt, Troy can't just forget him. Curt recruits Troy as the new drummer in his punk band - but Troy has never played the drums in his life. When Curt's around, though, almost anything seems possible. An outstanding, heart-warming, funny, edgy, debut novel.

Glass Apr 16 2021 Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. And once it's got hold of you, this monster will never let you go. Kristina thinks she can control the urge, the addiction, the monster trying to drag her down. Now with a baby to care for, she's determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She needs it to feel alive. Once again the monster takes over Kristina's life and she will do anything for it, including giving up the one

person who gives her the unconditional love she craves—her baby. A vivid portrait of a victim to addiction, this sequel to *Crank* is the continuing story of Kristina and her descent back to hell. Told in verse, it's a harrowing and disturbing look at addiction and the damage that it inflicts.

The Shape of the World Jan 26 2022 Long before Frank Lloyd Wright was a famous architect, he was a boy - a boy who saw beauty everywhere in the shapes of the world around him. His mother believed he would grow up to build beautiful buildings. She told him this often. And, sure enough, he did!

Over a Thousand Hills I Walk with You Mar 16 2021 Before one fateful April day, Jeanne lived the life of a typical Rwandan girl. She fought with her little sister, went to school, and teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They—along with nearly 1 million others—did not survive. The only survivor of her family's massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne's adoptive mother makes unforgettably real the events of the 1994 Rwandan genocide as one family experienced it. Jeanne's story is a tribute to the human spirit and its capacity to heal.

Iggy The Legend Sep 09 2020 The fourth book in the Iggy series about the lovable troublemaker from New York Times bestselling author of *Ivy + Bean*. Grownups are always changing the rules! When grown-ups make money, it's good. But when Iggy makes money, all of a sudden it's bad. When grown-ups find something interesting on the sidewalk, it's finders keepers. But when Iggy finds something (very) interesting, finders keepers turns into *You're In Trouble*. Why is Iggy being blamed for something they never said he couldn't do? What did he do, you ask? Something legendary!

I Wear the Black Hat Aug 09 2020 One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman “offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero” (New York magazine). Chuck Klosterman, “The Ethicist” for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: “By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality.” *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

Tenderness Jun 06 2020 Eighteen-year-old Eric has just been released from juvenile detention for murdering his mother and stepfather. Now he's looking for tenderness—tenderness he finds in caressing and killing beautiful girls. Fifteen-year-old Lori has run away from home again. Emotionally naïve but sexually precocious, she is also looking for tenderness—tenderness she finds in Eric. Will Lori and Eric be each other's salvation or destruction? Told from their alternating points of view, this harrowing thriller speeds to its fateful conclusion with an irresistible force, and a final twist that will not be easily forgotten.

America Sep 21 2021 Teenage America, a not-black, not-white, not-anything boy who has spent many years in institutions for disturbed, antisocial behavior, tries to piece his life together.

How Young Adult Literature Gets Taught Jul 20 2021 A manual for teaching Young Adult Literature, this textbook presents perspectives and methods on how to organize and teach literature in engaging and inclusive ways that meet specific educational and programmatic goals. Each chapter is written by an expert and offers a rich and nuanced approach to teaching YA Literature through a distinct lens. The effective and creative ways to construct a course explored in this book include multimodal, historical, social justice, place-based approaches, and more. The broad spectrum of topics covered in the text gives pre-service teachers and students a toolbox to select and apply methods of their choosing that support effective reading and writing instruction in their own contexts, motivate students, and foster meaningful conversations in the classroom. Chapters feature consistent sections for theory and practice, course structure, suggestions for activities and assessments, and takeaways for further discussion to facilitate easy implementation in the classroom. This book is an essential text for pre-service teachers of English as well as professors and scholars of Young Adult Literature.

Glass Apr 04 2020 Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. And once it's got hold of you, this monster will never let you go. Kristina thinks she can control it. Now with a baby to care for, she's determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She needs it to feel alive. Once again the monster takes over Kristina's life and she will do anything for it, including giving up the one person who gives her the unconditional love she craves -- her baby. The sequel to Crank, this is the continuing story of Kristina and her descent back to hell. Told in verse, it's a harrowing and disturbing look at addiction and the damage that it inflicts.

The Storyteller Jul 28 2019 THE SUNDAY TIMES NO 1 BESTSELLER * ONE OF NME's BEST MUSIC BOOKS OF 2021 * ONE OF VARIETY'S BEST MUSIC BOOKS OF 2021 * INCLUDED IN AUDIBLE'S BEST OF THE YEAR LIST So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ('It's a piece of cake! Just do four hours of interviews, find someone else to write it, put your face on the cover, and voila!'), I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice

bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with *Scream* at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.

Burning Down The Haus Nov 23 2021 LONGLISTED FOR THE CARNEGIE MEDAL FOR EXCELLENCE LONGLISTED FOR THE HWA NON-FICTION CROWN 'A moving, powerful and highly innovative sidelight on the fall of Communism in East Germany through punk style and music. This is a complete original' HWA Non-Fiction Crown Judges 'A thrilling and essential social history that details the rebellious youth movement that helped change the world' Rolling Stone 'A riveting and inspiring history of punk's hard-fought struggle in East Germany' New York Times 'Wildly entertaining' Vogue **THE SECRET HISTORY OF PUNKS IN EAST GERMANY** It began with a handful of East Berlin teens who heard the Sex Pistols on a British military radio broadcast to troops in West Berlin, and it ended with the collapse of the East German dictatorship. Punk rock was a life-changing discovery: in an authoritarian state where the future was preordained, punk, with its rejection of society and DIY approach to building a new one, planted the seeds for revolution. As these kids began to form bands, they also became more visible, and security forces - including the dreaded secret police, the Stasi - targeted them. They were spied on by friends and family; they were expelled from schools and fired from jobs; they were beaten by police and imprisoned. But instead of conforming, the punks fought back, playing an indispensable role in the underground movement that helped bring down the Berlin Wall. Rollicking, cinematic and thrillingly topical, this secret history brings to life the young men and women who successfully fought authoritarianism three chords at a time. *Burning Down the Haus* is a fiery testament to the irrepressible spirit of revolution. 'Original and inspiring . . . an important work of Cold War cultural history' Wall Street Journal

The Next Great Jane Dec 25 2021 From award-winning author K. L. Going comes a happily-ever-after story of a girl who discovers the true secret to all good writing--through an unlikely friendship, some well-intentioned matchmaking, and little bit of science. Jane Brannen wants nothing more than to become a famous author like Jane Austen--she just needs to figure out the key to literary success! Her chance to uncover the secret arrives when bestselling author J. E. Fairfax visits her tiny town of Whickett Harbor. Unfortunately, a hurricane rolls in and Jane gets stuck with the author's snobbish son, Devon, instead. But when the skies clear, Jane realizes the wind has blown in something worse than annoying boys: Her mother, Susan, and Susan's new fiancé, Erik, have flown all the way from Hollywood to file for custody and bring Jane back to California. Now she needs to find a mate for her marine biologist father and figure out what's truly important about Whickett Harbor, so she can prove to her mother that this is where she's meant to stay.

Saint Iggy Nov 04 2022 When Iggy Corso gets kicked out of high school, there's no one for him to tell. His mother has gone off, his father is stoned on the couch, and the phone's been disconnected, so even the social worker can't get through. Leaving his public housing behind, Iggy ventures into the world to make something of his life. It's not easy when you're sixteen, have no skills, and your only friend is mixed up with the dealer who got your mom hooked. But Iggy is . . . Iggy, and he has the kind of wisdom that lets him see what no one else can. Includes an author's note.

Cracked Up to Be Oct 23 2021 In this young adult novel debut, the story of a girl too smart for her own good who, after one tragic night, decides to reject the popular life in exchange for one of solitude. Perfect Parker Fadley isn't so perfect anymore. She's quit the cheerleading squad, she's dumped her perfect boyfriend, and she's failing school. Her parents are on a constant suicide watch and her counselors think she's playing games...but what they don't know, the real reason for this whole mess, isn't something she can say out loud. It isn't even something she can say to herself. A horrible thing has happened and it just might be her fault. If she can just remove herself from everybody--be totally alone--then everything will be okay...The problem is, nobody will let her. “Cracked Up To Be gives you Parker, her world, her friends, straight up, no chaser. You won't forget her.” —Kathe Koja author of *Kissing The Bee*

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