

Access Free Rat Pack Confidential Frank Dean Sammy Peter Joey And The Last Great Show Biz Party Shawn Levy Free Download Pdf

Rat Pack Confidential Ratpack Confidential *LIFE The Rat Pack Ready, Steady, Go!* *Dino Ready, Steady, Go!* **Backstage at the Dean Martin Show** King of Comedy **Memories are Made of this** *Dolce Vita Confidential* *The Castle on Sunset* **Deconstructing the Rat Pack** **In on the Joke** **De Niro** *A Year in the Life of Death: Poems Inspired by the Obituary Pages of the New York Times* **King of Comedy** **The Last Playboy** *Frank Sinatra* *Frank Sinatra* **Dolce Vita Confidential** **Paul Newman** **Disney's World** Playboy and the Making of the Good Life in Modern America **The Way It Was** **The Peter Lawford Story** Live Fast, Die Young **The Georgetown Ladies' Social Club** *Marilyn* **Enfant Terrible!** **Fitness Confidential** **World War II on Film** **Dean Martin** **Searching for New Frontiers** The Poetics of Slumberland **The Cornell School of Hotel Administration Handbook of Applied Hospitality Strategy** *That's Amore* *Gonna Do Great Things* Martini Man *Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries* **Encyclopedia of the Sixties: A Decade of Culture and Counterculture [2 volumes]**

King of Comedy Jul 18 2021 A portrait of one of America's most influential comedians analyzes the complex, sometimes disturbing world of Jerry Lewis, from his rise to fame and his philanthropic work to the dark side of his career and personal life

The Peter Lawford Story Oct 09 2020 As the brother in law to JFK and a member of the Rat Pack, Peter Lawford was one of America's most acclaimed movie stars. Lawford led an extraordinary life. His story, as told by the woman who knew him best, is the always candid, sometimes shocking unveiling of the most intriguing show business personalities and significant political events of our time. Now fully updated and revised for 2014 this is a must read for anyone interested in Hollywood, film, and celebrity gossip. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Dolce Vita Confidential Jan 24 2022 "A brisk, frothy narrative . . . informative and fun." –The Wall Street Journal In the dizzying wake of World War II, Rome skyrocketed to prominence as an epicenter of film, fashion, photography, and boldfaced libertinism. Artists, exiles, and a dazzling array of movie talent rushed to Rome for a chance to thrive in this hotbed of excitement. From the photographers who tailed the stars to the legends who secured their place in cinematic fame, *Dolce Vita Confidential* resurrects the drama that permeated the streets and screens of Rome.

Dean Martin Mar 02 2020 Experience the Illustrious and Adventurous Life of the Most Easy Going and Coolest Man that America Ever Knew, and Find Out What it Took to Become Dean Martin It is unlikely if the world has ever seen anyone more relaxed and laidback as Dean Martin. He was everyone's favorite man and an astonishingly

talented show business professional. Whether you listened to him sing "Let it Snow" or watched "Rio Bravo," he had you. Every woman loved him, and every man wanted to be like him. There was a genuineness about him that exuded an old European charm. Dropping out of high school, working odd jobs, and finally being discovered as a rising star, Dean Martin rose to legendary heights. What probably most accentuated his entertainment career was co-starring with Jerry Lewis in many films. He had an enigmatic personality. Although he rose to uncharted heights as a singer and an actor, he was estranged from his wife and their four children. This book uncovers the fascinating life of Dean Martin in a unique way. Here's a preview of what you'll discover in this book ... His childhood, education and early days The singer as a struggling young man His rise to become the most loved singer His long and successful acting streak with Jerry Lewis Playing in the big league with top actors Settling down later in life and genesis of the Dean Martin Show A happy ending And much more! Dean Martin was exceptional in everything he did. In retrospect, it seems that he had a knack for excelling at everything he did, despite the difficulties in his path. He was an ordinary man who achieved the extraordinary. This is his story. What he lost, what he won, the sacrifices he made, and how he became the Dean Martin we know and so dearly love. You will find everything told beautifully in this fantastic book. So, scroll up and click the "Buy now with 1-click" button and get your copy!

Ready, Steady, Go! Jul 30 2022 Re-creates the vibrant, cutting-edge, life-transforming environment of London during the 1960s, examining how the city's creative contributions to art, music, and fashion fueled the social, political, and sexual revolutions that turned the world upside down.

Searching for New Frontiers Jan 30 2020 Searching For New Frontiers offers film students and general readers a survey of popular movies of the 1960s. The author explores the most important modes of filmmaking in times that were at once hopeful, exhilarating, and daunting. The text combines discussion of American social and political history and Hollywood industry changes with analysis of some of the era's most expressive movies. The book covers significant genres and evolving thematic trends, highlighting a variety of movies that confronted the era's major social issues. It notes the stylistic confluence and exchanges between three forms: the traditional studio movie based on the combination of stars and genres, low-budget exploitation movies, and the international art cinema. As the author reveals, this complex period of American filmmaking was neither random nor the product of unique talents working in a vacuum. The filmmakers met head-on with an evolving American social conscience to create a Hollywood cinema of an era defined by events such as the Vietnam War, the rise of the civil rights movement, and the moon landing.

Frank Sinatra May 16 2021 Offers a detailed look at the film actor and singer's life by his daughter

Ready, Steady, Go! May 28 2022 Shawn Levy, author of *Rat Pack Confidential* brings alive London in the Swinging Sixties with a groovy story of those who created the scene that changed the world. For a few years in the 1960s, London was the coolest city on earth: a spontaneous, dizzying stew of pop music, fashion, film, scandal, drugs and sex, crime, the avant garde underground and the tabloid obsession with fame. The rest of the world watched in awe.

De Niro Sep 19 2021 There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time. His work -- *Mean Streets*, *The Godfather Part II*, *Taxi Driver*, *The Deer Hunter*, *Raging Bull* -- is unparalleled. Yet little is known about the off-screen De Niro. In an elegant and compelling biography that reads like a novel, Shawn Levy portrays Robert De Niro's transition from ambitious young man to enigmatic artist and cultural icon.

LIFE The Rat Pack Aug 31 2022 They weren't the original bad boys of stage and screen, but they were the most famous: Frank Sinatra, Dean Martin, Sammy Davis Jr., Joey Bishop, Peter Lawford and so many hangers-on and wannabes, male and female.

Revisit the 1960s in this reissue of a classic LIFE special edition, the Rat Pack is in town. Among the highlights: A new introduction, commemorating what would have been Dean Martin's 100th birthday. Inside the friendship between Sinatra and John F. Kennedy Jr. The birth of Vegas and how Sin City became the sensation it is today. Rare and intimate photos from the great LIFE magazine photographer John Dominis

The Last Playboy Jun 16 2021 The Dominican playboy Porfirio Rubirosa died at 8:00 am on July 5, 1965, when he smashed his Ferrari into a tree in Paris. He was 56 years old and on his way home to his 28-year-old fifth wife, Odile Rodin, after a night's debauch in celebration of a vict

The Georgetown Ladies' Social Club Aug 07 2020 A portrait of the political and social life of Georgetown cites the influence of such women as Katharine Graham, Lorraine Cooper, and Sally Quinn, while offering insight into Washington life in the late twentieth century.

Dolce Vita Confidential Mar 14 2021 SUNDAY TIMES FILM BOOK OF THE YEAR
'Uproariously readable ... Levy is a master of the group biography' Sunday Times
'Teeming with satisfying gossipy details' Guardian
'Exalts the intoxicating, beguiling dreaminess of Rome in its celluloid heyday' TLS
1950s Rome. From the ashes of war, the Eternal City is reborn as the epicentre of film, style and boldfaced libertinism. Movie stars including Ingrid Bergman, Audrey Hepburn and Elizabeth Taylor flock to Cinecittà studio and mix with blue bloods and bohemians at the bars on Via Veneto, while behind them trail street photographers in pursuit of the most unflattering and dramatic portraits of fame. In a fast-paced, kaleidoscopic narrative, Shawn Levy recreates Rome's ascent with compelling tales of its glitterati and artists, down to every last outrageous detail of the city's magnificent transformation into 'Hollywood on the Tiber'.

Backstage at the Dean Martin Show Apr 26 2022

Encyclopedia of the Sixties: A Decade of Culture and Counterculture [2 volumes]
Jun 24 2019 Comedian Robin Williams said that if you remember the '60s, you weren't there. This encyclopedia documents the people, places, movements, and culture of that memorable decade for those who lived it and those who came after.
• Nearly 500 A-Z entries on the political, religious, artistic, and popular topics of the decade
• A chronology of significant political and social events
• 50 photographs and illustrations
• Dozens of expert contributors from a variety of fields and academic disciplines
• An extensive annotated bibliography

Disney's World Jan 12 2021 Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. Library Journal

That's Amore Oct 28 2019 Ricci Martin takes readers on a tour through his childhood, from the star-studded parties to the exploration of three marriages, eight kids, one family, to the treasured one-on-one time he shared with his father.

Rat Pack Confidential Nov 02 2022 First biography of The Rat Pack -- Frank Sinatra, Sammy Davis Jr., Dean Martin, Peter Lawford, Joey Bishop et al -- the original Swingers. Brilliant and beautifully written story of their rise and fall, and their connections with the Kennedys and the Mafia, which will appeal to fans of Swingers!, Goodfellas and Nick Tosches' Dino. They alit in Las Vegas for a month to make a movie and play a historic nightclub gig they called the Summit; they hit Miami, the Utah desert, Palm Springs, Chicago, Atlantic City, Beverly Hills, Hollywood back lots, illegal gambling dens, saloons, yachts, private jets, the White House itself. It was sauce and vinegar and eau de cologne and sour mash whiskey and gin and smoke and perfume and silk and neon and skinny lapels and tail fins and rockets to the sky. It was swinging and sighing and being a sharpie, it was cutting a figure and digging a scene. while and Joey Bishop when they asked him and Jack Kennedy and Sam Giancana and tables full of cronies and who knew how many broads. It was the ultimate spasm of traditional showbiz -- both the last and the most of its kind. It was the Rat Pack. It was beautiful. Rat Pack Confidential -- you're never far from a cocktail, a swingin' affair and a fist-fight.

Memories are Made of this Feb 22 2022 Martin presents a heartfelt memoir of her father, recalling her early childhood, when she and her siblings were left in the erratic care of Dean's loving but alcoholic first wife, the constantly changing blended family that marked her youth, along with the unexpected moments of silliness and tenderness that this unusual Hollywood family shared.

The Castle on Sunset Dec 23 2021 For nearly ninety years, Hollywood's brightest stars have favoured the Chateau Marmont as a home away from home. Filled with deep secrets but hidden in plain sight, its evolution parallels the growth of Hollywood itself. Perched above the Sunset Strip like a fairy-tale castle, the Chateau seems to come from another world entirely. An apartment-house-turned-hotel, it has been the backdrop for generations of gossip and folklore: 1930s bombshell Jean Harlow took lovers during her third honeymoon there; director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Anthony Perkins and Tab Hunter met poolside and began a secret affair; Jim Morrison swung from the balconies, once nearly falling to his death; John Belushi suffered a fatal overdose in a private bungalow; Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. Much of what's happened inside the Chateau's walls has eluded the public eye - until now. With wit and prowess, Shawn Levy recounts the wild parties and scandalous liaisons, creative breakthroughs and marital breakdowns, births and untimely deaths that the Chateau Marmont has given rise to. Vivid, salacious and richly informed, the book is a glittering tribute to Hollywood as seen from the suites and bungalows of its most hallowed hotel.

Deconstructing the Rat Pack Nov 21 2021 Deconstructing the Rat Pack: Joey, The Mob and the Summit is a new look at the true creation of the group of entertainers that rocked the world. For twenty-eight consecutive nights in February 1960, a dusty town called Las Vegas became the epicenter of the world. All eyes were on the party happening at the Sands Hotel and Casino, the new headquarters for The Chairman of the Board-- Frank Sinatra. In celebration of the Rat Pack's Sixtieth anniversary this book details the meteoric rise of this infamous group. For the first time, this outrageous, explosive tell-all book brings the inside scoop of how The Mob, The Future President and five of the greatest entertainers took the world by storm.

Gonna Do Great Things Sep 27 2019 A major reappraisal of the life of legendary entertainer Sammy Davis, Jr., *Gonna Do Great Things* is at once an intimate portrait and an exuberant celebration of a wholly American icon. Through his multifaceted talent and personality, Sammy became one of the most magnetic and contentious figures in modern entertainment history. His outstanding talents as a dancer, singer, actor, impressionist, and comedian, combined with his close association with megastars and his interracial marriage, made him a celebrity in the truest sense. Born in Harlem in 1925, Sammy debuted onstage with Will Mastin's vaudeville troupe when he was only three years old. He was an instant hit, and his talent propelled him into one of the most luminous entertainment careers of his generation. No one could please a crowd like Sammy, whose overwhelming energy and infectious humor exhilarated audiences for sixty years. However, Sammy's life was not without hardship, and his high-spirited attitude often masked a fragile ego. From an impoverished, broken home, he lacked even a single day of formal education, and the rigors of his blossoming show business career denied him the traditional pleasures of childhood. Racism constantly affected his life, particularly when he joined the army in 1943. Because he refused to acknowledge any race-related restrictions, his very existence became a political statement. An active member of the Civil Rights movement and America's first African-American superstar, Sammy paved the way for other black entertainers. As a charter member of the Rat Pack, Sammy spent the 1950s and 1960s basking in an image of "cool" and endearing himself to the public. But by the 1970s he was relying on cocaine and alcohol, flirting with Satanism, indulging in scandalous sexual behavior, and becoming the punchline of jokes on Saturday Night Live. Though his fans still adored him, his performances

suffered. A four-pack-a-day smoker, Sammy succumbed to cancer when he was sixty-four, shortly after celebrating six decades in the spotlight. Renowned biographer of Hollywood giants Jimmy Stewart, Burt Lancaster, and Gregory Peck, Gary Fishgall brings an actor's and director's understanding of the entertainment industry to Sammy's complicated existence. Meticulously researched and filled with insights gathered from interviews with those who knew Sammy best, *Gonna Do Great Things* reveals the fascinating and controversial life of this beloved entertainer.

The Cornell School of Hotel Administration Handbook of Applied Hospitality Strategy Nov 29 2019 This state-of-the-art handbook approaches the topics of hospitality strategy with an emphasis on immediate application of ideas to current practice. Top hospitality scholars make original contributions with the inclusion of senior level executives input, insights and current best practices. By incorporating the latest research and thinking on various strategic topics with the commentary and insights of successful executives this handbook blends cutting edge ideas and comprehensive reviews of the subject with innovative illustrations and examples from practice. The strength of the handbook is its combination of academic rigour and hospitality application. The handbook will have a clear reference orientation and focus on key topical issues and problem of interest to practitioners and advanced students of hospitality strategy.

The Poetics of Slumberland Dec 31 2019 In *The Poetics of Slumberland*, Scott Bukatman celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman begins with Winsor McCay's *Little Nemo in Slumberland* to explore how and why the emerging media of comics and cartoons brilliantly captured a playful, rebellious energy characterized by hyperbolic emotion, physicality, and imagination. The book broadens to consider similar "animated" behaviors in seemingly disparate media—films about Jackson Pollock, Pablo Picasso, and Vincent van Gogh; the musical *My Fair Lady* and the story of *Frankenstein*; the slapstick comedies of Jerry Lewis; and contemporary comic superheroes—drawing them all together as the purveyors of embodied utopias of disorder.

King of Comedy Mar 26 2022 Shawn Levy's fascinating biography *King of Comedy* - the product of vast research and interviews with contemporaries, admirers, foes, and even, briefly, Lewis himself - traces the story of a man who defines High American Show Biz. At points along the time line of his career, Lewis has been the highest-paid performer in history in film, on television, and (in 1995!) on Broadway. With partner Dean Martin, he was half of the most successful comedy duo of all time. He was the first director who debuted in talkies to direct himself. He was a direct, acknowledged influence on giants from Woody Allen to Lenny Bruce to David Letterman to Jim Carrey. He is a Chevalier of the French Legion of Honor, has raised over \$1 billion in charity, and was onenominated for a Nobel Peace Prize. And, since the 1950s, he has been one of the most recognized faces on earth. For almost that long, though, people have argued over what Jerry Lewis means. Is he a talented comedian or a grotesque mimic? A startlingly original director or a pretender to Chaplin's throne? A multifaceted entertainer or a megalomaniacal egoist? A tireless champion of the disabled or a tireless self-promoter who has confused America's charitable impulses with affection for him as a performer?

Martini Man Aug 26 2019 *Martini Man* goes beyond the simple caricature of the boozy lounge singer with a penchant for racy humor to reveal the substantive man behind that mask. Although Martin's movie roles receive in-depth attention in this incisive biography, as does his career-defining partnership with Jerry Lewis, details of Dino's personal life also abound, such as how Shierly MacLaine dropped by his house "to tell Dean she was in love with him-even though his wife was in the other room." William Schoell's chronicle is a sympathetic portrait that recreates the life and times of one of America's favorite entertainers.

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and

Diaries Jul 26 2019 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

Infant Terrible! Jun 04 2020 The Myth of Empowerment surveys the ways in which women have been represented and influenced by the rapidly growing therapeutic culture--both popular and professional--from the mid-nineteenth century to the present. The middle-class woman concerned about her health and her ability to care for others in an uncertain world is not as different from her late nineteenth-century white middle-class predecessors as we might imagine. In the nineteenth century she was told that her moral virtue was her power; today, her power is said to reside in her ability to "relate" to others or to take better care of herself so that she can take care of others. Dana Becker argues that ideas like empowerment perpetuate the myth that many of the problems women have are medical rather than societal; personal rather than political. From mesmerism to psychotherapy to the Oprah Winfrey Show, women have gleaned ideas about who they are as psychological beings. Becker questions what women have had to gain from these ideas as she recounts the story of where they have been led and where the therapeutic culture is taking them.

Live Fast, Die Young Sep 07 2020 When it was released in 1955, the film *Rebel Without a Cause* had a revolutionary impact on moviemaking and youth culture, virtually giving birth to our concept of the American teenager. For the first time, *Live Fast, Die Young* tells the complete story of the explosive making of *Rebel*, a film that has rocked every generation since its release. Set against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, it vividly evokes the cataclysmic, immensely influential meeting of four of Hollywood's most passionate artists. When James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray converged, each was at a crucial point in his or her career. The young actors were grappling with fame, their burgeoning sexuality, and increasingly reckless behavior. As Ray engaged his cast in physical melees and psychosexual seductions of startling intensity, the on- and off-set relationships between his ambitious young actors ignited, sending a shock wave through the film. Through interviews with the surviving members of the cast and crew and firsthand access to both personal and studio archives, Lawrence Frascella and Al Weisel reveal *Rebel's* true drama -- the director's affair with sixteen-year-old Wood, his tempestuous "spiritual marriage" with Dean, and his role in awakening the latent homosexuality of Mineo, who would become the first gay teenager to appear on film. Complete with thirty photographs, including ten never-before-seen photos by famed Dean photographer Dennis Stock, *Live Fast, Die Young* tells the absorbing inside story of an unforgettable and absolutely essential American film -- a story that is, in many ways, as provocative as the film itself.

Paul Newman Feb 10 2021 NEW YORK TIMES BESTSELLER • "[This] absorbing, affectionate portrait manages to bring [Newman] back to us. . . . Paul Newman leaves readers with a surprisingly cheering message. If the rest of us can't aspire to having Newman's life, we can at least take inspiration from the way he lived his."--The Washington Post "A graceful tribute to a one-of-a-kind man."--The Seattle Times "Newman's life was never dull, and Levy re-creates it in vivid detail."--Parade Paul Newman, the Oscar-winning actor with the legendary blue eyes, achieved superstar status by playing charismatic renegades, broken heroes, and winsome antiheroes in such revered films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict*, *The Color of Money*, and *Nobody's Fool*. But Newman was also an oddity in Hollywood: the rare box-office titan who cared

about the craft of acting, the sexy leading man known for the staying power of his marriage, and the humble celebrity who made philanthropy his calling card long before it was cool. Unlike his father, a successful entrepreneur, Newman bypassed the family sporting goods business to pursue an acting career. After struggling as a theater and television actor, Newman landed the lead role of boxer Rocky Graziano in *Somebody Up There Likes Me* when, in a tragic twist of fate, James Dean was killed in a car accident. Part of the original Actors Studio generation, Newman demanded a high level of rigor and clarity from every project. The artistic battles that nearly derailed his early movie career would pay off handsomely at the box office and earn him critical acclaim. He applied that tenacity to every endeavor both on and off the set. The outspoken Newman used his celebrity to call attention to political causes dear to his heart, including civil rights and nuclear proliferation. Taking up auto racing in midlife, Newman became the oldest driver to ever win a major professional auto race. A food enthusiast who would dress his own salads in restaurants, he launched the Newman's Own brand dedicated to fresh ingredients, a nonprofit juggernaut that has generated more than \$250 million for charity. In *Paul Newman: A Life*, Shawn Levy gives readers the ultimate behind-the-scenes examination of the actor's life, from his merry pranks on the set to his lasting romance with Joanne Woodward to the devastating impact of his son's death from a drug overdose. This expansive biography is a portrait of an extraordinarily gifted man who gave back as much as he got out of life—and just happened to be one of the most celebrated movie stars of the twentieth century.

In on the Joke Oct 21 2021 "A hilarious and moving account of the trailblazing women of stand-up comedy who broke down walls so they could stand before the mic—perfect for fans of *The Marvelous Mrs. Maisel* and *Hacks Today*, women are ascendant in stand-up comedy, even preeminent. They make headlines, fill arenas, spawn blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman—indeed, a parade of them—to break and remake the mold. *In on the Joke* is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Moms Mabley's rise in Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv comedy, to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers—even their families. And yet they persevered against the tired notion that women couldn't be funny, making space not only for themselves, but for the women who followed them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. *In on the Joke* shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way" --

The Way It Was Nov 09 2020 A candid and eye-opening inside look at the final decades of Sinatra's life told by his longtime manager and friend, Eliot Weisman. By the time Weisman met Sinatra in 1976, he was already the Voice, a man who held sway over popular music and pop culture for forty years, who had risen to the greatest heights of fame and plumbed the depths of failure, all the while surviving with the trademark swagger that women pined for and men wanted to emulate. Passionate and generous on his best days, sullen and unpredictable on his worst, Sinatra invited Weisman into his inner circle, an honor that the budding celebrity manager never took for granted. Even when he was caught up in a legal net designed to snare Sinatra, Weisman went to prison rather than being coerced into telling prosecutors what they wanted to hear. With Weisman's help, Sinatra orchestrated in his final decades some of the most memorable moments of his career. There was the

Duets album, which was Sinatra's top seller, the massive tours, such as Together Again, which featured a short-lived reunion of the Rat Pack--until Dean Martin, having little interest in reliving the glory days, couldn't handle it anymore--and the Ultimate Event Tour, which brought Liza Minelli and Sammy Davis Jr. on board and refreshed the much-needed lining of both their pocketbooks. Weisman also worked with many other acts, including Steve Lawrence and Eydie Gorme, and an ungrateful Don Rickles, whom Weisman helped get out from under the mob's thumb. Over their years together, Weisman became a confidant to the man who trusted few, and he came to know Sinatra's world intimately: his wife, Barbara, who socialized with princesses and presidents and tried to close Sinatra off from his rough and tough friends such as Jilly Rizzo; Nancy Jr., who was closest to her dad; Tina, who aggressively battled for her and her siblings' rights to the Sinatra legacy and was most like her father; and Frank Jr., the child with the most fraught relationship with the legendary entertainer. Ultimately Weisman, who had become the executor of Sinatra's estate, was left alone to navigate the infighting and hatred between those born to the name and the wife who acquired it, when a mystery woman showed up and threatened to throw the family's future into jeopardy. Laden with surprising, moving, and revealing stories, *The Way It Was* also shows a side of Sinatra few knew. As a lion in winter, he was struggling with the challenges that come with old age, as well as memory loss, depression, and antidepressants. Weisman was by his side through it all, witness to a man who had towering confidence, staggering fearlessness, and a rarely seen vulnerability that became more apparent as his final days approached.

A Year in the Life of Death: Poems Inspired by the Obituary Pages of the New York Times Aug 19 2021 When Shawn Levy had the notion to write a poem each day for a year, inspired by the obituary pages of The New York Times, he had no way of knowing that the year in question, 2016, would claim so many of the world's most iconic figures. His project became, in effect, a vehicle for surveying the breadth of the twentieth century: Titans from all fields of endeavor, lives that contained one quirky but insoluble achievement, and people who had special significance in his own life. From Nancy Reagan to Muhammad Ali, David Bowie to Arnold Palmer, Prince to Janet Reno, Antonin Scalia to Mary Tyler Moore, and including a Black Miss America, an obsessive weather reporter, the nurse famously kissed by a sailor on VJ Day, the man who put the '@' in your email address, and the last man to walk on the moon, the lives recollected in these one hundred poems provoke compassion, sorrow, outrage, surprise, nostalgia, even laughter.

Fitness Confidential May 04 2020 "For decades, Vinnie Tortorich has been Hollywood's go-to guy for celebrities and athletes looking to get fit fast. Now, in this hilarious, R-rated memoir, Hollywood's most outrageous personal trainer exposes the fitness world while getting you into shape." --P. [4] of cover.

Ratpack Confidential Oct 01 2022

Frank Sinatra Apr 14 2021 David Morrell isn't only an acclaimed thriller author and the creator of Rambo in his novel *First Blood*. He's also a former professor of American Studies who writes in-depth profiles about film and music legends. Frank Sinatra's dramatic life sometimes upstaged his genius. Although he was the greatest interpretive singer of the recording era, some commentators emphasize his boozing, brawling, and womanizing rather than his brilliance as a performer, or else they take his brilliance for granted rather than attempt to explain it. In *FRANK SINATRA: THE ARTIST AND HIS MUSIC*, award-winning author David Morrell discusses the talent and determination that led Sinatra to progress from being a singing waiter to becoming the Chairman of the Board. Many Sinatra fans might be surprised to learn that this intensely autobiographical singer had a face that was permanently scarred from birth. They might also be surprised that, despite the legend that he was a "natural" singer, Sinatra took vocal lessons from a Metropolitan Opera singer. In his formative years, he invented a new way for singers to breathe and

used this amazing technique to channel his self-described manic-depression into interpreting songs as they had never been done before. These are only some of the topics that David Morrell analyzes in his rare approach to this powerful singer's craft. Based on more than forty years of listening and reading, Morrell provides an in-depth analysis of Sinatra's musical career. After you read it, you might never listen to Sinatra or any other singer the same way again.

World War II on Film Apr 02 2020 World War II on Film examines the war through the lens of 12 films. The movies selected include productions made during World War II and in each succeeding decade, providing a sense of how different generations experienced the war. World War II on Film provides a succinct yet well-grounded appraisal of that war as seen through 12 representative films. The book separates fact from fiction, showing where the movies were accurate and where they departed from reality, and places them in the larger context of historical and social events. Each movie chosen represents a particular aspect of the conflict, including the air war over Europe, the condition of prisoners of war, Nazi atrocities, and the British evacuation at Dunkirk. Unlike most histories of Hollywood during World War II or the genre of war movies, World War II on Film examines in depth the relation between the depictions of events, beliefs, attitudes, and ways of life as seen on film with reality as documented by historians or recorded by journalists or eye-witnesses to the war. The volume will appeal to high school and college readers, as well as general interest readers and film buffs. Provides readers with the perspectives of non-American combatants Gives readers an understanding of American perspectives on the war Looks at the importance of the decisions made by individuals as well as the social forces that shaped the war Arms readers with an understanding of how ideology helped determine the decisions of wartime leaders

Marilyn Jul 06 2020 As one of the founders of the field of women's history, Lois Banner reveals Marilyn Monroe in the way that only a top-notch historian and biographer could. Banner appreciates the complexities of Monroe's personal life in the context of her achievements as an actor, singer, dancer, comedian, model and courtesan.

Dino Jun 28 2022 Offering an irreverent inside look at American entertainment, from the heyday of Hollywood and Las Vegas and the rise of television, this is a biography of Dean Martin. Born in Ohio, Dino Crocetti came up the hard way, pumping petrol, boxing, working in a steel mill and dealing craps in a local mob joint, before turning to singing. After two changes of name and a nose job, he rose to great heights of fame, wealth and power, and as his notoriety and fortune grew he withdrew more and more into the silence of seclusion. Eventually he ceased to perform.

Playboy and the Making of the Good Life in Modern America Dec 11 2020 In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture.