

# Access Free With My Body Nikki Gemmell Free Download Pdf

With My Body Nikki Gemmell's Threesome: The Bride Stripped Bare, With the Body, I Take You The Bride Stripped Bare The Bride Stripped Bare After The Ripping Tree The Bride Stripped Bare Set: The Bride Stripped Bare / With My Body Dissolve Nikki's Threesome I Take You Coming Through Slaughter I Take You The Kensington Reptilium On Quiet The Bed I Made Shiver Pleasure: An Almanac for the Heart (Text Only) Cleave Why You Are Australian A Turn of the Blade The Book of Rapture Alice Springs Lovesong A Lifetime of Impossible Days I Take You The Man who Loved Children Girl Meets Boy Anaesthesia The Lemon Grove Women, Men and the Whole Damn Thing The Novel Cure 100 Great Children's Picturebooks Children Of The Dust Afterwards Destined to Fly The Latte Years Well: Popular Penguins Watching from the Dark Daddy Love The Unit

Daddy Love Jul 25 2019 Daddy Love's latest victim Robbie begins to realize that the longer he is locked in the shackles of this demon, the greater chance he'll end up like Daddy Love's other 'sons' who were never heard from again . . . and soon he will see just what lengths he must go to in order to have any chance at survival.

The Bride Stripped Bare Set: The Bride Stripped Bare / With My Body

Apr 25 2022 For

fans of 'Fifty Shades of Grey' comes an eBook which combines the international bestseller 'The Bride Stripped Bare' and its sensational follow-up, 'With My Body'. An explosive novel of sex, secrecy and escape is followed by a powerful tale of marriage and desire.

The Bride Stripped Bare Jul 29 2022

Destined to Fly Nov 28 2019 The final instalment in the intensely erotic Avalon series that started with Destined to Play. Perfect for fans of 50 Shades of Grey.

The Kensington Reptilium Oct 20 2021 A most unexpected adventure into a world unknown. Enter if you dare . . . The Caddy kids are home alone and they're having the best time ever. Until a stranger arrives with news . . . This is the story of how four loud, grubby urchins from the Australian outback find themselves in London for the first peacetime Christmas after years of war. But their new guardian hates children. He prefers the company of the hundreds of snakes in his house – the Kensington Reptilium. Fate lends Kick, Scruff, Bert and Pin a helping hand when outraged citizens call for the Reptilium to be shut down. With the police about to descend, can the Caddy kids warm Uncle Basti's heart – and have their Christmas wishes granted – before it's too late? A feel-good tale that will have you cheering on these four fearless bush kids as they take on the world.

With My Body Nov 01 2022 For fans of FIFTY SHADES OF GREY; the author of sensational bestseller THE BRIDE STRIPPED BARE returns with a powerful tale of marriage and desire.

The Bride Stripped Bare Aug 30 2022 A woman disappears, leaving behind an incendiary diary chronicling a journey of sexual awakening. To all who knew her, she was the good wife: happy, devoted, content. But the diary reveals a secret self, one who's discovered that her new marriage contains mysteries of its own. She has discovered a forgotten Elizabethan manuscript that dares to speak of what women truly desire, and inspired by its revelations, she tastes for the first time the intoxicating power of knowing what she wants and how to get it. The question is: How long can she sustain a perilous double life?

Nikki Gemmell's Threesome: The Bride Stripped Bare, With the Body, I Take You

Sep

30 2022 For fans of 'Fifty Shades of Grey', discover the author who dares to spell

out what women really want; succumb to Nikki Gemmell's smartly seductive Threesome.

**I Take You** Oct 08 2020 Nikki Gemmell concludes the loose trilogy started with international bestsellers *THE BRIDE STRIPPED BARE* and *WITH MY BODY* with this astonishing new tour de force. Under her Chanel suit and designer lingerie, Connie Carven is no longer the typical banker's wife. Since Cliff's dreadful skiing accident Connie has become a willing submissive to her husband's every desire. While at first she enjoys a perverse sense of freedom within the ever-tightening bonds of her marriage, this dark and seductive passion consumes her entirely. She finds herself surrendering to an act that will forever remind her that she belongs to her husband alone - to be unlocked only by him, whenever he pleases. But it is this that awakens Connie from her slumber. In the communal garden of her Notting Hill home, she meets Mel and discovers the thrill of true intimacy. As the author of the bestselling phenomenon *The Bride Stripped Bare* and the exquisite *With My Body*, Nikki Gemmell brought erotic writing into the 21st century; she now looks back to *Lady Chatterley's Lover* for inspiration. D.H.Lawrence's celebrated tale of desire is retold for today and the deliciously provocative *I Take You* is a modern love story, both earthily passionate and wickedly tantalising. 'like Lawrence it is tenderness that Gemmell is concerned to emphasise ...a sensitive, funny and pertinent modernisation of Lawrence's classic' *Adelaide Advertiser* 'pushes the boundary again ... *Lady Chatterley's Lover*] with added spice and go-girl twist' *Jennifer Byrne, Australian Women's Weekly*

**Alice Springs** Jan 11 2021 A legacy from her grandmother sends Phillipa "Snip" Freeman, a tough-minded artist and wanderer, on a personal odyssey through the vast outback of Australia in search of her long-lost father and answers to some of her unexplained questions about her troubled childhood. Reader's Guide included. Reprint.

**Women, Men and the Whole Damn Thing** May 03 2020 'How to find the right words to frame this horror? How to understand why men do what they do to women? How to comprehend this malign force that seems to seep from the male psyche and infect us all? . . . That is the central hope, the appeal, embedded in this book: that other men might join me in this investigation and ruthless self-interrogation-and in doing so, become part of the change that is so urgently required.' David Leser In February 2018, the *Good Weekend* cover story by David Leser, 'Women, men and the whole damn thing', had an extraordinary response. David received hundreds of personal messages from readers around the world - both women and men - urging him to expand his story. Here is that book: a brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there and where we must now go. In this essential and incisive investigation, Leser unearths the roots of misogyny, its inextricable links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also interrogates his own psyche, privilege and culpability as he bears witness to the 'collective wound of the world' and asks how we can move towards healing and profound and permanent change. 'An important read for anybody interested in a real dialogue and a real engagement on how to move forward in a #MeToo era. The fact that it is written by a man who is aware of his privileges and led by his curiosity for a genuine understanding makes it all the more important.' Zainab Salbi, author of *Between Two Worlds* and executive editor and host of #MeToo, *Now What?* 'David Leser has written the book a man needed to write. He has a deep ethical understanding of discrimination against women. He cares about that injustice. But he also cares about how men themselves can be part of the solution. Compassionate, incisive and beautifully written.' Professor Catharine Lumby, academic, author and journalist 'A brave plunge into deep waters: a tough, thorough, tender-even loving-book.' Robert Drewe, author of *The Shark Net*

**Afterwards** Dec 30 2019 "A GRIPPING NOVEL." —New York Times Book Review When her children's school is set ablaze, Grace runs into the burning building to rescue her

teenage daughter, Jenny. In the aftermath, badly injured, Grace learns the police have identified the arsonist, but they have blamed the wrong person. Only Detective Sarah McBride, the sister-in-law Grace has never liked, is searching for the real arsonist--a hunt that becomes urgent when it's clear Jenny is still the perpetrator's target. Page-turning suspense combines with a beautiful portrayal of deep family bonds to make this a stunning and riveting read. Now with Extra Libris material, including a reader's guide and bonus content

On Quiet Sep 18 2021 Internationally bestselling author Nikki Gemmell writes on the power of quiet in today's shouty world. Quiet comes as a shock in these troubled times. Quietism means 'devotional contemplation and abandonment of the will ... a calm acceptance of things as they are'. Gemmell makes the case for why quiet is steadily gaining ground in this noisy age: Why we need it now more than ever. How to glean quiet, hold on to it, and work within it.

Shiver Jul 17 2021 The heartbreaking and beautiful original debut novel from the now-acclaimed Australian writer, Nikki Gemmell. I can catalogue Antarctica by touch. The touch of air sucked dry on my cheek, the fur of a day-old seal pup, the touch of an iceberg, a blizzard, a lover, the touch of sweat at minus twenty-three, of a camera stuck to the skin on my face, of cold like glass cutting into my skin, of a snowflake, of a dead man, of a doctor's fingers on my inner thigh, of a tongue on my eye. Shiver tells the story of Fin, a young woman who gets the chance of a lifetime to go to Antarctica. Surrounded by the cruel beauty of the last great wilderness on earth, she finds herself transfixed by the power of the land. Travelling and living with a close-knit and idiosyncratic team, Fin learns the rules and taboos of community life in Antarctica, and then promptly breaks the strictest taboo of all - she falls in love. The consequences are shattering. Lyrical, haunting and sometimes painfully moving, Shiver is a first novel of great power and beauty.

Well: Popular Penguins Sep 26 2019 Driving one night along the deserted track that leads to the farm, Miss Hester Harper and Katherine run into a mysterious creature. They dump the body into the farm's deep well but the voice of the injured intruder will not be stilled and the closer Katherine is drawn to the edge of the well, the farther away she gets from Hester. A twentieth-century Australian classic, The Well is a haunting and wryly humorous tale of memory, desire and loneliness.

Dissolve Mar 25 2022 'Every woman on Earth should read it' Caroline Overington, Weekend Australian Having lived through the humiliation and bewildering complexity of heartbreak in her twenties, Nikki Gemmell eventually resurfaced, reclaimed space for herself and found her voice. Decades later she has written a deeply personal, profoundly intimate reflection on love and female creativity, and what happens when the two collide in a man's world. Dissolve is a conversation. A conversation with the young women of Gemmell's teenage daughter's generation, and of course with men. 'Reading this memoir is like therapy for the soul' ArtsHub 'one of the most enriching, yet debilitating reads I've experienced... tremendous, moving writing' Jessie Tu, Women's Agenda 'Nikki Gemmell wrote this book for me, and I suspect there will be many women who feel the same way... Each page is imbued with startling self-awareness and profound wisdom... Vulnerable, honest and raw' Better Reading

A Turn of the Blade Mar 13 2021 Starting a new life in the charming Canadian town of St. Claude after deciding not to destroy Erica Tudor, her husband's mistress, Sarah Stanforth is shocked when Erica arrives threatening to kill her, and in a blind rage Sarah brutally murders her rival and will do anything to protect her devastating secret. Original.

The Ripping Tree May 27 2022 GET OUT. BEFORE THEY SAVE YOU.

A Lifetime of Impossible Days Nov 08 2020 Australian Women's Weekly GREAT READ for August 'Prepare to immerse yourself in wonder, childish delight and dark, dark trauma in this unique novel from a new and important Australian literary voice' Australian Women's Weekly 'Every so often a book comes along that reaffirms the glory and beauty of life. Tabitha Bird has gifted us this wonder' Cass Moriarty Meet

Willa Waters, aged 8 . . . 33 . . . and 93. On one impossible day in 1965, eight-year-old Willa receives a mysterious box containing a jar of water and the instruction: 'One ocean: plant in the backyard.' So she does - and somehow creates an extraordinary time slip that allows her to visit her future selves. On one impossible day in 1990, Willa is 33 and a mother-of-two when her childhood self magically appears in her backyard. But she's also a woman haunted by memories of her dark past - and is on the brink of a decision that will have tragic repercussions . . . On one impossible day in 2050, Willa is a silver-haired, gumboot-loving 93-year-old whose memory is fading fast. Yet she knows there's something she has to remember, a warning she must give her past selves about a terrible event in 1990. If only she could recall what it was. Can the three Willas come together, to heal their past and save their future, before it's too late? 'A magical tale of healing . . . it's sure to cast a spell over readers' Mindfood magazine 'A wonderful debut . . . An uplifting story about the power of forgiveness, the ability to heal and the magical idea of being able to travel back in time to fix a broken future.' Good Reading Magazine 'A courageous and magical debut novel that reminds us that while we can't change events from our past, we do have the power to change the story we tell ourselves about them.' Sally Piper

I Take You Nov 20 2021 From internationally bestselling author Nikki Gemmell comes a tantalizing story of love within marriage—and alongside it. Under her Chanel suit and designer lingerie, Connie Carven is no longer the typical banker's wife. When Cliff's horrible skiing accident shifts the balance of their relationship, Connie becomes a willing submissive to her husband's every desire. Cliff is eager to explore new, and troubling, avenues of passion. Connie, ever the dutiful wife, follows wherever he leads. While at first she enjoys a perverse sense of freedom within the ever-tightening bonds of her marriage, Cliff's dark desires soon consume her entirely. She finds herself surrendering to an act that will forever remind her that she belongs to her husband alone—to be unlocked only by him, whenever he pleases. But it is also this act that awakens Connie from the numbness that has taken over her life. And when she encounters someone new in the communal garden of her Notting Hill home, she discovers the thrill of true intimacy . . . and the price of risking everything for it. The author of the bestselling phenomenon *The Bride Stripped Bare* and the exquisite *With My Body*, Nikki Gemmell brings erotic writing into the twenty-first century. In *I Take You* she looks to the classic *Lady Chatterley's Lover* for inspiration, reimagining D. H. Lawrence's celebrated tale as a brutally honest and deeply sensual modern love story.

Cleave May 15 2021 'Gemmell has written a powerful novel that does not flinch from strong emotion or description to provide a luminous insight into the fringes of Australian society and the long, dark night of the soul' *The Times* 'The desolate landscapes of central Australia, eerily beautiful and cruel, are superbly evoked in *Cleave*. Nikki Gemmell's heroine, Snip Freeman, is a painter who, as a child, lived in the centre until her father Bud deserted her . . . Prompted by her grandmother, she heads west from Sydney with a stranger, Dave, in search of Bud, her own childhood and, perhaps, a new life. Gemmell writes brilliantly about the journey, about Snip's insistence that she feels lust, not love, for Dave, and later about Snip and her father marooned in the desert, both hallucinating as they run out of water and hope' *Sunday Times*

Watching from the Dark Aug 25 2019 You never saw him. But he saw it all. When a vibrant young woman is murdered while on a video chat, a small-town detective wades into a circle of friends and lovers with dangerous secrets—from the acclaimed author of the "enjoyably chilling" (*The New York Times Book Review*) *She Lies in Wait*. Aidan Poole logs on to his laptop late at night to Skype his girlfriend, Zoe. To his horror, he realizes that there is someone else in her flat. Aidan can only listen to the sounds of a violent struggle taking place in the bathroom—and then the sound of silence. He is desperate to find out if Zoe is okay. But then why is he so hesitant

to call the police? When Aidan's cryptic messages finally reach them, Detective Chief Inspector Jonah Sheens and his team take the case—and discover the body. They soon find that no one has a bad word to say about Zoe, a big hearted young artist at the center of a curious web of waifs and strays, each relying on her for support, each hiding dark secrets and buried resentments. Has one of her so-called "friends" been driven to murder? Or does Aidan have the biggest secret of them all?

Lovesong Dec 10 2020 Lillie has come a long way from the shimmering heat, big skies and rocky mountains of her home. A long way not just in terms of distance, but in terms of experience. For it is here in England, a land of cold, scuffed and tumbling streets, that she finds the love she has needed for so long. Lovesong is a romance, but it is also a tightly woven thriller, a sumptuous and truly extraordinary work. Drawing on the themes of displacement and home that threaded through her previous novels, Gemmell has crafted a gripping plot, peopled it with sympathetic characters and enfolded it in language of startling originality and beauty. 'Lovesong is a lovely, lyrical creation that has melody and melancholy aching through its sentences . . . bewitchingly good' Elle, Book of the Month 'A strange and lovely novel . . . The plot, carefully wrought, surprising but utterly convincing, rushes the protagonists across the world and back, through layers of innocence, love, guilt and sacrifice, to the ultimate end – and beyond – to the hope of a new generation' – The Times 'An arrestingly strange love story . . . it's punchy but poetic and above all, heartbreaking' Glamour, Must-read of the Month 'One of the few truly original voices to emerge in a long time' Time Out, NY

The Bed I Made Aug 18 2021 I haven't given up on you and I'm not going to. It's time to stop playing hard to get now. When Kate meets a dark, enigmatic man in a Soho bar, she doesn't hesitate long before going home with him. There is something undeniably attractive about Richard - and irresistibly dangerous, too. Now, after eighteen exhilarating but fraught months, Kate knows she has to finish their relationship and hopes that will be the end of it. But it is only just the beginning. Fleeing London for the wintry Isle of Wight, she is determined to ignore the flood of calls and emails from an increasingly insistent Richard. But what began as a nuisance becomes an ever more threatening game of cat and mouse...

The Latte Years Oct 27 2019 At twenty-four Philippa Moore is overweight, unhappily married, and still living in her hometown of Hobart, Tasmania. After a wake-up call in a department-store changing room, Phil suddenly realises that she is on the wrong path. With determination she starts to shed the kilos, and makes a confronting discovery: she is in charge of her own life. Starting over again in Melbourne, she launches an award-winning health and fitness blog, Skinny Latte, and finds the courage to leave her marriage. She then sets out on an international odyssey, travelling the length and breadth of North America and throwing herself into every new experience she encounters. An intuitive friend predicts that true love is in her future but, still scarred from her failed relationship, she can scarcely bring herself to believe it. When she arrives in London, though, she finds the life she has always been looking for, coming to realise that excuses for not doing the things you dream of doing are just that: excuses. The Latte Years is the brave story of a life restarted, of the battles still to be won once the 'after' photo has been taken. Told with humour, insight and a great deal of coffee, it shows that we have the power to change anything, and inspires us to live our best, most authentic life.

Why You Are Australian Apr 13 2021 WHY YOU ARE AUSTRALIAN is part memoir, part observation. With characteristic candour Nikki Gemmell looks at what it means to be Australian - in the past and right now.

Nikki's Threesome Feb 21 2022 Nikki's Threesome has descriptive copy which is not yet available from the Publisher.

The Book of Rapture Feb 09 2021 The must-read new novel from Nikki Gemmell – as provocative and as deeply felt as her international bestseller The Bride Stripped Bare.

Girl Meets Boy Aug 06 2020 Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

The Man who Loved Children Sep 06 2020 The Man Who Loved Children is Christina Stead's masterpiece about family life. Set in Washington during the 1930s, Sam and Henny Pollit are a warring husband and wife. Their tempestuous marriage, aggravated by too little money, lies at the centre of Stead's satirical and brilliantly observed novel about the relations between husbands and wives, and parents and children. Sam, a scientist, uses words as weapons of attack and control on his children and is prone to illusions of power and influence that fail to extend beyond his family. His wife Henny, who hails from a wealthy Baltimore family, is disastrously impractical and enmeshed in her own fantasies of romance and vengeance. Much of the care of their six children is left to Louisa, Sam's 14-year-old daughter from his first marriage. Within this psychological battleground, Louisa must attempt to make a life of her own. First published in 1940, *The Man Who Loved Children* was hailed for its satiric energy. Now its originality is again lauded by novelist, Jonathan Franzen, in his illuminating new introduction.

Anaesthesia Jul 05 2020 Winner, 2017 Mark and Evette Moran Nib Literary Award You know how it is when you go under. The jab, the countdown, the— —and then you wake. This book is about what happens in between. Until a hundred and seventy years ago many people chose death over the ordeal of surgery. Now hundreds of thousands undergo operations every day. Anaesthesia has made it possible. But how much do we really know about what happens to us on the operating table? Can we hear what's going on around us? Is pain still pain if we are not awake to feel it, or don't remember it afterwards? How does the unconscious mind deal with the body's experience of being cut open and ransacked? And how can we help ourselves through it? Haunting, lyrical, sometimes shattering, *Anaesthesia* leavens science with personal experience to bring an intensely human curiosity to the unknowable realm beyond consciousness. What really happens to us when we are anaesthetised? By this I mean not what happens to the pinging, crackling apparatus of our nerves and spinal cords and brains, but what happens to us—to the person who is me or the person who is you—as doctors go about the messy business of slicing and delving within us? Kate Cole-Adams is a Melbourne writer and journalist. Her non-fiction work *Anaesthesia* won the Mark and Evette Moran Nib Literary Award, 2017 and the 2017 Australian and New Zealand College of Anaesthetists Media Award. It was shortlisted for the Victorian Premier's Literary Award for Non-fiction, 2017. Her novel *Walking to the Moon* is also published by Text. 'Anaesthesia is mesmerising...This rich and thorough study looks more deeply into questions about the nature of consciousness than many of us who undergo an anaesthetic are likely, or willing, to ponder.' Australian Book Review 'A work of splendid richness and depth, driven by a curiosity so intense that it hazards at times the extreme boundaries of the sayable.' Helen Garner 'Kate Cole-Adams has been fascinated with our funny non-being during surgery for a long time, and *Anaesthesia* feels like a book that's taken over a decade to write, which it is. It also feels like you're having a decade's worth of conversations with a dogged, but generous and resourceful thinker, with someone (she is both a journalist and a novelist) who can crack open a complex idea, and then run with it.' Readings 'An obsessive, mystical, terrifying, and even phantasmagorical exploration of anaesthesia's shadowy terra incognita.' The New Yorker 'Remarkable in its attention to historical detail and quality of the primary sources...practising anaesthetists should read what has become the single best account of our profession's most philosophically fragile constructs—consciousness and self... Cole-Adams has distilled and articulated the art of our profession.' *Anaesthesia* Intensive Care

journal (published by Australian Society of Anaesthetists) 'Extraordinarily well-researched and delicately structured, this is a book with few parallels. Exceptional writing illuminates a topic that affects most of us, but that few of us understand.' Judges' Report, Victorian Premier's Literary Awards, 2018 'Comfortably numb. A close-up look at anaesthesia is equal parts social history, popular science and report on experience.' NZ Listener 'Anaesthesia is not just an account of medical research but a poetic exploration of the mysteries of the human mind.' Australian 'Should be compulsory reading for all anaesthetists, others responsible for the care of surgical patients, and medical students who wish to achieve a true perspective of today's anaesthesia.' medicSA 'Cole-Adams's prose is sinuous, at times intoxicating, and witty.' Sydney Morning Herald 'A troubling, anxious subject that most of us would rather avoid or deflect with dark humour. Cole-Adams has illuminated it in a memorable way. The book is a gift not of oblivion but of awareness.' Inside Story 'For the interested reader, it's an outline of the science, with an emphasis on the unknown. For the practitioner, it's a patient experience, eloquently expressed. There's much more the anaesthesia than meets the eye, and this book provides a glimpse into the depths.' Conversation 'A fascinating mix of historical background, moving—sometimes shocking—surgical stories, interviews with experts and case studies. Surprisingly, it seems relatively little is really known about exactly how effective and affective anaesthetic is. Despite that, I found this book an oddly reassuring study.' North and South NZ 'Kate Cole-Adams has written a book that defies familiar categories. It is a personal memoir, a history, a scientific study, and a philosophical enquiry into the unconscious, and by drawing all these strands together the author has delivered a masterpiece.' Jamie Grant, head judge, Waverley Council Nib Literary Awards 'This is a surprising delight of a book about the invention and use of anaesthetics, but it is also about the concept of consciousness. It is a book about the fear of death, the fear of a lack of control, the fear of an imminent operation, the way a life can be plagued by a general feeling of anxiety and how dreams play a part in this.' Krissy Kneen, Feminist Writers Festival, Favourite Reads of 2017 'Kate Cole-Adams's Anaesthesia propelled me towards new ways of thinking about thinking itself: experience and consciousness and how we make in and make up this world.' Ashley Hay, Australian, Books of the Year 2017

The Unit Jun 23 2019 'I liked The Unit very much... I know you will be riveted, as I was.' Margaret Atwood 'Echoing work by Marge Piercy and Margaret Atwood, The Unit is as thought-provoking as it is compulsively readable.' Jessica Crispin, NPR.org Ninni Holmqvist's eerie dystopian novel envisions a society in the not-so-distant future where men and women deemed economically worthless are sent to a retirement community called the Unit. With lavish apartments set amongst beautiful gardens and state-of-the-art facilities, elaborate gourmet meals, and wonderful music and art, they are free of financial worries and want for nothing. It's an idyllic place, but there's a catch: the residents – known as dispensables – must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt. Clinical and haunting, The Unit is a modern-day classic and a spine-chilling cautionary tale about the value of human life.

The Lemon Grove Jun 03 2020 Set on the rugged, mountainous west coast of Mallorca, this taut, sultry, brilliantly paced novel is an urgent meditation on female desire, the vicissitudes of marriage and the allure of youth. Taking place over the course of one week, The Lemon Grove lands in the heat of Deia, a village on an island off the southeast coast of Spain. Jenn and Greg are on their annual holiday to enjoy languorous, close afternoons by the pool, and relaxed dinners overlooking the rocks. But the equilibrium is upset by the arrival of their teenage daughter, Emma, and her boyfriend, Nathan. Jenn, in her early forties, loves her (older) husband and her

(step)daughter and is content with her life, she thinks. But when this beautiful, reckless young man comes into her world, she is caught by a sexual compulsion that she's seldom felt before. As the lines hotly blur between attraction, desire and obsession, Jenn's world is thrown into tumult--by Nathan's side, she could be young and carefree once again, and at this stage in her life, the promise of youth is every bit as seductive as the promise of passion. Jenn struggles between the conflicting pulls of resistance and release, and the events of the next few days have the potential to put lives in jeopardy as the players carry out their roles in this unstoppably sexy and unputdownable novel from a brilliant observer of the human condition.

After Jun 27 2022 Nikki Gemmell's world changed forever in October 2015 when the body of her elderly mother was found and it became clear she had decided to end her own life. After the immediate shock and devastation came the guilt and the horror, for Nikki, her family, relatives and friends. The questions that Elayn's death raised were endless. No note was left -- was the decision an act of independence or the very opposite? Was it a desperate act driven by hopelessness and anger, or was her euthanasia a reasoned act of empowerment? After is the story of Elayn Gemmell -- and the often difficult, prickly relationship between mothers and daughters, and how that changes over time. As anguished as it truthful, as powerful as it is profound, After is about life, death, elderly parents, mothers and daughters, hurt and healing, and about how little, sometimes, we know the ones we love the most. A deeply intimate, fiercely beautiful, blazingly bold and important book.

Children Of The Dust Jan 29 2020 A powerful post-nuclear holocaust novel described by the author as, 'my cry against the monstrous weapons men have made'. Everyone thought, when the alarm bell rang, that it was just another fire practice. But the first bombs had fallen on Hamburg and Leningrad, the headmaster said, and a full-scale nuclear attack was imminent . . . It's a real-life nightmare. Sarah and her family have to stay cooped up in the tightly-sealed kitchen for days on end, dreading the inevitable radioactive fall-out and the subsequent slow, torturous death, which seems almost preferable to surviving in a grey, dead world, choked by dust. But then, from out of the dust and the ruins and the desolation, comes new life, a new future, and a whole brave new world...

Coming Through Slaughter Dec 22 2021 Based on the life of cornet player Buddy Bolden, one of the legendary jazz pioneers of turn-of-the-twentieth-century New Orleans, Coming Through Slaughter is an extraordinary recreation of a remarkable musical life and a tragic conclusion. Through a collage of memoirs, interviews, imaginary conversations and monologues, Ondaatje builds a picture of a man who would work by day at a barber shop and by night unleash his talent to wild audiences who had never experienced such playing. But Buddy was also playing the field with two women, and inside his head was a ticking time-bomb which he was unable to stop.

100 Great Children's Picturebooks Mar 01 2020 This unashamed visual feast celebrates the best designed and illustrated picturebooks from around the world over the past one hundred years. Each book is a creation of genius and inventiveness, and their design and illustration represent such diverse trends as the Russian Constructivists, Italian Futurists, and Postwar Neo-romantics. They are also mirrors of their times reflecting social concerns from a child's and family's perspectives throughout the twentieth and into the twenty-first century. Fearlessly confronting the frontiers between a child's picturebook and art, this is a collection of books that anyone with an interest in design, illustration, or simply children's literature should know about.

I Take You Jan 23 2022 From the author of the bestsellers The Bride Stripped Bare and With My Body, a new twist on a classic tale of passion.

The Novel Cure Apr 01 2020 When read at the right moment, a novel can change your life. Bibliotherapists Ella Berthoud and Susan Elderkin know the power of a good book, and have been prescribing each other literary remedies for all life's aches

and pains for decades. Together, they've compiled a medical handbook with a difference: a dictionary of literary cures for any malaise you can imagine. Whether it's struggling to find a good cup of tea (Douglas Adams, two sugars) or being in need of a good cry (Thomas Hardy, plus tissues), as well as cures for all kinds of reading ailments - from being a compulsive book buyer to a tendency to give up halfway through a novel - Ella and Susan have the tonic for all ailments, great or small. Written with authority, passion and wit, The Novel Cure is an enchanting reminder of the power and pleasure of forgetting your troubles in a good book.

Pleasure: An Almanac for the Heart (Text Only) Jun 15 2021 (This edition does not include illustrations.) An intimate celebration of women and friendship from international bestselling author Nikki Gemmill.

*Access Free With My Body Nikki Gemmill Free Download Pdf*

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