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Paper Towns A Pattern Language The Lorax The Death and Life of Great American Cities Cities of Salt Our Towns Penguin Minis: Looking for Alaska Doom Towns What I Found in a Thousand Towns Big Lies in a Small Town The Steep Approach To Garbadale Sold Out Little Town on the Prairie Sugar Town Queens Lord of London Town Big Girl, Small Town Carry On One Fine Fae Looking For Alaska The Forbidden Door (Jane Hawk Thriller, Book 4) The Damnation of Theron Ware The Red Planet Hammered (with bonus short story) Mister Tonight Company Town A Town Called Solace Famous in a Small Town Ending in Marriage Five Hundred Miles From You Being Hers Scrublands Your Creative Career Low Town Truthmarked My Two Border Towns Everyone Dies Famous in a Small Town Cities in Evolution We Begin at the End Witchlings A Good Country

Penguin Minis: Looking for Alaska Apr 29 2022 “Will slip equally well into a pocket as a Christmas stocking.” – The Wall Street Journal, “What to Give,” holiday gift guide. Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. • Featured in the New York Times, The Washington Post, BBC's "The World," Real Simple, BuzzFeed, Bustle, and more! John Green's critically acclaimed debut, Looking for Alaska, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About Looking for Alaska: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called “The Great Perhaps.” Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction.

A Good Country Jun 27 2019 A leading advocate for social justice excavates the history of forced migration in the twelve American towns she's called home, revealing how White supremacy has fundamentally shaped the nation. Sofia Ali-Khan's parents emigrated from Pakistan to America, believing it would be a good country. With a nerdy interest in American folk history and a devotion to the rule of law, Ali-Khan would pursue a career in social justice, serving some of America's most vulnerable communities. By the time she had children of her own—having lived, worked, and worshipped in twelve different towns across the nation—Ali-Khan felt deeply American, maybe even a little extra American for having seen so much of the country. But in the wake of 9/11, and on the cusp of the 2016 election, Ali-Khan's dream of a good life felt under constant threat. As the vitriolic attacks on Islam and Muslims intensified, she wondered if the American dream had ever applied to families like her own, and if she had gravely misunderstood her home. In A Good Country, Ali-Khan revisits the color lines in each of her twelve towns, unearthing the half-buried histories of forced migration that still shape every state, town, and reservation in America today. From the surprising origins of America's Chinatowns, the expulsion of Maroon and Seminole people during the conquest of Florida, to Virginia's stake in breeding humans for sale, Ali-Khan reveals how America's settler colonial origins have defined the law and landscape to maintain a White America. She braids this historical exploration with her own story, providing an intimate perspective on the modern racialization of American Muslims and why she chose to leave the United States. Equal parts memoir, history, and current events, A Good Country presents a vital portrait of our nation, its people, and the pathway to a better future.

One Fine Fae May 19 2021 Take a trip to the beloved supernatural town of Mystic Bayou in this brilliantly funny new stand-alone novella! Charlotte McBeek knows she's in for a challenge when she accepts a job as midwife for a dragon and a phoenix shifter. Being a fairy herself, it isn't the supernatural world that scares her. It's the thought of delivering a giant metal dragon's egg, which has her gritting her teeth in pain for poor Jillian, the anxious mother-to-be. While preparing for the big event, a handsome town resident catches her eye. Leonard is kind, charming, and a little bit mysterious. He's also suffering from a highly unusual condition brought on by an ancient fairy curse, and he's too wary of Charlotte to allow her to get close. Will love overcome fear before the end of her assignment?

The Forbidden Door (Jane Hawk Thriller, Book 4) Mar 17 2021 Her enemies will learn the true meaning of fear... The No.1 New York Times bestseller and master of suspense Dean Koontz returns with the fourth Jane Hawk blockbuster.

Witchlings Jul 29 2019 An instant New York Times bestseller! Disney's The Owl House meets Nevermoor, in a brilliant new adventure from Claribel A. Ortega! Every year, in the magical town of Ravenskill, Witchlings who participate in the Black Moon Ceremony are placed into covens and come into their powers as full-fledged witches. And twelve-year-old Seven Salazar can't wait to be placed in the most powerful coven with her best friend! But on the night of the ceremony, in front of the entire town, Seven isn't placed in one of the five covens. She's a Spare! Spare covens have fewer witches, are less powerful, and are looked down on by everyone. Even worse, when Seven and the other two Spares perform the magic circle to seal their coven and cement themselves as sisters, it doesn't work! They're stuck as Witchlings—and will lose their magic. Seven invokes her only option: the impossible task. The three Spares will be assigned an impossible task: If they work together and succeed at it, their coven will be sealed and they'll gain their full powers. If they fail... Well, the last coven to make the attempt ended up being turned into toads. Forever. But maybe friendship can be the most powerful magic of all... With action-packed adventure, a coven of quirky witchlings, Claribel A. Ortega's signature humor, and girl-power vibes, you won't be able to put down this middle grade Latine witch story, perfect for fans of Amari and the Night Brothers or Harry Potter.

Low Town Feb 02 2020 Drug dealers, hustlers, brothels, dirty politics, corrupt cops . . . and sorcery. Welcome to Low Town. In the forgotten back alleys and flophouses that lie in the shadows of Rigus, the finest city of the Thirteen Lands, you will find Low Town. It is an ugly place, and its champion is an ugly man. Disgraced intelligence agent. Forgotten war hero. Independent drug dealer. After a fall from grace five years ago, a man known as the Warden leads a life of crime, addicted to cheap violence and expensive drugs. Every day is a constant hustle to find new customers and protect his turf from low-life competition like Tancred the Harelip and Ling Chi, the enigmatic crime lord of the heathens. The Warden's life of drugged iniquity is shaken by his discovery of a murdered child down a dead-end street . . . setting him on a collision course with the life he left behind. As a former agent with Black House—the secret police—he knows better than anyone that murder in Low Town is an everyday thing, the kind of crime that doesn't get investigated. To protect his home, he will take part in a dangerous game of deception between underworld bosses and the psychotic head of Black House, but the truth is far darker than he imagines. In Low Town, no one can be trusted. Daniel Polansky has crafted a thrilling novel steeped in noir sensibilities and relentless action, and set in an original world of stunning imagination, leading to a gut-wrenching, unforeseeable conclusion. Low Town is an attention-grabbing debut that will leave readers riveted . . . and hungry for more.

The Death and Life of Great American Cities Aug 02 2022 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

A Pattern Language Oct 04 2022 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope

replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

Looking For Alaska Apr 17 2021 The unmissable first novel from bestselling and award-winning author of *THE FAULT IN OUR STARS* and *TURTLES ALL THE WAY DOWN*.

Hammered (with bonus short story) Dec 14 2020 In the third novel in the New York Times bestselling *Iron Druid Chronicles*, two-thousand year-old Druid Atticus O'Sullivan must take down the Norse god of thunder himself. "A page-turning and often laugh-out-loud-funny caper through a mix of the modern and the mythic."—Ari Marmell, author of *The Warlord's Legacy* When the naysayers say, "Nay, don't mess with the man who wields the lightning bolts," ninety-nine times out of a hundred, the ancient Druid Atticus O'Sullivan would nod along and agree. But when multiple people convince him that Thor, the Norse god of thunder, needs to get got, he thinks maybe this is the one time he should ignore the advice of the wise—even if those sages include deities who tend not to be wrong about very much. Because Thor has undeniably done somebody wrong—many somebodies, in fact, and Atticus doesn't think he can simply dismiss it as someone else's problem. Plus he has made promises that he doesn't feel he can break, promises that will take him away from Midgard to the planes of the Norse, where his actions will create ripples throughout the nine realms. On top of that there's a turf war brewing amongst the vampires, a zealous group of mystic hunters called the Hammers of God running rampant, and a pack of werewolves who very much don't wish to see their leader taken off to Valhalla. In order to avoid being the nail underneath the hammer Mjölnir, Atticus will need every ounce of Irish luck he can muster, and maybe the help of a few deities in his corner. Don't miss any of *The Iron Druid Chronicles*: **HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED**

Company Town Oct 12 2020 2017 Winner of the Sunburst Award Society's Copper Cylinder Adult Award 2017 Canada Reads Finalist 2017 Locus Award Finalist for Science Fiction Novel Category 2017 Sunburst Award Finalist for Adult Fiction 2017 Aurora Awards Finalist for Best Novell Madeline Ashby's *Company Town* is a brilliant, twisted mystery, as one woman must evaluate saving the people of a town that can't be saved, or saving herself. "Elegant, cruel, and brutally perfect, *Company Town* is a prize of a novel." —Mira Grant, New York Times Bestselling and Hugo-Award nominated author of the *Newsflesh* series *New Arcadia* is a city-sized oil rig off the coast of the Canadian Maritimes, now owned by one very wealthy, powerful, byzantine family: Lynch Ltd. Hwa is of the few people in her community (which constitutes the whole rig) to forgo bio-engineered enhancements. As such, she's the last truly organic person left on the rig—making her doubly an outsider, as well as a neglected daughter and bodyguard extraordinaire. Still, her expertise in the arts of self-defense and her record as a fighter mean that her services are yet in high demand. When the youngest Lynch needs training and protection, the family turns to Hwa. But can even she protect against increasingly intense death threats seemingly coming from another timeline? Meanwhile, a series of interconnected murders threatens the city's stability and heightens the unease of a rig turning over. All signs point to a nearly invisible serial killer, but all of the murders seem to lead right back to Hwa's front door. *Company Town* has never been the safest place to be—but now, the danger is personal. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Doom Towns Mar 29 2022 The history of atomic testing is usually told as a story about big technology, big science, and complex global politics. *Doom Towns: The People and Landscapes of Atomic Testing* explains critical technological developments and the policies that drove weapons innovation within the context of the specific environments and communities where testing actually took place. The book emphasizes the people who participated, protested, or were affected by atomic testing and explains the decision-making process that resulted in these people and places becoming the only locations and groups to actually experience nuclear warfare during the Cold War. The graphic history presents various viewpoints directly linked to primary sources that reveal the complexity and uncertainty of this history to readers, while also providing evidence and access to archives to help them explore this controversial topic further and to reach their own informed conclusions about this history.

Big Lies in a Small Town Jan 27 2022 'Fans of Jodi Picoult's style will love how Diane Chamberlain writes' - Candis *Big Lies in a Small Town*, by the internationally bestselling author Diane Chamberlain, is a sweeping novel about two women connected by a painting that holds many dark secrets. North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, she finds herself serving a three-year stint in the North Carolina Women's Correctional Centre. Her dream of a career in the arts is put on hold – until a mysterious visitor makes her an offer that will see her released immediately. Her assignment: restore an old post office mural in a sleepy southern town. What she finds under the layers of grime is a painting that tells the story of madness, violence and a conspiracy of small-town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and desperate for work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors and where the price for being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies?

The Lorax Sep 03 2022 With his unique combination of hilarious stories, zany pictures and riotous rhymes, Dr. Seuss has been delighting young children and helping them learn to read over fifty years.

Mister Tonight Nov 12 2020 Last night was the most embarrassing night of my life. I was that girl. You know, the highly intoxicated chick celebrating her thirtieth birthday with her two best friends—who are happily married. And the more I drank, the more I wanted to do something reckless to celebrate. By reckless, I mean the sexy and alluring man dressed in a business suit standing near the bar. You know his type—tall, dark, handsome. I was sure he was out of my league, but I'd had just enough alcohol that things like that no longer seemed to matter. I'm not fat, mind you, but you can tell I like french fries, so there's that. He took me home, and I enjoyed the hottest birthday sex of my life. Well, until it came to a screeching and rather unwelcome halt. There's nothing quite like being interrupted mid-ride with a little voice asking, "What are you doing to my daddy?" Just kill me now . . . or so I thought. Come to find out, the man I rode like a bull at the rodeo is my new landlord.

Paper Towns Nov 05 2022 Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

The Steep Approach To Garbadale Dec 26 2021 Dark family secrets and a long-lost love affair lie at the heart of Iain Banks's fabulous new novel. The Wopuld family built its fortune on a board game called *Empire!* - now a hugely successful computer game. So successful, the American Spraint Corp wants to buy the firm out. Young renegade Alban, who has been evading the family clutches for years, is run to ground and persuaded to attend the forthcoming family gathering - part birthday party, part Extraordinary General Meeting - convened by Win, Wopuld matriarch and most powerful member of the board, at Garbadale, the family's highland castle. Being drawn back into the bosom of the clan brings a disconcerting confrontation with Alban's past. What drove his mother to take her own life? And is he ready to see Sophie, his beautiful cousin and teenage love? Grandmother Win's revelations will radically alter Alban's perspective for ever.

Sold Out Nov 24 2021 Retail veteran Bill Grimsey lifts the lid on who killed the High Street. And it's not who you think! If you are at all serious about making your High Street a better place, the solution starts here.

The Damnation of Theron Ware Feb 13 2021 A pastor plunges into a moral decline after encounters with a priest, atheist, and aesthete. This classic of 19th century American realism recaptures the era's religious, scientific, philosophical, and sexual anxieties.

A Town Called Solace Sep 10 2020 'I've been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel' Anne Tyler Clara's rebellious older sister is missing. Grief-stricken and bewildered, she yearns to uncover the truth about what happened. Liam, newly divorced and newly

unemployed, moves into the house next door and within hours gets a visit from the police. Elizabeth is thinking about a crime committed thirty years ago, one that had tragic consequences for two families. She desperately wants to make amends before she dies. *Longlisted for the Booker Prize 2021* 'Close to perfection' The Times 'Exquisitely poignant' Liane Moriarty

Cities in Evolution Sep 30 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Carry On Jun 19 2021 Simon Snow just wants to relax and savour his last year at the Watford School of Magicks, but no one will let him. His girlfriend broke up with him, his best friend is a pest and his mentor keeps trying to hide him away in the mountains where maybe he'll be safe. Simon can't even enjoy the fact that his room-mate and longtime nemesis is missing, because he can't stop worrying about the evil git. Plus there are ghosts. And vampires. And actual evil things trying to shut Simon down. When you're the most powerful magician the world has ever known, you never get to relax and savour anything. Carry On is a ghost story, a love story, a mystery and a melodrama. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

Being Hers May 07 2020 When Melanie, a hard-working law student, meets Vanessa, a glamorous executive, she is drawn to the enigmatic woman and the escape Vanessa offers. Soon, Melanie is caught up in Vanessa's sensual games of submission. When ghosts from the past reappear, both women must face their deepest fears.

Everyone Dies Famous in a Small Town Oct 31 2019 The second, highly anticipated novel from Carnegie-shortlisted author Bonnie-Sue Hitchcock. Come on a journey across the rural American West . . . Meet the teenagers who live in the small towns across these states, separated by distance, but whose stories are woven together in the most unexpected of ways. Whether they are brought together by the spread of wildfire, by the priest who's moved from state to state or by the hunt for a missing child, these incredible tales blaze with secrets, rage and love. A novel like no other, this intricate, intense and beautiful book will take your breath away. 'A clever and unusual novel . . . powerful.' Sally Nicholls 'Gorgeous and compelling . . . breathtaking.' Katherine Webber 'A beautiful literary writer.' The Bookseller 'It's cut like a gemstone. Turn the pages, and facets gleam.' Hiliary McKay 'Beautifully observed and deeply satisfying.' Lisa Williamson 'Breathes life into wonderful, complex characters.' Lisa Heathfield 'A heartbreakingly brilliant tangle of teenage voices.' Judith Eagle

We Begin at the End Aug 29 2019 *THE THEAKSTON'S OLD PECULIER CRIME NOVEL OF THE YEAR 2021* *WINNER OF THE CWA GOLD DAGGER FOR BEST CRIME NOVEL OF THE YEAR* *WINNER OF THE NED KELLY INTERNATIONAL AWARD* A GUARDIAN BEST THRILLER OF THE YEAR An EXPRESS BEST THRILLER OF THE YEAR An i BEST THRILLER OF THE YEAR A MIRROR BEST BOOKS OF THE YEAR A WATERSTONES THRILLER OF THE MONTH READ THE BOOK EVERYONE IS CALLING A MASTERPIECE. 'A beautifully written mystery, packed with unforgettable characters' JANE HARPER 'An accomplished and moving story of crime, punishment, love and redemption' GUARDIAN For fans of Jane Harper's *The Dry* comes a powerful novel about the lengths we will go to keep our family safe. This is a story about good and evil and how life is lived somewhere in between. Thirty years ago, Vincent King became a killer. Now, he's been released from prison and is back in his hometown of Cape Haven, California. Not everyone is pleased to see him. Like Star Radley, his ex-girlfriend, and sister of the girl he killed. Duchess Radley, Star's thirteen-year-old daughter, is part-carer, part-protector to her younger brother, Robin - and to her deeply troubled mother. But in trying to protect Star, Duchess inadvertently sets off a chain of events that will have tragic consequences not only for her family, but also the whole town. Murder, revenge, retribution. How far can we run from the past, when the past seems doomed to repeat itself? WHAT PEOPLE ARE SAYING ABOUT WE BEGIN AT THE END: 'Magnificent . . . an instant classic, a West Coast Where the Crawdads Sing . . . a special, vital novel. I'm grateful to have read it' A J FINN 'Surely destined to conquer the world' RUTH JONES 'A magnificent crime novel. It deserves to win a hatful of awards. A BIG hat. Consider me a major fan' MARK BILLINGHAM 'So beautifully written' LYNDA LA PLANTE 'Incredible writing, characters so brilliantly drawn they jump off the page. Outstanding' BA PARIS 'I LOVED this book . . . This is a book to be read and re-read and an author to be celebrated' LOUISE PENNY 'A stunning and heartbreaking book - will keep you gripped until the last moving page' CLAIRE MCGOWAN 'An exceptionally beautiful and accomplished crime novel' ALI LAND 'One of the best books I've ever read' FIONA CUMMINS 'An absolute masterclass in crime writing and story-telling' JO SPAIN 'One of the year's best crime reads' VASEEM KHAN 'One of my favourite books of all time' M. W. CRAVEN, winner of the CWA's Gold Dagger Award 'A masterpiece of storytelling with clever twists and an ending to knock you sideways' CANDIS MAGAZINE 'This heart-rending story . . . is among the most powerful and moving I have read in years' DAILY MAIL 'Cements Whitaker's status as one of the most talented authors writing today' HEAT MAGAZINE 'Masterly novel' SUNDAY EXPRESS 'A dark yet painfully human tale that is impossible to forget' CRIME MONTHLY 'Beautifully written and deeply moving' SUNDAY TIMES CRIME CLUB 'A gorgeous, crystalline novel' JEANINE CUMMINS, author of *AMERICAN DIRT* 'Heartbreaking and profound, this is my thriller of the year' MIRROR

Cities of Salt Jul 01 2022 Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

Five Hundred Miles From You Jun 07 2020 Escape with Jenny Colgan. 'This uplifting story is one of Colgan's best to date' Daily Mirror 'I wanted to hot-foot it to the Scottish islands' Daily Mail 'With a cast of memorable characters and an uplifting storyline, *Five Hundred Miles From You* is one of her best novels' Sunday Express Lissa loves her job as a nurse, but recently she's been doing a better job of looking after other people than looking after herself. After a traumatic incident at work leaves her feeling overwhelmed, she agrees to swap lives with someone in a quiet village in Scotland. Cormac is restless. Just out of the army, he's desperately in need of distraction, and there's precious little of it in Kirrinfiel. Maybe three months in London is just what he needs. As Lissa and Cormac warm to their new lives, emailing back and forth about anything and everything, finally things seem to be falling into place. But each of them feel there's still a piece missing. What - or who - could it be?

Our Towns May 31 2022 NATIONAL BEST SELLER • The basis for the HBO documentary now streaming on HBO Max For five years, James and Deborah Fallows have travelled across America in a single-engine prop airplane. Visiting dozens of towns, the America they saw is acutely conscious of its problems—from economic dislocation to the opioid scourge—but it is also crafting solutions, with a practical-minded determination at dramatic odds with the bitter paralysis of national politics. At times of dysfunction on a national level, reform possibilities have often arisen from the local level. The Fallowses describe America in the middle of one of these creative waves. Their view of the country is as complex and contradictory as America itself, but it also reflects the energy, the generosity and compassion, the dreams, and the determination of many who are in the midst of making things better. *Our Towns* is the story of their journey—and an account of a country busy remaking itself.

My Two Border Towns Dec 02 2019 A picture book debut by an award-winning author about a boy's life on the U.S.-Mexico border, visiting his favorite places on The Other Side with his father, spending time with family and friends, and sharing in the responsibility of community care. Early one Saturday morning, a boy prepares for a trip to The Other Side/El Otro Lado. It's close--just down the street from his school--and it's a twin of where he lives. To get there, his father drives their truck along the Rio Grande and over a bridge, where they're greeted by a giant statue of an eagle. Their outings always include a meal at their favorite restaurant, a visit with Tío Mateo at his jewelry store, a cold treat from the paletero, and a pharmacy pickup. On their final and most important stop, they check in with friends seeking asylum and drop off much-needed supplies. *My Two Border Towns* by David Bowles, with stunning watercolor illustrations by Erika Meza, is the loving story of a father and son's weekend ritual, a demonstration of community care, and a tribute to the fluidity, complexity, and vibrancy of life on the U.S.-Mexico border. Available in English and Spanish.

The Red Planet Jan 15 2021 "The Red Planet" by William John Locke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Lord of London Town Aug 22 2021 Cheska Harlow-Wright was born into a life of luxury and privilege. She has never wanted for anything. A comfortable future as a married London socialite awaits her. But since the age of thirteen, Cheska has harbored a secret—an unshakeable fixation on a boy who could never offer her anything close to comfort. A boy steeped in sin and draped in depravity. A boy born into the possessive embrace of darkness. When Cheska's

seemingly perfect world is ripped apart by an unknown but deadly enemy, there's only one person she can run to. One person in the world who has the power to keep her safe. The one person her weak and shattered heart craves. Arthur Adley. The new head of the most feared crime family in London. Forced too young to take the helm of the Adley firm, Arthur has become even more ruthless, formidable, and cold than ever before. His enemies are circling, and he must fight—and kill—to maintain his family's place at the top of the London crime underworld. There is no room for weakness, emotion, or loss of control. But then Cheska smashes back into his life with the force of a wrecking ball. She has no place in this dark, vicious, and bloodthirsty world. And worse, she is the solitary chink in his impenetrable armor. He's already pushed her away once, but this time she desperately needs him. She's broken, lost, and in danger, and he is the only one who can help. Arthur must protect her. He must destroy those who dare to threaten her, hunt down those who would take what is his. He would raze all of London to the ground to keep her safe... but can he also protect himself? The infamous Dark Lord of London Town faces his most brutal battle yet—the crippling weight of the past, the unrelenting enemies lurking in the shadows... and the havoc that Cheska's presence is wreaking on the granite fortress that was once his heart.

Sugar Town Queens Sep 22 2021 From Los Angeles Times Book Prize Award winner and Edgar Award nominee Malla Nunn comes a stunning portrait of a family divided and a powerful story of how friendship saves and heals. When Amandla wakes up on her fifteenth birthday, she knows it's going to be one of her mother's difficult days. Her mother has had another vision. This one involves Amandla wearing a bedsheet loosely stitched as a dress. An outfit, her mother says, is certain to bring Amandla's father back home, as if he were the prince and this was the fairytale ending their family was destined for. But in truth, Amandla's father has long been gone—since before Amandla was born—and even her mother's memory of him is hazy. In fact, many of her mother's memories from before Amandla was born are hazy. It's just one of the many reasons people in Sugar Town give them strange looks—that and the fact her mother is white and Amandla is Black. When Amandla finds a mysterious address in the bottom of her mother's handbag along with a large amount of cash, she decides it's finally time to get answers about her mother's life. What she discovers will change the shape and size of her family forever. But with her best friends at her side, Amandla is ready to take on family secrets and the devil himself. These Sugar Town queens are ready to take over the world to expose the hard truths of their lives.

Little Town on the Prairie Oct 24 2021 The seventh book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The settlement that weathered the long, hard winter of 1880-81 is now a growing town. With spring comes a new job for Laura, town parties, and more time to spend with Almanzo Wilder. Laura also tries to help Pa and Ma save money so that Mary is able to go to a college for the blind. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

Ending in Marriage Jul 09 2020 Hard Luck, Alaska—a Town that Needs Women! Location: 50 miles north of the Arctic Circle. Population: 150 (mostly men)—but growing! Because the O'Halloran brothers, who run a bush-plane charter service called Midnight Sons, are heading a campaign to bring women to Hard Luck! Duke Porter. He's the best pilot Midnight Sons ever had. Tough, rugged, great in a crisis. He's also an unashamed traditionalist who delights in expressing outrageous opinions. Especially when Tracy Santiago's around.... But Tracy gives as good as she gets, and their clashes become legendary in Hard Luck! Tracy Santiago. The first time this Seattle attorney came to Alaska, it was on business—business concerning Midnight Sons. Now she comes because she likes the place, likes the people. Even Duke Porter... In fact, she more than likes him—and she can't understand why. He's so obviously not the kind of nice, sensitive man she wants. Or thinks she wants.

What I Found in a Thousand Towns Feb 25 2022 A beloved folk singer presents an impassioned account of the fall and rise of the small American towns she cherishes. Dubbed by the New Yorker as "one of America's very best singer-songwriters," Dar Williams has made her career not in stadiums, but touring America's small towns. She has played their venues, composed in their coffee shops, and drunk in their bars. She has seen these communities struggle, but also seen them thrive in the face of postindustrial identity crises. Here, in an account that "reads as if Pete Seeger and Jane Jacobs teamed up" (New York Times), Williams muses on why some towns flourish while others fail, examining elements from the significance of history and nature to the uniting power of public spaces and food. Drawing on her own travels and the work of urban theorists, Williams offers real solutions to rebuild declining communities. *What I Found in a Thousand Towns* is more than a love letter to America's small towns, it's a deeply personal and hopeful message about the potential of America's lively and resilient communities.

Big Girl, Small Town Jul 21 2021 SHORTLISTED FOR THE COSTA FIRST NOVEL AWARD SHORTLISTED FOR THE IRISH BOOK AWARDS NEWCOMER OF THE YEAR SHORTLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE LONGLISTED FOR THE ONDAATJE PRIZE 'Milkman meets Derry Girls. A cracking read' Sinead Moriarty 'A thrillingly fresh, provocative and touching voice' Marian Keyes 'Bawdy yet beautiful, full of everyday tragedy, absurdity and truth. I grew extraordinarily attached to Majella' Sara Baume Routine makes Majella's world small but change is about to make it a whole lot bigger. *Stuff Majella knows* -God doesn't punish men with baldness for wearing ladies' knickers -Banana-flavoured condoms taste the same as nutrition shakes -Not everyone gets a volley of gunshots over their grave as they are being lowered into the ground *Stuff Majella doesn't know* -That she is autistic - Why her ma drinks -Where her da is Other people find Majella odd. She keeps herself to herself, she doesn't like gossip and she isn't interested in knowing her neighbours' business. But suddenly everyone in the small town in Northern Ireland where she grew up wants to know all about hers. Since her da disappeared during the Troubles, Majella has tried to live a quiet life with her alcoholic mother. She works in the local chip shop (Monday-Saturday, Sunday off), wears the same clothes every day (overalls, too small), has the same dinner each night (fish and chips, nuked in the microwave) and binge watches Dallas (the best show ever aired on TV) from the safety of her single bed. She has no friends and no boyfriend and Majella thinks things are better that way. But Majella's safe and predictable existence is shattered when her grandmother dies and as much as she wants things to go back to normal, Majella comes to realise that maybe there is more to life. And it might just be that from tragedy comes Majella's one chance at escape. 'It's a smasher' Kathy Burke

Truthmarked Jan 03 2020 In the spirit of fantasy epics like George R.R. Martin's *A Game of Thrones* and Brandon Sanderson's *The Way of Kings*, *The Fatemarked Epic* promises immaculate world building, an ancient prophecy, a mysterious source of magic, interesting characters, war, political intrigue, and romance. The Hundred Years War rages on, with tensions between kingdoms growing ever more strained. While Annise Goric and her forces march on Castle Hill to retake the northern throne, her cousin, Rhea Loren, wages a naval war against Blackstone. Meanwhile, Roan Loren and Gwendolyn Storm struggle to breach the gnarled, vine-choked undergrowth of the Tangle in their quest to reach Knight's End and learn more of the true purpose of the fatemarked. In the south, a Calypsonian empress is murdered, and her daughters fight to claim the empire and wage a civil war against their estranged father's armies. In Phanes, slavery runs rampant while a rebel group fights to free the oppressed people. A master named Jai Jiroux looks to help the rebel cause, an act of treason punishable by death. Surrounding the Four Kingdoms is the pall cast by the Kings' Bane, who continues his quest to kill eight rulers and thus fulfill the Western Oracle's ancient prophecy, which he believes will pave the way to peace across the realms.

Your Creative Career Mar 05 2020 Anna Sabino is an artist, but certainly not a starving one. She wasn't born into a wealthy family, didn't inherit money from a distant relative, and doesn't have a rich husband. But she made it as an entrepreneur, as a single woman, and most importantly, as an artist. In *Your Creative Career*, she shows her fellow artists and creatives how to build a business that reflects their talent and true calling while generating serious cash. Whether the goal is to build an empire and be financially free, create a lifestyle business, or just to have more time, *Your Creative Career* guides you through every aspect of creative entrepreneurship. If you want to start your creative career, transition into it, or give it a boost, this book is a must read that features: Proven systems and strategies to create ideally priced products that keep selling. The importance of going through all the steps of making it from idea inception and execution to branding and distribution. The importance of transitioning from artistic solitude to collaborative, creative entrepreneurship. The most effective marketing and PR methods adjusted to the new reality of short attention spans and information overload.

Famous in a Small Town Aug 10 2020 For Sophie, small town life has never felt small. With her four best friends—loving, infuriating, and all she could ever ask for—she can weather any storm. But when Sophie's beloved Acadia High School marching band is selected to march in the upcoming Rose Parade, it's her job to get them all the way to LA. Her plan? To persuade country singer Megan Pleasant, their Midwestern town's only claim to fame, to come back to Acadia to headline a fundraising festival. The only problem is that Megan has very publicly sworn never to return. What ensues is a journey filled with long-kept secrets, hidden heartbreaks, and revelations that could change everything—along with a possible fifth best friend: a new guy with a magnetic smile and secrets of his own.

Scrublands Apr 05 2020 * * * WINNER OF THE CWA JOHN CREASEY DAGGER * * * 'Shimmers ... a tortured tale of blood and loss' Val McDermid 'Stunning ... *Scrublands* is that rare combination, a page-turner that stays long in the memory' Sunday Times (Crime Book of the Month) The #1 Bestselling Australian crime novel, perfect for fans of Peter May and Jane Harper In an isolated country town ravaged by drought, a charismatic young priest opens fire on his congregation, killing five men before being shot dead himself. A year later, journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals don't fit with the accepted version of events. Just as Martin believes he is making headway, a shocking discovery rocks the town. The bodies of two backpackers - missing since the time of the massacre - are found in the scrublands. The media descends on Riversend and Martin is the one in the spotlight. Wrestling with his own demons, Martin finds himself risking everything to uncover a truth that becomes more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried.

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