

## *Access Free The Sadeian Woman And Ideology Of Pornography Angela Carter Free Download Pdf*

*The Sadeian Woman* *The Sadeian Woman Beyond Speech* *Pornography* *Pornography, Ideology, and the Internet* *Applied Epistemology* *Pornography* *Pornography, Ideology, and the Internet* *Ideology and Public Policy* *Sexual Solipsism* *Reinventing Licentiousness* *The Bloody Chamber and Other Stories* *How to Do Things with Pornography* *The Bloody Chamber* *Ideology and Utopia in the Poetry of William Blake* *Debating Pornography* *The Right to Sex* *How Propaganda Works* *Frenemies* *Getting Off Money, Power, and Ideology* *Passion and Power* *Porn Studies* *Routledge International Encyclopedia of Women* *Pornography, Sex Work, and Hate Speech* *Architecture in the Age of Pornography* *Hollywood V. Hard Core* *Sex from Plato to Paglia: M-Z* *Sexual Ideology and Schooling* *Listening to the Land* *The Invention of Pornography, 1500–1800* *The Languages of Psyche* *The Thousand and One Nights and Twentieth-Century Fiction* *Dangerous Relationships* *One Dimensional Woman* *The Pornographic Age* *The Feminist Spectator as Critic* *Art and Pornography* *Pornography*

*Dangerous Relationships* Nov 28 2019 Russell examines the relationships between pornography, misogyny and rape, and argues forcibly that the victims of pornography are women everywhere. The author provides a rich body of evidence to identify pornography as a cause of rape.

*Pornography, Ideology, and the Internet* Feb 21 2022 This book investigates how a Japanese pornographic star can be treated as a cultural product and can be a window into the effects of the cross-cultural migration of cultural products. This in turn reveals that the transformative intermediaries play a significant role in the transformation of cultural products in China.

*Passion and Power* Dec 10 2020 *Passion and Power* brings together some of the most recent and innovative writings on the history of sexuality and explores the experiences, ideas, and conflicts that have shaped the emergence of modern sexual identities. Arguing that sexuality is not an unchanging biological reality or a universal natural force, the essays in this volume discuss sexuality as an integral part of the history of human experience. Articles on sexual assault, homosexuality, birth control, venereal disease, sexual repression, pornography, and the AIDS epidemic examine the ways that sexuality has become a core element of modern social identity in the nineteenth- and twentieth-century United States. It is only in recent years that historians have begun to examine the social construction of sexuality. This is the first anthology that addresses this issue from a radical historical perspective, examining sexuality as a field of contention in itself and as part of other struggles rooted in divisions of gender, class, and race. Author note: Kathy Peiss is Associate Professor of History and Women's Studies at the University of Massachusetts at Amherst and author of *Cheap Amusements: Working Women and Leisure in Turn-of-the-century New York* (Temple). >P>Christina Simmons is Assistant Professor of History at the University of Cincinnati-Raymond Walters College.

*Sex from Plato to Paglia: M-Z* Jun 03 2020 More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

*How Propaganda Works* Apr 13 2021 How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school

system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. *How Propaganda Works* shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

*Frenemies* Mar 13 2021 What happens when enemies work to advance similar goals? Who wins, who loses, and why? In *Frenemies*, Nancy Whittier addresses this question through a study of feminist and conservative opposition to pornography, campaigns against child sexual abuse, and engagement on the Violence Against Women Act. Drawing on extensive research, Whittier shows how feminist and conservative activists interacted with each other and with the federal government, how their interaction affected them, and what each side achieved. Whittier re-conceptualizes relationships between social movements, presenting a model of how "frenemies"--groups that are neither allies nor opponents--work toward related goals. She outlines the dynamics and paths of frenemy relationships, describing the unintended consequences for the groups involved and for their respective movements at large. With high levels of political polarization across the U.S., *Frenemies* provides a crucial look at both the promise and the risk of cooperation across political differences.

*Listening to the Land* Apr 01 2020 In this far-ranging and heartening collection, Derrick Jensen gathers conversations with environmentalists, theologians, Native Americans, psychologists, and feminists, engaging some of our best minds in an exploration of more peaceful ways to live on Earth. Included here is Dave Foreman on biodiversity, Matthew Fox on Christianity and nature, Jerry Mander on technology, and Terry Tempest Williams on an erotic connection to the land. With intelligence and compassion, *Listening to the Land* moves from a look at the condition of the environment and the health of our spirit to a beautiful evocation of eros and a life based on love.

*Getting Off* Feb 09 2021 In his most personal and difficult book to date, Robert Jensen launched a powerful critique of mainstream pornography that promises to reignite one of the fiercest debates in contemporary feminism. At once alarming and thought-provoking, *Getting Off* asks tough but crucial questions about pornography, manhood, and paths toward genuine social justice.

*Money, Power, and Ideology* Jan 11 2021 Are political parties the weak link in Indonesia's young democracy? More pointedly, do they form a giant cartel to suck patronage resources from the state? Indonesian commentators almost invariably brand the country's parties as corrupt, self-absorbed, and elitist, while most scholars argue that they are poorly institutionalized. This book tests such assertions by providing unprecedented and fine-grained analysis of the inner workings of Indonesian parties, and by comparing them to their equivalents in other new democracies around the world. Contrary to much of the existing scholarship, the book finds that Indonesian parties are reasonably well institutionalized if compared to their counterparts in Latin America, Eastern Europe, and other parts of Asia. There is also little evidence that Indonesian parties are cartelized. But there is a significant flaw in the design of Indonesia's party system: while most new democracies provide state funding to parties, Indonesia has opted to deny central party boards any meaningful subsidies. As a result, Indonesian parties face severe difficulties in financing their operations, leading them to launch predatory attacks on state resources and making them vulnerable to manipulation by oligarchic interests.

*The Pornographic Age* Sep 26 2019 Offering a piercing indictment of what we have let ourselves become, this short, critical work is a damning critique of the current age and of the democratic systems that characterize it. Alain Badiou argues that any truly radical politics must begin with dismantling the obscene (or pornographic) qualities of neoliberal capitalism. In *The Pornographic Age* he asks us to hold up a mirror to ourselves and confront the debasement of the political realities in which we live, the shock of which must galvanize us into action. It is only through this realization, this crucial confrontation with the perversity with which we conduct our daily lives that we can prompt true revolution. Including an afterword from international Badiou scholars A. J. Bartlett and Justin Clemens and a commentary by William Watkin, this book is a philosophical call to arms: Badiou's radical indictment of the current age is an exciting, no-holds-barred exploration of both how we live and how we might live.

*Pornography, Sex Work, and Hate Speech* Sep 06 2020 Multidisciplinary focus Surveying many disciplines, this anthology brings together an outstanding selection of scholarly articles that examine the profound impact of law on the lives of women in the United States. The themes addressed include the historical, political, and social contexts of legal issues that have affected women's struggles to obtain equal treatment under the law. The articles are drawn from journals in law, political science, history, women's studies, philosophy, and education and represent some of the most interesting writing on the subject. The law in theory and practice Many of the articles bring race, social, and economic factors into their analyses, observing, for example, that black women, poor women, and single mothers are treated by the wielders of the power of the law differently than middle class white women. Other topics covered include the evolution of women's legal status, reproduction rights, sexuality and family issues, equal employment and educational opportunities, domestic violence, pornography and sexual exploitation, hate speech, and feminist legal thought. A valuable research and classroom aid, this series provides in-depth coverage of specific legal issues and takes into account the major legal changes and policies that have had an impact on the lives of American women.

*Sexual Solipsism* Dec 22 2021 Rae Langton here draws together her ground-breaking and contentious work on pornography and objectification. She shows how women come to be objectified and she argues for the controversial feminist conclusions that pornography subordinates and silences women, and women have rights against pornography.

*The Invention of Pornography, 1500–1800* Mar 01 2020 A collection of ten essays tracing the history and various uses of pornography in early modern Europe. In America today the intense and controversial debate over the censorship of pornography continues to call into question the values of a modern, democratic culture. This ground-breaking collection of ten critical essays traces the history and various uses of pornography in early modern Europe, offering the historical perspective crucial to understanding current issues of artistic censorship. The essays, by historians and literary theorists, examine how pornography emerged between 1500 and 1800 as a literary practice and a category of knowledge intimately linked to the formative moments of Western modernity and the democratization of culture. They reveal that the first modern writers and engravers of pornography were part of the demimonde of heretics, freethinkers, and libertines who constituted the dark underside of the Renaissance, the Scientific Revolution, the Enlightenment, and the French Revolution. From the beginning, early modern European pornography used the shock of sex to test the boundaries and regulation of decent and obscene behavior and expression in the public and private spheres, criticizing and even subverting religious and political authorities as well social and sexual norms. Contents Introduction, Lynn Hunt • Humanism, Politics, and Pornography in Renaissance Italy, Paula Findlen • The Politics of Pornography: L'Ecole des filles, Joan Dejea • Sometimes a Sceptre is only a Sceptre: Pornography and Politics in Restoration England, Rachel Weil • The Materialist World of Pornography, Margaret C. Jacob • Truth and the Obscene Word in Eighteenth-Century French Pornography, Lucienne Frappier-Mazur • The Pornographic Whore: Prostitution in French Pornography from Margot to Juliette, Kathryn Norberg • Erotic Fantasy and the Libertine Dispensation in Eighteenth-Century England, Randolph Trumbach • Politics and Pornography in the Seventeenth- and Eighteenth-Century Dutch Republic, Wijnand W. Mijnhardt • Pornography and the French Revolution, Lynn Hunt

*Pornography* Jun 23 2019 This volume presents a study of the damaging effect of pornography and its ramifications on society.

*One Dimensional Woman* Oct 27 2019 This short book is partly an attack on the apparent abdication of any systematic political thought on the part of today's positive, up-beat feminists. It suggests alternative ways of thinking about transformations in work, sexuality and culture that, while seemingly far-fetched in the current ideological climate, may provide more serious material for future feminism.

*Pornography* Mar 25 2022 Supply, demand, and production harms -- Harm caused by consumers -- Democracy and hierarchy -- The antipornography civil rights ordinances, 1983-1991 -- Federal responses, 1984-2014 -- Legislative attempts, 1983-1988 -- Judicial challenges, 1982-2019 -- Challenging production, 1993-2005 -- Substantive equality prostitution law, 1999-2019.

*Pornography, Ideology, and the Internet* Jun 27 2022 This book investigates how a Japanese pornographic star can be treated as a cultural product and can be a window into the effects of the cross-cultural migration of cultural products. This in turn reveals that the transformative intermediaries play a significant role in the

transformation of cultural products in China.

*The Feminist Spectator as Critic* Aug 25 2019 Extends the feminist analysis of representation to the realm of performance

*The Right to Sex* May 15 2021 A SUNDAY TIMES BESTSELLER BLACKWELL'S BOOK OF THE YEAR 2021 SHORTLISTED FOR THE ORWELL PRIZE 2022 Essential lessons on the world we live in, from one of our greatest young thinkers – a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES ----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity – its deep ambivalences, its relationship to gender, class, race and power – we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon. Searching, trenchant and extraordinarily original, *The Right to Sex* is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

*Ideology and Utopia in the Poetry of William Blake* Jul 17 2021 Scholars have often drawn attention to William Blake's unusual sensitivity to his social context. In this book Nicholas Williams situates Blake's thought historically by showing how through the decades of a long and productive career Blake consistently responded to the ideas, writing, and art of contemporaries. Williams presents detailed readings of several of Blake's major poems alongside Rousseau's *Emile*, Wollstonecraft's *Vindication of the Rights of Woman*, Paine's *Rights of Man*, Burke's *Reflections on the Revolution in France*, and Robert Owen's *Utopian Experiments*. In so doing, he offers revealing new insights into key Blake texts and draws attention to their inclusion of notions of social determinism, theories of ideology-critique, and Utopian traditions. Williams argues that if we are truly to understand ideology as it relates to Blake, we must understand the practical situation in which the ideological Blake found himself. His study is a revealing commentary on the work of one of our most challenging poets.

*The Sadeian Woman* Sep 30 2022 Draws on de Sade's embodiments of women's two roles, Justine and Juliette, and on more contemporary models to argue that sexuality is a mode of power politics as well as a vital way to advance relationships admitting of neither conqueror nor conquered. Reprint.

*The Sadeian Woman* Nov 01 2022 Draws on de Sade's embodiments of women's two roles, Justine and Juliette, and on more contemporary models to argue that sexuality is a mode of power politics and to advance relationships admitting of neither conqueror nor conquered

*How to Do Things with Pornography* Sep 18 2021 In Nancy Bauer's view, most feminist philosophers are content to work within theoretical frameworks that are false to human beings' everyday experiences. Here she models a new way to write about pornography, women's self-objectification, hook-up culture, and other contemporary phenomena, and in doing so she raises basic questions about philosophy.

*Pornography* Apr 25 2022 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

*Architecture in the Age of Pornography* Aug 06 2020 Architecture, and its pedagogy in the academy, is dominated by the technology of image production that veils the 'naked power' behind its operation. It conforms to the principles of cultural logic of the society of the spectacle, consistent with neoliberal capitalism. The problem with this dominant pedagogy is that it violates the fundamental ethical imperative, putting architecture in direct contradiction with the 'common good'. In addition, it has let architecture enter the brothel of pornographic capitalism which turns every object into an object of obscene gratification of the senses. In this book, Nadir Lahiji adopts Alain Badiou's thesis from *The Pornographic Age* to demonstrate that contemporary architecture is in absolute complicity with the pornographic present. The traits that Badiou identifies in this age are manifestly visible in architectural surfaces which are subordinated to the same 'regime of images'. Similarly to Badiou's political indictments of the society which has given rise to the pornographic present, the book

condemns the architecture that has lent its service to the same society with a license to consummate its transgression to better cater to the imperative of the 'regime of images'. Transposing the conceptual categories in Badiou's analysis to the critique of architecture's pornographic turn in contemporary society, the book constructs a conceptual framework by which to demonstrate the specific manifestations of pornography in building. The book is aimed at architecture students at higher graduate and post-graduate levels.

*The Languages of Psyche* Jan 29 2020 "The Languages of Psyche illuminates principal aspects of eighteenth-century medicine and literature and shows how evolving patterns of thought established continuities that helped shape nineteenth- and twentieth-century conceptions of the mental anatomy. Specialists in the history of ideas, including the history of medical psychology, philosophy, political science, and literature and the arts, should welcome its publication."—Gloria Sybil Gross, California State University, Northridge "This is a splendid anthology, which I read with unflagging interest. . . . The editor has managed an eclecticism that works. It produces rich and fascinating variety rather than chaos."—Henry Abelove, Wesleyan University "A very impressive set of essays dealing with an important topic in eighteenth-century thought . . . written by some of the leading scholars in social history, history of science and medicine, and literary studies."—John Yolton, Rutgers University

*The Bloody Chamber and Other Stories* Oct 20 2021 WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Reinventing Licentiousness Nov 20 2021 *Reinventing Licentiousness* navigates an overlooked history of representation during the transition from the Qing Empire to the Chinese Republic—a time when older, hierarchical notions of licentiousness were overlaid by a new, pornographic regime. Y. Yvon Wang draws on previously untapped archives—ranging from police archives and surveys to ephemeral texts and pictures—to argue that pornography in China represents a unique configuration of power and desire that both reflects and shapes historical processes. On the one hand, since the late imperial period, pornography has democratized pleasure in China and opened up new possibilities of imagining desire. On the other, ongoing controversies over its definition and control show how the regulatory ideas of premodern cultural politics and the popular products of early modern cultural markets have contoured the globalized world. *Reinventing Licentiousness* emphasizes the material factors, particularly at the grassroots level of consumption and trade, that governed "proper" sexual desire and led to ideological shifts around the definition of pornography. By linking the past to the present and beyond, Wang's social and intellectual history showcases circulated pornographic material as a motor for cultural change. The result is an astonishing foray into what historicizing pornography can mean for our understandings of desire, legitimacy, capitalism, and culture.

*The Bloody Chamber* Aug 18 2021 For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book—featuring a new introduction by Kelly Link Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her masterpiece, *The Bloody Chamber*—which includes the story that is the basis of Neil Jordan's 1984 movie *The Company of Wolves*—she spins subversively dark and sensual versions of familiar fairy tales and legends like "Little Red Riding Hood," "Bluebeard," "Puss in Boots," and "Beauty and the Beast," giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Sexual Ideology and Schooling* May 03 2020 Presents a comprehensive analysis of the debates surrounding sexuality education in the schools and examines their implications for the content of educational programs.

Pornography Jul 29 2022 Debates over pornography tend to be heated and deeply polarized--as with other topics that have to do with sex, pornography cuts to the core of our values and convictions. Philosophical debates concerning pornography are fraught with difficult questions: What is pornography? What does pornography do (if anything at all)? Is the consumption of pornography a harmless private matter, or does pornography violate

women's civil rights? What, if anything, should legally be done about pornography? Can there be a genuinely feminist pro-pornography stance? Answering these questions is complicated by widespread confusion over the conceptual and political commitments of different anti- and pro-pornography positions, and whether these positions are even in tension with one another. For a start, different people understand pornography differently and can easily end up talking past one another. In order to clarify the debate and make genuine philosophical headway in discussing the topic of pornography, Mari Mikkola here provides an accessible introduction to contemporary philosophical debates conducted from a feminist philosophical perspective. The starting point of the book's examination is morally neutral, and the book provides a comprehensive discussion of various philosophical positions on pornography that are found in ethics, aesthetics, feminist philosophy, political philosophy, epistemology, and social ontology. The book clarifies different stances in the debate, thus clarifying and helping readers to understand what exactly is at stake. In addition, although the book does not argue for a single outlook, it puts forward substantive philosophical views on different aspects of philosophical debates about pornography. Mikkola ultimately offers readers important methodological insights about doing philosophical work on something as ubiquitous as pornography.

Debating Pornography Jun 15 2021 Since the sexual revolution of the 1960s, debates over pornography have raged, and the explosive spread in recent years of sexually explicit images across the Internet has only added more urgency to these disagreements. Politicians, judges, clergy, citizen activists, and academics have weighed in on the issues for decades, complicating notions about what precisely is at stake, and who stands to benefit or be harmed by pornography. This volume takes an unusual but radical approach by analyzing pornography philosophically. Philosophers Andrew Altman and Lori Watson recalibrate debates by viewing pornography from distinctly ethical platforms -- namely, does a person's right to produce and consume pornography supersede a person's right to protect herself from something often violent and deeply misogynistic? In a for-and-against format, Altman first argues that there is an individual right to create and view pornographic images, rooted in a basic right to sexual autonomy. Watson counteracts Altman's position by arguing that pornography inherently undermines women's equal status. Central to their disagreement is the question of whether pornography truly harms women enough to justify laws aimed at restricting the production and circulation of such material. Through this debate, the authors address key questions that have dogged both those who support and oppose pornography: What is pornography? What is the difference between the material widely perceived as objectionable and material that is merely erotic or suggestive? Do people have a right to sexual arousal? Does pornography, or some types of it, cause violence against women? How should rights be weighed against consequentialist considerations in deciding what laws and policies ought to be adopted? Bolstered by insights from philosophy and law, the two authors engage in a reasoned examination of questions that cannot be ignored by anyone who takes seriously the values of freedom and equality.

Hollywood V. Hard Core Jul 05 2020 An intriguing look at how the American film industry imposed the rating system upon itself to control competition from films independently produced and distributed.

Applied Epistemology May 27 2022 Applied epistemology brings the tools of contemporary epistemology to bear on particular issues of social concern. While the field of social epistemology has flourished in recent years, there has been far less work on how theories of knowledge, justification, and evidence may be applied to concrete questions, especially those of ethical and political significance. This volume fills this gap in the current literature by bringing together leading philosophers in a broad range of areas in applied epistemology. The potential topics in applied epistemology are many and diverse, and this volume focuses on seven central issues, some of which are general while others are far more specific: epistemological perspectives; epistemic and doxastic wrongs; epistemology and injustice; epistemology, race, and the academy; epistemology and feminist perspectives; epistemology and sexual consent; and epistemology and the internet. Some of the chapters in this volume contribute to, and further develop, areas in social epistemology that are already active, while others open up entirely new avenues of research. All of the contributions aim to make clear the relevance and importance of epistemology to some of the most pressing social and political questions facing us as agents in the world.

Ideology and Public Policy Jan 23 2022 The study of pornography is used here for the first time to demonstrate the role of the state in manipulating 'social problems' through moral panic. The book examines critically the views of the various interest groups involved in the debate over pornography. Alongside the puritanism of

*conservatives and the laissez-faire attitude of liberals, a feminist critique of sexuality in patriarchal culture has now been developed, one in danger of being co-opted by the same repressive patriarchal culture.*

*Routledge International Encyclopedia of Women Oct 08 2020 For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.*

*Porn Studies Nov 08 2020 A collection of contemporary work on pornographic film and video, edited by one of the founders of the field.*

*Beyond Speech Aug 30 2022 "This collection contains eleven new papers on pornography from an analytic feminist perspective. Despite a rich literature on pornography, deep disagreements about central questions tend still to define the corpus. This collection aims to clarify key feminist philosophical commitments pertaining to pornography, and to surpass prevalent analyses by highlighting novel topics in feminist pornography-debates."--[Source inconnue]*

*Art and Pornography Jul 25 2019 Art and Pornography presents a series of essays which investigate the artistic status and aesthetic dimension of pornographic pictures, films, and literature, and explores the distinction, if there is any, between pornography and erotic art. Is there any overlap between art and pornography, or are the two mutually exclusive? If they are, why is that? If they are not, how might we characterize pornographic art or artistic pornography, and how might pornographic art be distinguished, if at all, from erotic art? Can there be aesthetic experience of pornography? What are some of the psychological, social, and political consequences of the creation and appreciation of erotic art or artistic pornography? Leading scholars from around the world address these questions, and more, and bring together different aesthetic perspectives and approaches to this widely consumed, increasingly visible, yet aesthetically underexplored cultural domain. The book, the first of its kind in philosophical aesthetics, will contribute to a more accurate and subtle understanding of the many representations that incorporate explicit sexual imagery and themes, in both high art and demotic culture, in Western and non-Western contexts. It is sure to stir debate, and healthy controversy.*

*The Thousand and One Nights and Twentieth-Century Fiction Dec 30 2019 In The Thousand and One Nights and Twentieth-Century Fiction, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that Thousand and One Nights, as an intertextual model, has been a crucial influence on authors who have contributed to shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.*