

Access Free The Dressmaker Rosalie Ham Free Download Pdf

The Dressmaker **The Dressmaker** **The Dressmaker** The Dressmaker *Summer at Mount Hope*
There Should be More Dancing **Unsettled Ground** **ATAR Notes Text Guide: the Dressmaker by**
Rosalie Ham **The Year of the Farmer** **The Dressmakers of Yarrandarra** **Prison** **The Girl with**
the Scarlet Ribbon **The Paris Dressmaker** In Need of a Good Wife *The Dressmaker's Secret* The
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There Should be More Dancing May 29 2022 Margery Blandon was always a principled woman who found guidance from the wisdom of desktop calendars. She lived quietly in Gold Street, Brunswick for sixty years until events drove her to the 43rd floor of the Tropic Hotel. As she waits for the crowds in the atrium far below to disperse, she contemplates what went wrong; her best friend kept

an...

The Dressmakers of Yarrandarrah Prison Jan 25 2022 Can a wedding dress save a bunch of hardened crims? The Full Monty meets Orange is the New Black in a poignantly comic story about a men's prison sewing circle. 'This is a deft and unlikely story in an uncommon setting about an estranged daughter, her jailed father and a very bad idea about a dress. It all makes for a warm, funny union of foes and a lovely encounter with what matters.' Rosalie Ham Derek's daughter, Debbie, is getting married. He's desperate to be there, but he's banged up in Yarrandarrah Correctional Centre for embezzling funds from the golf club, and, thanks to his ex-wife, Lorraine, he hasn't spoken to Debbie in years. He wants to make a grand gesture - to show her how much he loves her. But what? Inspiration strikes while he's embroidering a cushion at his weekly prison sewing circle - he'll make her a wedding dress. His fellow stitchers rally around and soon this motley gang of crims is immersed in a joyous whirl of silks, satins and covered buttons. But as time runs out and tensions rise both inside and outside the prison, the wedding dress project takes on greater significance. With lives at stake, Derek feels his chance to reconcile with Debbie is slipping through his fingers ... A funny, dark and moving novel about finding humanity, friendship and redemption in unexpected places. 'Overflowing with humour and heart. If you like a story about misfits making good, but with the added lustre of silk and satin, then this book is for you.' Natasha Lester 'This deliciously original, immersive and darkly funny novel is full of hope and heart. A refreshing take on the theme of redemption and second chances from an assured writer.' Joanna Nell 'Funny and moving' Sun-Herald 'Funny, heartfelt, and gorgeously written, The Dressmakers of Yarrandarrah Prison is a highly original and extremely enjoyable read' Better Reading

The Golden Hat Sep 28 2019 Thank you for taking this journey with us. We hope this book brings a

new awareness of the opportunity we have to help those with autism learn to communicate and realize their ambitions. People with autism have the potential to achieve great things, but only when given the appropriate support and education. This is why the Golden Hat Foundation was formed. All author proceeds from this book go directly to the Golden Hat Foundation. With your help, we can change the world for people with autism. For more information about the Golden Hat Foundation and ways you can help, please visit our website: www.goldenhatfoundation.org "I simply couldn't conceive of how devastating it would be not to be able to hear my children's voices. Not to be able to communicate with them, to hear them learn, grow, and express themselves verbally. How fortunate, how blessed I am. This overwhelmed me. I can talk to my children, I can respond to their needs and comfort them when they tell me they are unwell. I can tell them stories and hear them tell theirs." Kate Winslet Imagine what it would be like not to be able to communicate with those we love. For many individuals living with nonverbal autism and their families, this is their everyday reality. The Golden Hat is an intimate response to this reality created by Kate Winslet, Margret Ericsson, and her son Keli, who has nonverbal autism. Kate and Margret's stories, their personal email correspondence, and Keli's poetry give us a profound insight into the world of those living with autism. Kate has shared this story with some of the world's most famous people, posing the question: "What is important to you to express?" Their responses are a collection of intimate self-portraits and unique quotes. Among them are: Christina Aguilera Zac Efron Julianne Moore Maria Sharapova Kobe Bryant James Franco Rosie O'Donnell Ben Stiller Michael Caine Ricky Gervais Michael Phelps Meryl Streep Kim Cattrall Tom Hanks John C. Reilly Justin Timberlake George Clooney Elton John Tim Robbins Naomi Watts Leonardo DiCaprio Jude Law Kristin Scott Thomas Oprah Winfrey Put together by Kate, Margret, and the dedicated team who work daily on the Golden

Hat Foundation, this project has been a labor of love. All the author proceeds from this groundbreaking book will benefit the Golden Hat Foundation, founded by Kate Winslet and Margret Ericsdottir to build innovative living campuses for people with autism and raise public awareness of their intellectual capabilities.

Flyaway Dec 12 2020 Transformation, enchantment, and the emotional truths of family history teem in Kathleen Jennings' stunning debut, *Flyaway*. "Kathleen Jennings' prose dazzles, and her magic feels real enough that you might even prick your finger on it."—Kelly Link "Half mystery, half fairy tale, all exquisitely rendered and full of teeth."—Holly Black In a small Western Queensland town, a reserved young woman receives a note from one of her vanished brothers—a note that makes her question memories of their disappearance and her father's departure. A beguiling story that proves that gothic delights and uncanny family horror can live—and even thrive—under a burning sun, *Flyaway* introduces readers to Bettina Scott, whose search for the truth throws her into tales of eerie dogs, vanished schools, cursed monsters, and enchanted bottles. *Flyaway* enchants you with the sly, beautiful darkness of Karen Russell and a world utterly its own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tumbledown Manor Jan 13 2021 From New York Times bestselling author Helen Brown comes a witty, uplifting novel about a woman who discovers that it's never too late to build the home--and the life--you've always longed for... The windows rattle. The roof leaks. Every surface cries out to be stripped, painted, or polished. But for writer Lisa Trumperton, the dilapidated manor house that once belonged to her great-grandfather is far more than the sum of its battered parts. It's the chance for a new start on her own terms. The fact that it's in the Melbourne countryside of her Australian homeland, far from the deceitful ex-husband she just left behind in New York...well, that's a bonus.

Lisa sets to work refurbishing Trumperton Manor, assisted by her son, his friends, and a "Gray Army" of retired handymen. But it's not just her ancestral home that's being transformed. As she trades her chic Manhattan clothes for jeans and work boots, Lisa is changing and fortifying her relationships with her family and her sense of self. There are floods, fires, and catastrophes, but there are new allies too, including a one-eyed cat, a stubborn cockatoo, and a rugged landscaper with an irresistible grin. Piece by piece, the house is pushing Lisa beyond her old limits, daring her to embrace something bigger, braver, and more rewarding than she ever dreamed. Praise for Helen Brown and Her Books "A buoyant tale, heartfelt and open." --Booklist on Cleo "Brown writes eloquently about the bonds between women ... a moving story of love and identity." --Kirkus Reviews on *Cats & Daughters*

Henry's Daughter Jun 25 2019 From the bestselling author of *Mallawindy* and the *Woody Creek* series comes a story of love and rescue "The narrative is achingly engrossing" *Weekend Australian* She had felt a sad pulling feeling in her stomach that day as the car had driven off, like there was a bit of elastic tied around her insides, sort of joining her to those brothers like it went right through that door, and as the car had driven further up the road, that elastic got pulled so tight, it hurt. Lori Smyth-Owen is balancing on the edge of adolescence but feeling years older. She has eleven brothers, nine living at home and the twins, who were stolen by Auntie Eva ... which was lucky for them because there is never enough of anything to go around, except Mavis, Lori's mother, who is so overweight she can barely move. That doesn't stop her plotting to get those twins back. She'll do anything to get them home. Then tragedy strikes and the Smyth-Owen children take desperate measures to save themselves ... and in so doing, discover that blood ties mean everything. PRAISE FOR JOY DETTMAN "Dettman writes compulsively readable stories" *The Age* Fans of *Rosalie Ham's*

The Dressmaker will love Joy Dettman.

The Dressmaker Oct 02 2022 A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town’s only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly’s mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

The Dressmaker Nov 03 2022 Tilly Dunnage left her hometown of Dungatar in rural Australia under a black cloud of accusation. Years later Tilly, now a couturier for the Paris fashion houses, returns home to make amends with her mentally unstable mother. Mid-century Dungatar is a small town, and small towns have long memories. At first she wins over the suspicious locals with her extraordinary dressmaking skills. But when the eccentric townsfolk turn on Tilly for a second time, she decides to teach them a lesson and exact long-overdue revenge...Packed with memorable characters, acid humour and luscious clothes, *The Dressmaker* is an irresistible gothic tale of small-town revenge.

[The Dressmaker](#) Jul 31 2022 FILM TIE IN EDITION Tilly Dunnage has come home to care for her

mad old mother. She left the small Victorian town of Dungatar years before, and became an accomplished couturier in Paris. Now she earns her living making exquisite frocks for the people who drove her away when she was ten. Through the long Dungatar nights, she sits at her sewing machine, planning revenge. *The Dressmaker* is a modern Australian classic, much loved for its bittersweet humour. Set in the 1950s, its subjects include haute couture, love and hate, and a cast of engagingly eccentric characters. It is now a major motion picture, starring Kate Winslet and fine Australian actors including Judy Davis, Hugo Weaving, Liam Hemsworth and extras from the author's hometown of Jerilderie.

The Dressmaker of Paris Aug 20 2021 'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *THE OCEANS BETWEEN US*

The Sewing Machine Nov 30 2019 Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland It is 1911, and Jean is about to join the mass strike at the Singer factory. For her, nothing will be the same again. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as her mother did before her. More than a hundred years after his grandmother's sewing machine was made, Fred discovers a treasure trove of documents. His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful seams. He starts to unpick the secrets of four generations, one stitch at a time.

Heartburn Feb 11 2021 'I have bought more copies of this book to give to people, in a frenzy of enthusiasm, than any other . . . Heartburn is the perfect, bittersweet, sobbingly funny, all-too-true confessional novel' Nigella Lawson Seven months into her pregnancy, Rachel discovers that her husband is in love with another woman. The fact that this woman has a 'neck as long as an arm and a nose as long as a thumb' is no consolation. Food sometimes is, though, since Rachel is a cookery writer, and between trying to win Mark back and wishing him dead, she offers us some of her favourite recipes. Heartburn is a roller coaster of love, betrayal, loss and - most satisfyingly - revenge. This is Nora Ephron's (screenwriter of When Harry Met Sally and Sleepless in Seattle) roman a clef: 'I always thought during the pain of the marriage that one day it would make a funny book,' she once said - And it is! Books included in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

The Tortoise and the Hare Jul 27 2019 In affairs of the heart the race is not necessarily won by the swift or the fair. Imogen, the beautiful and much younger wife of distinguished barrister Evelyn Gresham, is facing the greatest challenge of her married life. Their neighbour Blanche Silcox, competent, middle-aged and ungainly - the very opposite of Imogen - seems to be vying for Evelyn's attention. And to Imogen's increasing disbelief, she may be succeeding. 'A subtle and beautiful book ... Very few authors combine her acute psychological insight with her grace and style. There is plenty of life in the modern novel, plenty of authors who will shock and amaze you - but who will put on the page a beautiful sentence, a sentence you will want to read twice?' Hilary Mantel, Sunday Times

The Girl with the Scarlet Ribbon Dec 24 2021 'Wow what a book. I am still sitting thinking about this book even though I finished it a few days ago. I cannot write a review to do this book justice. I was hooked from the first page.' Avid Reader, □□□□ Florence, 1943. A beautiful war-scarred city. A missing painting. A brave young girl on a black bicycle risking her life for the country she loved... As the bells toll and arrogant soldiers torment her family, fourteen-year-old Gabriella is determined to act. She seeks out her old friend Stefanina, an unlikely member of the Italian resistance with her dark curls and scarlet ribbon. Soon the two girls are criss-crossing the river with deadly information in their bicycle baskets. But then one terrible day Stefanina disappears... London 2019. Sofia is mourning the loss of her father, a famous painter. Desperate to feel closer to him, she begins to go through his paintings of wartime Florence, a time in his life he would never talk about. But then she realises one is missing and travels to Florence, the place of his tortured memories to find it. Her search takes her to her aunt Gabriella, an elegant old woman living in a palazzo filled with roses, who shows her the missing painting, a tiny picture of beautiful Stefanina, the girl with a scarlet

ribbon. Gabriella tells her niece the story of Stefanina, a girl who captured her father's heart, who rode her black bicycle into enemy territory. But will understanding the tragic story of the girl her father couldn't forget, bring Sofia peace or further heartbreak? A completely compelling and heartbreaking story of a beautiful city, a violent war and a young woman's daring. Fans of *The Alice Network*, *The Nightingale* and *My Name is Eva* will be captivated by *The Girl with the Scarlet Ribbon*. What everyone is saying about *The Girl with the Scarlet Ribbon*: 'This is such a beautiful book and told with such feeling, I can't praise it enough.' Redheaded Book Lady, ★★★★★ 'Historical fiction at the top of its game... The pages turn quickly from the first to the last page. I could not put this book down as I cried for Gabrielle and cheered for her and held my breath every step of the way. Suzanne Goldring writes mesmerizing stories that have you feeling like you are right there in the midst of it all... a captivating read that taught me so much.' Goodreads reviewer, ★★★★★ 'This was a beautiful read that was well written... It was an emotive and gripping read, I really enjoyed it.' Goodreads reviewer, ★★★★★ 'The story is beautifully written and is an emotional tale of the effects of the war as viewed from an Italian point of view which at times had me in tears and trying to read through them to see where the story was going. Suzanne Goldring did an exceptional job wrapping up the two timelines and pulling everything together.' Beaches and Books, ★★★★★ 'A compelling, powerful and heart-breaking World War II novel... I highly recommend this novel but you may need to take breaks while reading it and keep a box of tissues close by! 5 Stars... This was my first Suzanne Goldring reading but I just bought one of her earlier books and know I will love it, too. She knows how to jar the soul.' Cindy L. Spear, ★★★★★

Pearl in a Cage: A Woody Creek Novel 1 Mar 15 2021 The first book in the dark and addictive Woody Creek series from bestselling Australian author Joy Dettman "Dettman writes compulsively

readable stories" The Age Spanning two momentous decades and capturing rural Australia's complex and mysterious heart, *Pearl in a Cage* is unputdownable. On a balmy midsummer's evening in 1923, a young woman - foreign, dishevelled and heavily pregnant - is found unconscious just off the railway tracks in the tiny logging community of Woody Creek. The town midwife, Gertrude Foote, is roused from her bed when the woman is brought to her door. Try as she might, Gertrude is unable to save her - but the baby lives. When no relatives come forth to claim the infant, Gertrude's daughter Amber - who has recently lost a son in childbirth - and her husband Norman take the child in. In the ensuing weeks, Norman becomes convinced that God has sent the baby to their door, and in an act of reckless compassion, he names the baby Jennifer and registers her in place of his son. Loved by some but scorned by more - including her stepmother and stepsister who resent the interloper - Jenny survives her childhood and grows into an exquisite and talented young woman. But who were her parents? Why does she so strongly resemble an old photograph of Gertrude's philandering husband? And will she one day fulfil her potential? "Joy Dettman is a natural-born storyteller whose dark tales of rural life are addictive ..." The Age Fans of Rosalie Ham's *The Dressmaker* will love Joy Dettman.

The Dressmaker's Secret Sep 20 2021

[The Stoning](#) Nov 10 2020 A small outback town wakes to a savage murder. Molly Abbott, a popular teacher at the local school, is found taped to a tree and stoned to death. Suspicion falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high between immigrants and some of the town's residents. Detective Sergeant Georgios 'George' Manolis is despatched to his childhood hometown to investigate. His late father immigrated to Australia in the 1950s, where he was first housed at the detention centre's predecessor — a migrant camp. He later

ran the town's only milk bar. Within minutes of George's arrival, it is clear that Cobb is not the same place he left as a child. The town once thrived, but now it's disturbingly poor and derelict, with the local police chief it seemingly deserves. As Manolis negotiates his new colleagues' antagonism and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his own past flicker to life. His work is his calling, his centre, but now he finds many of the certainties of his life are crumbling. White skin, black skin, brown skin — everyone is a suspect in this tautly written novel that explores the nature of prejudice and keeps the reader guessing to the last. *The Stoning* is an atmospheric page-turner, a brilliant crime novel with superb characters, but also a nuanced and penetrating insight into the heart of a country intent on gambling with its soul. 'In the tradition of Sarah Thornton's *Lapse*, Chris Hammer's *Scrublands* and, of course, Jane Harper's *The Dry*, *The Stoning* grips from its disturbing opening to its high-octane showdown. This book has everything Australian rural noir readers could want: suspicious townsfolk, searing heat and a flawed main character given a case bungled by local law enforcement that seems unlikely to hold up in court. Peter Papathanasiou's debut novel is a bleak, harrowing look at small-town racism, hypocrisy and intolerance, and an altogether gripping read.' — Fiona Hardy, Books+Publishing 'A struggling cop, long-buried secrets, a town gone awry—this is outback noir with the noir dialled right up. I loved it.' — Chris Hammer, bestselling author of *Scrublands* 'A crime novel with a difference; gritty and menacing with a terrific sense of place. A highly relevant examination of racism in an outback town.' — Emma Viskic, author of the Caleb Zelic crime series 'I was unable to put this book down—it's utterly compelling. In George Manolis, you have a detective in the tradition of Chandler's Marlowe, yet entirely right for the times in which we live now - he's superbly written.' — Wyl Menmuir, author of *The Many*, nominated for the 2016 Man Booker Prize

Campaign Ruby Apr 15 2021 When she gets the email announcing her redundancy, Ruby Stanhope hopes to maintain the composure expected of your average London investment banker. Instead, the next day's hangover brings two unfortunate discoveries. First, her impromptu reply to the bosses has gone viral, published everywhere from Facebook to the Financial Times. Second, she has a non-refundable, same-day ticket to Melbourne thanks to a dangerous cocktail of Victorian pinot noir, broadband internet and a dash of melancholy. Landing in Australia, Ruby plans a quiet stay with her aunt in the Yarra Valley - but a party at the local winery results in an unexpected job offer- financial policy adviser to the Federal Leader of the Opposition. Intrigued, Ruby heads to Melbourne for morning coffee with the Chief of Staff - and finds herself in the middle of the Treasurer's overthrow of the Prime Minister and the announcement of an early election. Rookie Ruby, dubbed 'Roo' by her Aussie colleagues, is thrown into the campaign and spends four weeks circumnavigating Australia while trying to stay afloat in the deep end of politics. Through trial and plenty of error (including wardrobe malfunctions, media mishaps and a palate for unsavoury men) she finds passion, not just a flair, for her new career. With its light touch and deft comic instincts, Campaign Ruby is a delightful combination of fashion, faux pas, falling for the wrong man and the unexpected fun of federal politics.

Mrs. Lincoln's Dressmaker Aug 27 2019 The New York Times bestselling author of Mrs. Lincoln's Sisters unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her

devotion. A sweeping historical novel, Mrs. Lincoln's Dressmaker illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days.

The Year of the Farmer Feb 23 2022 'A book that delights, appeals but never waivers in its brutal honesty. If you didn't laugh, you'd cry.' Sue Maslin, producer of *The Dressmaker* In a quiet farming town somewhere in country New South Wales, war is brewing. The last few years have been punishingly dry, especially for the farmers, but otherwise, it's all Neralie Mackintosh's fault. If she'd never left town then her ex, the hapless but extremely eligible Mitchell Bishop, would never have fallen into the clutches of the truly awful Mandy, who now lords it over everyone as if she owns the place. Now that Neralie has returned, the whole town is determined to reinstate her to her rightful position in the social order. But Mandy has other ideas. Meanwhile the head of the local water board is looking for a way to line her pockets at the expense of hardworking farmers. And Mandy and Neralie's war may be just the chance she was looking for... 'Rosalie Ham's love affair with the Australian landscape is a heartbeat on every page.' Canberra Times 'The Year of the Farmer is full of loveable larrikins and lying louses - all of them truly enjoyable, believable Aussie characters who will keep you turning the pages to find out what happens to them.' Daily Telegraph 'A tightly plotted, highly entertaining romp that poses some big questions.' Saturday Paper

Yesterday's Dust: A Mallawindy Novel 2 May 05 2020 The eagerly awaited sequel to Mallawindy by the bestselling author of the Woody Creek series "Delightfully black" Australian Bookseller & Publisher Is Mallawindy, a place of secrets, about to reveal the truth? In the 1990s, the Burtons are surviving as best they can, but Jack Burton continues to control his fractured family even in his absence. John has returned to Mallawindy unable to forgive his father and haunted by vengeful

thoughts. Ann has three young sons and is soon to have another child, but still grieves for her firstborn daughter, Mandy. When the river disgorges what appears to be Jack's body, the family's tumultuous history is stirred up again. Yesterday's Dust continues the story of how even those who escape the town have to fight to escape its dark legacy. "Is there such a thing as winter beach reading? If so, Joy Dettman's Yesterday's Dust fits the bill nicely" Weekend Australian Fans of Rosalie Ham's The Dressmaker will love Joy Dettman.

Goose Girl Oct 29 2019 Reissue of a novel first published 2000. At almost 30, Sally De Rooze has survived the accident that killed her father and brothers as well as her mother blaming her for their deaths. Farmer Ross Bertram offers her safety for a while, but when he starts pushing for a wedding, Sally gives herself a year in the big city to find out what she wants. There she embarks on a journey of self-discovery in which her survival skills are further tested. Author's previous books are 'Mallawindy' and 'Jacaranda Blue'.

[The Illusionists](#) Apr 03 2020 From the bestselling author of the phenomenally successful The Kashmir Shawl

[The Lucky Galah](#) Jul 19 2021 LONGLISTED FOR THE MILES FRANKLIN LITERARY AWARD 2019 "Subtle, disarming and insightful" Rosalie Ham, author of the bestselling novel The Dressmaker A magnificent novel about fate, Australia and what it means to be human... it just happens to be narrated by a galah called Lucky. It's 1969 and a remote coastal town in Western Australia is poised to play a pivotal part in the moon landing. Perched on the red dunes of its outskirts looms the great Dish: a relay for messages between Apollo 11 and Houston, Texas. Radar technician Evan Johnson and his colleagues stare, transfixed, at the moving images on the console -although his glossy young wife, Linda, seems distracted. Meanwhile the people of Port Badminton have gathered to watch

Armstrong's small step on a single television sitting centre stage in the old theatre. The Kelly family, a crop of redheads, sit in rare silence. Roo shooters at the back of the hall squint through their rifles to see the tiny screen. I'm in my cage on the Kelly's back verandah. I sit here, unheard, underestimated, biscuit crumbs on my beak. But fate is a curious thing. For just as Evan Johnson's story is about to end (and perhaps with a giant leap), my story prepares to take flight...

SHORTLISTED FOR THE 2019 RUSSELL PRIZE FOR HUMOUR WRITING SHORTLISTED FOR THE UST GLENDA ADAMS AWARD FOR NEW WRITING (2019 NSW PREMIER'S LITERARY AWARDS)

SHORTLISTED FOR THE READINGS PRIZE FOR NEW AUSTRALIAN FICTION 2018 LONGLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2019 LONGLISTED FOR THE DUBLIN

LITERARY AWARD 2020 PRAISE FOR THE LUCKY GALAH "A fresh and surprising novel - thoroughly Australian, joyful and magnificently original" Charlotte Wood, author *The Natural Way of Things* "This book is a bundle of Australian kook ready to disarm, charm and move its readers. Embrace it." Booktopia "This clever and enjoyable book will appeal to a broad range of readers." Books + Publishing "The Lucky Galah is a bold and astoundingly brave novel..." The Newtown Review of Books "It is a book that is at once humorous and heartfelt, and evokes a specific era in Australian history very well." Readings

Mallawindy: A Mallawindy Novel 1 May 17 2021 The first novel by the bestselling author of the Woody Creek series "We ride the crests and troughs of the Burtons' 30-year history with open mouths and saucer eyes ... Dettman is an adept storyteller" The Age Ann Burton was born on a river bank the night her father tried to burn their house down. Six years later her sister Liza disappears while they are staying at their uncle's property. What Ann sees that day robs her of her memory and her speech. Ann escapes her anguished childhood, finding love and a new life away from

Mallawindy. But there is no escape from the Burton family and its dark secrets. Ann must return to Mallawindy and confront the past if she is ever to be free. PRAISE FOR MALLAWINDY "A highly competent and confident debut novel" Sunday Telegraph "A compelling story ... it holds promise of further enthralling fiction from its author" Canberra Times "A rich and engrossing read; a tale of page-turning suspense and mystery ... Mallawindy will grab you hook, line and sinker" Queensland Times Fans of Rosalie Ham's *The Dressmaker* will love Joy Dettman.

Jacaranda Blue Jan 01 2020 From the bestselling author of Mallawindy and the Woody Creek series "Dettman ... is brilliant at depicting the seemingly inconsequential murmurs of small-town life" Sun-Herald For forty-four years Stella Templeton has been a dutiful daughter and a good citizen, living in Maidenville, population 2,800 where nothing happens. Until one hot summer afternoon. An ugly act has lifted the respectable skirts of Maidenville and mystery starts to surround the daughter of the local minister. Then the disappearance of a sixteen-year-old boy adds to the neighbourhood confusion. Does something rotten lurk behind the neatly trimmed hedges and white picket fences that divide this sleepy town? No-one comes close to knowing the dreadful truth-but after forty-four years of doing the right thing, Stella Templeton is starting to blossom... "Dettman writes compulsively readable stories" The Age Fans of Rosalie Ham's *The Dressmaker* will love Joy Dettman.

Insight Comparisons Jun 05 2020 This Insight Comparison Guide is an in-depth guide on Arther Miler's play *The Crucible* and Rosalie Ham's novel *The Dressmaker* for VCE English and EAL students studying this text pair. It analyses both texts in detail, identifies points of connection and comprehensively covers their shared ideas, issues and themes. Essay topics, a sample topic analysis and a complete comparative essay are also included.

The Tying of Threads Jul 07 2020 Georgie Independent and spirited, Georgie is her mother's daughter through and through. But after a house fire takes the life of her sister, Margot, and burns her home to the ground, Georgie is lost. She flees town with nothing but a cardboard box and the determination to be somebody, anybody, else. Cara After almost losing her adopted daughter, Cara's view of the world has radically shifted. She's decided that life is to be lived and love is to be cherished, even when that means crossing boundaries she'd never dreamed of. But is any love great enough to overcome an unimaginable burden of guilt and shame? Jenny With her nest empty, Jenny is more lonely than ever. Rattling around her big old house with too much time to think, she's left to wonder: should her secrets stay buried forever or will revealing the truth set her free? As the new millennium draws ever closer and Woody Creek struggles to survive, one thing becomes clear - in order to face their futures, Jenny and her daughters must first make peace with their pasts. If it's not too late.

The Secret World of Connie Starr Sep 08 2020 A stunning evocation of Australian life through the war to the 1950s, this novel is intimate and sweeping, immediate and dreamlike - a magical rendering of darkness and joy, and the beauty inherent in difference. For readers of Sarah Winman's *Still Life*, Trent Dalton's *All Our Shimmering Skies* and Rosalie Ham's *The Dressmaker*. Connie Starr was always a difficult child. Her mother knew as soon as Connie entered the world that day in Ballarat in 1934 and opened her lungs to scream, there was more chaos in the world than before and it wouldn't leave until Connie did. From the safety of a branch high in her lemon tree where she speaks to angels, she sees the world for what it is - a swirling mass of beauty and darkness, of trauma and family, of love and war and truth and lies - lies that might just undo her and drive her to a desperate act. This ambitious, complex and insightful novel intertwines numerous stories of lives

from before World War II and beyond, recreating with intimacy and breadth a world that is now lost to us. This book is a brightly coloured patchwork quilt of everything from shoes to polio, lemon trees to rivers, death to life that melds into one beautiful, luminous work of art. 'The Secret World of Connie Starr will set the literary firmament ablaze. This brilliant, quintessentially Australian ode to difference, transcends time and place - it's an achingly lovely tale that shines long after the last page.' Karen Brooks, author of *The Good Wife of Bath*

In Need of a Good Wife Oct 22 2021 Richly detailed, vivid, and unforgettable, this is an extraordinary novel about three women challenging the American West—and unpredictable fate—for a future only the most daring can secure... For Clara Bixby, brokering mail-order brides is a golden business opportunity—and a desperately needed chance to start again. If she can help New York women find husbands in a far-off Nebraska town, she can build an independent new life away from her own loss and grief. Clara's ambitions are shared by two other women, who are also willing to take any risk. Quiet immigrant Elsa hopes to escape her life of servitude and at last shape her own destiny. And Rowena, the willful, impoverished heiress, jumps at the chance to marry a humble stranger and repay a heartbreaking debt. All three struggle to find their true place in the world, leaving behind who they were in order to lay claim to the person they want to be. Along the way, each must face unexpected obstacles and dangerous choices, but they also help to forge a nation unlike any that came before.

Unsettled Ground Apr 27 2022 Twins Jeanie and Julius have always been different from other people. At 51 years old, they still live with their mother, Dot, in rural isolation and poverty. Their rented cottage is simultaneously their armour against the world and their sanctuary. Inside its walls they make music, in its garden they grow (and sometimes kill) everything they need for

sustenance. But when Dot dies suddenly, threats to their livelihood start raining down. At risk of losing everything, Jeanie and her brother must fight to survive in an increasingly dangerous world as their mother's secrets unfold, putting everything they thought they knew about their lives at stake.

[The Dressmaker](#) Aug 08 2020

Red Azalea Mar 03 2020 Born into a devoutly Maoist family in 1950s Shanghai and forced to work on a communal farm from the age of seventeen, Anchee Min found herself in an alienating and hostile political climate, where her only friendships were perilous and intense. Both candid and touching, this compelling memoir documents her isolation and illicit love against the backdrop of China's Cultural Revolution. From her coming of age in the Red Guard to her recruitment into Madame Mao's burgeoning industry of propaganda movies, Red Azalea explores the secret sensuality of a repressive society with elegance and honesty.

Wearing Paper Dresses Jan 31 2020 'This is a wonderful novel, both uplifting and heartbreaking.' Good Reading Magazine (5 star review) LONGLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2020 You can talk about living in the Mallee. And you can talk about a Mallee tree. And you can talk about the Mallee itself: a land and a place full of red sand and short stubby trees. Silent skies. The undulating scorch of summer plains. Quiet, on the surface of things. But Elise wasn't from the Mallee, and she knew nothing of its ways. Discover the world of a small homestead perched on the sunburnt farmland of northern Victoria. Meet Elise, whose urbane 1950s glamour is rudely transplanted to the pragmatic red soil of the Mallee when her husband returns to work the family farm. But you cannot uproot a plant and expect it to thrive. And so it is with Elise. Her meringues don't impress the shearers, the locals scoff at her Paris fashions, her husband works all day in the back paddock, and the drought kills everything but the geraniums she despises. As their mother

withdraws more and more into herself, her spirited, tearaway daughters, Marjorie and Ruby, wild as weeds, are left to raise themselves as best they can. Until tragedy strikes, and Marjorie flees to the city determined to leave her family behind. And there she stays, leading a very different life, until the boy she loves draws her back to the land she can't forget...PRAISE FOR WEARING PAPER DRESSES'In the same vein as Rosalie Ham, Brinsden weaves a compelling story of country Australia with all its stigma, controversy and beauty.' Fleur McDonald'This heartbreaking, melancholy and hopeful debut novel is full of inventive, haunting imagery and is beautifully written.'

Books+Publishing 'a sharply focused portrait of a stoic Mallee farmer, his highly-strung city wife, their two very different daughters, in an austere place and time.' Sydney Morning Herald

ATAR Notes Text Guide: the Dressmaker by Rosalie Ham Mar 27 2022

[The Dressmaker's Companion](#) Jun 17 2021 A comprehensive sewing reference you'll refer to again and again for reliable, practical advice. Whether you're a dressmaker, fashion student or simply enjoy sewing for yourself and the people you love, this is a sewing book as helpful as your own personal teacher.

Summer at Mount Hope Jun 29 2022 Phoebe Crupp lives with her squabbling parents and younger sister Lilith on a small farm in rural Australia. Her father is an eccentric ex-accountant who moved his family from the city in order to establish a vineyard, a decision her mother bitterly - and loudly - resents. But Phoebe has loved it here since they day they arrived and she met Henrietta and Hadley Pearson, a brother and sister from a neighbouring farm who instantly became her closest friends. At their mother's urging, Lilith throws herself into trying to find a husband but Phoebe resists, until circumstances beyond her control push her towards the world of men and money. All the while the local community is shaken up by the arrival of pastoralists, suffragettes and squatters, carrying the

threat and promise of change to their quiet corner of the country. As Phoeba wakes up to the realities of the adult world, she comes to realise the friendship of those near to her may count for more than she could ever have imagined. Told with Rosalie's Ham's trademark wit and wisdom, *Summer At Mount Hope* is an unputdownable story of a young woman finding a way to take control of her own destiny.

The Dressmaker Sep 01 2022 Torn between her dreams and the truth, she was faced with an impossible choice . . . Tess, an aspiring seamstress, is stunned at her luck when the famous designer Lady Lucile Duff Gordon hires her to be a personal maid on the Titanic's doomed voyage. When disaster strikes, Tess is one of the last people allowed on a lifeboat - her employer also survives. On dry land, savage rumours begin to circulate: did Lady Duff Gordon save herself at the expense of others? Tess's dream of becoming a skilled dressmaker is within her grasp but now she is faced with a terrible choice. Suddenly she finds herself torn between loyalty to the fiery woman who could help her realise her ambitions and the devastating truth that her mentor may not be all she seems. Authentic and honest, *The Dressmaker* is a compelling and vivid story that will have you holding your breath until the last page. *Shortlisted for the Goodreads Historical Novel Award*

The Paris Dressmaker Nov 22 2021 Based on true accounts of how Parisiennes resisted the Nazi occupation in World War II—from fashion houses to the city streets—comes a story of two courageous women who risked everything to fight an evil they couldn't abide. Paris, 1939. Maison Chanel has closed, thrusting haute couture dressmaker Lila de Laurent out of the world of high fashion as Nazi soldiers invade the streets and the City of Lights slips into darkness. Lila's life is now a series of rations, brutal restrictions, and carefully controlled propaganda while Paris is cut off from the rest of the world. Yet in hidden corners of the city, the faithful pledge to resist. Lila is drawn to

La Resistance and is soon using her skills as a dressmaker to infiltrate the Nazi elite. She takes their measurements and designs masterpieces, all while collecting secrets in the glamorous Hôtel Ritz—the heart of the Nazis’ Parisian headquarters. But when dashing René Touliard suddenly reenters her world, Lila finds her heart tangled between determination to help save his Jewish family and bolstering the fight for liberation. Paris, 1943. Sandrine Paquet’s job is to catalog the priceless works of art bound for the Führer’s Berlin, masterpieces stolen from prominent Jewish families. But behind closed doors, she secretly forages for information from the underground resistance. Beneath her compliant façade lies a woman bent on uncovering the fate of her missing husband . . . but at what cost? As Hitler’s regime crumbles, Sandrine is drawn in deeper when she uncrates an exquisite blush Chanel gown concealing a cryptic message that may reveal the fate of a dressmaker who vanished from within the fashion elite. Told across the span of the Nazi occupation, *The Paris Dressmaker* highlights the brave women who used everything in their power to resist darkness and restore light to their world. Praise for *The Paris Dressmaker*: “Unimaginable heartache, unforgettable romance, and cheering defiance against the oppression the Nazis inflicted on Paris; readers will be swept away into a story where battle-scarred good at last rings victory over evil.” —J’nell Ciesielski, author of *The Socialite* “Stunning. With as much skill and care as the title’s namesake possesses, *The Paris Dressmaker* weaves together the stories of two heroines who boldly defy the darkness that descends on the City of Light.” —Jocelyn Green, Christy Award-winning author of *Shadows of the White City* “With real life historical details woven in with her fictional tale, the story popped off the page. Readers will be thinking of this book long after they've read the last word.” —Rachel Hauck, New York Times bestselling author Stand-alone World War II historical fiction Full-length novel, approximately 115,000 words Includes discussion questions for book clubs

Snake Ropes Oct 10 2020 SHORTLISTED FOR THE 2012 COSTA FIRST NOVEL AWARD ON AN ISLAND OFF THE EDGE OF THE MAP, BOYS ARE DISAPPEARING. The day the tall men come from the mainland to trade, Mary's little brother goes missing. She needs to find him. She needs to know a secret that no-one else can tell her. Jess Richards' stunning debut will show you crows who become statues and sisters who get tangled in each other's hair, keys that talk and ghosts who demand to be buried. She combines a page-turning narrative and a startlingly original voice with the creation and subversion of myths.