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It's Getting Later All the Time Jun 18 2021 In *It's Getting Later All the Time*, an epistolary novel with a twist, Antonio Tabucchi—"internationally acclaimed as the most original voice in the new generation of Italian writers" (The Harvard Book Review)—revitalizes an illustrious tradition, only to break all its rules. From Italy, an epistolary novel like no other, full of Tabucchi's special "enchantment, which trans-figures even as it captivates" (TLS). In *It's Getting Later All the Time*, an epistolary novel with a twist, Antonio Tabucchi—"internationally acclaimed as the most original voice in the new generation of Italian writers" (The Harvard Book Review) revitalizes an illustrious tradition, only to break all its rules. Seventeen men write seventeen strangely beautiful letterstender or rancorouslylonely monologues which move in circles, each describing an affair, and each desperate for a reply which may never come. The letters plunge the reader into an electric, timeless no-man's-land of "this past that is always somewhere, hanging in shreds." And at last, collecting all their one-sided, remorseful adventures into a single polyphonic novel, an 18th letter startlingly answers the men's pleas: a woman's voice, distant, implacable, yet full of sympathy. *It's Getting Later All the Time* captures destinies which, though so varied in appearance, are at rock bottom all the same: broken. This is an anti-Proustian noveltime lost is lost forever: it is impossible to get back to the past no matter how it haunts the present. As Tabucchi remarked, "Broken time is a dimension you find lots of men living in...an ambiguous, impossible situation, because they are faced with a kind of remorse, a choice they never made."

A Tale of Two Gardens Dec 01 2019 Gathers poems about India by the Nobel Prize winning poet and former Mexican ambassador to India

Indian Nocturne Oct 03 2022 "An enjoyable, well-crafted little book."—The Complete Review Translated from the Italian, this winner of the Prix Medicis Etranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the subcontinent.

Dreams of Dreams and the Last Three Days of Fernando Pessoa Jan 26 2022 "The Last Three Days of Fernando Pessoa finds the poet on his deathbed, where he is visited by his heteronyms, the poets he invented, whose poetry and voices invented him. Antonio Tabucchi, scholar and Italian translator of Pessoa's work, here pronounces a farewell to a man who was several of the greatest writers of the twentieth century."--BOOK JACKET.

In Sicily Mar 16 2021

The Education of the Stoic Oct 30 2019 In 1999, translator Richard Zenith made a new find in the Pessoa archive in Lisbon: a group of prose writings by a previously unknown heteronym, the Baron of Teive. The Portuguese volume of these writings has been received by scholars as a crucial piece of the puzzle that is Pessoa's oeuvre. The Education of the Stoic is the unique work left by the Baron of Teive, who, after destroying all his previous literary attempts and before destroying himself, explains 'the impossibility of producing superior art.' It is the dark companion piece to *The Book of Disquiet*.

Come Rain Or Come Shine Jul 08 2020 When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

Contact! Apr 04 2020

Indian Nocturne Sep 02 2022 The narrator describes an overwhelming encounter with the mystery, sensuality, and oppressiveness of India

Sweet Days of Discipline Sep 29 2019 A novel about obsessive love and madness set in postwar Switzerland, Fleur Jaeggy's eerily beautiful novel begins innocently enough: "At fourteen I was a boarder in a school in the Appenzell." But there is nothing innocent here. With the off-handed remorselessness of a young Eve, the narrator describes her potentially lethal designs to win the affections of Frédérique, the apparently perfect new girl. In Tim Parks' consummate translation (with its "spare, haunting quality of a prose poem," TLS), *Sweet Days of Discipline* is a peerless, terrifying, and gorgeous work.

Traveling in French Cinema Jun 06 2020 Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

Pereira Maintains Feb 24 2022 'Subtle, skillful, and clear. It's so clear, in fact, that you can see a very long way down, into the heart of a flawed but valiant human being, into the sickness of a nation, into the depths of political evil. It's the most impressive novel I've read for years, and one of the very few that feels truly necessary' - Philip Pullman In the sweltering summer of 1938, with Lisbon in the grip of Portugal's dictatorship of António Salazar, a journalist is coming to terms with the rise of fascism around him and its insidious impact on his work. Consumed by the passing of his wife and the child he never had, Pereira lives a quiet and lonely existence. One day, the young and charismatic Monteiro Rossi enters his life, changing everything. A man who once shied away from criticizing Portugal's authoritarian regime finds himself unable to stay quiet any longer, resulting in his political awakening and a devastating act of rebellion. Tabucchi's celebrated masterpiece is an ode to courage and solidarity in the face of political oppression. 'A stunningly good novel, and it goes on getting better in one's head after one has stopped reading it - it works as an experience - something that has happened to one, which is of course the proof of great writing' Diana Athill

The Edge of the Horizon Jul 28 2019 *New Directions* is proud to be the publisher of the distinguished Italian novelist Antonio Tabucchi, whose works include *The Edge of the Horizon*, a story of an "unimportant death," now available for the first time in a paperback edition. Late on night, the body of a young man is delivered to the morgue of an Italian town. The next day's newspapers report that he was killed in a police raid, and that went by the obviously false name "Carlo Nobodi." Spino, the morgue attendant on duty at the time, becomes obsessed with tracing the identity of the corpse. "Why do you want to know about him?" asks a local priest. "Because he is dead and I'm alive," replies Spino. In this spare yet densely packed cautionary tale, Tabucchi reminds us that it is impossible to reach the edge of the horizon since it always recedes before us, but suggests that some people "carry the horizon with them in their eyes."

Tristano Dies Feb 12 2021 It is a sultry August at the very end of the twentieth century, and Tristano is dying. A hero of the Italian Resistance, Tristano has called a writer to his bedside to listen to his life story, though, really, "you don't tell a life...you live a life, and while you're living it, it's already lost, has slipped away." *Tristano Dies*, one of Antonio Tabucchi's major novels, is a vibrant consideration of love, war, devotion, betrayal, and the instability of the past, of storytelling, and what it means to be a hero. From the Trade Paperback edition.

Requiem: A Hallucination Jun 30 2022 A private meeting, chance encounters, and a mysterious tour of Lisbon, in this brilliant homage to Fernando Pessoa. In this enchanting and evocative novel, Antonio Tabucchi takes the reader on a dream-like trip to Portugal, a country he is deeply attached to. He spent many years there as director of the Italian Cultural Institute in Lisbon. He even wrote *Requiem* in Portuguese; it had to be translated into Italian for publication in his native Italy. *Requiem's* narrator has an appointment to meet someone on a quay by the Tagus at twelve. But, it turns out, not twelve noon, twelve midnight, so he has a long time to while away. As the day unfolds, he has many encounters—a young junky, a taxi driver who is not familiar with the streets, several waiters, a gypsy, a cemetery keeper, the mysterious Isabel, an accordionist, in all almost two dozen people both real and illusionary. Finally he meets The Guest, the ghost of the long dead great poet Fernando Pessoa. Part travelog, part autobiography, part fiction, and even a bit of a cookbook, *Requiem* becomes an homage to a country and its people, and a farewell to the past as the narrator lays claim to a literary forebear who, like himself, is an evasive and many-sided personality.

The Woman of Porto Pim Mar 28 2022 By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, *The Woman of Porto Pim* is made up of enchanting, hallucinatory fragments that take place on the Azores Islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietress's impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale. From the Trade Paperback edition.

Stories with Pictures May 18 2021 A masterful collection about intimacy, loneliness, and time, each inspired by different works of art, spanning the entirety of the great Italian writer's career. In *Stories with Pictures*, Antonio Tabucchi responds to photographs, drawings, and paintings from his dual homelands of Italy and Portugal, among other European countries. The stories in this collection spring forth from the shadows of Tabucchi's imagination, as he steps into worlds just hidden from view. From inscrutable masks of pre-Columbian gods, stamps of bright parrots and postcars of yellow cities, portraits of devilish Portuguese nuns, the way to these remote landscapes appear like a "train emerging from a thick curtain of heat." As we peer through the curtain, what we find on the other side rings distinctly human, a world charged with melancholic longing

for time gone by. "Sight, hearing, voice, word" Tabucchi writes, "this flow isn't in one direction, the current is back and forth." Reading these stories, one feels the pendulum current, and the desire in this remarkable author to hold the real in the surreal.

Are You Experienced? Jan 02 2020 Dave travels to India with Liz hoping to get her into bed. Liz travels with Dave wanting a companion for her voyage of self-discovery. This novel is a satire about backpackers.

When Stories Travel Sep 09 2020 Adapting fiction into film is, as author Cristina Della Coletta asserts, a transformative encounter that takes place not just across media but across different cultures. In this book, Della Coletta explores what it means when the translation of fiction into film involves writers, directors, and audiences who belong to national, historical, and cultural formations different from that of the adapted work. In particular, Della Coletta examines narratives and films belonging to Italian, North American, French, and Argentine cultures. These include Luchino Visconti's adaptation of James M. Cain's *The Postman Always Rings Twice*, Federico Fellini's version of Edgar Allan Poe's story "Never Bet the Devil Your Head," Alain Corneau's film based on Antonio Tabucchi's *Notturmo indiano*, and Bernardo Bertolucci's take on Jorge Luis Borges's "Tema del traidor y del héroe." In her framework for analyzing these cross-cultural film adaptations, Della Coletta borrows from the philosophical hermeneutics of Hans-Georg Gadamer and calls for a "hermeneutics of estrangement," a practice of mediation and adaptation that defines cultures, nations, selfhoods, and their aesthetic achievements in terms of their transformative encounters. Stories travel to unexpected and interesting places when adapted into film by people of diverse cultures. While the intended meaning of the author may not be perfectly reproduced, it still holds, Della Coletta argues, an equally valid and important intellectual claim upon its interpreters. With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.

Nocturne indien Apr 16 2021 Ce livre pourrait servir de guide aux amateurs de parcours incongrus. Car il y a quelque chose d'insensé dans la recherche obstinée d'un ami disparu dans une Inde tour à tour inquiétante, hallucinée et fascinante, où l'on croise des devins dans l'autobus, des prostituées ou encore des jésuites portugais. Mais de rencontres paradoxales en coïncidences mystérieuses, des chambres d'hôtel miséreuses de Bombay aux luxueux resorts de Goa, une logique singulière se révèle dans l'obscurité de la nuit. Un classique moderne, prix Médicis étranger 1987, adapté au cinéma par Alain Corneau.

Letter from Casablanca Aug 09 2020 Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

New Collected Poems Oct 11 2020 "George Oppen's *New Collected Poems* gathers in one volume all of the poet's books published in his lifetime (1908-84), as well as his previously uncollected poems and a selection of his unpublished work." "Editor Michael Davidson has written an introduction to the poet's life and work and supplies generous notes that give readers a deeper understanding of the background of the individual books and references in the poems. Essayist Eliot Weinberger provides a personal remembrance of the poet in his preface, "Oppen Then." This new, revised paperback edition also includes an extraordinary CD of the poet reading from each of his poetry books. Culled from obscure, rarely heard recordings of Oppen when he was in New York, San Francisco, and London at different times in his life, the CD adds a unique dimension to the lifework of one of America's finest poets."--BOOK JACKET.

Declares Pereira Jan 14 2021

Pereira Declares: A Testimony Oct 23 2021 "One of the most intriguing and appealing character studies in recent European fiction, and easily the best work of Tabucchi's to have appeared in English translation."—Kirkus Reviews Dr. Pereira is an aging, overweight journalist who has failed to notice the menacing cloud of fascism over Salazarist Portugal, until one day he meets an aspiring young writer and anti-fascist. Breaking out of his apolitical torpor, Pereira reluctantly rises to heroism.

Little Misunderstanding of No Importance Sep 21 2021

Time Ages in a Hurry Dec 13 2020 As the collection's title suggests, time's passage is the fil rouge of these stories. All of Tabucchi's characters struggle to find routes of escape from a present that is hard to bear, and from places in which political events have had deeply personal ramifications for their own lives. Each of the nine stories in *Time Ages in a Hurry* is an imaginative inquiry into something hidden or disguised, which can be uncovered not by reason but only by feeling and intuition, by what isn't said. Disquieted and disoriented yet utterly human in their loves and fears, the characters in these vibrant and often playful stories suffer from what Tabucchi once referred to as a "corrupted relationship with history." Each protagonist must confront phantoms from the past, misguided or false beliefs, and the deepest puzzles of identity—and each in his or her own way ends up experiencing "an infinite sense of liberation, as when finally we understand something we'd known all along and didn't want to know."

Italian Literature since 1900 in English Translation 1929-2016 Feb 01 2020 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Flying Creatures of Fra Angelico Apr 28 2022 Hypochondria, insomnia, restlessness, and yearning are the lame muses of these brief pages. I would have liked to call them Extravaganzas . . . because many of them wander about in a strange outside that has no inside, like drifting splinters. . . . Alien to any orbit, I have the impression they navigate in familiar spaces whose geometry nevertheless remains a mystery; let's say domestic thickets: the interstitial zones of our daily having to be, or bumps on the surface of existence. . . . In them, in the form of quasi-stories, are the murmurings and mutterings that have accompanied and still accompany me: outbursts, moods, little ecstasies, real or presumed emotions, grudges, and regrets. —Antonio Tabucchi on *The Flying Creatures of Fra Angelico* From the Trade Paperback edition.

Adventures in Africa Aug 21 2021 Part travelogue, part meditation, this memoir of travels in Africa by an award-winning Italian writer takes readers on a tour of Mali, Senegal, Mauritania, and other African nations.

The Missing Head of Damasceno Monteiro Aug 01 2022 A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, while in all of Tabucchi's work blurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

Last Vanities Jun 26 2019 A dementedly prim wife spies on her husband and is hammered to death by his paramour of the moment; a seemingly kind maid who mothers a wealthy orphan sets the house on fire; a retired couple are about to celebrate their 50th wedding anniversary when the husband throws himself out the window, or does his wife give him a little help? Set in mundane, repressed middle-class environments, these tales pivot on terrible slips off the leash.

Message from the Shadows Nov 11 2020 This new, expanded collection of Antonio Tabucchi's stories collects the best short fiction from the Italian author recognized as one of the masters of the form. *Message From the Shadows* is a new collection featuring Antonio Tabucchi's finest short stories, spanning the breadth of his career. These playful tales explore Tabucchi's signature themes, from his inventive, lyrical meditations on language, art, and philosophy, to his fascination with the passage of time, and the mystery of storytelling.

Sostiene Pereira Mar 04 2020 "La apariencia calmada de la ciudad y su vida tranquila, no le permiten a Pereira ver el aumento de la violencia contra los que se niegan a colaborar con el regimen en el Portugal de los anos treinta. La tragica muerte de Monteiro y su encuentro inesperado con el Dr. Cardoso hacen que Pereira plantee su propio papel en la situacion que vive su pais" empaque.

Nocturne indien Jul 20 2021 «Ce livre, outre une insomnie, est un voyage. L'insomnie appartient à celui qui a écrit le livre, le voyage à celui qui le fit». Antonio Tabucchi suggère que ce livre pourrait servir de guide aux amateurs de parcours incongrus. Car il y a certainement quelque chose d'in-sensé dans la recherche obstinée d'un ami disparu dans une Inde tour à tour inquiétante, hallucinée et fascinante, où l'on croise des devins dans l'autobus, des prostituées de Bombay ou encore des jésuites portugais. Mais de rencontres paradoxales en coïncidences mystérieuses, des chambres d'hôtel miséreuses de Bombay aux luxueux resorts de Goa, une logique singulière se révèle dans l'obscurité de la nuit indienne. Ce roman d'Antonio Tabucchi, prix Médicis étranger en 1987, adapté au cinéma par Alain Corneau et considéré désormais comme un «classique moderne», est présenté ici dans la nouvelle traduction de Bernard Comment.

Little Misunderstandings of No Importance Aug 28 2019 The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? Blended with the author's wonderfully intelligent imagination is his compassionate perception of elemental aspects of the human experience, be it grief as in "Waiting for Winter," about the widow of a nation's literary lion, or madcap adventure as in "The Riddle," about a mysterious lady and a trip in Proust's Bugatti Royale.

Little Misunderstandings of No Importance May 06 2020 The short story collection that launched Tabucchi to fame, reflecting on the uncertainties, memories, mistakes and mysteries of life. Eleven short stories pivoting on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays a decisive role in the protagonists' lives? Set in Paris, Lisbon, Madras and New York and blended with the author's wonderfully intelligent imagination, Tabucchi reflects on the elemental aspects of the human experience, exploring grief, uncertainty, adventure, memory and love. 'One of the most admired Italian writers of his generation' *The Times*

Indian Nocturne Nov 04 2022 A lot of people lose their way in India . . . it's a country specially made for that.' Amid the backstreets, brothels and faded hotels of Bombay, Madras and the old Portuguese port of Goa, a man searches for his lost friend. Xavier has been missing for a year, and the only clues to his disappearance lie with an overworked doctor, a young prostitute and the leader of a strange religious order. Dreamlike, elusive and profoundly disquieting, *Indian Nocturne* calls into question the very nature of identity.

The Edge of the Horizon Dec 25 2021 New Directions is proud to be the publisher of the the distinguished Italian novelist Antonio Tabucchi, whose works include *The Edge of the Horizon*, a story of an “unimportant death,” now available for the first time in a paperback edition.

Letter from Casablanca May 30 2022 Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

For Isabel: A Mandala Nov 23 2021 Winner of the 2018 Italian Prose in Translation Award A metaphysical detective story about love and existence from the Italian master, Antonio Tabucchi. When Tadeus sets out to find Isabel, his former love, he soon finds himself on a metaphysical journey across the world, one that calls into question the meaning of time and existence and the power of words. Isabel disappeared many years ago. Tadeus Slowacki, a Polish writer, her former friend and lover, has come back to Lisbon to learn of her whereabouts. Rumors abound: Isabel died in prison under Salazar's regime, or perhaps wasn't arrested at all. As Tadeus interviews one old acquaintance of hers after the next, a chameleon-like portrait of a young, ideological woman emerges, ultimately bringing Tadeus on a metaphysical journey across the continent. Constructed in the form of a mandala, *For Isabel* is the spiraling search for an enigma, an investigation into time and existence, the power of words, and the limits of the senses. In this posthumous work Tabucchi creates an ingenious narration, tracing circles around a lost woman and the ultimate inaccessible truth.

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