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Right-wing Women Sep 10 2020 Feministische studie.

A World of Great Fiction: Free Sampler Mar 17 2021 A free sampler containing extracts from the very best fiction from around the world, from million copy international bestsellers to the most exciting debut fiction in 2013

How Long is Forever? Aug 02 2022 The Woman Opposite Seeking to distance himself from the unwanted advances of a woman, a young man moves to a new city, where he isolates himself by moving into a lonely warehouse full of discarded furniture. It is here that he discovers the woman in the opposite apartment. Living her private life in full view of the young man, the woman is completely oblivious to his presence-yet his hidden observances bring on a growing obsession of haunting familiarity. How Long is Forever? She is an ordinary hutong girl who loves others as she loves herself. In her relationships with those around her, whether they are her family, friends, lovers or only nodding acquaintances, she is always the one who makes the compromise. Is there a limit to her tolerance? How long is she going to give in to the demands of others? As long as "no" is not a word in her vocabulary, perhaps, the answer is forever...

The Bathing Women Apr 29 2022 Follows the lives of four women from childhood during China's Cultural Revolution to adulthood in its new market economy.

[The Book of Night Women](#) Nov 12 2020 By the Man Booker-winning author Marlon James, this is the powerful story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the Night Women – a clandestine council of fierce slaves plotting an island-wide revolt – recognize a dark force in her that they treat with both reverence and fear. But as Lilith comes of age and begins to understand her own feelings and identity, she dares to push at the edges of what is imaginable for the life of a slave woman. And as rebellions simmer and unspoken jealousies intensify, Lilith's powers and sense of purpose threaten not just her own destiny, but the destinies of all the slave women in Jamaica.

Ribbons of Scarlet Mar 05 2020 "The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors." --Martha Hall Kelly, New York Times bestselling author of Lilac Girls A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. Ribbons of Scarlet is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive—unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre.

Women's Participation in Social Development Jul 29 2019

Reel Women Dec 14 2020 Reel Women assembles an impressive list of more than 2,400 films that feature female protagonists. Each entry includes a brief description of the film and cites key artistic personnel, particularly female directors, producers, and screenwriters involved in its production.

[Remaking Gender and the Family](#) Jun 19 2021 In Remaking Gender and the Family, Sarah Woodland examines the

complexities of Chinese-language cinematic remakes, exploring how source texts are reshaped for their new audiences, and focusing on how changes in representations of gender connect with perceived socio-cultural, political and cinematic values within China.

[Women of China](#) Oct 31 2019

[Haystacks](#) May 31 2022

Chinese Literature in the Second Half of a Modern Century Apr 05 2020 "... an important contribution to the study of recent Chinese literature." -- Choice "This fine, scholarly survey of Chinese literature since 1949... discusses such trends as modernism, nativism, realism, root-seeking and 'scar' literature, 'misty' poets, and political, feminist, and societal issues in modern Chinese literature." -- Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century. It has three goals: (1) to introduce figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the enunciative endeavors, ranging from ideological treatises to avant-garde experiments, that inform the polyphonic discourse of Chinese cultural politics; (3) to observe the historical factors that enacted the interplay of literary (post)modernities across the Chinese communities in the Mainland, Taiwan, Hong Kong, and overseas.

Caliban and the Witch Sep 30 2019 'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

The Bathing Women Nov 05 2022 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

[淡江評論](#) Oct 12 2020 A quarterly of comparative studies of Chinese and foreign literatures.

[Enemy Women](#) Aug 10 2020 For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family 's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women 's prison. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

Feminism and Global Chineseness: The Cultural Production of Controversial Women Authors Nov 24 2021

[Shmuel's Bridge](#) Jul 09 2020 A moving memoir of a son 's relationship with his survivor father and of their Eastern European journey through a family history of incalculable loss. Jason Sommer 's father, Jay, is ninety-eight years old and losing his memory. More than seventy years after arriving in New York from WWII-torn Europe, he is forgetting the stories that defined his life, the life of his family, and the lives of millions of Jews who were affected by Nazi terror. Observing this loss, Jason vividly recalls the trip to Eastern Europe the two took together in 2001. As father and son travel from the town of Jay 's birth to the labor camp from which he escaped, and to Auschwitz, where many in his family were lost, the stories Jason 's father has told all his life come alive. So too do Jason 's own memories of the way his father 's past complicated and impacted Jason's own inner life. *Shmuel's Bridge* shows history through a double lens: the memories of a growing son 's complex relationship with his father and the meditations of that son who, now grown, finds himself caring for a man losing all connection to a past that must not be forgotten.

The Book of the Courtier Apr 17 2021 An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

[Wang in Love and Bondage](#) May 19 2021 The first English translation of work by Wang Xiaobo, one of the most important writers of twentieth-century China.

Alternative Rhetorics Feb 13 2021 Challenges the traditional rhetorical canon.

Biographical Dictionary of Chinese Women: v. 2: Twentieth Century Jul 01 2022 The first biographical dictionary in any Western language devoted solely to Chinese women, *Biographical Dictionary of Chinese Women* is the product of years of research, translation, and writing by scores of China scholars from around the world. Volume II: Twentieth Century includes a far greater range of women than would have been previously possible because of the enormous amount of historical material and scholarly research that has become available recently. They include scientists, businesswomen, sportswomen, military officers, writers, scholars, revolutionary heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and more.

Historical Dictionary of Chinese Cinema Dec 02 2019 Motion pictures were first introduced to China in 1896 and today China has become a major player in the film industry. However, the story of how Chinese cinema became what it is today is an exceptionally turbulent one. It encompasses incursions by foreign powers, warfare among contending rulers, the collapse of the Chinese empire, and the massive setback of the Cultural Revolution. The *Historical Dictionary of Chinese Cinema* covers the history of Chinese cinema from its very beginning in 1896 to the present. This is done through a

chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section contains several hundred cross-referenced dictionary entries on films, directors, and historical figures. This book is an excellent access point for anyone interested in Chinese cinema and for scholars interested in investigating ideas for future research.

Haystacks Oct 04 2022 Tie Ning's eleven stories address a wide range of subjects and themes. She is a prolific writer and winner of numerous literary awards throughout China. This is a fine introduction to her work.

Gender, Discourse and the Self in Literature Jun 27 2019 Critiquing the fictive nature of socially accepted values about gender, the authors unravel the strategies adopted by writers and filmmakers in (de)constructing the gendered self in mainland China, Taiwan and Hong Kong.

Biographical Dictionary of the People's Republic of China Oct 24 2021 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China. The book documents nearly 600 Chinese individuals who contributed, for better or worse, to the development of Chinese life and culture since the founding of the People's Republic of China in 1949. Though the book is weighted toward political figures, it includes persons in business, the military, academia, medicine, social movements, the arts, entertainment and athletics. In addition to an objective description of the person's life, an analysis is provided that identifies the individual's contributions and importance.

Women's Rights and Bioethics May 07 2020 Advances in the biomedical sciences have raised pertinent, and often paradoxical, questions concerning the relationship between women's health and their rights. This book, based on the Round Table on Bioethics and Women held at UNESCO during the Fourth Session of the International Bioethics Committee (IBC), presents the experience of field workers and actors in areas as diverse as health, legal affairs, governance, education and psychology. It takes into account both the various stages of the biological life span and the insertion of women in a particular socio-economic and cultural context. Although the book does not claim to be exhaustive, it shows to what extent the specificity of issues related to women in relation to bioethical issues has sometimes been underestimated. Based on numerous socio-cultural experiences throughout the world, it also provides a useful general view for readers who wish to pursue research or studies in this field. [UNESCO website]

Feminism/Femininity in Chinese Literature Jan 27 2022 The present volume of Critical Studies is a collection of selected essays on the topic of feminism and femininity in Chinese literature. Although feminism has been a hot topic in Chinese literary circles in recent years, this remarkable collection represents one of the first of its kind to be published in English. The essays have been written by well-known scholars and feminists including Kang-I Sun Chang of Yale University, and Li Ziyun, a writer and feminist in Shanghai, China. The essays are inter- and multi-disciplinary, covering several historical periods in poetry and fiction (from the Ming-Qing periods to the twentieth century). In particular, the development of women's writing in the New Period (post-1976) is examined in depth. The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature. As this remarkable new collection attests, the voices of women in China have begun calling out loudly, in ways that challenge prevalent views about the Chinese female persona.

Writing Beijing Feb 02 2020 One of the oldest cities in the world, Beijing was an imperial capital for centuries. After the founding of the People's Republic of China in 1949, Beijing became not only the political center of the new communist country, but also the signifier of socialist ideology and revolutionary culture. Now, in the 21st century, Beijing embodies global conflicts and global connections. Over the course of the last century, then, Beijing moved from the quintessential "traditional" capital to the symbol of communist urban form and finally to a cosmopolitan metropolis. These three stages in the history of Beijing and its shifting representations are the topic of this study. Like other capitals, Beijing is much more than its physical entity. It also functions as a concept, a representation. As city planners have (and continue to) present Beijing to the world as a model, the fluctuating images of Beijing have become solidified in urban space. Today, the urban form of Beijing juxtaposes diverse spaces that span centuries, embodying the various representations of the city by its planners in different eras. These representations of space also provide possibilities for writers to rethink and rebuild the city in their literary works. Chinese writers and filmmakers often essentialize those urban spaces by making them symbols of different urban cultures, the old houses representing "traditional," "patriarchal" Chinese culture while soviet-style buildings reflect revolutionary culture. Finally, the more recent sprouting of apartments, condos, and townhouses stands for the invasion of western modernity and provides evidence of global capitalism in contemporary China. Inspired by Henri Lefebvre, this study establishes a framework that connects urban spaces (representations of space) to writers and literary productions (representational space). I analyze the three major urban spatial forms of traditional, communist, and globalized Beijing and examine what these urban spaces mean to Chinese writers and filmmakers as well as how they use them to configure particular images of Beijing. I argue that these different configurations are actually the projections of those writers and filmmakers' own cultural imaginations; they provoke a form of emotional catharsis and also produce alternative visions of the cityscape.

A Room of One's Own Aug 22 2021 In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance – women and learning, writing and poverty – which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence – a call which sent ripples well into the next century. 'Brilliant interweaving of personal

experience, imaginative musing and political clarity' — Kate Mosse, The Guardian 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, The Financial Times

The Scavenger's Daughters Jun 07 2020 Coming of age during China's Cultural Revolution, Benfu survived, and he and his wife Calli attempt to build a life in the turmoil and aftermath of Maoist China. After losing their only child, they take in abandoned girls - the unwanted "weeds" - as their own, lovingly caring for them as flowers in a garden.

Chinese Literature and the Child Jul 21 2021 Tracking ideas of the child in Chinese society across the twentieth century, Kate Foster places fictional children within the story of the nation in a study of tropes and themes which range from images of strength and purity to the murderous and amoral.

A History of Contemporary Chinese Literature Jan 15 2021 From 2006 International Law FORUM du droit international and Non-State Actors and International Law have merged into a new journal: International Community Law Review. For more details see: International Community Law Review

Jane Austen among Women Mar 29 2022 Austen, Kaplan contends, participated actively in a women's culture that promoted female authority and achievement—a culture that not only helped her become a novelist but influenced her fiction.

中国妇女传记词典 Feb 25 2022 The second volume in this distinguished series contains some 250 biographies of women active from 1912 until 1990, although many of the biographies contain information current to the year 2000. While the volume includes biographies of such internationally famous Chinese women as the Soong sisters, Lu Gwei-Djen, Jiang Qing, Han Suyin, Anna Chennault, Deng Yingchao, and Ding Ling, because of the enormous amount of historical material and scholarly research that has become available in the last few decades, the editor was also able to include a greater range of women than would have been previously possible. These are Chinese women who have forged careers as scientists, businesswomen, sportswomen, and military officers appearing alongside writers, academics, revolutionary heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and traditional good wives. Also included are women from minority nationalities. Casting a wide net, the editor includes biographies of women from mainland China and Taiwan as well as those of Chinese descent who were born overseas, including famous Americans like Maxine Hong Kingston.

Who's who in Contemporary Women's Writing Dec 26 2021 Entries profile women writers of poetry, fiction, prose, and drama, including Sylvia Plath, Fleur Adcock, and Toni Morrison.

Life and Death Are Wearing Me Out: China Library Sep 03 2022 In this multifaceted tour de force, Mo Yan flexes his skills both as an astute observer of society and history and as a leading practitioner of experimental and imaginative fiction. Ximen Nao, a wealthy landowner, loses his farm and his life as angry villagers redistribute the land after the establishment of the People's Republic of China. In Lord Yama's underworld, Ximen refuses to admit any wrongdoing even under torture. Exasperated, Yama returns him to his farm as a donkey, the first of many reincarnations. Over the next five decades, Ximen lives through the absurdities and excesses of Chinese history as a donkey, ox, pig, dog, monkey and finally an infant with an unusually large head.

Consuming Literature Sep 22 2021 This book examines the changes taking place in literary writing and publishing in contemporary China under the influence of the emerging market economy. It focuses on the revival of literary best sellers in the Chinese book market and the establishment of a best-seller production machine. The author examines how writers have become cultural entrepreneurs, how state publishing houses are now motivated by commercial incentives, and how "second-channel, unofficial publishers and distributors both compete and cooperate with official publishing houses in a dual-track, socialist-capitalist economic system. Taken together, these changes demonstrate how economic development and culture interact in a postsocialist society, in contrast to the way they work in the mature capitalist economies of the West. That economic reforms have affected many aspects of Chinese society is well known, but this is the first comprehensive analysis of market influences in the literary field. This book thus offers a fresh perspective on the inner workings of contemporary Chinese society.

The Columbia Anthology of Modern Chinese Literature Jan 03 2020 An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

The Question of Women in Chinese Feminism Aug 29 2019 DIVBarlow documents the history of "woman" as a category in twentieth century Chinese history, tracing the question of gender through various phases in the literary career of Ding Ling, a major modern Chinese writer./div