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Transcultural Nationalism in Hispano-Filipino Literature **The Day the Dancers Came** **The Day the Dancers Stayed** [A Survey of Filipino Literature in English, from Apprenticeship to Contemporary, with a Preview of the Early Stages of Filipino Literature](#) **An Interethnic Companion to Asian American Literature** **Culture and Customs of the Philippines** [Encyclopedia of Asian American Folklore and Folklife](#) [Historical Dictionary of the Philippines](#) **Official Gazette** [Researching Dance](#) **Philippines** [Lonely Planet Philippines](#) [International LGBTQ+ Literature for Children and Young Adults](#) [Five Faces of Exile](#) **Encyclopedia of Postcolonial Studies** **The Filipino Moving Onward 5' 2007 Ed. Modern Philippines** **Filipino Americans** **The Maranaws, Dwellers of the Lake** **Choreographing in Color** **Toward a People's Literature** **Beyond the Nation** [Library of Congress Subject Headings](#) **Essays in Muslim Filipino Literature: Anthology** [At Night We are Dancers](#) [Treading Through](#) **Higher Education in the Philippines** [The Oxford Encyclopedia of American Literature](#) [Contemporary Directions in Asian American Dance](#) **New Immigrant Literatures in the United States** **Subversions of the American Century** [Encyclopedia of Asian-American Literature](#) [Filipino American Transnational Activism](#) [The Greenwood Encyclopedia of Asian American Literature \[3 volumes\]](#) **Philippine Yearbook Index to Philippine Periodical Literature, 1946-1967** [A History of Publishing in the Philippines](#) [Library of Congress Subject Headings](#) [Philippine Studies](#) **Filipinos in Chicago**

Modern Philippines Jun 11 2021 Ideal for high school and undergraduate students, this comprehensive thematic encyclopedia focuses on the Philippines, an important archipelago nation in Southeast Asia.
Researching Dance Jan 18 2022 In *Researching Dance*, an introduction to research methods in dance addressed primarily to graduate students, the editors explore dance as evolutionary, defining it in view of its intrinsic participatory values, its developmental aspects, and its purposes from art to ritual, and they examine the role of theory in research. The editors have also included essays by nine dancer-scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance, raising concerns about philosophy and aesthetics, historical scholarship, movement analysis, sexual and gender identification, cultural diversity, and the resources available to students. The writers have included study questions, research exercises, and suggested readings to facilitate the book's use as a classroom text.
[Encyclopedia of Asian American Folklore and Folklife](#) Apr 21 2022 This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries * Contributions from more than 170 expert contributors * Introductory essays covering disciplinary theories and methods in the study of folklore and folklife * An appendix of Asian American folktales
Philippine Yearbook Nov 23 2019
Philippines Dec 17 2021 The Philippines, a nation composed of thousands of islands, has a vibrant past. Readers learn what the country is like today, from its history to its festival traditions, culinary history, lifestyle, government, and economy.

Beyond the Nation Jan 06 2021 Part of the American Literatures Initiative Series *Beyond the Nation* charts an expansive history of Filipino literature in the U.S., forged within the dual contexts of imperialism and migration, from the early twentieth century into the twenty-first. Martin Joseph Ponce theorizes and enacts a queer diasporic reading practice that attends to the complex crossings of race and nation with gender and sexuality. Tracing the conditions of possibility of Anglophone Filipino literature to U.S. colonialism in the Philippines in the early twentieth century, the book examines how a host of writers from across the century both imagine and address the Philippines and the United States, inventing a variety of artistic lineages and social formations in the process. *Beyond the Nation* considers a broad array of issues, from early Philippine nationalism, queer modernism, and transnational radicalism, to music-influenced and cross-cultural poetics, gay male engagements with martial law and popular culture, second-generational dynamics, and the relation between reading and revolution. Ponce elucidates not only the internal differences that mark this literary tradition but also the wealth of expressive practices that exceed the terms of colonial complicity, defiant nationalism, or conciliatory assimilation. Moving beyond the nation as both the primary analytical framework and locus of belonging, Ponce proposes that diasporic Filipino literature has much to teach us about alternative ways of imagining erotic relationships and political communities.

[A Survey of Filipino Literature in English, from Apprenticeship to Contemporary, with a Preview of the Early Stages of Filipino Literature](#) Jul 24 2022

Encyclopedia of Postcolonial Studies Aug 13 2021 The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of nonEuropean postimperial states.

[Filipino American Transnational Activism](#) Jan 26 2020 *Filipino American Transnational Activism: Diasporic Politics among the Second Generation* offers an account of how U.S. born and raised Filipinos engage in Philippines, "homeland"-oriented activism.

Index to Philippine Periodical Literature, 1946-1967 Oct 23 2019

Filipinos in Chicago Jun 18 2019 The pictorial history of Filipino immigration to Chicago encompasses 100 years, moving from the Philippines to this country of unknown landscapes and uncertainties. The pioneering Filipinos came in the early 1900s to seek the land of "milk and honey." They were mostly pensionados-government-supported students-and self-supported students who settled in the Garfield Park, Hyde Park, and Near North Side neighborhoods of Chicago. From the close of World War II to the present day, the Filipino American population became the largest urban group of Asians in Chicago Through the medium of historic photographs, this book captures the evolution of the Filipino community of Chicago from the early 1900s to the present day. These pages bring to life the people, events, and industries that helped to shape and transform the Filipino community of Chicago. With more than 200 vintage images, *Filipinos in Chicago* includes many photographs from personal albums of Filipino American families. This book depicts the many faces of the Filipino American in various facets of American life interwoven with Philippine traditions from the homeland.

[At Night We are Dancers](#) Oct 03 2020

Filipino Americans May 10 2021 When Asian Americans are discussed in the media the reference is often to people of Chinese or Japanese descent. However, the largest Asian American ethnic group is Filipino, a group of which little is known or written despite its long-standing history with the United States. This interdisciplinary analysis rectifies this dearth of information by addressing ethnic identity, the impact of different colonizations on ethnic identity, personal and family relationships, mental health, race, and racism. In addition, the sociopolitical context is examined in each chapter, making the volume useful as a foundational tool for hypothesis generation, empirical research, policy analysis and planning, and literature review.

[Historical Dictionary of the Philippines](#) Mar 20 2022 The *Historical Dictionary of the Philippines*, Third Edition contains a chronology, an introductory essay, an extensive bibliography, and several hundred cross-

referenced dictionary entries.

Higher Education in the Philippines Aug 01 2020

Lonely Planet Philippines Nov 16 2021

The Maranaws, Dwellers of the Lake Apr 09 2021

The Day the Dancers Came Sep 26 2022

A History of Publishing in the Philippines Sep 21 2019

New Immigrant Literatures in the United States Apr 28 2020 Looks at literature, written since World War II, by immigrants to the United States.

Encyclopedia of Asian-American Literature Feb 25 2020 Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

The Greenwood Encyclopedia of Asian American Literature [3 volumes] Dec 25 2019 Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

Library of Congress Subject Headings Dec 05 2020

Treading Through Sep 02 2020 "This book is a first reader in Philippine dance, observed through forty-five years of viewing, reviewing, and doing. It is one observer's understanding of what, where, or how is dance, and who makes it and why we dance. It attempts to answer these questions, aware that more questions ought to be further asked."--BOOK JACKET.

Philippine Studies Jul 20 2019 These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Transcultural Nationalism in Hispano-Filipino Literature Oct 27 2022 This book studies a selection of works of Philippine literature written in Spanish during the American occupation of the Philippines (1902-1946). It explores the place of Filipino nationalism in a selection of fiction and non-fiction texts by Spanish-speaking Filipino writers Jesús Balmori, Adelina Gurrea Monasterio, Paz Mendoza Guazón, and Antonio Abad. Taking an interdisciplinary approach that draws from Anthropology, History, Literary Studies, Cultural Analysis and World Literature, this book offers a comparative analysis of the position of these authors toward the cultural transformations that have taken place as a result of the Philippines' triple history of colonization (by Spain, the US, and Japan) while imagining an independent nation. Engaging with an untapped archive, this book is a relevant and timely contribution to the fields of both Filipino and Hispanic literary studies.

Subversions of the American Century Mar 28 2020 *Subversions of the American Century: Filipino Literature in Spanish and the Transpacific Transformation of the United States* argues that the moment the United States became an overseas colonial power in 1898, American national identity was redefined across a global matrix. The Philippines, which the United States seized at that point from Spain and local revolutionaries, is therefore the birthplace of a new kind of America, one with a planetary reach that was, most profoundly, accompanied by resistance to that reach by local peoples. Post-1898 Filipino literature in Spanish testifies crucially to this foregrounding fact of American global power, for it is the language of that tradition that speaks directly to the reality of one empire having wrested land from another. Yet this literature is invisible in American Studies programs, Asian Studies programs, Spanish and English departments, and everywhere else. *Subversions of the American Century* will change that. After *Subversions*, students and scholars in various American Studies disciplines as well as Asian, Spanish, and Comparative Literature fields will find it necessary to revisit and revamp the basic parameters by which they approach their subjects.

Choreographing in Color Mar 08 2021 In *Choreographing in Color*, J. Lorenzo Perillo draws on nearly two decades of ethnography, choreographic analysis, and community engagement to ask: what does it mean for Filipinos to navigate violent forces of empire and neoliberalism with street dance and Hip-Hop?

An Interethnic Companion to Asian American Literature Jun 23 2022 A survey of Asian American literature.

The Day the Dancers Stayed Aug 25 2022 Exploring the ways that cultural celebrations challenge official accounts of the past while reinventing culture and history for Filipino American college students.

Essays in Muslim Filipino Literature: Anthology Nov 04 2020

Toward a People's Literature Feb 07 2021

Library of Congress Subject Headings Aug 21 2019

Five Faces of Exile Sep 14 2021 *Five Faces of Exile* is the first transnational history of Asian American intellectuals. *Espiritu* explores five Filipino American writers whose travels, literary works, and political reflections transcend the boundaries of nations and the categories of "Asia" and "America."

International LGBTQ+ Literature for Children and Young Adults Oct 15 2021 This edited collection explores LGBTQ+ literature for young readers around the world, and connects this literature to greater societal, political, linguistic, historical, and cultural concerns. It brings together contributions from across the academic and activist spectra, looking at picture books, middle-grade books and young adult novels to explore what is at stake when we write (or do not write) about LGBTQ+ topics for young readers. The topics include the representation of sexualities and gender identities; depictions of queer families; censorship; links between culture, language and sexuality/gender; translation of LGBTQ+ literature for young readers; and self-publishing. It is the first collection to expand the study of LGBTQ+ literature for young readers beyond the English-speaking world and to draw cross-cultural comparisons.

Contemporary Directions in Asian American Dance May 30 2020 Original essays and interviews by artists and scholars who are making, defining, questioning, and theorizing Asian American dance in all its variety.

The Filipino Moving Onward 5' 2007 Ed. Jul 12 2021

Culture and Customs of the Philippines May 22 2022 Discusses the traditions, culture, religion, media, literature, and arts of the Philippines.

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Official Gazette Feb 19 2022

The Oxford Encyclopedia of American Literature Jun 30 2020 Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.