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The Book of Sand [A Line in the Sand](#) [A Line in the Sand](#) **The Book of Sand** [Pearl in the Sand](#) [The Sand Sea](#) **A Sand Book** [Sand](#) **The Sand Dancer** **Soldier in the Sand** **Painting the Sand** [The Eagle in the Sand](#) **On the Sand** **Footprints in the Sand** **Writing in the Sand** [Head in the Sand](#) [Whispers in the Sand](#) **The Sand Child** **The Book of Sand** **Beyond the Sand and Sea** [Oxford Reading Tree: Stage 3: Stories: The Egg Hunt](#) [A Line in the Sand](#) [Written in the Sand](#) [Circle in the Sand](#) [Beneath the Sand](#) [Out of the Sand](#) **A Red Line in the Sand** **Line in the Sand** **Islands in the Sand** [The Old Man and the Sand Eel](#) [Lines in the Sand](#) [The Sand Dog](#) [The Rock and the Sand](#) [Sand Blood and Sand](#) [With Blood Upon the Sand](#) [Where the Ocean Meets the sand](#) [The World in a Grain](#) **The Sand Horse** **Message in the Sand**

Lines in the Sand Mar 28 2020

[The Old Man and the Sand Eel](#) Apr 28 2020 'A wonderfully fluent account of how the strange magic of water and the beings that inhabit it can

enchant and intoxicate' Chris Yates Growing up on the Cambridgeshire Fens, Will Millard never felt more at home than when he was out with his granddad on the riverbank, whiling away the day catching fish. As he grew older his competitive

urge to catch more and bigger fish led him away from that natural connection between him, his grandfather and the rivers of his home. That is, until the fateful day he let a record-breaking sand eel slip through his fingers and he knew that he had lost the magic of those days down by the river, and that something had to change. The Old Man and the Sand Eel is at its heart the story of three generations of men trying to figure out what it is to be a man, a father and a fisherman. It plots Will's scaly stepping stones back to his childhood innocence, when anything was possible and the wild was everywhere. *** '[Will Millard] is a master wordsmith and his first book is a joyful testament to that' Isabelle Broom, Heat '[Will Millard] writes with a genuine sense of humility (...) humour and reflection' Kevin Parr, Countryfile 'Delightful and informative (...) beautifully drawn (...)The Old Man and The Sand Eel will be enjoyed by anyone who loves the challenge and mystery of baiting a hook and plopping it into the water'

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Spectator 'This is post-modern nature writing that embraces beauty where it finds it and marvels at nature's tenacity (...) But there's more here than just fish. This is also a book about growing up, about how to retain a connection with those who raised you while forging your own identity - what to keep and what to discard. And it's about men. The strong surges of emotion that both draw them together and keep them apart, and the shared pastimes which recognise that intimacy and meaning aren't always accompanied by words' Olivia Edward, Geographical
Pearl in the Sand Jun 23 2022 Can a Canaanite harlot who made her living enticing men be a fitting wife for a leader of Israel? Shockingly, the Bible's answer is yes. This 10th anniversary edition of Pearl in the Sand includes new features that will invite you into the untold story of Rahab's journey from lowly outcast to redeemed child of God. Rahab's home is built into a wall, a wall that fortifies and protects the

City of Jericho. However, other walls surround her too, walls of fear, rejection, and unworthiness... Years of pain and betrayal have wounded Rahab's heart—she doubts whether her dreams of experiencing true love will ever come true... A woman with a wrecked past—a man of success, of faith... of pride. A marriage only God would conceive! Through the heartaches of a stormy relationship, Rahab and Salmone learn the true source of one another's worth and find healing in God.

A Line in the Sand Aug 25 2022 In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. The deal they struck, which was designed to relieve tensions that threatened to engulf the Entente Cordiale, drew a line in the sand from the Mediterranean to the Persian frontier. Territory north of that stark line would go to France; land south of it, to Britain. Against

the odds their pact survived the war to form the basis for the post-war division of the region into five new countries Britain and France would rule. The creation of Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria, made the two powers uneasy neighbours for the following thirty years.

Through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle, *A Line in the Sand* vividly tells the story of the short but crucial era when Britain and France ruled the Middle East. It explains exactly how the old antagonism between these two powers inflamed the more familiar modern rivalry between the Arabs and the Jews, and ultimately led to war between the British and the French in 1941 and between the Arabs and the Jews in 1948. In 1946, after many years of intrigue and espionage, Britain finally succeeded in ousting France from Lebanon and Syria, and hoped that, having done so, it would be able to cling on to

Palestine. Using newly declassified papers from the British and French archives, James Barr brings this overlooked clandestine struggle back to life, and reveals, for the first time, the stunning way in which the French finally got their revenge.

With Blood Upon the Sand Oct 23 2019 The second book in The Song of the Shattered Sands series--an epic fantasy with a desert setting, filled with rich worldbuilding and pulse-pounding action. Çeda, now a Blade Maiden in service to the kings of Sharakhai, trains as one of their elite warriors, gleaning secrets even as they send her on covert missions to further their rule. She knows the dark history of the asirim—that hundreds of years ago they were enslaved to the kings against their will—but when she bonds with them as a Maiden, chaining them to her, she feels their pain as if her own. They hunger for release, they demand it, but with the power of the gods compelling them, they find their chains unbreakable. Çeda

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could become the champion they've been waiting for, but the need to tread carefully has never been greater. After their recent defeat at the hands of the rebel Moonless Host, the kings are hungry for blood, scouring the city in their ruthless quest for revenge. Çeda's friend Emre and his new allies in the Moonless Host hope to take advantage of the unrest in Sharakhai, despite the danger of opposing the kings and their god-given powers, and the Maidens and their deadly ebon blades. When Çeda and Emre are drawn into a plot of the blood mage Hamzakiir, they learn a devastating secret that may very well shatter the power of the hated kings. But it may all be undone if Çeda cannot learn to navigate the shifting tides of power in Sharakhai and control the growing anger of the asirim that threatens to overwhelm her...

Writing in the Sand Aug 13 2021 The epic story of legendary band Yothu Yindi and 'Treaty', the song that gave voice to a movement WITH INTRODUCTIONS BY YALMAY YUNUPINGU &

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WITIYANA MARIKA Sometimes a musical revolution can erupt from the most unlikely of places. Long before they were ARIA Hall of Fame inductees, Yothu Yindi were a bunch of Yolngu (Aboriginal people of East Arnhem Land) and balanda (non-Indigenous) mates rocking out in the remote Top End. Soon they were creating some of the coolest new music in the country, splicing traditional sounds with electric, and spreading a message of unity. Then, after singer Mandawuy Yunupiu penned the hit song 'Treaty' with Paul Kelly and Peter Garrett, and a remix dropped in 1991, Yothu Yindi shot out of Arnhem Land and into the hearts of music lovers across Australia and the world. *Writing in the Sand*, by Yothu Yindi's authorised biographer, Matt Garrick, is the epic story of one of Australia's most original bands and how 'Treaty' gave voice to Indigenous Australia's hard-fought struggle for recognition. Featuring photos from the band's archives never previously published, the book is based on extensive interviews with

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current and former band members, including mainstays Witiyana Marika, Stu Kellaway and Jodie Cockatoo, as well as family members such as Yalmay Yunupiu, Mandawuy's widow, and collaborators and fellow artists like Garrett, Kelly, Neil Finn, Joy McKean, Bart Willoughby and Andrew Farriss. Funny, poetic, heartfelt and steeped in the sights, smells and unique rhythms of East Arnhem Land, *Writing in the Sand* is a must-read for anyone who cares about Australian music, and Aboriginal culture and recognition, all of which were brilliantly woven together by one of the most exciting bands of our time.

Soldier in the Sand Jan 18 2022 Insight into the Middle East from a general with long experience in the region: "His analysis of the revolution in Iran is particularly enlightening." —John Simpson, BBC journalist With the Middle East in a state of persistent change and upheaval, there has long been a need for a comprehensive yet readable study that can give

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the intelligent and interested layperson a greater understanding of this diverse, complex region. Simon Mayall, whose links with the area are deep and longstanding, provides just that in *Soldier in the Sand*. As well as analyzing the Middle East's history and religions, which strongly influence people's actions, attitudes, and relationships, Mayall draws on his own experiences and impressions based on his many years in key military and diplomatic appointments in numerous countries. In addition to knowing many of the key players personally, he has studied, at leading universities, British policy and engagement in the area and he understands the effects of this long-term engagement. This invaluable book's unique mixture of history, politics, academic study, and first-hand experience affords the reader an invaluable insight into a fascinating, fractured, and frustrating area of the world. General Mayall explains complex situations in a thoroughly accessible and human manner, as

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lecture audiences worldwide already know, and now his knowledge and common sense approach is also available in this important, entertaining book.

The Book of Sand Oct 27 2022 'Shocking and satisfying ...a compelling, absorbingly different quest fantasy' Guardian 'An utterly original novel from an extraordinarily creative mind' Karin Slaughter 'Unique and fearless' Mark Billingham 'I inhaled it! It's beautifully written and utterly compelling' Harriet Tyce 'Audacious, extraordinary and absolutely awesome' Alex North 'Fearless and compelling, lyrical and devastating by turns, the story never slackens pace. A stunning introduction to a wholly original world' Jane Corry 'A future classic that exists between darkness and light. I was completely entranced by it' Christopher Fowler 'A huge and brilliant and engaging read. It feels like a place I have been to rather than words on a page' Alice Jolly 'A remarkable achievement' Shots Magazine 'What we have here is a fantasy

about faith and the search for spiritual certainty... [an] ambitious religious parable.' FT
_____ SAND. A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon. Now empty of inhabitants, their buildings lie in ruins. In the distance a group of people - a family - walk towards us. Ahead lies shelter: a 'shuck' the family call home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs. It is beginning to rain in Fairfax County, Virginia when McKenzie Strathie wakes up. An ordinary teenage girl living an ordinary life - except that the previous night she found a sand-lizard in her bed, and now she's beginning to question everything around her, especially who she really is ... Two very different worlds featuring a group of extraordinary

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characters driven to the very limit of their endurance in a place where only the strongest will survive.

[A Line in the Sand](#) Sep 26 2022 A fascinating insight into the untold story of how British-French rivalry drew the battle-lines of the modern Middle East. In 1916, in the middle of the First World War, two men secretly agreed to divide the Middle East between them. Sir Mark Sykes was a visionary politician; François Georges-Picot a diplomat with a grudge. They drew a line in the sand from the Mediterranean to the Persian frontier, and together remade the map of the Middle East, with Britain's 'mandates' of Palestine, Transjordan and Iraq, and France's in Lebanon and Syria. Over the next thirty years a sordid tale of violence and clandestine political manoeuvring unfolded, told here through a stellar cast of politicians, diplomats, spies and soldiers, including T. E. Lawrence, Winston Churchill and Charles de Gaulle. Using declassified papers from the

British and French archives, James Barr vividly depicts the covert, deadly war of intrigue and espionage between Britain and France to rule the Middle East, and reveals the shocking way in which the French finally got their revenge. 'The very grubby coalface of foreign policy ... I found the entire book most horribly addictive'

Independent 'One of the unexpected responses to reading this masterful study is amazement at the efforts the British and French each put into undermining the other' The Spectator

Where the Ocean Meets the sand Sep 21 2019

Do you like to walk in the sand along the beach? Dip your toes in the tide? Where The Ocean Meets the Sand details the fun, the creatures, and the excitement found as the waves roll to the shore.

Islands in the Sand May 30 2020 Nearshore hardbottom reefs of Florida's east coast are used by over 1100 species of fishes, invertebrates, algae, and sea turtles. These rocky reefs support reproduction, settlement, and habitat use, and

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are energy sources and sinks. They are also buried by beach renourishment projects in which artificial reefs are used for mitigation. This comprehensive book is for research scientists and agency personnel, yet accessible to interested laypersons including beachfront residents and water-users. An unprecedented collection of research information and often stunning color photographs are assembled including over 1250 technical citations and 127 figures. These shallow reefs are part of a mosaic of coastal shelf habitats including estuarine seagrasses and mangroves, and offshore coral reefs. These hardbottom habitats are federally designated as Essential Fish Habitats - Habitats of Particular Concern and are important feeding areas for federally-protected sea turtles.

Organismal and assemblage responses to natural and man-made disturbances, including climate change, are examined in the context of new research and management opportunities for east Florida's islands in the sand.

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Head in the Sand Jul 12 2021 The discovery of a severed head in a golf course bunker triggers a frantic race to find a serial killer that brings the town of Burnham-on-Sea to a standstill. A connection is made with a series of unsolved murders harking back to the 1970s, and Detective Inspector Nick Dixon finds himself caught in a race against time that takes him the length and breadth of the country. The brutal killing of an elderly man raises the stakes and, as he closes in, Dixon begins to question whether he is chasing one serial killer or two. *Head in the Sand* is the second novel in the highly acclaimed DI Nick Dixon Crime Series.

Line in the Sand Jun 30 2020 *Line in the Sand* details the dramatic transformation of the western U.S.-Mexico border from its creation at the end of the Mexican-American War in 1848 to the emergence of the modern boundary line in the first decades of the twentieth century. In this sweeping narrative, Rachel St. John explores how this boundary changed from a mere line on

a map to a clearly marked and heavily regulated divide between the United States and Mexico. Focusing on the desert border to the west of the Rio Grande, this book explains the origins of the modern border and places the line at the center of a transnational history of expanding capitalism and state power in the late nineteenth and early twentieth centuries. Moving across local, regional, and national scales, St. John shows how government officials, Native American raiders, ranchers, railroad builders, miners, investors, immigrants, and smugglers contributed to the rise of state power on the border and developed strategies to navigate the increasingly regulated landscape. Over the border's history, the U.S. and Mexican states gradually developed an expanding array of official laws, ad hoc arrangements, government agents, and physical barriers that did not close the line, but made it a flexible barrier that restricted the movement of some people, goods, and animals without impeding others. By the

1930s, their efforts had created the foundations of the modern border control apparatus. Drawing on extensive research in U.S. and Mexican archives, Line in the Sand weaves together a transnational history of how an undistinguished strip of land became the significant and symbolic space of state power and national definition that we know today.

Message in the Sand Jun 18 2019 An emotional and unforgettable tale of a small town irrevocably affected by an unforeseen and shocking event—from the author of the “charming gem of a novel” (Elin Hilderbrand, #1 New York Times bestselling author) *Mystic Summer*. Wendell Combs is as local as they come. Born and raised in the small town of Saybrook, Connecticut, his venture into the larger world was met with heartbreak. Now, middle-aged and a confirmed bachelor, he seeks solitude from his tour of duty as a soldier back in his hometown, working as head caretaker for wealthy Alan Lancaster’s forty-acre estate,

White Pines, a place he has come to love for its beauty, peace, and quiet. Alan’s eldest daughter, fifteen-year-old Julia, also loves White Pines, but for very different reasons. She and her little sister spend their days riding horses, swimming in the lake, and painting landscapes inspired by the property they adore. While her parents prepare to host their annual summer gala fundraiser, Julia’s eyes are set to the simpler joys of summer: she’s fallen in love with the boy-next-door and longs for their next encounter. But as the last guests leave on that magical summer night, a tragedy no one could have predicted suddenly occurs, shaking the entire town to its core. Wendell and Julia now face an uncertain future. At the height of their grief, two very different women return to Saybrook: Ginny Feldman, Wendell’s first love, who cannot stay away any longer, and Candace Lancaster, Julia’s estranged aunt who wants nothing to do with the town or the family estate she escaped decades earlier. Now, the only familiar things Julia has to

cling to are Wendell and White Pines, but it looks like she's about to lose both... With Hannah McKinnon's "sharp and evocative" (Kirkus Reviews) prose, this stirring and affecting tale explores the connection between people and place and what, ultimately, makes up the fabric of a family.

A Sand Book Apr 21 2022 Deadpan, epic, and searingly charismatic, A Sand Book is at once relatable and out-of-this-world. In poems tracking climate change, bystanderism, state murder, sexual trauma, shopping, ghosting, love, and the transcendent shock of prophecy, A Sand Book chronicles new dimensions of consciousness for our strange and desperate times. What does the destruction of our soil have to do with the weather in the human soul? From sand in the gizzards of birds to the iridescence on the surface of spilt oil, from sand storms on Mars to our internet-addicted present, from the desertifying mountains of Haiti to natural disasters and state violence, A Sand Book is both

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a travelogue and a book of mourning.

The Sand Dancer Feb 19 2022 Rosie Goodwin's engaging addition to Catherine Cookson's series. Despite her success as a writer, Maisie's life has never been easy. But with the help of Hamilton, the imaginary horse she conjures up to escape harsh reality, her humour and courage pull her through. Now married to Tommy, Maisie's hopes of happiness are shattered when he becomes jealous and controlling - threatening even her relationship with her beloved adopted son, Harold. After a tragic accident, Maisie reluctantly agrees to move back to her home town of Fellburn, Tyneside, for a fresh start. But her husband's behaviour becomes increasingly erratic and one of his new employees, a strange man nicknamed the Sand Dancer, strikes fear into her heart every time she meets him. Maisie begins to avoid his place of work, little realises that Tommy is concealing something so terrible it could destroy everything she holds dear...

[A Line in the Sand](#) Jan 06 2021 In late February

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and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die

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fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and

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Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

Beneath the Sand Oct 03 2020 Growing up in the caverns underneath the colosseum is anything but ordinary for a Roman teenager like Noemi. Helping her father train wild beasts for the emperor's extravagant shows and being feted with romantic gifts from her noble fiancé, hers is a life few girls could imagine. But despite her good fortune, Noemi is beginning to doubt her upcoming wedding, which could threaten what she desires most-to train as a gladiator. While Noemi loves the lions beneath the

colosseum and the bloody shows above, her sister, Livia, is a contrast in extremes. If Livia can't be an enviable Vestal Virgin in a garden temple, she'll do the next best thing and use her charms to climb the social ladder, as high as the emperor's palace on Palatine Hill. While Livia will stop at nothing to improve her social life, Noemi can't stop her secret desires, nor her stealth training with swords. And then there's Cato, a top-ranked gladiator who is keeping a risky secret of his own. Against Noemi's better judgement, she finds herself drawn to this mysterious fighter, who has both a temper and an imperious reputation. Soon, Noemi, Livia and Cato find that keeping secrets is not just child's play, but dangerous games with deadly consequences. Can they all fool the emperor long enough to avoid a date with the executioner?

Painting the Sand Dec 17 2021 The Sunday Times Bestseller. 'Breathtaking. Kim Hughes is the man who stands between us and oblivion.'

Andy McNab (author of Bravo Two Zero) 'An uplifting and enlightening account of the personal courage and dedication required to do a very lonely job in the most extreme of conditions'. John Nichol (The Mail On Sunday) This is a book about science, bombs, and what happens to the human psyche when every day you go to work might be your last. Kim Hughes is the most highly decorated bomb disposal operator serving in the British Army. He was awarded the George Cross in 2009 following a grueling six-month tour of duty in Afghanistan during which he defused 119 improvised explosive devices, survived numerous Taliban ambushes and endured a close encounter with the Secretary of State for Defence. The backdrop to *Painting the Sand* is the Afghan War, the conflict where the cold courage of the bomb disposal operator rose to national prominence. No other field of warfare offers the chance of a single individual to come so close to his enemy and fight out a battle of wits where losing can

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mean death. This is one of the best memoirs that will come out of a ten-year struggle to defeat a hidden, and enduring, enemy.

[Blood and Sand](#) Nov 23 2019 Over sixteen extraordinary days in October and November 1956, the twin crises of Suez and Hungary pushed the world to the brink of a nuclear conflict and what many at the time were calling World War III. *Blood and Sand* is a revelatory new history of these dramatic events, for the first time setting both crises in the context of the Arab-Israeli conflict, and the treacherous power politics of imperialism and oil. *Blood and Sand* tells this story hour by hour, with a fascinating cast of characters including Gamal Abdel Nasser, Anthony Eden, Dwight D. Eisenhower, Nikita Khrushchev, Christian Pineau, Imre Nagy and David Ben-Gurion. It is a tale of conspiracy and revolutions, spies and terrorists, kidnappings and assassination plots, the fall of the British Empire and the rise of American hegemony. *Blood and Sand* is essential to our

understanding of the modern Middle East and resonates powerfully with the problems of oil control, religious fundamentalism and international unity that face the world today.

The Sand Child May 10 2021 A poetic vision of power, colonialism, and gender in North Africa, The Sand Child has been justifiably celebrated around the world as a daring and significant work of international fiction.

Circle in the Sand Nov 04 2020 "It is sensational...If you're looking for beauty, then this is it." ~Mia's Point of View "It's rare that a book perfectly encapsulates a life, much less five of them..." - This Redhead LOVES Books From Bestselling Author, Lia Fairchild Four Friends. Four Different Paths. One Unwavering Friendship. Two decades of love, laughter, promises, and secrets hold together four friends pursuing different paths in life. Jax always lived on the edge, skating through life with no apparent ambition, yet remained the energy and emotional cement of the group. She longs to be

accepted. Sage, career-driven, has always followed a carefully laid out plan for her future. But one look at the sexy ex-con staying on her friend's sofa has her questioning everything. Emily, the college drop-out, has three children that are her whole life. She's slowly lost herself, subconsciously seeking dangerous ways to cope. Ned yearns to stand up and be counted. But his new feelings for one of the girls has him pulled in different directions. These four friends will test the ties that have held them together for so long, and in the process unveil truths about themselves they never knew existed.

Sand Dec 25 2019 The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Their father was a sand diver, one of the elite few who could travel deep beneath the desert floor and bring up the relics and scraps that keep their people alive. But their father is gone. And the world he left behind

might be next. Welcome to the world of Sand, a novel by New York Times best-selling author Hugh Howey. Sand is an exploration of lawlessness, the tale of a land ignored. Here is a people left to fend for themselves. Adjust your ker and take a last, deep breath before you enter.

The Book of Sand Apr 09 2021 Thirteen new stories by the celebrated writer, including two which he considers his greatest achievements to date, artfully blend elements from many literary gears.

On the Sand Oct 15 2021 Oxford Reading Tree remains the nation's favourite reading scheme and countless children have learnt to read with Biff, Chip, and Kipper. We are delighted to unveil its fresh new look for today's children, teachers and parents, with lively new covers and fresh artwork. Engaging new artwork and covers Alex Brychta's unique style of artwork enthral and entertains children, and the fresh new look will heighten their pleasure in reading the

stories. With freshly drawn artwork for all the favourite core stories at Stages 2 - 5 and fantastic new covers, Oxford Reading Tree is more appealing than ever! Stories children love The Oxford Reading Tree stories have always captivated children's imagination, inspiring them to read - and the stories and characters in the new editions haven't changed at all. Apart, that is, from an exciting new story at Stage 3, The Egg Hunt, which replaces the Dolphin Pool. Simplified structure We have also simplified the structure of the scheme in response to feedback from you: Owls Storybooks become Stages 6 and 7 Storybooks; magpies become Stages 8 and 9 Storybooks; wrens at Stage 2 have become patterned stories at Stage 1+; and wrens at Stage 3 are now patterned stories at Stage 2. New teaching support material In addition to the existing guided reading cards, perfect for use in guided reading sessions, we have brought out new teaching materials to reflect the needs of teachers in today's classroom: DT Flexible,

friendly teacher's notes included FREE with each pack of Oxford Reading Tree books - these are easy to store and will save you hours of preparation! DT New Take-Home cards for every Storybook from Stages 1 - 9 to help parents or carers get the most out of reading with their child DT Free resources website at www.oup.com/uk/primary with downloadable photocopy masters DT New Teacher's Handbook and special edition for Scotland

Written in the Sand Dec 05 2020 Lost in a sea of cultural constraints, unrealistic expectations, and duty, Mila Malek does not have an identity of her own. As a Lebanese American woman, she must live the life her mother has chosen for her and conform to the rules of marrying a Muslim man. As a pharmacy student at Auburn University, Mila begins a journey of self-discovery on a road filled with twists, turns, and dead ends. There are detours along the way that force her to look deep inside herself. Is she capable of loving herself and others? Does she

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know what genuine love is? Will following her heart cause her mother's heart to break? During her journey, Mila encounters three men-Jason, David, and Omar-each of whom bring out a unique essence of herself. Which one can help uncover the real and untainted Mila Malek? Or have her cultural burdens distorted any real possibility of a happy future?

Sand Mar 20 2022 The incredible new novel and brand new world from the international bestselling author of the Wool trilogy. The old world is buried. A new one has been forged atop the shifting dunes. Here in this land of howling wind and infernal sand, four siblings find themselves scattered and lost. Palmer has never been the same since his father walked out twelve years ago. His elder sister, Vic, is trying to run away from the past; his younger brothers, Connor and Rob, are risking their lives to embrace it. His mother, left with nothing but anger, is just trying to forget. Palmer wants to prove his worth, not only to his family, but to

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himself. And in the barren, dune-covered landscape of his home, there is only one way to earn respect: sand-diving. Plunging deep below the desert floor in search of relics and scraps of the old world. He is about to embark on the most dangerous dive of his young life, aiming to become the first to discover the rumoured city below. Deep within the sand lies the key to bringing his family together " and tearing their world apart.

Beyond the Sand and Sea Mar 08 2021 From Ty McCormick, winner of the Robert F. Kennedy Journalism Award, an epic and timeless story of a family in search of safety, security, and a place to call home. When Asad Hussein was growing up in the world's largest refugee camp, nearly every aspect of life revolved around getting to America—a distant land where anything was possible. Thousands of displaced families like his were whisked away to the United States in the mid-2000s, leaving the dusty encampment in northeastern Kenya for new lives in suburban

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America. When Asad was nine, his older sister Maryan was resettled in Arizona, but Asad, his parents, and his other siblings were left behind. In the years they waited to join her, Asad found refuge in dog-eared novels donated by American charities, many of them written by immigrants who had come to the United States from poor and war-torn countries. Maryan nourished his dreams of someday writing such novels, but it would be another fourteen years before he set foot in America. The story of Asad, Maryan, and their family's escape from Dadaab refugee camp is one of perseverance in the face of overwhelming adversity. It is also a story of happenstance, of long odds and impossibly good luck, and of uncommon generosity. In a world where too many young men are forced to make dangerous sea crossings in search of work, are recruited into extremist groups, and die at the hands of brutal security forces, Asad not only made it to the United States to join Maryan, but won a scholarship to study literature at

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Princeton—the first person born in Dadaab ever admitted to the prestigious university. Beyond the Sand and Sea is an extraordinary and inspiring book for anyone searching for pinpricks of light in the darkness. Meticulously reported over three years, it reveals the strength of a family of Somali refugees who never lost faith in America—and exposes the broken refugee resettlement system that kept that family trapped for more than two decades and has turned millions into permanent exiles. The Sand Dog Feb 25 2020 Grandfather had been gone for two years but I never thought it would be an ordinary day he'd come back, like a Monday or a Tuesday... I always knew he'd return across the water, triumphing over a few monsters on the way, I just didn't know when... When Azi's grandfather leaves their small Mediterranean island, Azi waits every day for him to return. The arrival of a nesting turtle and a tall sandy dog convinces Azi that it must mean that Grandfather is on his way. As Azi digs

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deeper into the past, he begins to unravel hidden secrets and starts to find out just how alike he and his grandfather really are. And without him, Azi knows he will never feel complete...

The Sand Horse Jul 20 2019 At the seashore, a horse sculpted from sand yearns to ride with the white horses galloping on top of the waves. *Whispers in the Sand* Jun 11 2021 Past and present collide on a richly mysterious Nile cruise... From the bestselling author of *Lady of Hay* comes this atmospheric and gripping page-turner.

The Book of Sand Jul 24 2022 Includes the stories *The Congress*, *Undr*, *The Mirror and the Mask*, *August 25, 1983*, *Blue Tigers*, *The Rose of Paracelsus* and *Shakespeare's Memory*.

The Rock and the Sand Jan 26 2020 *The World in a Grain* Aug 21 2019 A finalist for the PEN/E. O. Wilson Literary Science Writing Award The gripping story of the most important overlooked commodity in the world--sand--and the crucial role it plays in our lives. After water

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and air, sand is the natural resource that we consume more than any other--even more than oil. Every concrete building and paved road on Earth, every computer screen and silicon chip, is made from sand. From Egypt's pyramids to the Hubble telescope, from the world's tallest skyscraper to the sidewalk below it, from Chartres' stained-glass windows to your iPhone, sand shelters us, empowers us, engages us, and inspires us. It's the ingredient that makes possible our cities, our science, our lives--and our future. And, incredibly, we're running out of it. *The World in a Grain* is the compelling true story of the hugely important and diminishing natural resource that grows more essential every day, and of the people who mine it, sell it, build with it--and sometimes, even kill for it. It's also a provocative examination of the serious human and environmental costs incurred by our dependence on sand, which has received little public attention. Not all sand is created equal: Some of the easiest sand to get to is the least

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useful. Award-winning journalist Vince Beiser delves deep into this world, taking readers on a journey across the globe, from the United States to remote corners of India, China, and Dubai to explain why sand is so crucial to modern life. Along the way, readers encounter world-changing innovators, island-building entrepreneurs, desert fighters, and murderous sand pirates. The result is an entertaining and eye-opening work, one that is both unexpected and involving, rippling with fascinating detail and filled with surprising characters.

[Oxford Reading Tree: Stage 3: Stories: The Egg Hunt](#) Feb 07 2021 The Stage 3 Biff, Chip and Kipper Stories provide humorous storylines to engage and motivate children. The popular characters and familiar settings are brought to life by Roderick Hunt and Alex Brychta. The stories are unchanged from the previous edition but the cover notes have been updated to support adults in sharing the story with the child.

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A Red Line in the Sand Aug 01 2020 A longtime CNN columnist astutely combines history and global politics to help us better understanding the exploding number of military, political, and diplomatic crises around the globe. The riveting and illuminating behind-the-scenes stories of the world's most intense "red lines," from diplomatic and military challenges at particular turning points in history to the ones that set the tone of geopolitics today. Whether it was the red line in Munich that led to the start of the Second World War, to the red lines in the South China Sea, the Korean Peninsula, Syria and the Middle East. As we traverse the globe, Andelman uses original documentary research, previously classified material, and interviews with key players, to help us understand the growth, the successes and frequent failures that have shaped our world today. Andelman provides not just vivid historical context, but a political anatomy of these red lines. How might their failures be prevented going forward? When

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and how can such lines in the sand help preserve peace rather than tempt conflict? **A Red Line in the Sand** is a vital examination of our present and the future—where does diplomacy end and war begin? It is an object lesson of tantamount importance to every leader, diplomat, citizen, and voter. As America establishes more red lines than it has pledged to defend, every American should understand the volatile atmosphere and the existential stakes of the red web that encompasses the globe.

[Out of the Sand](#) Sep 02 2020

Footprints in the Sand Sep 14 2021 When Emily Kingsley arrives at the church, late and sad, for her Great Aunt Mary's funeral, she has no idea that her life is about to change completely. Still grieving for her broken relationship with the vain, mean and unfaithful Ted, and trying to come to terms with the cracks which seem to be appearing in her parents' marriage, she sobs her heart out in the church. At the wake afterwards, however, she and her

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cousin Clemmie are told that Mary has appointed them executors of part of her Will. They are to transport her ashes to Mali, in western Africa and her final resting place is to be Timadjlalen, in the Saharan desert. And so begins Emily and Clemmie's adventure - a journey that will be the most important of their lives.

The Sand Sea May 22 2022 "An astounding epic novel of J.R.R. Tolkien proportions!" — Steven Pressfield, Bestselling author of *Gates of Fire* and *The War of Art* Raiders of the Lost Ark playing *A Game of Thrones* *The Sand Sea* takes place on an alternative Earth roiled by war and conquest that mirrors our own Gilded Age. The treasure that ignites greed and folly in this parallel world is not petroleum, but beserite—a mineral of immeasurable value. Captivated by an ancient prophecy and the call of adventure, inexperienced nobleman and scholar Peter Harmon (think of a young Winston Churchill-like naif) joins an expedition to stake his nation's

claim to a global empire. Harmon's destination is a vast and inhospitable desert halfway around the world, dominated by the iron-fisted Grand Vizer Jemojeen Jongdar. A tyrant on a mission to secure the ancient and supernatural Staff of the Ram, the Lion, and the Serpent, Jongdar knows the truth that others can only imagine: The one who controls the staff will possess the power to rule the world. Before he can seize his destiny, Jongdar must find and destroy the one person capable of thwarting his ambition, the rightful heir to the Sand Sea realm, an innocent woman named Selena Savanar. Can the brave and indomitable Selena accept her true destiny and rally her people in the eye of a gathering storm? To do so will require her to outwit the man who burned her father alive and left her an orphan and beggar a lifetime ago. Or will Peter Harmon and the cadre of opportunists he rides with conquer the divided empire? With the mythic structure of J.R.R. Tolkien's *The Lord of the Rings* trilogy in a world as rich and real as

George R.R. Martin's Westeros, The Sand Sea is an immersive experience made to order for epic fantasy fans and anyone who enjoys grand-scale historical fiction.

The Eagle in the Sand Nov 16 2021 The seventh novel in Simon Scarrow's bestselling Roman series. Trouble is brewing in Syria, on the eastern frontier of the Roman Empire. With the troops in a deplorable state, centurions Macro

and Cato are despatched to restore the competence of the cohort. But another challenge faces them as Bannus, a local tribesman, is brewing up trouble and preaching violent opposition to Rome. As the local revolt grows in scale, Macro and Cato must stamp out corruption in the cohort and restore it to fighting fitness to quash Bannus - before the eastern provinces are lost to the Empire forever...