

# Access Free The World Made Straight Ron Rash Free Download Pdf

[The World Made Straight](#) **The World Made Straight** *The World Made Straight Chemistry and Other Stories* [Serena](#) **One Foot in Eden** [The Cove](#) [Nothing Gold Can Stay](#) *The Risen Saints at the River* **My Father Like a River** [Burning Bright](#) **The Sound of My Voice** [Above the Waterfall](#) [Deer Life](#) [Eureka Mill](#) *In the Valley* **She Loves Me Not** [Raising the Dead](#) *Battlefield Earth* *Something Rich and Strange* **The Cove** **Come with Me** *On Stranger Tides* **Waking Still** **Life Understanding Ron Rash** [This is Going to Hurt](#) **The Innocent Man** *Casualties* [Our Story](#) *Why Evolution is True* **Conversations with Ron Rash** [Easy Street \(the Hard Way\)](#) [On Thomas Merton](#) [Serena](#) *The Night the New Jesus Fell to Earth* **One Foot in Eden** *Serena* *Ron Jeremy*

*Casualties* May 06 2020

[Our Story](#) Apr 04 2020 The Sunday Times Top Ten Bestseller. The Kray twins were Britain's most notorious gangsters. Ruling London's underworld for more than a decade, as gang lords they were among the most powerful and feared men in the city. Photographed by David Bailey and even interviewed for television, they became celebrities in their own right and are infamous to this day. Ronnie and Reg's reign of terror ended on 8 March 1969 when they were sentenced to life with the recommendation that they serve at least thirty years. Ronnie ended his days in Broadmoor – his raging insanity only controlled by massive doses of drugs. Reg served almost three decades in some of Britain's toughest jails before being released on compassionate grounds in August 2000. He died of cancer eight months later. Compiled from a series of interviews with Fred Dinenage from behind prison walls, *Our Story* is the classic account that explodes the myths surrounding the Kray twins. In it, the twins set the record straight. In their own words they tell the full story of their brutal career of crime and their years behind bars. With an introduction from Fred Dinenage, this compelling, disturbing and highly readable book is the definitive story of two legendary criminals.

**One Foot in Eden** Aug 28 2019 In 1950's Appalachian South Carolina, sheriff William Alexander must solve the disappearance of Holland Winchester amid a backdrop of infidelity, jealousy, betrayal, and a valley filling with water behind a new dam.

[Above the Waterfall](#) Sep 21 2021 Nothing else comes so I set the notebook beside me. What else is here? I ask myself and listen. This section of stream purls and ripples amid small stones. What word might be made for what I hear . . . Above the Waterfall is the story of Sheriff Les Clary. A man on the verge of retirement, he is plunged into deep and dangerous waters by one final case. A case that will draw him to the lyrical beauty of his surroundings and, in doing so, force him to come to terms with his own past. Echoing the heartbreaking beauty of William Faulkner and the spiritual isolation of Michel Faber, *Above the Waterfall* is as poetic as it is haunting.

*The Night the New Jesus Fell to Earth* Sep 29 2019 "Featuring fictional stories by Ron Rash with a new introduction by the author"--

**The Sound of My Voice** Oct 23 2021 Morris Magellan is an executive who runs a biscuit company in Scotland. He has a house in the suburbs, nice wife and kids and seems, on the surface, to be an embodiment of Thatcherite values. However, there is one major problem. He is a chronic alcoholic and, from the start, we sense that he is doomed and his life is about to disintegrate. He isn't a coke-and-booze bingeing style victim with one eye on the clock, hoping to meet Ms Right and acquire the two kids and the suburban home that will straighten everything out. He already has all this and it hasn't straightened out anything. Magellan's journey will never end. *The Sound of My Voice* is as extraordinary a vision of alcoholism as Malcolm Lowry's *Under the Volcano*.

**My Father Like a River** Dec 25 2021 Ron Rash, PEN/Faulkner finalist and New York Times bestselling author of *Serena* and *The Cove*, has been called "a gorgeous writer" (Richard Price) with a "reputation for writerly miracles" (Janet Maslin, *The New York Times*), and is been heralded as "one of our very finest novelists" (Richard Russo). Now comes an exclusive eSingle featuring a never-before-published short story that shows the lyrical and masterful RonRash at his very best. *My Father Like a River* transcends the haunting landscape of Rash's native south and explores the complex, powerful relationship between father and family, and the authentic sense of loss one experiences while unemployed—all told in vivid, potent prose. Also includes Ron's short story "The Trusty", which was originally published in *The New Yorker*.

[Serena](#) Oct 30 2019 George and Serena Pemberton arrive in the wilds of the North Carolina mountains to build a life together in a rural logging town. But Serena Pemberton is unlike any woman this town has ever seen: overseeing crews, hunting rattlesnakes and even saving her husband in the wilderness. So when Serena learns that she will never bear a child, she is determined that her intensely passionate marriage will not unravel. A course of events unfolds that will change the lives of everyone in their rural community and bring this riveting tale of love and revenge to its shocking reckoning.

*Chemistry and Other Stories* Aug 01 2022 *Chemistry and Other Stories*, A Picador Paperback Original From the pre-eminent chronicler of this forgotten territory, stories that range over one hundred years in the troubled, violent emergence of the New South. In Ron Rash's stories, spanning the entire twentieth century in Appalachia, rural communities struggle with the arrival of a new era. Three old men stalk the shadow of a giant fish no one else believes is there. A man takes up scuba diving in the town reservoir to fight off a killing depression. A grieving mother leads a surveyor into the woods to name once and for all the county where her son was murdered by thieves. In the Appalachia of Ron Rash's stories, the collision of the old and new

south, of antique and modern, resonate with the depth and power of ancient myths.

**The Cove** Jan 14 2021 "Set during World War One, *The Cove* is a novel that speaks intimately to today's politics. Beautifully written, tough, raw, uncompromising, entirely new. Ron Rash is a writer's writer who writes for others." —Colum McCann "Ron Rash is a writer of both the darkly beautiful and the sadly true; *The Cove* solidifies his reputation as one of our very finest novelists." —Richard Russo, Pulitzer Prize-winning author of *Empire Falls* Here is a magnificent tale that captures the wondrous beauty of nature and love—and the darkness of superstition and fear—from one of America's most exciting contemporary novelists. With *The Cove*, Ron Rash, author of the acclaimed New York Times bestseller *Serena*, returns to the Appalachian milieu he has previously so memorably evoked. A two-time O. Henry Prize winner for his short fiction—and recipient of the 2010 Frank O'Connor International Story Award and the 2010 SIBA Book Award for his story collection *Burning Bright*—Rash can expect more honors for *The Cove*, a novel that brilliantly explores often dangerous notions of patriotism during wartime. This story of a love affair doomed in the rising turmoil of WWI resonates powerfully in today's world.

**The World Made Straight** Nov 04 2022 Summer in Madison County. Seventeen year old Travis Shelton cannot see a way out of his small town - until he discovers a grove of marijuana in the woods that could make him some serious money. But Travis has stumbled across more than drugs. His discovery is the first unwitting step in a series that will lead him to the back to the savage violence and betrayal lying in the community's history, and to the heart of corruption in its present. Vivid and unsettling, *The World Made Straight* is a powerful exploration of the secrets that bind us together and drive us apart.

**Serena** Jul 28 2019 A New York Times notable book of the year Award-winning and New York Times bestselling novelist Ron Rash conjures a gothic tale of greed, corruption, and revenge with a ruthless, powerful, and unforgettable woman at its heart, set amid the wilds of 1930s North Carolina and against the backdrop of America's burgeoning environmental movement.

**Still Life** Sep 09 2020 Set between World War II and the 1980s, *Still Life* is a beautiful, big-hearted story of strangers brought together by love, war, art, flood, and the ghost of E. M. Forster, from the bestselling, prize-winning author of *Tin Man* and *When God Was a Rabbit*. In the wine-cellar of a Tuscan villa, as the Allies advance and bombs fall around them, two people meet and share an extraordinary evening: Ulysses Temper is a young British soldier from London's East End; Evelyn Skinner is a worldly older art historian and possible spy. She has come to Italy to rescue paintings from the ruins and relive her memories of the time she encountered E.M. Forster and had her heart stolen by an Italian maid in a particular Florentine room with a view. Evelyn's talk of truth and beauty plants a seed in Ulysses's mind that night, one that will shape the trajectory of his life--and the lives of those who love him--for the next four decades. Moving from war-ravaged Tuscany to the boozy confines of *The Stoat and Parrot* pub in London and the piazzas of post-war Florence, *Still Life* is both sweeping and intimate, mischievous and deeply felt. It is a novel about beauty, love and fate, about the things that make life worth living, and the things we're prepared to die for.

**Battlefield Earth** Mar 16 2021 Sadistic Aliens... ..Man is an endangered species. Is it the end of the world or the rebirth of a new one? In the year A.D. 3000, Earth is a dystopian wasteland. The great cities stand crumbling as a brutal reminder of what we once were. When the Psychlos invaded, all the world's armies mustered little resistance against the advanced alien weapons. Now, the man animals serve one purpose. Do the Psychlos' bidding or face extinction. One man, Jonnie Goodboy Tyler, has a plan. They must learn about the Psychlos and their weapons. He needs the other humans to follow him. And that may not be enough. Can he outwit his Psychlo captor, Terl? The fate of the Galaxy lies on the Battlefield of Earth. Get it now. "Pulse-pounding mile-a-minute sci-fi action-adventure that does not stop. It is a masterpiece of popular adventure science fiction." —Brandon Sanderson "Battlefield Earth is like a 12-hour 'Indiana Jones' marathon. Non-stop and fast-paced. Every chapter has a big bang-up adventure." —Kevin J. Anderson (co-author of the *Dune Sagas*) "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable." —Neil Gaiman

**The Risen** Feb 24 2022 "The Risen is an important novel — and an intriguing one — from one of our master storytellers. In its pages, the past rises up, haunting and chiding, demanding answers of us all." —The News & Observer New York Times bestselling author Ron Rash demonstrates his superb narrative skills in this suspenseful and evocative tale of two brothers whose lives are altered irrevocably by the events of one long-ago summer, one bewitching young woman—and the secrets that could destroy their lives. While swimming in a secluded creek on a hot Sunday in 1969, sixteen-year-old Eugene and his older brother, Bill, meet the entrancing Ligeia. A sexy, free-spirited redhead from Daytona Beach banished to their small North Carolina town, Ligeia entrances the brothers, especially Eugene, who is drawn to her raw sensuality and rebellious attitude. Eugene begins to move farther and farther away from his brother, the cautious and dutiful Bill, and when Ligeia vanishes as suddenly as she appeared, the growing rift between the two brothers becomes immutable. Decades later, the once close brothers now lead completely different lives. Bill is a gifted and successful surgeon, and a paragon of the community, while Eugene, the town reprobate, is a failed writer and determined alcoholic. When a shocking reminder of the past unexpectedly surfaces, Eugene is plunged back into that fateful summer, and the girl he cannot forget. The deeper Eugene delves into his memories, the closer he comes to finding the truth. But can Eugene's recollections be trusted? And will the truth set him free and offer salvation . . . or destroy his damaged life and everyone he loves?

**Ron Jeremy** Jun 26 2019 He's the porn world's Everyman. Blessed with an enormous "talent" yet average looks, he's starred in more than 1,700 adult films, directed 250 of them, and over the last twenty years has become porn's biggest ambassador to the mainstream. He's appeared in 60 regular films, 14 music videos, and VH1's *Surreal Life*, starred in the critically acclaimed Porn star (a movie about his life), and in *Being Ron Jeremy* (a take off on *Being John Malkovich*), co-starring Andy Dick. And that's just the tip of the iceberg. . . . Ron Jeremy is a born storyteller (funny, considering he doesn't do a lot of talking in his films). He knows where all the bodies are buried, and in this outrageous autobiography he not only shows you the grave but also gives you the back story on the tombstone. Get ready for Ron Jeremy—a scandalously entertaining deep insider's view of

the porn industry and its emergence into popular culture, and a delectable self-portrait of the amazingly endowed Everyman every man wanted to be.

**Understanding Ron Rash** Aug 09 2020 In this first book-length analysis of Ron Rash's fiction and poetry, John Lang covers all of Rash's books published through 2013 and offers key insights about his aims, themes, literary techniques and allusions, and major literary influences. *Understanding Ron Rash* introduces readers to the major themes and literary techniques in Ron Rash's poetry and fiction in the fourteen books he has published through 2013. After a brief survey of Rash's life and career, five subsequent chapters examine his work by genre, following the chronology of his books' publication. Lang begins with Rash's first three collections of short fiction, examining their themes and style and interconnections. In an analysis of Rash's four volumes of poetry, Lang emphasizes both their grounding in Appalachia and their universal appeal. Then an examination of his first three novels considers Rash's historical and ecological and religious concerns as well as his desire to preserve what is rapidly vanishing, including the region's vernacular language. Rash's best-known and most accomplished novel, *Serena*, with its vivid characters, is examined for its striking use of dramatic techniques, and varied literary allusions. After a study of his most recent novel, *The Cove*, Lang's critical study's returns to Rash's recent work in short fiction: his Frank O'Connor Award-winning *Burning Bright* and *Nothing Gold Can Stay*, both of which demonstrate his wide-ranging subject matter and characters as well as his incisive portrait of contemporary life in Appalachia and beyond. An extensive bibliography of primary and secondary materials by and about Rash concludes the book, making it especially useful to students and teachers who want to learn more about Rash's work.

**Nothing Gold Can Stay** Mar 28 2022 Ron Rash has been acclaimed as 'the best American novelist I have come upon in the last twenty years' (Scotsman), a writer with an 'exceptional quality of characterisation and storytelling' (Irvine Welsh). Set deep in the heart of the Appalachian mountains, this new collection of short stories confirms his reputation again and again. *Nothing Gold Can Stay* transports the reader to another place, and illuminates the world around us in unexpected ways.

**Why Evolution is True** Mar 04 2020 For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

**One Foot in Eden** May 30 2022 The year is 1951 and Holland Winchester, the local thug and a war veteran, has gone missing from his small, backwater South Carolina town. The local sheriff, Will Alexander, has a gut feeling Holland's been murdered but the sheriff can find neither the body nor the killer. He has his suspects but no evidence. And his suspects have their stories, their motives and their truths. But secrets can only stay buried so long. Told from the perspective of the sheriff, a local farmer, his wife, their son and the sheriff's deputy, *One Foot in Eden* explores the crime, shifting suspicion, blame and guilt with each new voice. This brilliant southern gothic novel observes the consequences of love and murder across generations.

**In the Valley** Jun 18 2021 From the New York Times bestselling, award-winning writer of *Serena* "One of the great American authors at work today" (The New York Times) gives us a short story collection of haunting allegories about the times we live in—from the perils of capitalism to the extraordinary acts of decency and heroism that exist within them—and the return of the villainess who propelled Rash's famed *Serena* to national acclaim. Ron Rash has long been a revered presence in the landscape of American letters. A virtuosic novelist, poet, and story writer, he evokes the beauty and brutality of the land, the relentless tension between past and present, and the unquenchable human desire to be a little bit better than circumstances would seem to allow. In these ten stories, Rash, "a gorgeous, brutal writer" (Richard Price) working at the height of his powers, has created a mesmerizing look at the imperfect world around us, from the severing of ties to the natural world in the relentless hunt for profit to the destruction of body and soul with pills meant to mute our pain. Rash's stories are unforgettable—"Baptism" was chosen by Roxane Gay for inclusion in *The Best American Short Stories 2018*, and "Neighbors" was selected by Jonathan Lethem for *The Best American Mystery Stories 2019*. And in revisiting *Serena* Pemberton, Rash updates his bestselling parable of greed run amok as his deliciously vindictive heroine returns to the North Carolina wilderness she left scarred and desecrated to make one final effort to kill the child that threatens all she has accomplished.

**The World Made Straight** Oct 03 2022 NOW A MAJOR MOTION PICTURE STARRING NOAH WYLE, JEREMY IRVINE, MINKA KELLY, ADELAIDE CLEMENS, STEVE EARLE, AND HALEY JOEL OSMENT. "ONE OF THE MAJOR WRITERS OF OUR TIME."—THE ATLANTA JOURNAL-CONSTITUTION Travis Shelton is seventeen the summer he wanders into the woods onto private property outside his North Carolina hometown, discovers a grove of marijuana large enough to make him some serious money, and steps into the jaws of a bear trap. After hours of passing in and out of consciousness, Travis is discovered by Carlton Toomey, the wise and vicious farmer who set the trap to protect his plants, and Travis's confrontation with the subtle evils within his rural world has begun. Before long, Travis has moved out of his parents' home to live with Leonard Shuler, a one-time schoolteacher who lost his job and custody of his daughter years ago, when he was framed by a vindictive student. Now Leonard lives with his dogs and his sometime girlfriend in a run-down trailer outside town, deals a few drugs, and studies journals from the Civil War. Travis becomes his student, of sorts, and the fate of these two outsiders becomes increasingly entwined as the community's terrible past and corrupt present bear down on each of them from every direction, leading to a violent reckoning—not only with Toomey, but with the legacy of the Civil War massacre that, even after a century,

continues to divide an Appalachian community. Vivid, harrowing yet ultimately hopeful, *The World Made Straight* is Ron Rash's subtlest exploration yet of the painful conflict between the bonds of home and the desire for independence.

**The Cove** Apr 28 2022 In their little cabin set in the shadow of a deep cove, Laurel Shelton and her brother Hank have built a home. The locals whisper about the cove being cursed and perhaps it is: good fortune rarely seems to wind its way down the long overgrown trail that leads to their clearing in the woods. One day the course of both their lives seems altered when Laurel happens upon a stranger hiding among the trees. With only a simple haversack of worldly belongings, the alluring and mysterious Walter is soon drawn in to life in the cove, helping Hank on the farm and bringing Laurel the only real comfort she has ever known. But as soon as the dark cloud hanging over the cove finally begins to lift, a secret is uncovered that threatens to shatter their newly found happiness. As their neighbours begin to stoke a fire of rage against the cove and its inhabitants, Laurel, Hank and Walter come to understand the terrible danger they are in . . . A breathtaking, lyrical novel with a profoundly moving love story at its heart, *The Cove* confirms Ron Rash as a masterful novelist at the height of his powers.

**The World Made Straight** Sep 02 2022 In an Appalachian community haunted by the dark legacy of a Civil War massacre, young Travis Shelton struggles to overcome the corruption of the present and the dark influence of Carlton Toomey, a local marijuana grower, as he seeks to escape the violence that would forever tie him to the past. 50,000 first printing.

**Eureka Mill** Jul 20 2021 20th Anniversary Edition of this classic poetry collection, with a foreword by New York Times Bestselling author, Robert Morgan and a new preface by the author. First published in 1998, *Eureka Mill* is Ron Rash's seminal collection of poetry. It introduced the world to an often overlooked Appalachian region and cemented Rash's name as synonymous with Southern writing. *Eureka Mill* presents a lyrical portrait of the migration of poor North Carolina farmers to Chester, South Carolina to work in the Eureka Cotton Mill in the years before the Great Depression. Drawing on his family history in the region that stretches back three hundred years, Rash assembles a nuanced tapestry of mill village life, from the foremen in their offices to the men and women at the looms toiling in the often inhumane conditions of the mills. Rash's poetry elevates the people and landscapes of rural Appalachia to incandescent heights, garnering comparisons to the work of Seamus Heaney and Robert Frost. Still one of Rash's finest works to date, *Eureka Mill* is a vital record of one of the South's most important historic shifts, offering readers at once intimacy and perspective, heart and understanding.

**Serena** Jun 30 2022 There's a woman here who wishes to be introduced to you Mr Pemberton . . . I should caution you, though. She has frightened off every other bachelor in Boston . . . Just remember you were warned, just as I've warned her. 1929. George and Serena Pemberton arrive in the wilds of the North Carolina mountains to build a life together in a rural logging town. Unlike any woman the timber empire has ever seen, Serena oversees crews, hunts rattlesnakes and saves her husband's life in the wilderness. But when Serena learns that she will never bear a child, the Pemberton's intensely passionate marriage begins to unravel. A course of events unfolds that will change the lives of everyone in their rural community and bring this riveting tale of love and revenge to its shocking reckoning.

**Come with Me** Dec 13 2020 A masterful, heart-palpitating novel of small-town horror and psychological dread from a Bram Stoker nominee. "Malfi is a modern-day Algernon Blackwood... I'm gonna be talking about this book for years" - JOSH MALERMAN, author of *Bird Box* Aaron Decker's life changes one December morning when his wife Allison is killed. Haunted by her absence—and her ghost—Aaron goes through her belongings, where he finds a receipt for a motel room in another part of the country. Piloted by grief and an increasing sense of curiosity, Aaron embarks on a journey to discover what Allison had been doing in the weeks prior to her death. Yet Aaron is unprepared to discover the dark secrets Allison kept, the death and horror that make up the tapestry of her hidden life. And with each dark secret revealed, Aaron becomes more and more consumed by his obsession to learn the terrifying truth about the woman who had been his wife, even if it puts his own life at risk.

**She Loves Me Not** May 18 2021 An anthology of stories reflecting more than twenty years of writing explores a diverse range of topics, from Oscar Wilde and murder to dementia and romance.

**Burning Bright** Nov 23 2021 A FARMER and his wife fall on hard times. They haven't lost everything the way others have, but they have lost enough. Their hope for a better future comes under threat when they discover an intruder on their land. A WOMAN from a small town marries an outsider. Her love for him battles with her suspicions that he is the source of the fires ravaging the mountains. A YOUNG BOY, neglected by his parents, sits in the remains of a crashed plane and lovingly tends to two frozen bodies.

**Conversations with Ron Rash** Feb 01 2020 Since the publication of *Serena* in 2008 earned him a nomination for the PEN/Faulkner fiction prize, Ron Rash (b. 1953) has gained attention as one of the South's finest writers. Rash draws upon his family's history in Appalachia, where most members have worked with their hands as farmers or millworkers. In the Grit Lit or Rough South genre, Rash maintains a prominent place as a skilled craftsman and triple threat, publishing four collections of poetry, six short story collections, and six novels. Though best known as an Appalachian writer, Rash's reach has grown to extend well beyond Appalachia and the American South, spreading to an international audience. *Conversations with Ron Rash* collects twenty-two interviews with the award-winning author and provides a look into Rash's writing career from his first collection of short stories, *The Night the New Jesus Fell to Earth* in 1994 through his 2015 novel, *Above the Waterfall*. The collection includes four interviews from outside the United States, two of which appear in English for the first time. Spanning sixteen years, these interviews demonstrate the disciplined writing process of an expert writer, Rash's views of literature on a local and a global scale, his profound respect for the craft of the written word, and his ongoing goal to connect with his readers.

**This is Going to Hurt** Jul 08 2020 Now A Major BBC Series Starring Ben Whishaw. The multi-million copy bestseller and Book of the Year at The National Book Awards. 'Painfully funny. The pain and the funniness somehow add up to something entirely good, entirely noble and entirely loveable.' - Stephen Fry Welcome to the life of a junior doctor: 97-hour weeks, life and death

decisions, a constant tsunami of bodily fluids, and the hospital parking meter earns more than you. Scribbled in secret after endless days, sleepless nights and missed weekends, Adam Kay's *This is Going to Hurt* provides a no-holds-barred account of his time on the NHS front line. Hilarious, horrifying and heartbreaking, this diary is everything you wanted to know – and more than a few things you didn't – about life on and off the hospital ward. Sunday Times Number One Bestseller for over eight months and winner of a record FOUR National Book Awards: Book of the Year, Non-Fiction Book of the Year, New Writer of the Year and Zoe Ball Book Club Book of the Year. This edition includes extra diary entries and an afterword by the author.

**Waking** Oct 11 2020 Long live Ron Rash the storyteller, but heres the news. Ron Rash the poet is back and giving us poems that are both the river stones and the water making them shine. If allowed only two words for this wonderful poet, they would have to be clear and lithe.

**Saints at the River** Jan 26 2022 A major new Southern voice emerges in this novel about a town divided by the aftermath of a tragic accident--and the woman caught in the middle When a twelve-year-old girl drowns in the Tamassee River and her body is trapped in a deep eddy, the people of the small South Carolina town that bears the river's name are thrown into the national spotlight. The girl's parents want to attempt a rescue of the body; environmentalists are convinced the rescue operation will cause permanent damage to the river and set a dangerous precedent. Torn between the two sides is Maggie Glenn, a twenty-eight-year-old newspaper photographer who grew up in the town and has been sent to document the incident. Since leaving home almost ten years ago, Maggie has done her best to avoid her father, but now, as the town's conflict opens old wounds, she finds herself revisiting the past she's fought so hard to leave behind. Meanwhile, the reporter who's accompanied her to cover the story turns out to have a painful past of his own, and one that might stand in the way of their romance. Drawing on the same lyrical prose and strong sense of place that distinguished his award-winning first novel, *One Foot in Eden*, Ron Rash has written a book about the deepest human themes: the love of the land, the hold of the dead on the living, and the need to dive beneath the surface to arrive at a deeper truth. *Saints at the River* confirms the arrival of one of today's most gifted storytellers.

**Raising the Dead** Apr 16 2021 *Raising the Dead* by Ron Rash is a collection of poetry. Many of the poems are set in the Southern Appalachian mountains.

**On Thomas Merton** Dec 01 2019 From the best-selling novelist and memoirist: a deeply personal view of her discovery of the celebrated modern monk and thinker through his writings. "If Thomas Merton had been a writer and not a monk, we would never have heard of him. If Thomas Merton had been a monk and not a writer, we would never have heard of him." So begins acclaimed author Mary Gordon in this probing, candid exploration of the man who became the face and voice of mid-twentieth-century American Catholicism. Approaching Merton "writer to writer," Gordon illuminates his life and work through his letters, journals, autobiography, and fiction. Pope Francis has celebrated Merton as "a man of dialogue," and here Gordon shows that the dialogue was as much internal as external—an unending conversation, and at times a heated conflict, between Merton the monk and Merton the writer. Rich with excerpts from Merton's own writing, *On Thomas Merton* produces an intimate portrait of a man who "lived life in all its imperfectability, reaching toward it in exaltation, pulling back in anguish, but insisting on the primacy of his praise as a man of God."

**The Innocent Man** Jun 06 2020 "John Grisham's first work of non-fiction, an exploration of small town justice gone terribly awry, is his most extraordinary legal thriller yet. In the major league draft of 1971, the first player chosen from the State of Oklahoma was Ron Williamson. When he signed with the Oakland A's, he said goodbye to his hometown of Ada and left to pursue his dreams of big league glory. Six years later he was back, his dreams broken by a bad arm and bad habits - drinking, drugs and women. He began to show signs of mental illness. Unable to keep a job, he moved in with his mother and slept 20 hours a day on her sofa. In 1982, a 21 year-old cocktail waitress in Ada named Debra Sue Carter was raped and murdered, and for five years the police could not solve the crime. For reasons that were never clear, they suspected Ron Williamson and his friend Dennis Fritz. The two were finally arrested in 1987 and charged with capital murder. With no physical evidence, the prosecution's case was built on junk science and the testimo"

**Something Rich and Strange** Feb 12 2021 From the acclaimed, New York Times bestselling award-winning author of *Serena* and *The Cove*, thirty of his finest short stories, collected in one volume. No one captures the complexities of Appalachia—a rugged, brutal landscape of exquisite beauty—as evocatively and indelibly as author and poet Ron Rash. Winner of the Frank O'Connor International Short Story Award, two O Henry prizes, and a finalist for the PEN/Faulkner Award, Rash brilliantly illuminates the tensions between the traditional and the modern, the old and new south, tenderness and violence, man and nature. Though the focus is regional, the themes of Rash's work are universal, striking an emotional chord that resonates deep within each of our lives. *Something Rich and Strange* showcases this revered master's artistry and craftsmanship in thirty stories culled from his previously published collections *Nothing Gold Can Stay*, *Burning Bright*, *Chemistry*, and *The Night New Jesus Fell to Earth*. Each work of short fiction demonstrates Rash's dazzling ability to evoke the heart and soul of this land and its people—men and women inexorably tethered to the geography that defines and shapes them. Filled with suspense and myth, hope and heartbreak, told in language that flows like "shimmering, liquid poetry" (*Atlanta Journal Constitution*), *Something Rich and Strange* is an iconic work from an American literary virtuoso.

**Deer Life** Aug 21 2021 A humorously dark fairy tale of witchcraft, bullying, revenge, and a mysterious bowler hat. Ron Sexsmith takes the visual way with words usually showcased in his award-winning music and brings it to this whimsical yet serious story about a boy who finds out what happens when you kill a dog that belongs to a witch.

**On Stranger Tides** Nov 11 2020 Shortlisted for the World Fantasy Award Shortlisted for the Locus Award for Best Fantasy Novel 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at

all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the living and the dead, to voyage together to search for the ultimate prize: the legendary Fountain of Youth.

**Easy Street (the Hard Way)** Jan 02 2020 The engaging, passionate, always-honest, and often-hilarious memoir of actor Ron Perlman--his triumphant story of perseverance and determination navigating the slippery slopes of Hollywood, with a foreword by Guillermo del Toro Ron Perlman was a kid who had a myriad of self-image issues, yet he triumphed in an industry that trades on image and self-confidence. He landed a leading role in Quest for Fire. He won a Golden Globe for Beauty and the Beast. And he played the title role in two Hellboy movies, becoming along the way an icon among sci-fi and comic book fans worldwide. Although his name may be unknown to some, most people know Ron Perlman's face, despite the fact that for nearly half his career he's been disguised under feature-altering foam-rubber prosthetics. On his offbeat path to success, Ron has amassed nearly 200 stage, TV, voiceover, and major motion picture credits, including roles in Drive, Pacific Rim, and a six-year gig as the badass biker boss Clay Morrow in Sons of Anarchy. In Easy Street (the Hard Way), Ron shares his life story, starting with his up-by-your-bootstraps background in New York's Washington Heights. His father, a Swing Era drummer, gave up his dream in order to feed his sons while his mother worked as a municipal clerk. Ron's hard-earned road to Easy Street included bouts of abject poverty, heartbreaking familial episodes, and a long, often uncomfortable struggle for self-acceptance. He sheds light on his life as a working actor and also offers behind-the-scenes insight into the working styles of internationally famous directors, including Jean-Jacques Annaud, Jean-Pierre Jeunet, and Guillermo del Toro (Hellboy and Academy Award-winning Pan's Labyrinth). He provides his own peek into Hollywood, up close and personal, where he has encountered the likes of Marlon Brando, Sean Connery, Frank Sinatra, Sammy Davis, Jr., and others. Plus, he turns his eye on the trajectory of American culture--the good and the bad--as observed by a man who started out in a mom-and-pop world where the arts were disseminated by individuals rather than corporations. Easy Street (the Hard Way) will inspire anyone who has ever dared to dream and offers a roadmap to the next generation of dreamers.

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