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For Marx Louis Althusser and the Traditions of French Marxism Lenin and Philosophy and Other Essays For Marx Politics and History Machiavelli and Us How to Be a Marxist in Philosophy The Philosophy Of Marx Philosophy and the Spontaneous Philosophy of the Scientists On Ideology Althusser On Ideology Philosophy for Non-philosophers Louis Althusser Louis Althusser The Spectre Of Hegel Lessons on Rousseau Louis Althusser Reading Capital Philosophy and the Spontaneous Philosophy of the Scientists Philosophy of the Encounter The Marx Machine Marx and Human Nature The Micro-Politics of Capital The Rise and Fall of Structural Marxism The Humanist Controversy and Other Writings Für Marx On the Nature of Marx's Things What is to be Done? On The Reproduction Of Capitalism Studies of the Paris Manuscripts Concrete Critical Theory The Production of Subjectivity Reading Capital Montesquieu, Rousseau, Marx Essays on Ideology Dialectics and Contemporary Politics Althusser and Pasolini Althusser and His Contemporaries Literature of Revolution

Lessons on Rousseau Jun 16 2021 Althusser dissects the leading Enlightenment philosopher Althusser delivered these lectures on Rousseau's Discourse on the Origins of Inequality at the École normale supérieure in Paris in 1972. They are fascinating for two reasons. First, they gave rise to a new generation of Rousseau scholars, attentive not just to Rousseau's ideas, but also to those of his concepts that were buried beneath metaphors or ~~fictional~~

situations and characters. A new way of coming to terms with Rousseau's theoretical rigour, beneath his apparent reveries and sentimental flights of fancy, was here put to work. Second, we are now discovering that the 'late Althusser's' theses about aleatory materialism and the need to break with the strict determinism of theories of history in order to devise a new philosophy 'for Marx' were being worked out well before 1985 - in this reading of Rousseau dating from twelve years earlier, which introduces into Rousseau's text the ideas of the void, the accident, the take, and the necessity of contingency.

Louis Althusser and the Traditions of French Marxism Oct 01 2022 In a careful exposition of French Marxism, William Lewis places Althusser and his thought alongside the pre- and post-war French communist intellectual climate: the result is an excellent and unique work. Part theoretical treatise on some of Althusser's more complicated and less explored ideas, part intellectual history, *Louis Althusser and the Traditions of French Marxism* is, in total, an important text for philosophy, French and francophone studies, political thought, cultural studies, marxist thought, and several other disciplines interested in the intellectual life and times of the twentieth century.

Literature of Revolution Jun 24 2019 Essential essays on key Marxist writers from a leading political thinker *Literature of Revolution* explores the pivotal texts and topics in the Marxist tradition, drawing on the works of Marx, Trotsky, Luxemburg, Lenin, and Althusser. In close dialogue with common themes and arguments in revolutionary Marxist thought, Geras brings some of his persistent preoccupations to the fore: the relationship between Marxism and justice; the debates on political organization; and the role of revolutionary mass action and party pluralism; as well as an enthralling exploration into the literary power of Trotsky's writing.

For Marx Nov 02 2022 A milestone in the development of post-war Marxist thought.

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The Humanist Controversy and Other Writings Sep 07 2020

Presents previously untranslated texts by the influential philosopher and French Communist Party intellectual, including his critique of Lâevi-Strauss's structuralism, his theory of discourse and its relationship to psychoanalysis, writings on the tasks of Marxist philosophy, and the famous "humanist controversy."

Machiavelli and Us May 28 2022 "We do not publish our own drafts, that is, our own mistakes, but we do sometimes publish other people's," Louis Althusser once observed of Marx's early writings. Among his own posthumously released drafts, one, at least, is incontestably neither mistake nor out-take: the text of his lecture course on Machiavelli, originally delivered at the École Normale Supérieure in 1972, intermittently revised up to the mid-1980s, and carefully prepared for publication after his death in 1990. Though only appearing as an occasional reference in the Marxist philosopher's oeuvre, Machiavelli was an unseen constant presence. For together with Spinoza and Marx, Machiavelli was a veritable Althusserian passion. *Machiavelli and Us* reveals why, and will be welcomed for the light it sheds on the richly complex thought of its author.

The Rise and Fall of Structural Marxism Oct 09 2020

Für Marx Aug 07 2020

Louis Althusser Sep 19 2021 Best known for his theories of ideology and its impact on politics and culture, Louis Althusser revolutionized Marxist theory. His writing changed the face of literary and cultural studies, and continues to influence political modes of criticism such as feminism, postcolonialism and queer theory. Beginning with an introduction to the context of Marxist theory, this book goes on to explain: * how Althusser interpreted and developed Marx's work * the political implications of reading * ideology and its significance for culture and criticism *

Althusser's aesthetic criticism of literature, theatre and art.

Placing Althusser's key ideas in the context of earlier Marxist theory

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thought, as well as tracing their development and impact, Luke Ferretter presents a wide-ranging yet accessible guide, ideal for those new to the work of this influential critical thinker.

Althusser Dec 23 2021 First published in 1987, "Althusser: The Detour of Theory" was widely received as the fullest account of its subject to date. Drawing on a wide range of hitherto untranslated material, it examined the political and intellectual contexts of Althusser's 'return to Marx' in the mid-1960s; analysed the novel character of the Marxism developed in his major works; charted their author's subsequent evolution, from his self-criticism to the proclamation of a 'crisis of Marxism'; and concluded with a balance-sheet of Althusser's contribution to historical materialism. For this second edition, Gregory Elliott has added a substantial postscript in which he surveys the posthumous edition of the French philosopher's work published in the 1990s, from the early writings of the 1940s through to the late texts of the 1980s, relating the unknown Althusser revealed by them to the familiar figure of "For Marx" and "Reading Capital", together with a comprehensive bibliography of Althusser's oeuvre.

Louis Althusser Aug 19 2021 Best known for his theories of ideology and its impact on politics and culture, Louis Althusser revolutionized Marxist theory. An introduction to the work of influential critical thinker, Louis Althusser, this work places Althusser's key ideas in the context of earlier Marxist thought and examines their development and impact.

How to Be a Marxist in Philosophy Apr 26 2022 In How to Be a Marxist in Philosophy one of the most famous Marxist philosophers of the 20th century shares his concept of what it means to function fruitfully as a political thinker within the discipline and environs of philosophy. This is the first English translation to Althusser's provocative and, often, controversial guide to being a true Marxist philosopher. Althusser argues that philosophy needs Marxism. It can't exist fully without it. Similarly, Marxism requires the rigour and structures of philosophy.

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it form and focus. He calls all thinking people to, 'Remember: a philosopher is a man who fights in theory, and when he understands the reasons for this fight, he joined the ranks of the struggle of workers and popular classes.' In short, this book comprises Althusser's elucidation of what praxis means and why it continues to matter. With a superb introduction from translator and Althusser archivist G.M. Goshgarian, this is a book that will re-inspire contemporary Marxist thought and reinvigorate our notions of what political activism can be.

Reading Capital Dec 31 2019 Together with Louis Althusser's book *For Marx*, *Reading Capital* represents one of the foundational texts of the school of "structuralist Marxism" which transformed the face of modern philosophy and social theory. Presided over by the magnetic and intellectually coruscating figure of Althusser, the structuralist Marxists attempted no less than an intellectual revolution against dominant interpretations of Marx. Seeking to cleanse Marx of all Hegelian impurities and recast his thought on a rigorously scientific basis, in this work Althusser and one of his most brilliant students and colleagues, Etienne Balibar, subjected Marx's method in *Capital*, his critique of classical political economy, and the fundamental terms of historical materialism, to searching textual analysis and challenging conceptual reconstruction. Inaugurating a new way of reading Marx that was to prove both intensely stimulating and capable of generating fierce controversy, *Reading Capital* is a work that cannot be bypassed by anyone interested in Marxism, and in theory more generally, in this century.

Philosophy and the Spontaneous Philosophy of the

Scientists Mar 14 2021 Intended to contribute, in his own words, to a "left-wing critique of Stalinism that would help put some substance back into the revolutionary project here in the West," they are the record of a shared history. At the same time they chart Althusser's critique of the theoretical system unveiled in his own major works, and his developing practice of philosophy as a

“revolutionary weapon.” Attesting to the unique place which Althusser has occupied in modern intellectual history—between a tradition of Marxism which he sought to reconstruct, and a “post-Marxism” which has eclipsed its predecessor—these texts are indispensable reading.

[Philosophy for Non-philosophers](#) Oct 21 2021 In 1980, at the end of the most intensely political period of his work and life, Louis Althusser penned *Philosophy for Non-philosophers*. Available here for the first time in English, *Philosophy for Non-philosophers* constitutes a rigorous and engaged attempt to address a wide reading public unfamiliar with Althusser's project. As such, the work is a concentration of the most fundamental theses of Althusser's own ideas, and presents a synthesis of his sprawling and disparate philosophical and political writings. Nowhere else does Althusser push the distinction between philosophy and other disciplines as far, or develop in such detail the concept of 'practice'. Rather than a work of 'popular philosophy', *Philosophy for Non-philosophers* is a continuation and conglomeration of Althusser's thought; a thought whose radicality is still perceptible in those that have followed since. *Philosophy for Non-philosophers* thus provides a vivid encapsulation of Althusser's seminal influence on the leading thinkers of today, including Ranciere, Badiou, Balibar, and Žižek.

[The Spectre Of Hegel](#) Jul 18 2021 Louis Althusser is remembered today as the scourge of humanist Marxism, but that was his later incarnation, an identity formed by years grappling with the intellectual inheritance of Hegel and Catholicism. *The Spectre of Hegel* collects the writings of the young Althusser, before his final epistemological break with the philosopher's work in 1953. Including his famed essay 'Ideology and Ideological State Apparatuses', *The Spectre of Hegel* gives a unique insight into Althusser's engagement with a philosophy he would later renounce.

On Ideology Jan 24 2022 This major voice in French philosophy
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presents a classic study of how particular political and cultural ideas come to dominate society. Spanning the years 1964 to 1973, *On Ideology* contains the seminal text, "Ideology and Ideological State Apparatus" (1970), which revolutionized the concept of subject formation. In "Reply to John Lewis" (1972-73), Althusser addressed the criticisms of the English Marxist toward *On Marx* and *Reading Capital*. Also included are "Freud and Lacan" (1964) and "A Letter on Art in Reply to André Daspre" (1966).

The Marx Machine Jan 12 2021 This book employs recently developed techniques of literary criticism, philosophical argumentation, and bibliographical or manuscript analysis to bring Marx's early works, and especially his early polemics, into conversation with his most contemporary, post-Marxist critics. It argues that some of Marx's best known concepts—ideology and historical materialism, for example—in fact represent responses to the kinds of arguments that many people mount against them today.

For Marx Jul 30 2022

On the Nature of Marx's Things Jul 06 2020 *On the Nature of Marx's Things* is a major rethinking of the Marxian tradition, one based not on fixed things but on the inextricable interrelation between the material world and our language for it. Lezra traces to Marx's earliest writings a subterranean, Lucretian practice that he calls necrophilological translation that continues to haunt Marx's inheritors. This Lucretian strain, requiring that we think materiality in non-self-evident ways, as dynamic, aleatory, and always marked by its relation to language, raises central questions about ontology, political economy, and reading.

"Lezra," writes Vittorio Morfino in his preface, "transfers all of the power of the Althusserian encounter into his conception of translation." Lezra's expansive understanding of translation covers practices that put different natural and national languages into relation, often across periods, but also practices or mechanisms internal to each language. Obscured by late

attention to the contradictory lexicons—of fetishism and of chrematistics—that Capital uses to describe how value accrues to commodities, and by the dialectical approach that’s framed Marx’s work since Engels sought to marry it to the natural philosophy of his time, necrophilological translation has a troubling, definitive influence in Marx’s thought and in his wake. It entails a radical revision of what counts as translation, and wholly new ways of imagining what an object is, of what counts as matter, value, sovereignty, mediation, and even number. In *On the Nature of Marx’s Things* a materialism “of the encounter,” as recent criticism in the vein of the late Althusser calls it, encounters Marxological value-form theory, post-Schmittian divisible sovereignty, object-oriented-ontologies and the critique of correlationism, and philosophies of translation and untranslatability in debt to Quine, Cassin, and Derrida. The inheritors of the problems with which Marx grapples range from Spinoza’s marranismo, through Melville’s *Bartleby*, through the development of a previously unexplored Freudian political theology shaped by the revolutionary traditions of Schiller and Verdi, through Adorno’s exilic antihumanism against Said’s cosmopolitan humanism, through today’s new materialisms. Ultimately, necrophilology draws the story of capital’s capture of difference away from the story of capital’s production of subjectivity. It affords concepts and procedures for dismantling the system of objects on which neoliberal capitalism stands: concrete, this-worldly things like commodities, but also such “objects” as debt traps, austerity programs, the marketization of risk; ideologies; the pedagogical, professional, legal, even familial institutions that produce and reproduce inequities today.

Reading Capital Apr 14 2021 A classic work of Marxist analysis, available unabridged for the first time Originally published in 1965, *Reading Capital* is a landmark of French thought and radical theory, reconstructing Western Marxism from its foundations. Louis Althusser, the French Marxist philosopher

maintained that Marx's project could only be revived if its scientific and revolutionary novelty was thoroughly divested of all traces of humanism, idealism, Hegelianism and historicism. In order to complete this critical rereading, Althusser and his students at the École normale supérieure ran a seminar on Capital, re-examining its arguments, strengths and weaknesses in detail, and it was out of those discussions that this book was born. Previously only available in English in highly abridged form, this edition, appearing fifty years after its original publication in France, restores chapters by Roger Establet, Pierre Macherey and Jacques Rancière. It includes a major new introduction by Étienne Balibar.

The Micro-Politics of Capital Nov 09 2020 Re-reads Marx in light of the contemporary critical interrogation of subjectivity.

Althusser and His Contemporaries Jul 26 2019 This thoroughgoing reevaluation of Louis Althusser's philosophical project shows that the theorist was intensely engaged with the work of his contemporaries, particularly Foucault, Derrida, Deleuze, and Lacan.

What is to be Done? Jun 04 2020 What is to be done? This was the question asked by Lenin in 1901 when he was having doubts about the revolutionary capabilities of the Russian working class. 77 years later, Louis Althusser asked the same question. Faced with the tidal wave of May '68 and the recurrent hostility of the Communist Party towards the protests, he wanted to offer readers a succinct guide for the revolution to come. Lively, brilliant and engaged, this short text is wholly oriented towards one objective: to organise the working class struggle. Althusser provides a sharp critique of Antonio Gramsci's writings and of Eurocommunism, which seduced various Marxists at the time. But this book is above all the opportunity for Althusser to state what he had not succeeded in articulating elsewhere: what concrete conditions would need to be satisfied before the revolution could take place. Left unfinished, it is published here in English.

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On The Reproduction Of Capitalism May 04 2020 Louis Althusser's renowned short text 'Ideology and Ideological State Apparatuses' radically transformed the concept of the subject, the understanding of the state and even the very frameworks of cultural, political and literary theory. The text has influenced thinkers such as Judith Butler, Ernesto Laclau and Slavoj Žižek. The piece is, in fact, an extract from a much longer book, *On the Reproduction of Capitalism*, until now unavailable in English. Its publication makes possible a reappraisal of seminal Althusserian texts already available in English, their place in Althusser's oeuvre and the relevance of his ideas for contemporary theory. *On the Reproduction of Capitalism* develops Althusser's conception of historical materialism, outlining the conditions of reproduction in capitalist society and the revolutionary struggle for its overthrow. Written in the afterglow of May 1968, the text addresses a question that continues to haunt us today: in a society that proclaims its attachment to the ideals of liberty and equality, why do we witness the ever-renewed reproduction of relations of domination? Both a conceptually innovative text and a key theoretical tool for activists, *On the Reproduction of Capitalism* is an essential addition to the corpus of the twentieth-century Left.

Philosophy of the Encounter Feb 10 2021 From Althusser's most prolific period, this book is destined to become a classic.

Althusser and Pasolini Aug 26 2019 Agon Hamza offers an in-depth analysis of the main thesis of Louis Althusser's philosophical enterprise alongside a clear, engaging dissection of Pier Paolo Pasolini's most important films. There is a philosophical, religious, and political relationship between Althusser's philosophy and Pier Paolo Pasolini's films. Hamza teases out the points of contact, placing specific focus on critiques of ideology, religion, ideological state apparatuses, and the class struggle. The discussion, however, does not address

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Althusser and Pasolini alone. Hamza also draws on Spinoza, Hegel, Marx, and Žižek to complete his study. Pasolini's films are a treasure-trove of Althusserian thought, and Hamza ably employs Althusserian terms in his reading of the films. Althusser and Pasolini provides a creative reconstruction of Althusserian philosophy, as well as a novel examination of Pasolini's film from the perspective of the filmmaker's own thought and Althusser's theses.

The Production of Subjectivity Jan 30 2020

Louis Althusser May 16 2021 The publication of Louis Althusser's autobiography, *The Future Lasts Forever*, shattered the myth of Althusser as austere structural Marxist. It not only illuminated the private life of this public thinker, but suggested that his previously published works could be read very differently. *Louis Althusser* is the first major overview of Althusser's work since the publication in French of thousands of pages of essays, books and letters unknown before 1990, and makes a strong case for a radical reconsideration of his work in the light of this new material. Focusing particularly on Althusser's writings on art, theatre and literature (as well as those of Althusser's collaborator, Pierre Macherey), Warren Montag traces the contradictory development of Althusser's thought from the early sixties to his autobiography. Additional material includes an annotated bibliography of texts by and on Althusser, and the book also features a previously untranslated essay by the theorist on Brecht and Marx.

Politics and History Jun 28 2022 In the first two essays of this book, Louis Althusser analyses the work of two of the greatest thinkers of the Enlightenment - Montesquieu and Rousseau. He shows that although they made considerable advances towards establishing a science of politics, particularly in comparison with the theorists of natural law, they nevertheless remained the victims of the ideologies of their day and class. Montesquieu accepted as given the political notions current in French

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absolutism; Rousseau attempted to impose by moral conversion an already outdated mode of production. The third essay examines Marx's relationship to Hegel and elaborates on the discussions of this theme in Althusser's earlier books, *For Marx* and *Lenin and Philosophy*. Althusser argues that Marx was able to establish a theory of historical materialism and the possibility of a Marxist philosophy of dialectical materialism not simply by turning his back on Hegel, but by extracting and converting certain categories from Hegel's *Logic* and applying them to English political economy and French socialist political theory. *Lenin and Philosophy and Other Essays* Aug 31 2022 The author presents his interpretations of Marxism, and Lenin's philosophy as well as discussing his ideas on ideology and the state.

Concrete Critical Theory Mar 02 2020 "Taking an analytic and historical approach, this work develops and defends Althusserian critical theory. This theory, it is argued, produces knowledge of how a particular class of people, in a particular time, in a particular place, is dominated, oppressed, or exploited. Moreover, without relying on a general notion of human emancipation, concrete critical theory can suggest political means for the alleviation of these conditions. Because it puts Althusser's ideas in dialogue with contemporary social science and philosophy, the book as a whole makes contributions to Althusser studies, to Anglo-American political philosophy, and to current debates in the philosophy of the social sciences"--

On Ideology Nov 21 2021 This major voice in French philosophy presents a classic study of how particular political and cultural ideas come to dominate society. Spanning the years 1964 to 1973, *On Ideology* contains the seminal text, "Ideology and Ideological State Apparatus" (1970), which revolutionized the concept of subject formation. In "Reply to John Lewis" (1972-73), Althusser addressed the criticisms of the English Marxist toward *For Marx* and *Reading Capital*. Also included are "Freud and Lacan" (1964) and "A Letter on Art in Reply to André Daspre" (1966). *Access Free*

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Philosophy and the Spontaneous Philosophy of the Scientists Feb 22 2022 The publication in 1965 of *For Marx* and *Reading Capital* established Louis Althusser as one of the most original and controversial figures in the Western Marxist tradition; a thinker whose renewal of Marxism was to enjoy great influence over the next decade. Collected here are Althusser's most significant philosophical writings from 1965 to 1978; the majority previously untranslated. Intended to contribute, in his own words, to a "left-wing critique of Stalinism that would help put some substance back into the revolutionary project here in the West," they are the record of a shared history. At the same time they chart Althusser's critique of the theoretical system unveiled in his own major works, and his developing practice of philosophy as a "revolutionary weapon." The collection opens with two lucid early articles—"Theory, Theoretical Practice and Theoretical Formation" and "On Theoretical Work." The title piece—Althusser's celebrated lectures in the "Philosophy Course for Scientists"—is the fullest exploration of his new definition of philosophy as politics in the realm of theory; a conception which is further developed in "Lenin and Philosophy." "Is it Simple to be a Marxist in Philosophy?" provides an invaluable account of Althusser's intellectual development. The volume concludes with two little-known late pieces—"The Transformation of Philosophy," in which the paradoxical history of Marxist philosophy is investigated; and "Marxism Today," a sober balance-sheet of the Marxist tradition. Attesting to the unique place which Althusser has occupied in modern intellectual history—between a tradition of Marxism which he sought to reconstruct, and a "post-Marxism" which has eclipsed its predecessor—these texts are indispensable reading.

The Philosophy Of Marx Mar 26 2022 In *The Philosophy of Marx*, Etienne Balibar provides an accessible introduction to Marx and his key followers, complete with pedagogical information for the student to make the most challenging **Access Free**
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theory easy to understand. Examining all the key areas of Marx's writings in their wider historical and theoretical context—including the concepts of class struggle, ideology, humanism, progress, determinism, commodity fetishism, and the state—The Philosophy of Marx is a gateway into the thought of one of history's great minds.

Studies of the Paris Manuscripts Apr 02 2020 This book is devoted to the studies of Karl Marx's Paris Manuscripts and presents a new interpretation of early Marx, arguing that his transition to maturity can be found in these manuscripts, and specifically in Comments on James Mill, which was drafted between the First Manuscript and the Second Manuscript. In Comments on James Mill, Marx succeeds in transferring his theoretical framework from the isolated individual to the society and establishes his basic goal, i.e., to explicate the nature of humans and society from the perspective of external economic relations, marking the advent of historical materialism. This study reopens the possibility of interpreting the Paris Manuscripts from the perspective of Hegel. According to the author, it was during the Paris Manuscripts period that Marx shifted his theoretical foundations from Feuerbach to Hegel. On the basis of Hegel's alienation concept, Marx constructs a new form of alienation theory with "alienation of intercourse" at its core. The theoretical challenge tackled by this book is to restore the authority of alienation theory, and strengthen the position of the Paris Manuscripts in the history of Marx thought, so as to rearrange the traditional landscape of research on early Marx thought. This interpretation, proposed and published for the first time in the world, could compete with the theses of Louis Althusser and Hiromatsu Wataru, which consider Die deutsche Ideologie to be the turning point of Marx. Further, it represents a significant contribution by a Chinese scholar to the international research on Marx.

Essays on Ideology Oct 28 2019
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Dialectics and Contemporary Politics Sep 27 2019 Dialectics and Contemporary Politics recasts dialectical thought for a post-Marxist age in which labour movement politics is just one political option among many. The book is organized thematically around concepts such as immanent critique, ideology, experience, and resistance, and according to figures who are vital to the present trajectory of dialectics, including Hegel, Adorno, Foucault, Jameson and Žizek. New analysis of these concepts and theorists is used to show how they transform our understanding of social life as well as offer a way of understanding social transformation. Interspersed throughout this theoretical work are dialectical examinations of political phenomena from tolerance, democracy, and the rise of Barack Obama, to state-economy relations as well as those of power and resistance. A radical and often revolutionary theory of society is pursued that is no longer confined to the terms of Marxism or any other school of thought. In this regard a novel advance is made by presenting the history of dialectical criticism as an 'anti-tradition,' which is defined as a practice that is characterized by a history of discontinuity, discord, and incompatible applications. A theory of dialectics emerges that is flexible, coherent, and which can account for much more than capitalism and class politics. This work will be of great interest to all scholars of Marxism, critical theory, social and political theory and political philosophy

Marx and Human Nature Dec 11 2020 "Marx did not reject the idea of a human nature. He was right not to do so." That is the conclusion of this passionate and polemical new work by Norman Geras. In it, he places the sixth of Marx's Theses on Feuerbach under rigorous scrutiny. He argues that this ambiguous statement—widely cited as evidence that Marx broke with all conceptions of human nature in 1845—must be read in the context of Marx's work as a whole. His later writings are informed by an idea of a specifically human nature that fulfills both explanatory and normative functions. The belief that Marx

historical materialism entailed a denial of the conception of human nature is, Geras writes, “an old fixation, which the Althusserian influence in this matter has fed upon ... Because this fixation still exists and is misguided, it is still necessary to challenge it.” One hundred years after Marx’s death, this timely essay—combining the strengths of analytical philosophy and classical Marxism—rediscovers a central part of his heritage. Montesquieu, Rousseau, Marx Nov 29 2019