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Excavation Oct 23 2021 Archaeologist Reed Taylor is called back to his hometown of Simpson Creeks, Kentucky--a town devastated by the collapse of a coal waste dam--to dig into the earth now covering his family's old farm, and the bodies of his mother and father. But in a terrifying rendezvous with his own past he discovers that his memories of the dead are not only palpable, but capable of fantastic transformation.

[The Book of Days](#) Aug 21 2021

Psychos Aug 28 2019 This collection of thirty-eight terrifying tales of serial killers at large, written by the great masters of the genre, plumbs the horrifying depths of a deranged mind and the forces of evil that compel a human being to murder, gruesomely and methodically, over and over again. From Hannibal Lecter (The Silence of the Lambs) to Patrick Bateman (American Psycho), stories of serial killers and psychos loom large and menacing in our collective psyche. Tales of their grisly conquests have kept us cowering under the covers, but still turning the pages. Psychos is the first book to collect in a single volume the scariest and most well-crafted fictional works about these deranged killers. Some of the stories are classics, the best that the genre has to offer, by renowned writers such as Neil Gaiman, Amelia Beamer, Robert Bloch, and Thomas Harris. Other selections are from the latest and most promising crop of new authors. John Skipp, who is also the editor of *Zombies, Demons and Werewolves* and *Shapeshifters*, provides fascinating insight, through two nonfiction essays, into our insatiable obsession with serial killers and how these madmen are portrayed in popular culture. Resources at the end of the book includes lists of the genre's best long-form fiction, movies, websites, and writers.

Northern Frights 4 Jul 20 2021 The World Fantasy Award and Aurora Award Nominated Series. This original anthology series contains 17 dark fantasy and horror stories and three poems mostly by Canadian authors, including: Colleen Anderson, David Annandale, Stephanie Bedwell Grime, Benoit Bisson, Robert Boyczuk, Mary E Choo, Carolyn Clink, Mici Gold, Sandra Kasturi, Nancy Kilpatrick, Scott Mackay, Stephen Meade, David Nickle, Thomas S Roche, Michael Rowe, Michael Skeet, Dale L Sproule, Edo van Belkom, Carol Weekes and Robert Charles Wilson. The stories are good representations of some of the best in Canadian genre fiction akin to Ray Bradbury's short pieces.

Out of the Dark Feb 24 2022 Steve Rasnic Tem once said his writing was filtered through “a different lens to view the world.” With a style all his own, Tem has galvanized and thrilled fans of weird fiction worldwide. His efforts have earned him the Bram Stoker, World Fantasy and British Fantasy Awards. His métier is the monstrous secret, the unsettling darkness hidden within all of us. “Bedtime Story” opens with a line that defines Tem’s style: “I don’t know why bad things happen. There’s never a good reason. They just do.” The story introduces us to a nightmare conjured from the mind of a child, preparing to victimize her own father. “The Unmasking” takes us into the tortured psyche of a horribly deformed recluse obsessed with the intricacies of human skin. “Outside,” one of several homages to the great H.P. Lovecraft, melds Tem’s uniquely poetic style with the cosmic horror created by that twisted gentleman from Providence. “The Masque of Edgar Allan Poe” focuses on Tem’s fondness for mask imagery, and how the veneer we wear on the surface can become immobile, consuming our souls. “The Doll Thief” is a deeply disturbing exercise in pathos, perversion and psychosis. In “Pulled Down to Sleep,” a man fights to remain awake, knowing that sleep will doom him to a life of unspeakable nightmares. “Worms” is a frightening tale of vengeance that will literally leave your skin crawling. With “Mother Hag,” Tem gives us a “grim” fairy tale about monstrous motherly love, courtesy of a grotesque, carnivorous witch.

The King in Yellow Jan 14 2021 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by

a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

Shadows & Tall Trees 8 Apr 04 2020 SHIRLEY JACKSON AWARD-WINNER (Vol. 7) WORLD FANTASY AWARD FINALIST (Vol. 6) "A smart, soulful, illuminating investigation ... of our moment's most interesting and necessary projects, of opening up horror literature to every sort of formal interrogation. It is a beautiful and courageous series." - Peter Straub, author of Ghost Story

Lovecraft museum Dec 25 2021

The Weird Jun 06 2020 SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction's wilder, stranger, darker shores. The Weird features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled.

The Valancourt Book of Horror Stories, Volume Three Jan 02 2020 Since 2005, Valancourt Books has earned a reputation as one of the foremost publishers of lost and rediscovered classics, reissuing more than 400 unjustly neglected works from the past 250 years. In this third volume of horror stories, the editors of Valancourt Books have selected fifteen tales (and one macabre poem) - all by Valancourt authors - for this new collection featuring horror from the 19th, 20th, and 21st centuries. This volume features a previously unpublished contributions by Steve Rasnic Tem, Eric C. Higgs, and Hugh Fleetwood, as well as thirteen other tales that have never or seldom been reprinted. In this volume, you will encounter tales of ghosts, haunted houses, black magic, monsters, demonic babies, and vengeful spirits. Stories of the strange and sinister, of a boy who unwisely disobeys his grandfather's warning never to go up the stairs, a man whose apparently irrational terror of fire proves all too justified, an unpopular man who discovers a shocking new way of making friends, an ancestor who exerts a chilling influence from beyond the grave. With stories ranging from frightening to horrific to weird to darkly humorous, by a lineup of authors that includes both well-known masters of horror fiction and acclaimed authors of literary fiction, this is a horror anthology like no other.

The Fontana Book of Great Horror Stories Aug 09 2020

This Means War! Jun 26 2019 ZVR: This Means War! takes IDW's splatterific Zombie vs Robots comic book series - created by writer Chris Ryall and artist Ashley Wood - and expands it in ways that will redefine both zombie and robot fiction. A shambling cohort of top horror and fantasy writers from across the globe have devoted themselves to making evocative word-pictures in your brain of this delicious cult series. Featuring the Brain-Eating Talents of (in alphabetical order) Jesse Bullington (The Sad Tale of the Brothers Grossbart, The Enterprise of Death), Nancy Collins (Sonja Blue, Swamp Thing, Vamps), Lincoln Crisler (Despairs & Delights, Magick & Misery), Brea Grant (Dexter), Robert Hood (Immaterial), Nicholas Kaufmann (Chasing the Dragon), James A. Moore (Vendetta), Norman Prentiss (Invisible Fences), Rachel Swirsky (The Lady Who Plucked Red Flowers Beneath the Queen's Window), Steve Rasnic (Bram Stoker Award Winner), Rio Youers (End Times), and Jeff Conner (editor/World Fantasy Award Nominee).

Blood Kin Nov 23 2021

Onion Songs Oct 03 2022 Onion Songs is a collection of 42 short stories spanning the writing career of Steve Rasnic Tem, with an emphasis on the bizarre, the offbeat and the meditative. Here Tem confronts the big questions of human experience (aging, death, identity, relationships) like a collector digging deep in the clutter of an attic and pulling out only the most unexpected and most telling finds. His style tersely poetic, Tem is able to give fine reproductions of the texture of everyday life while writing with all the invention of unrestrained nightmare. The mindscapes contained here, where circus clowns cling to meaningless office jobs, skeletons fall like snow, 'true unicorns' rummage in garbage piles, and fires are liable to break out at any moment, first engage us deeply where things ache most, then compel us to keep reading with a beauty that, for all its strangeness, we finally recognize as human. *** "Tem lets his characters, their situations, and their emotions creep up slowly on the reader. His style is thoughtful and poetic, and the tension he builds effectively sustains well-crafted plots. He has found a perfect balance between the bizarre and the straight-forward..." — Publishers Weekly (starred review) "Consistent in quality and diverse in content, as impressive as it is impressionistic... Onion Songs is the strongest collection of short stories that I've read in the last year. — Peter Tennant in Black Static "The 42 stories in this collection showcase the often bizarre, always enlightening works of one of the most distinctive voices in imaginative literature. Tem's prose paints vivid and compelling images. His stories feature people who contemplate death, sanity, love, loss, and other human issues from original points of view." —Library Journal

Nightmare's Realm Feb 12 2021

The Night Doctor and Other Tales Mar 16 2021 This new collection of 25 stories, including two appearing here for the first time, collects the best of Steve Rasnic Tem's dark fiction published since his landmark Centipede tome Out of the Dark: A Storybook of Horrors. A number have appeared in various Year's Best volumes. All represent the high quality of Tem's prose and the wide range of his approaches to the horror genre. In The Night Doctor And Other Tales, you will encounter the most haunting figures ever to cross Tem's imagination: a man obsessed with his own breath and the breathing he hears that is not his own; a husband waiting for his wife as new bodies appear at the bottom of his yard; a weekend fisherman and the unseen man sharing his fishing hut; a loyal husband dealing with the latest changes in his wife's physical appearance; a strange widower in his house by the sea; a devoted mother trying to protect her son from the nightmares of the past; a son returning to a dreaded summer vacation spot; a grandfather protecting his grandchildren from a legacy of dark transformations; and, in the title story, an elderly man awaits the visit of a mysterious family physician. Stories included in this collection: Breathing Apartment B Red Rabbit The Hanged Man The Fishing Hut A Sudden Event Paula Breaks Lost in the Garden of Earthly Delights Blattidae Wine Half-Light Mister Ainsley The Long Fade into Evening Domestic Magic The Secret Laws of the Universe The Man in the Rose Bushes The Night Doctor The Enemy Within Stick Men Too Many Ghosts When You're Not Looking Between the Pilings The Erased The Wake The Weight Lost The Monster Makers

Deadfall Hotel Nov 04 2022 This is the hotel where our nightmares go... It's where horrors come to be themselves, and the dead pause to rest between worlds. Recently widowed and unemployed, Richard Carter finds a new job, and a new life for him and his daughter Serena, as manager of the mysterious Deadfall Hotel. Jacob Ascher, the caretaker, is there to show Richard the ropes, and to tell him the many rules and traditions, but from the beginning, their new world haunts and transforms them. It's a terrible place. As the seasons pass, the supernatural and the sublime become a part of life, as routine as a morning cup of coffee, but it's not safe, by any means. Deadfall Hotel is where Richard and Serena will rebuild the life that was taken from them... if it doesn't kill them first.

Celestial Inventories Apr 28 2022 Twenty-two genre-bending short stories of the strange and surreal from the Bram Stoker, World Fantasy, and International Horror Guild Award-winning author. Steve Rasnic Tem is the celebrated author of award-winning horror novels and short story collections such as Blood Kin and City Fishing. But the stories featured in Celestial Inventories showcase his ability to defy genre with imaginative works of the fantastic. These stories cross conventional boundaries between science fiction, fantasy, horror, literary fiction, bizarro, magic realism, and the new weird. Many of these stories have been lauded, appearing in Best of the Year compilations and receiving major Fantasy or Science Fiction nominations and awards. Others are collected from rare chapbooks, anthologies, and obscure magazines. And these previously published works are joined by a new story written specifically for this volume.

The Man on the Ceiling Sep 02 2022 Two haunting tales of love, loss, and family intertwine in a chilling story of how a family is bound together in the midst of incomprehensible tragedy, in a surreal novel that blends fiction and reality, in an expanded and re-imagined version of a story that won the Bram Stoker Award, International Horror Guild Award, and World Fantasy Award. Original. 22,000 first printing.

Consumed Sep 21 2021 Hunger that changes you...consumes you...turning you into a nightmare version of what you once were. Denver Horror Collective brings you, dear reader, visions of horror inspired by the Wendigo.

150 Exquisite Horror Books May 18 2021 A guide to some of the best horror and supernatural books, as recommended by several of the biggest names in the industry. Compiled and edited by the Bram Stoker Award-winning author Alessandro Manzetti, this is a guide to the best 150 books of modern horror, weird, and dark fantasy fiction (single author novels, novellas, and collections of short stories) published between 1986 and 2020. This captivating book includes publication details, reading notes and ratings for each work, as well as top-ten lists contributed by well-known writers, editors, critics, and essayists, including Joe R. Lansdale, Ramsey Campbell, John Skipp, Ellen Datlow, Stephen Jones, Linda D. Addison, Jack Bantry, David Barnett, Mort Castle, Randy Chandler, Brian Evenson, Owl Goingback, Eric J. Guignard, Paula Guran, Grady Hendrix, Kate Jonez, S.T. Joshi, Edward Lee, RC Matheson, Lisa Morton, Steve Rasnic Tem, David J. Schow, Craig Spector, Angela Yuriko Smith, Dacre Stoker, and Lucy Taylor. This guide is an essential resource for readers and fans of 20th century horror and supernatural books, in a modern and easy-to-read format, to discover the best books of the horror genre. Come dive into 150 books of must-read horror.

Weird Shadows Over Innsmouth Jul 08 2020 HORROR FROM THE DEPTHS “Nothing that I could have imagined... would be in any way comparable to the demoniac, blasphemous reality that I saw...” For decades, H. P. Lovecraft's masterpiece of terror, *The Shadow Over Innsmouth*, has inspired countless writers with its gripping account of a tiny village whose inhabitants have surrendered to an ancient and hideous evil. In this companion to the acclaimed anthology *Shadows Over Innsmouth*, World Fantasy Award-winning editor Stephen Jones has assembled eleven of the most skilled practitioners of the Lovecraftian craft. Included here are: *The Taint* by Brian Lumley *Take Me to the River* by Paul McAuley *Another Fish Story* by Kim Newman ...and nine more masterpieces of horror. Including the original unpublished draft of *The Shadow Over Innsmouth* by H. P. Lovecraft, master of the macabre. NOMINATED FOR THE WORLD FANTASY AND BRAM STOKER AWARDS

Solaris Rising Apr 16 2021 *Solaris Rising* is the first in an exciting new series of anthologies that are set to reaffirm Solaris's proud reputation for producing high quality science fiction. Featuring all original short stories from many best-selling authors such as Peter F. Hamilton, Alastair Reynolds, Stephen Baxter, Paul di Filippo, Adam Roberts, Lavie Tidhar, Ian Watson, Ken MacLeod, Mike Resnick, Tricia Sullivan, Eric Brown, Steve Rasnic Tem along with other top name authors; stories guaranteed to surprise, thrill and delight, demonstrating why science fiction remains the most innovative, satisfying, and downright exciting genre of all.

Exploring Dark Short Fiction #1 Jun 18 2021 Dark Moon Books and editor Eric Guignard present this introduction to the work of Steve Rasnic Tem, #1 in a series of scholarly primers exploring modern masters of literary dark short fiction. With commentary by Michael Arnzen, PhD, and beautifully illustrated by artist Michelle Prebich, discover the vast and fantastic writing of Steve Rasnic Tem.

The Seventh Black Book of Horror Mar 04 2020 *The Horrid*, *The Horrific*, and *The Horrible*, all await you in *The Seventh Black Book of Horror*. Featuring new stories by Thana Niveau, Reggie Oliver, Joel Lane, John Llewellyn Probert, Gary Power, David Williamson, Rog Pile, David A. Riley, Paul Finch, Steve Rasnic Tem, Stephen Volk, Alex Langley, Anna Taborska, James Stanger, Claude Lalumiere, Craig Herbertson, and Tony Richards.

Ubo May 30 2022 Daniel is trapped in Ubo. He has no idea how long he has been imprisoned there by the roaches. Every resident has a similar memory of the journey: a dream of dry, chitinous wings crossing the moon, the gigantic insects dropping swiftly over the houses; the creatures, like a deck of baroquely ornamented cards, fanning themselves from one hidden world into the next. And now each day they force Daniel to play a different figure from humanity's violent history, from a frenzied Jack the Ripper to a stumbling and confused Stalin, to a self-proclaimed god executing survivors atop the ruins of the world. As skies burn and prisoners go mad, identities dissolve as the experiments evolve, and no one can foretell their mysterious end.

Thanatrauma Aug 01 2022 "All my life I've dreamed of the dead." *Thanatrauma*: the dread of it erodes you, the shadows waiting at the end, the impending conclusion, the troubling dream from which you will not wake. These 21 stories - four published here for the first time - explore some of our fundamental fears: death, loss, grief, and aging. In "Reflections in Black," a man takes a phantasmagoric Halloween journey in search of a former love. In "The Parts Man," a man enters a desperate contract with a sinister entity in a long, vintage automobile. The darkly beautiful "The Dead Outside My Door" is a haunting post-apocalyptic tale unlike any you've ever read. Other offerings include "Whatever You Want," in which a Christmas wish has terrible consequences; "Torn," a bizarre version of a highly personalized Hell; and "The Way Station," a tribute to the legendary Stefan Grabinski. Also included is "August Freeze," from the lost, undistributed Winter 1985 issue of *Weird Tales*. Winner of the Bram Stoker, World Fantasy, and British Fantasy Awards, Steve Rasnic Tem has established himself as one of today's finest writers of horror and weird fiction. In this new collection, which is by turns chilling and thought-provoking, Tem is at his very best.

Yours to Tell Dec 13 2020 Steve Rasnic Tem and Melanie Tem are no strangers to the writing business. In this book they go over everything from the mechanics of writing, to how to find the time to write, to dealing with all the paper writers tend to collect. They discuss plot, point of view, setting, characterization, and more.

Weird Fiction Review Oct 11 2020

The Valancourt Book of Horror Stories, Volume 4 May 06 2020 Since 2005, Valancourt Books has unearthed and republished almost 500 lost and neglected works from the 1760s through the 2000s, and now for this long-awaited fourth volume of the acclaimed Valancourt Book of Horror Stories series, the editors of Valancourt Books are proud to present 15 more great horror tales -- all by Valancourt authors -- from the 19th, 20th, and 21st centuries. This volume features five brand new stories that have never appeared elsewhere, two rare foreign stories translated to English for the first time, and eight more scarce and seldom-seen tales. The stories in this volume will take you inside the vivid dreams of a woman who can kill in her sleep; to the set of a reality show where contestants may be transformed into specimens of beauty--or into freak show monsters; to a hotel where guests are besieged by a powerful hurricane--and by something even more terrible and deadly. You will read of the bizarre and macabre adventures of a man seeking a skeleton in 1960s London as a gift for his medical student cousin--and his quest's shocking outcome. You will learn how a simple grammar mistake can lead to a terrible and untimely end for a traveler in Venice. These are strange, sinister, and scary stories, by turns suspenseful, horrific, and darkly humorous. Featuring a lineup of rarely reprinted classic tales together with new stories destined to become future classics, this collection is a horror anthology like no other.

Lovecraft's Monsters Jul 28 2019 Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (*The Steampunk Bible*). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

Some of Your Blood Mar 28 2022 Army psychiatrist Philip Outerbridge receives a confidential folder containing the letters, memos, and transcripts for a young soldier named George Smith - a quiet young man with a terrible past and a shocking secret. As Outerbridge conducts George's therapy, he gradually discovers the truth about George's traumatic childhood, his twisted romance with an older woman named Anna, and the unusual

obsession George keeps hidden from the world.

In Concert Nov 11 2020 Horror's hottest writing duo, branching out into challenging and emotionally in-depth science fiction stories.

Ugly Behavior Jan 26 2022 Ugly Behavior collects 19 of Steve Rasnic Tem's best noir tales, ugly stories about people behaving quite badly indeed. These are the stories in that box under your bed, pushed all the way back against the wall, the one that takes some effort to get to, the one you thought your momma didn't know about.

The Harvest Child and Other Fantasies Dec 01 2019 THE HARVEST CHILD AND OTHER FANTASIES collects the wide range of Steve Rasnic Tem's fantasy tales for the first time. These 39 stories include sword & sorcery sagas, chronicles of fairies, elves, witches, wizards, magical creatures, Robin Hood, funny fantasy, and a smattering of science fantasy, as well as some uncollected dark fantasy tales which emphasize the fantasy over the horror. These fictions originally appeared in both major markets and hard-to-find small magazines including, but not limited to: After Hours, Paradox, Asimov's, Dragon Magazine, Elsewhere, Infinite Loop, New Frontiers, Jabberwocky, Chrysalis, Grue, Mythellany, Fantasy Book, Extro, and Beneath Ceaseless Skies. Stories included in this collection: The Harvest Child The Artist and His Mother Ancient Grass The Brollachan The Carl Paradox Eddie the Great Robin in the Mists Cornwoman Dune Shack The Dying Embrace of Clay, Embrace of Straw Garbage Hideout Daytimer The Orchard The Doors of Hypertext In All Things Moderation Janael Filmmaker Lost Cherokee Markers Tall Skies The Sound of Hawk wings Dissolving Riverbanks Teddy Bear Winter Time and the Exile Umbrellas Morning Talk Re: Vision Wanderlust War on the Downside Welcome to Rodeomart The World through the Tree Ten Things I Know About the Wizard Punishment Writing in the Dark The Night Market (with Melanie Tem) The Final Apprentice Dying on the Elephant Road

Black Wings Sep 29 2019

The Umbral Anthology of Science Fiction Poetry Feb 01 2020

Horror for the Throne Oct 30 2019 Introduction by Bruce Coville "For the bathroom, for the bedroom, for the bus to work, for that chair in the department store where bored spouses sit while their wives or husbands try on new clothes... this is a perfect way to entertain yourself during idle moments in a way that won't rot your mind. Read this and have fun." -Allen Steele Want something to read while you sit down for just a few minutes on the bus or in a waiting room? Here's just the thing: Forty authors, forty stories, mostly under 2,000 words, mostly reprints. Grouped according to their themes: fairy tales, torments, zombies, vampires, monsters, and more. Just remember: one sitting, one read! Others are waiting! But be sure you're alone... Really alone! Featuring stories by: E.C. Ambrose, Colleen Anderson, Kevin David Anderson, Diane Arrelle, Stewart C. Baker, T.L. Barrett, James Blakey, Bruce Boston, Michael Bracken, Tiffany Michelle Brown, Elliot Capon, Jeff C. Carter, Gregg Chamberlain, Brenda Clough, Ian Creasey, Randee Dawn, Steve Dillon, Stephanie Ellis, Kevin M. Folliard, Eric J. Guignard, Liam Hogan, Emma Johnson-Rivard, Daniel M. Kimmel, Chris Kuriata, Geoffrey A. Landis, Sharon Lee, Gordon Linzner, Nicola Lombardi, Linda Silverman McMullen, Gregory Nicoll, Brian Rappatta, Gary L. Robbs, Chuck Rothman, Steve Rasnic Tem, Mark Towse, Mary A. Turzillo, Douglas A. Van Belle, Marie Vibbert, Dawn Vogel, Marcia Wilson

Figures Unseen: Selected Stories Jun 30 2022 In the worlds of Steve Rasnic Tem a father takes his son "fishing" in the deepest part of downtown, flayed rabbits visit a suburban back yard, a man is haunted by a surrealistic nightmare of crutches, a father is unable to rescue his son from a nightmare of trees, a bereaved man transforms memories of his wife into performance art, great moving cliffs of detritus randomly prowl the world, a seemingly pointless life finds final expression in bits of folded paper, a nuclear holocaust brings about a new mythology, an isolated man discovers he's part of a terrifying community, a photographer discovers the unexpected in the faces of dead children, and a couple's aging dismantles reality. Winner of the World Fantasy, British Fantasy and Bram Stoker Awards, Tem has earned a reputation as one of the finest and most original short fiction writers of our time, blending elements of horror, dark fantasy, science fiction and surreal nightmare into a genre uniquely his own. This new volume collects for the first time thirty-five of Tem's best tales, selected by the author, and includes an introduction by Simon Strantzas.

Mammoth Books presents Telling Sep 09 2020 The author reveals the following story "...began with a dreadful image at the end of a dream. I couldn't remember the other details of that dream, but I was determined to find out where that image might have come from."