

# Access Free Remember Me Like This Bret Anthony Johnston Free Download Pdf

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**There You Are** Feb 11 2021 "Octavian Munroe is haunted by the life and death of his older brother in one of the most racially segregated cities in the country. Mina Rose has never quite fit in and wishes she was anything but white. Once lovers, now estranged, they both left St. Louis for fresh starts in the wake of grief and heartbreak. Octavian and Mina travel homeward in the aftermath of Michael Brown's death and the awakening of the Black Lives Matter movement. In search of answers, they seek out the music that once gave their hearts a steady beat and their lives a sense of direction. The record shop where they fell in love as teenagers is closing for good, sparking a desire for closure. This raw, powerful story of love and loss reckons with how fear shapes even the most fleeting collisions between friends, neighbors, and strangers"--

**Letters to a Young Writer** Sep 28 2019 I hope there is something here for any young writer – or any older writer, for that matter – who happens to be looking for a teacher to come along, a teacher who, in the end, can really teach nothing at all but fire. From the critically acclaimed Colum McCann, author of the National Book Award winner *Let the Great World Spin*, comes a paean to the power of language, and a direct address to the artistic, professional and philosophical concerns that challenge and sometimes torment an author. Comprising fifty-two short prose pieces, *Letters to a Young Writer* ranges from practical matters of authorship, such as finding an agent, the pros and cons of creative writing degrees and handling bad reviews, through to the more joyous and celebratory, as McCann elucidates the pleasures to be found in truthful writing, for: 'the best writing makes us glad that we are – however briefly – alive.' Emphatic and empathetic, pragmatic and profound, this is an essential companion to any author's journey – and a deeply personal work from one of our greatest literary voices.

**The Twelve-Mile Straight** Jun 25 2019 'Eleanor Henderson is in possession of an enormous talent' Ann Patchett 'A superb novel whose roots can be traced to Harper Lee and Carson McCullers' Oprah Magazine

**Goodhouse** Oct 29 2019 'Page-turning' KAREN JAY FOWLER 'Powerful NEW YORK TIMES Goodhouse is not supposed to be a prison. Despite the guard dogs, the tracking devices, and the fact that the boys are mandated to attend and unable to leave, it's supposed to be a second - and final - chance. Across the country, sixty thousand boys are locked into Goodhouse campuses until they turn 18. What they all have in common are the genetic markers that indicate a predisposition towards violent and criminal behavior. Every lesson taught at Goodhouse is meant to be an honest effort to correct their inherent 'wrong-thinking,' to train them for a future when they might join the civilian world. Goodhouse tells the story of James, a boy condemned to the system at the age of three. With no memory of his parents or even his real name, James thrives at the La Pine campus where he's grown up, following the (many) rules, making friends, singing in the choir, all the while practicing 'right-thinking' - until the school is violently attacked by Zeros, a group of people who think Goodhouse boys should simply be eliminated, much like rabid dogs. James is the only survivor. Traumatized, he is transferred to a larger and more terrifying school. There he realizes that whatever its intentions, the Goodhouse system has created a culture of good-seeming boys that aspire to do wrong, to be the meanest and strongest no matter the stakes. A morning beating is more common than a decent breakfast; the boys are used as guinea pigs to test dangerous new drugs; some disappear without warning, never to be seen again. Goodhouse has come to be a world that thrives on fear and division - where hatred and hopelessness are the heartbeat of a population on the verge of chaos. In order to survive, James must forge new alliances and break every rule he's been conditioned to follow for his entire life.

**Good Citizens Need Not Fear** Jan 31 2020 "These immersive linked stories grapple with Ukrainian history through the waning years of the USSR and birth pangs of democracy ... Reva's characters spark off the page as they confront a brutal bureaucratic past with the only tool they possess—hope."—O, The Oprah Magazine A brilliant and bitingly funny collection of stories united around a single crumbling apartment building in Ukraine, inspired by the author and her family's own experiences. A bureaucratic glitch omits an entire building, along with its residents, from municipal records. So begins Reva's "darkly hilarious" (Anthony Doerr) intertwined narratives, nine stories that span the chaotic years leading up to and immediately following the fall of the Soviet Union. But even as the benighted denizens of 1933 Ivansk Street weather the official neglect of the increasingly powerless authorities, they devise ingenious ways to survive. In "Bone Music," an agoraphobic recluse survives by selling contraband LPs, mapping the vinyl grooves of illegal Western records into stolen X-ray film. A delusional secret service agent in "Letter of Apology" becomes convinced he's being covertly recruited to guard Lenin's tomb, just as his parents, not seen since he was a small child, supposedly were. Weaving the narratives together is the unforgettable, chameleon-like Zaya: a cleft-lipped orphan in "Little Rabbit," a beauty-pageant crasher in "Miss USSR," a sadist-for-hire to the Eastern Bloc's newly minted oligarchs in "Homecoming." *Good Citizens Need Not Fear* tacks from moments of intense paranoia to surprising tenderness and back again, exploring what it is to be an individual amid the roiling forces of history. Reva brings the black absurdism of early Shteyngart and the sly interconnectedness of Anthony Marra's *Tsar of Love and Techno* to a "bang-on brilliant" (Miriam Toews) collection that is "fearless and thrilling" (Bret Anthony Johnston), and as clever as it is heartfelt.

**The Priest's Madonna** May 05 2020 "A provocative page-turner, full of Da Vinci Code-esque intrigue."—Marie Claire From the author of *Nina: Adolescence*, comes a factually based, lyrically enthralling novel about the forbidden love between a woman and a holy man—and the terrible secret that poses an even greater threat to their faith. In 1896, a priest in southern France suddenly gained immense wealth. This much is historically true—but no one knows where the money came from. At his death, the priest's secret was buried with him. But there was a young woman—his housekeeper and lover, Marie Dénarnaud—who may have known the truth. Marie Dénarnaud was only a girl when the charismatic priest Bérenger first captivated her. As a woman, she became his housekeeper and struggled with guilt over their illicit relationship. But as their affection deepened, Bérenger grew secretive, and Marie had to learn why. What she discovers is a shocking secret that she becomes responsible for concealing. "Impressively researched and deftly written . . . a suspenseful story of love and religion."—Curtis Sittenfeld, bestselling author of *Prep* "Vivid and affecting."—Booklist

**The Story of Land and Sea** Jan 13 2021 A lyrical and spellbinding story of love, loss, and war from a standout new voice in fiction. Katy Simpson Smith has already been acclaimed as an 'heir apparent to Michael Ondaatje and Marilynne Robinson'

**Naming the World** Sep 01 2022 You already have the tools to become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing. From developing characters to building conflict, from mastering dialogue to setting the scene, *Naming the World* jump-starts your creativity with inspiring exercises that will have you scrambling for pen and paper. Every chapter is a master class with the country's most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key strategies from Margot Livesey. • Christopher Castellani dumps the "write what you know" maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan Straight can be just the breakthrough you need to flesh out your story. • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left unsaid. Brimming with imaginative springboards and hands-on exercises, *Naming the World* has everything you need to become a stronger, more inventive writer. "A delicious book. Imagine yourself at a cocktail party crammed with literary lions. You have the chance to spend a few moments with each of them. Wit and wisdom abound."—Julia Cameron, author of *The Artist's Way* "A highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing."—Ethan Canin, professor of creative writing at the Iowa Writers Workshop, and author of *Carry Me Across the Water* "These entertaining and useful exercises, intelligently organized, are a boon for both beginning and experienced writers."—Andrea Barrett, National Book Award—winning author of *The Air We Breathe* "Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the best writer/teachers around."—Betsy Lerner, author of *The Forest for the Trees: An Editor's Advice to Writers*

**We Were Flying to Chicago** Feb 23 2022 In this striking debut collection, characters find unexpected moments of profound insight while navigating daily life. "Cloutier's first collection of stories shows an 'old' talent—meaning, his sophistication in treatment and technique and his wise observations of the human condition

have the feel of an author who has the experience of several story collections behind him."—Booklist, starred review "Sharply observed."—Toronto Star "The 10 entries in Cloutier's debut collection all display a sure-handed grasp of craft."—Publishers Weekly In this striking debut collection, characters find unexpected moments of profound insight while navigating the monotony of daily life. Here we find a man who drives to the wrong mountain, a hubcap cleaner who moonlights as a karaoke star, and a deliveryman whose urgent letters have no willing recipient. While lured by the deceptively simple rhythm of the ordinary, Kevin Cloutier offers the instant before momentous change—the view over the cliff, the intake of breath before a decision, a glimpse of stark vulnerability, of faith and hope.

**Naming the World** Oct 02 2022 You already have the tools to become a gifted writer; what you need is the spark. Harvard creative writing professor and acclaimed author Bret Anthony Johnston brings you an irresistible interactive guide to the craft of narrative writing. From developing characters to building conflict, from mastering dialogue to setting the scene, *Naming the World* jump-starts your creativity with inspiring exercises that will have you scrambling for pen and paper. Every chapter is a master class with the country's most eminent authors, renowned editors, and dedicated teachers. • Infuse emotion into your fiction with three key strategies from Margot Livesey. • Christopher Castellani dumps the "write what you know" maxim and challenges you to really delve into the imagination. • A point-of-view drill from Susan Straight can be just the breakthrough you need to flesh out your story. • Jewell Parker Rhodes shares how good dialogue is not just about what is being said but about what is being left unsaid. Brimming with imaginative springboards and hands-on exercises, *Naming the World* has everything you need to become a stronger, more inventive writer. "A delicious book. Imagine yourself at a cocktail party crammed with literary lions. You have the chance to spend a few moments with each of them. Wit and wisdom abound."—Julia Cameron, author of *The Artist's Way* "A highly useful and perceptive book. With charm and intelligence it touches on nearly every teachable aspect of the devilishly difficult art of writing."—Ethan Canin, professor of creative writing at the Iowa Writers Workshop, and author of *Carry Me Across the Water* "These entertaining and useful exercises, intelligently organized, are a boon for both beginning and experienced writers."—Andrea Barrett, National Book Award-winning author of *The Air We Breathe* "Forget about getting an MFA! For any writer struggling with his craft, here is the equivalent of a master class in writing by some of the best writer/teachers around."—Betsy Lerner, author of *The Forest for the Trees: An Editor's Advice to Writers*

**Digging Up the Bones** Jun 05 2020 Eleven interconnected stories reveal three generations of the barbarous Nash family from 1960s to the present.

**Ghosts of Bergen County** Aug 27 2019 Set in New York City and New Jersey on the cusp of the financial crisis, *Ghosts of Bergen County* is a literary mystery with supernatural elements. Gil Ferko is a private-equity lieutenant who commutes to Manhattan from the New Jersey suburbs. His wife, Mary Beth, has become a shut-in since a hit-and-run accident killed their infant daughter. When Ferko reconnects with Jen Yoder, a former high school classmate, Jen introduces him to heroin. As his dependency on the drug grows, his downward spiral puts his life in danger and his career in jeopardy. Mary Beth has also found an escape—first in prescription drugs that numb her senses, then in the companionship of a mysterious girl who heightens them. A ghost? Mary Beth believes so. And Jen is also haunted. Years ago she witnessed a man she had just met fall from a rooftop. She walked away from the accident and has been haunted since by the question of why she did so. As her quest to rectify that mistake starts to collide with the mystery of the hit-and-run driver who killed Ferko and Mary Beth's daughter, all of the characters are forced to face the fine line between fate and happenstance. Dana Cann's debut novel is a tautly paced and intricately plotted story in which collective burdens manifest into hauntings.

**Imagine Me Gone** Mar 27 2022 From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. *Imagine Me Gone* is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"—Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone*, Haslett has reached another level."—New York Times Book Review

**Corpus Christi** Jul 31 2022 'A gorgeous, accomplished debut' David Mitchell By internationally bestselling author Bret Anthony Johnston, WINNER of the Sunday Times EFG Short Story Award 2017. In Corpus Christi, Texas - a town often hit by hurricanes - parents, children, and lovers come together and fall apart, bonded and battered by memories of loss that they feel as acutely as physical pain. A car accident joins strangers linked by an intimate knowledge of madness. A teenage boy remembers his father's act of sudden and self-righteous violence. A 'hurricane party' reunites a couple whom tragedy parted. And, in an unforgettable three-story cycle, an illness heals a man's relationship with his mother and reveals the odd, shifting fidelity of truth to love. Writing with tough humor, deep humanity, and a keen eye for the natural environment, Bret Anthony Johnston creates a world where cataclysmic events cut people loose from their 'regular lives, floating and spiraling away from where we had been the day before.'

**Bastard Out of Carolina** Jul 27 2019 'About as close to flawless as any reader could ask for' The New York Times Book Review 'For anyone who has ever felt the contempt of a self-righteous world, this book will resonate within you like a gospel choir. For anyone who hasn't, this book will be an education' Barbara Kingsolver Carolina in the 1950s, and Bone - christened Ruth Anna Boatwright - lives a happy life, in and out of her aunt's houses, playing with her cousins on the porch, sipping ice tea, loving her little sister Reece and her beautiful young mother. But Glen Waddell has been watching them all, wanting her mother too, and when he promises a new life for the family, her mother gratefully accepts. Soon Bone finds herself in a different, terrible world, living in fear, and an exile from everything she knows. *Bastard Out of Carolina* is a raw, poignant tale of fury, power, love and family. This edition contains an introduction by the author. Dorothy Allison was awarded the 2007 Robert Penn Warren Award for Fiction, and has been likened to Flannery O'Connor, William Faulkner and Harper Lee.

**Remember Me Like This** Nov 03 2022 'I love this novel' John Irving 'Excellent' Sunday Times 'Enthralling' New York Times By internationally bestselling author Bret Anthony Johnston, WINNER of the Sunday Times EFG Short Story Award 2017. What happens to a family when a lost child returns? In the four years since Justin's abduction his family has become a group of separate units, each nursing their pain and guilt. Now, when they should be at their happiest, how can they forgive each other and become a family again? A gripping literary novel with the pace of a thriller, *Remember Me Like This* introduces Bret Anthony Johnston as a gifted storyteller.

**The Garden of Last Days** May 17 2021 One early September night, at the moment before the world changes, a young woman brings her daughter to work. April's usual babysitter, Jean, has had a panic attack that's landed her in hospital. April doesn't really know anyone else, so decides it's best to have her three-year-old daughter close by, watching children's videos in the office, while she works. But April is a stripper at the Puma Club for Men. And tonight she has an unusual client, a foreigner both remote and too personal, and free with his cash. His name is Bassam. Meanwhile, another man, AJ, has been thrown out of the club for holding hands with his favourite stripper, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, searing, passionate page-turning narrative, a big-hearted and painful novel about sex and parenthood, honour and masculinity. Set in the seamy underside of American life at the moment before the world changed, it juxtaposes lust for domination with hunger for connection, sexual violence with family love. It seizes the reader by the throat with the same psychological tension, depth and realism that characterised Andre Dubus's bestselling *House of Sand and Fog* - and with an even greater sense of the dark and anguished places in the human heart.

**The Words of Every Song** Aug 20 2021 'A remarkable novel, elegant, wise, and beautifully constructed.' Roddy Doyle Tommy Mays, Titan Records' biggest act, is verging on a mid-life crisis; learning the hard way that a life of fame and fortune comes at a price. But things are looking up for his support band, The Burn, which could be a career-changer for Theo, Titan's young A&R executive. Meanwhile, secretary Cynthia has her eyes on Titan's latest rising star, singer-songwriter Lenore Lamont. But with a billboard in Times Square, is Lenore starting to feel the pressure? Set in the sleek offices, high-tech recording studios and hip downtown clubs of New York, *The Words of Every Song* depicts the realities of making it in an industry where glamour and fame can often conceal the harsh realities for those hoping to hit the big-time.

**The Book of Men** Nov 10 2020 EIGHTY PIECES OF SHORT FICTION AND NONFICTION ON MANHOOD BY SOME OF THE WORLD'S BEST WRITERS, PRESENTED BY COLUM MCCANN, ESQUIRE, AND NARRATIVE 4 To help launch the literary nonprofit Narrative 4, Esquire asked eighty of the world's greatest writers to chip in with a story, all with the title, "How to Be a Man." The result is *The Book of Men*, an unflinching investigation into the essence of masculinity. *The Book of Men* probes, with the poignant honesty and imagination that only these writers could deliver, the slippery condition of manhood. You will find men striving and searching, learning and failing to learn, triumphing and aspiring; men who are lost and men navigating their way toward redemption. These stories don't just

explore what it is to be a man or how to achieve manliness, but ultimately what it is to be a human—with all of its uncertainty, complexity, clumsiness, and beauty. With contributions from literary luminaries as diverse as the subjects they capture, and curated by the editors of *Esquire*, National Book Award winner Colum McCann, and *Narrative 4*, a global nonprofit devoted to using storytelling as a means to empathy, *The Book of Men* might not teach you how to negotiate a deal or mix a Manhattan, but it does scratch at that most eternal of questions: What is a man?

**Cheever** May 29 2022 John Cheever was one of the foremost chroniclers of post-war America, a peerless writer who on his death in 1982 left not only some of the best short stories of the twentieth century and a number of highly acclaimed novels, but also a private journal that runs to an astonishing four million words. Cheever's was a soul in conflict who hid his troubles - alcoholism, secret bisexuality - behind the screen of genial life in suburbia, but as John Updike came to remark: 'Only he saw in its cocktail parties and swimming pools the shimmer of dissolving dreams . . .' Blake Bailey, writing with unprecedented access to the journal and other sources, has brought characteristic eloquence and sensitivity to his interpretation of Cheever's life and work. This is a luminous biography that reveals - behind the disguises with which he faced the world - a troubled but strangely lovable man, and a writer of timeless fiction. 'Stunningly detailed . . . Even more eloquent and resourceful than Bailey's celebrated biography of Richard Yates, *A Tragic Honesty* . . . Bailey's interweaving of Cheever's fiction with his experience is a tour de force' *New York Times Book Review*

**The Nest** Dec 24 2021 THE NEW YORK TIMES BESTSELLER 'I couldn't stop reading or caring about the juicy and dysfunctional Plumb family' AMY POEHLER 'A masterfully constructed, darkly comic, and immensely captivating tale...Cynthia D'Apris Sweeney is a real talent' ELIZABETH GILBERT

*You Are Not A Stranger Here?* Jan 01 2020 In one of the most acclaimed fiction debuts in years, Adam Haslett explores the lives that appear shattered by loss and discovers entire worlds hidden inside them. An ageing inventor, burning with manic creativity, tries to reconcile with his estranged gay son. An orphaned boy draws a thuggish classmate into a relationship of escalating guilt and violence. A genteel middle-aged woman, a long-time resident of a rest home, becomes the confidante of a lovelorn, teenage volunteer. With Checkovian restraint and compassion, conveying both the sorrow of life and the courage with which people rise to meet it, *You Are Not A Stranger Here* is a triumph.

*The Sweetness of Water* Apr 15 2021 "In the waning days of the Civil War, brothers Prentiss and Landry, freed by the Emancipation Proclamation, seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox"--

**The Psychology of Creative Writing** Oct 10 2020 *The Psychology of Creative Writing* takes a scholarly, psychological look at multiple aspects of creative writing, including the creative writer as a person, the text itself, the creative process, the writer's development, the link between creative writing and mental illness, the personality traits of comedy and screen writers, and how to teach creative writing. This book will appeal to psychologists interested in creativity, writers who want to understand more about the magic behind their talents, and educated laypeople who enjoy reading, writing, or both. From scholars to bloggers to artists, *The Psychology of Creative Writing* has something for everyone.

*The Secrets We Kept* Apr 03 2020 NEW YORK TIMES BESTSELLER • A thrilling tale of secretaries turned spies, of love and duty, and of sacrifice—inspired by the true story of the CIA plot to infiltrate the hearts and minds of Soviet Russia, not with propaganda, but with the greatest love story of the twentieth century: Doctor Zhivago • A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime. Her mission: to help smuggle Doctor Zhivago into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world. Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents—and discovers deeply buried truths about herself. *The Secrets We Kept* combines a legendary literary love story—the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara—with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.

*I Am No One* Jul 07 2020 Jeremy O'Keefe, a middle-aged Professor, returns to his native New York after a decade teaching at Oxford, and quickly settles into a lonely rhythm of unfulfilling lectures and long, silent evenings. His quiet world is suddenly shaken by a series of encounters with a strange young man who presumes an acquaintance, and the arrival of three mysterious packages. And when a haunting figure starts to linger outside his apartment at night, his chilling conviction that he is being watched is seemingly confirmed. As Jeremy's grip on reality shifts and turns, he fears that he will never know whether he can believe his experiences, or whether his mind is in the grip of an irrational obsession. *I Am No One* explores the world of surveillance and self-censorship in our post-Snowden lives, where privacy no longer exists and our freedoms are inexorably eroded.

**Best Boy: A Novel** Jan 25 2022 *New York Times* Editor's Choice *People Magazine* Pick of the Week *A Washington Post* Notable Book of 2015 *Library Journal* Top Ten Books of 2015 *BookPage* Top Five Books of 2015 "Raw and beautiful. . . . What rises and shines from the page is Todd Aaron, a hero of such singular character and clear spirit that you will follow him anywhere. You won't just root for him, you will fight and push and pray for him to wrest control of his future. You will read this book in one sitting or maybe two, and, I promise, you will miss this man deeply when you are done."—Ann Bauer, *Washington Post* Sent to a "therapeutic community" for autism at the age of eleven, Todd Aaron, now in his fifties, is the "Old Fox" of Payton LivingCenter. A joyous man who rereads the encyclopedia compulsively, he is unnerved by the sudden arrivals of a menacing new staffer and a disruptive, brain-injured roommate. His equilibrium is further worsened by Martine, a one-eyed new resident who has romantic intentions and convinces him to go off his meds to feel "normal" again. Undone by these pressures, Todd attempts an escape to return "home" to his younger brother and to a childhood that now inhabits only his dreams. Written astonishingly in the first-person voice of an autistic, adult man, *Best Boy*—with its unforgettable portraits of Todd's beloved mother, whose sweet voice still sings from the grave, and a staffer named Raykene, who says that Todd "reflects the beauty of His creation"—is a piercing, achingly funny, finally shattering novel no reader can ever forget.

**Russian Revolution: Hope** Nov 30 2019 One hundred years ago events in Russia took the world by storm. In February 1917, in the middle of World War I and following months of protest and political unrest, Tsar Nicholas II abdicated. Later that year a new political force, the socialist Bolshevik Party, seized power under the leadership of Vladimir Lenin. A bloody civil war and period of extraordinary hardship for Russians finally led to the establishment of the Soviet Union. This book accompanies a major exhibition that will reexamine the Russian Revolution in light of recent research, focusing on the experiences of ordinary Russians living through extraordinary times. The Revolution was not a single event but a complex process of dramatic change. Here, leading experts on Russian history reveal the Revolution as a utopian project that had traumatic consequences for people across Russia and beyond.

*Night. Sleep. Death. The Stars.* Apr 27 2022 The bonds of family are tested in the wake of a profound tragedy, providing a look at the darker side of our society

**The Beautiful Wishes of Ugly Men** Sep 08 2020 A collection not only about lust and male bravado, but about the complex glories of love.

**Cape May** Nov 22 2021 "Inside this mesmerizing tale of sexual desire and discovery, naive newlyweds Henry and Effie are honeymooning in Cape May, N.J., in 1957, tentatively navigating intimacy. Then they meet Clara and Max, hard-partying lovers who dazzle the innocent pair until they've lost more than their virginity. Cheek's sensual first novel leaves you wanting more." — PEOPLE "Henry and Effie's honeymoon is meant to be their introduction to the pleasures of the body, but in the company of Clara and her promiscuous cohort they lose all track of boundaries. A dozy, luxurious sense of enchantment comes over the story, until the rude awakening at its finale.... Cape May does something better than critique or satirize: It seduces." — *The Wall Street Journal* *Cape May* is a raw, provocative portrayal of a young 1950s couple on the cusp of a sexual awakening, and the temptations that upturn their honeymoon and reshape their marriage. In this erotic and intimate debut novel, a naïve southern couple is exposed to a group of raucous, debauched urbanites. Arriving for their honeymoon in Cape May, New Jersey, during the off season, Henry and Effie are startled to find the beach town deserted. The abandoned homes and desolate beaches make them shy of each other, and, isolated in their new marriage, they decide to cut their trip short. But before they leave, they encounter their glamorous, sensual neighbors and become swept up by their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof, mysterious, and evocative half-sister, to whom Henry is irresistibly drawn. Slowly, agonizingly, these deeply-flawed, profoundly human characters pull Henry and Effie out of themselves and expose them to a side of desire they never expected. While they discover new truths in each other and in their marriage, the empty beach town becomes their playground. And as they sneak into the vacant summer homes, go sailing, walk naked under the stars, make love, and drink an enormous amount of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Seductive and moving, this is a novel about marriage, love, raw sexuality,

and the ways in which desire and betrayal can reverberate endlessly throughout our lives.

**The Writer's Notebook II: Craft Essays from Tin House** Oct 22 2021 The Writer's Notebook II offers aspiring authors sixteen insightful essays about the craft of writing by Tin House authors and summer workshop faculty members, including Aimee Bender, Steve Almond, Maggie Nelson, Karen Russell, Benjamin Percy, and others. The Writer's Notebook II continues in the tradition of The Writer's Notebook, featuring essays based on craft seminars from the Tin House Summer Writer's Workshop, as well as a variety of craft essays from Tin House magazine contributors and Tin House Books authors. The collection includes essays that not only examine important craft aspects such as humor, suspense, and research but that also explore creating fractured and nonrealist narratives and the role of dream in fiction. An engaging and enlightening read, The Writer's Notebook II is both a toolkit and an inspiration for any writer. The Writer's Notebook II offers aspiring authors sixteen insightful essays about the craft of writing by Tin House authors and summer workshop faculty members, including Aimee Bender, Steve Almond, Maggie Nelson, Karen Russell, Benjamin Percy, and others.

**Faint Promise of Rain** Jun 29 2022 Shortlisted for the 2016 William Saroyan International Prize for Writing It is 1554 in the desert of Rajasthan. On a rare night of rain, a daughter is born to a family of Hindu temple dancers just as India's new Mughal Emperor Akbar sets his sights on their home, the fortress city of Jaisalmer, and the other Princely States around it. Fearing a bleak future, Adhira's father, the temple's dance master—against his wife and sons' protests—puts his faith in tradition and in his last child for each to save the other: he insists that Adhira is destined to "marry" the temple's deity and to give herself to a wealthy patron. Thus she must live in submission as a woman revered and reviled. But Adhira's father may not have the last word. Adhira grows into an exquisite dancer, and after one terrible evening she must make a choice—one that will carry her family's story and their dance to a startling new beginning.

**Safe as Houses** Dec 12 2020 The titular story revolves around an aging English professor who, mourning the loss of his wife, robs other people's homes of their sentimental knick-knacks. In "Free Ham," a young dropout wins a ham after her house burns down and refuses to accept it. "Has my ham done anything wrong?" she asks when the grocery store manager demands that she claim it. In "Carry Me Home, Sisters of Saint Joseph," a failed commercial writer moves into the basement of a convent and inadvertently discovers the secrets of the Sisters of Saint Joseph. A girl, hoping to talk her brother out of enlisting in the army, brings Bob Dylan home for Thanksgiving dinner in the quiet, dreamy "North Of." In "The Idea of Marcel," Emily, a conservative, elegant girl, has dinner with the idea of her ex-boyfriend, Marcel. In a night filled with baffling coincidences, including Marcel having dinner with his idea of Emily, she wonders why we tend to be more in love with ideas than with reality. In and out of the rooms of these gritty, whimsical stories roam troubled, funny people struggling to reconcile their circumstances to some kind of American Ideal and failing, over and over.

**Subcortical** Jul 19 2021 "The off-balanced but lively characters in Subcortical use their own braininess and grit in their attempts to navigate past the borders of their homes and histories. In the title story, a young woman who wants to become a doctor is manipulated by an older man to play a role in one of his medical studies. In the award-winning story "The Lock Factory," three women construct combination locks for schools on an assembly line. A recently unemployed man turns to a Muppet impersonator at a bar for job advice in "A Suggestion." A crystallographer in "Unit Cell" sees a ghost from her past through her microscope. In "The Rent-Controlled Ghost," a boy searches for the spirit of the mistreated tenant who formerly inhabited his apartment. "The Sextology Woman" introduces readers to a mold removal specialist-in-training who must decide if his romantic relationship is worth fighting for. The timely return of an imaginary friend in "Guardian" forces a woman to reconsider her relationship with her dying mother. And a tour guide's own stories show up to haunt him in "A Guide to Sirens." This collection examines the unreliability of memory and the permeability between the real and the imagined. With humor and humanity, these dynamic stories delve into the mysteries that haunt Subcortical's characters' minds and hearts as they struggle with economic disparity, educational divides, and the often-contested urban spaces in which they live"--

**Beautiful Country** Jun 17 2021 "This unsettling book about the moral encounter between America and China is a study of privilege, innocence, and risk. It is a tragedy of manners and a portrait of Beijing -- amplified and torqued and unmistakable."—Evan Osnos, author of *Age of Ambition*, winner of the National Book Award A coming-of-age story set in modern day China centering on the friendship between an American and a Chinese boy who meet while training with Beijing's Junior National Tennis Team. Chase Robertson arrives in Beijing as a fourteen-year-old boy still troubled by the recent death of his older brother. He discovers a country in transition; a society in which the dual systems of Communist Era state control and an emerging entrepreneurial culture exist in paradox. A top ranked junior tennis player in the U.S., Chase joins the practices of the Beijing National Junior Tennis Team and is immersed in the brutal, cut-throat world of Chinese sport. It is a world in which gifted children are selected at the ages of six or seven for specialized sport schools where they devote their entire youth to the pursuit of athletic excellence and are paid as professionals by the state. Athletes find themselves compelled to do anything possible to succeed—right or wrong. Those who fail to reach the pinnacle are cast aside and are left facing a desperate future without hope. In China, Chase gains access to a culture rarely open to Westerners, and soon finds himself caught up in secrets. When his closest friend and teammate turns to him for help, Chase is faced with the dilemma of what to do when friendship, rules, and morals are in conflict. A big-hearted debut, *Beautiful Country* explores a friendship against the backdrop of a quickly changing country.

**Remember Me Like This** Mar 03 2020 ONE OF THE OBSERVER'S BEST HOLIDAY READS 2014 - BBC RADIO 4 BOOK AT BEDTIME 'I love this novel' John Irving - 'Excellent' Sunday Times - 'enthraling' New York Times A powerful and affecting novel of a family which has moved readers everywhere What happens to a family when a lost child returns? In the four years since Justin's abduction his family has become a group of separate units, each nursing their pain and guilt. Now, when they should be at their happiest, how can they forgive each other and become a family again? A gripping literary novel with the pace of a thriller, *Remember Me Like This* introduces Bret Anthony Johnston as a gifted storyteller. With his sophisticated and emotionally taut plot Johnston reveals how only in caring for each other, can we save ourselves.

**Quarantine** Aug 08 2020 Jim Crace's Booker-shortlisted masterpiece Dazzling, gritty brilliance. This is a novel of scorching distinction (Sunday Times) Under an endless and unforgiving sky, four travellers enter the Judean desert in search of redemption. Instead, amidst the barren rocks, they are met by a dangerous man, Musa, and fall under his dark influence. But there is a fervent, solitary figure also sharing their landscape, denying the temptations of his neighbours, and, ultimately, the needs of his own body. So begin forty days and nights in one of the most inhospitable terrains on earth.

**This Side of Brightness** Mar 15 2021 At the turn of the twentieth century, Nathan Walker comes to New York City to take the most dangerous job in the country: digging the tunnel far beneath the Hudson that will carry trains from Brooklyn to Manhattan. In the bowels of the riverbed, the workers - black, white, Irish and Italian - dig together, the darkness erasing all differences. But above ground, the men keep their distance until a dramatic accident on a bitter winter's day welds a bond between Walker and his fellow workers that will both bless and curse three generations. Almost ninety years later, Treefrog stumbles on the same tunnels and sets about creating a home amongst the drug addicts, alcoholics, prostitutes and petty criminals that comprise the forgotten homeless community.

**Thirteen Ways of Looking** Sep 20 2021 A story in this collection has been longlisted for the Sunday Times EFG short story award As it was, it was like being set down in the best of poems, carried into a cold landscape, blindfolded, turned around, unblindfolded, forced, then, to invent new ways of seeing. It is a cold day in January when J. Mendelssohn wakes in his Upper East Side apartment. Old and frail, he is entirely reliant on the help of his paid carer, and as he waits for the heating to come on, the clacking of the pipes stirs memories of the past; of his childhood in Lithuania and Dublin, of his distinguished career as a judge, and of his late wife, Eileen. Later he leaves the house to meet his son Elliot for lunch, and when Eliot departs mid-meal, Mendelssohn continues eating alone as the snow falls heavily outside. Moments after he leaves the restaurant he is brutally attacked. The detectives working on the case search through the footage of Mendelssohn's movements, captured by cameras in his home and on the street. Their work is like that of a poet: the search for a random word that, included at the right instance, will suddenly make sense of everything. Told from a multitude of perspectives, in lyrical, hypnotic prose, *Thirteen Ways of Looking* is a ground-breaking novella of true resonance. Accompanied by three equally powerful stories set in Afghanistan, Galway and London, this is a tribute to humanity's search for meaning and grace, from a writer at the height of his form, capable of imagining immensities even in the smallest corners of our lives.

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