

# Access Free India A Million Mutinies Now Vs Naipaul Free Download Pdf

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**The Enigma of Arrival** Mar 04 2020 With an introduction by Harvard professor and author Maya Jasanoff. Taking its title from a work by the surrealist painter, Giorgio de Chirico, *The Enigma of Arrival* tells the story of a young Indian from the Caribbean arriving in post-imperial England and consciously, over many years, finding himself as a writer. It is the story of a journey, from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another, and is perhaps V. S. Naipaul's most autobiographical work. Finding depth and pathos in the smallest moments Naipaul also comprehends the bigger picture – watching as the old world is lost to the gradual but permanent changes wrought on the English landscape. It is a moving and beautiful novel told with great dignity, compassion, and candour.

**Mutiny and Its Bounty** Jan 26 2022 Parallels mutinies in today's business organizations with the shipboard rebellions of old. 15,000 first printing.

[The Skull of Alum Bheg](#) Apr 04 2020 "In 1963, a human skull was discovered in a pub in Kent in south-east England. A brief handwritten note stuck inside the cavity revealed it to be that of Alum Bheg, an Indian soldier in British service who was executed during the aftermath of the 1857 Uprising, or *The Indian Mutiny* as historians of an earlier era described it. Alum Bheg was blown from a cannon for having allegedly murdered British civilians, and his head was brought back as a grisly war-trophy by an Irish officer present at his execution. The skull is a troublesome relic of both anti-colonial violence and the brutality and spectacle of British retribution. Kim Wagner presents an intimate and vivid account of life and death in British India in the throes of the largest rebellion of the nineteenth century. Fugitive rebels spent months, even years, hiding in the vastness of the Himalayas before they were eventually hunted down and punished by a vengeful colonial state. Examining the colonial practice of collecting and exhibiting human remains, this book offers a critical assessment of British imperialism that speaks to contemporary debates about the legacies of Empire and the myth of the 'Mutiny'"--Dust jacket flap.

*Among the Believers* May 18 2021 *Among the Believers* is V. S. Naipaul's classic account of his journeys through Iran, Pakistan, Malaysia, and Indonesia; 'the believers' are the Muslims he met on those journeys, young men and women battling to regain the original purity of their faith in the hope of restoring order to a chaotic world. It is a uniquely valuable insight into modern Islam and the comforting simplifications of religious fanaticism. 'This book investigates the Islamic revolution and tries to understand the fundamentalist zeal that has gripped the young in Iran and other Muslim countries . . . He is a modern master.' - Sunday Times 'His level of perception is of the highest, and his prose has become the perfect instrument for realizing those perceptions on the page. His travel writing is perhaps the most important body of work of its kind in the second half of the century.' - Martin Amis, author of *Time's Arrow*.

**India** Nov 04 2022 THE THIRD BOOK IN V.S. NAIPAUL'S ACCLAIMED INDIAN TRILOGY WITH A NEW PREFACE BY THE AUTHOR Much has changed since V. S. Naipaul's first trip to India and this fascinating account of his return journey focuses on India's development since independence. Taking an anti-clockwise journey around the metropolises of India including Bombay, Madras, Calcutta, and Delhi Naipaul offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's decision to approach this shifting, changing land from a variety of perspectives: the author humbly recedes, allowing the Indians to tell the stories of their own lives, and a dynamic oral history of India emerges before our eyes. *India: A Million Mutinies Now* is a truly perceptive work whose insights continue to inform travellers of all generations to India. ~Brilliantly enjoyable . . . Everybody should read him Sunday Telegraph ~With this book he may well have written his own enduring monument, in prose at once stirring and intensely personal, distinguished both by style and critical acumen Financial Times

*India* Sep 02 2022 In 1975, at the height of Indira Gandhi's "Emergency," V. S. Naipaul returned to India, the country his ancestors had left one hundred years earlier. Out of that journey he produced this concise masterpiece: a vibrant, defiantly unsentimental portrait of a society traumatized by centuries of foreign conquest and immured in a mythic vision of its past. Drawing on novels, news reports, political memoirs, and his own encounters with ordinary Indians—from a supercilious prince to an engineer constructing housing for Bombay's homeless—Naipaul captures a vast, mysterious, and agonized continent inaccessible to foreigners and barely visible to its own people. He sees both the burgeoning space program and the 5,000 volunteers chanting mantras to purify a defiled temple; the feudal village autocrat and the Naxalite revolutionaries who combined Maoist rhetoric with ritual murder. Relentless in its vision, thrilling in the keenness of its prose, *India: A Wounded Civilization* is a work of astonishing insight and candor.

*An Area of Darkness* May 06 2020 The first book in V. S. Naipaul's acclaimed Indian trilogy – with a preface by the author. *An Area of Darkness* is V. S. Naipaul's semi-autobiographical account – at once painful and hilarious, but always thoughtful and considered – of his first visit to India, the land of his forebears. He was twenty-nine years old; he stayed for a year. From the moment of his inauspicious arrival in Prohibition-dry Bombay, bearing whisky and cheap brandy, he experienced a cultural estrangement from the subcontinent. It became for him a land of myths, an area of darkness closing up behind him as he travelled . . . The experience was not a pleasant one, but the pain the author suffered was creative rather than numbing, and engendered a masterful work of literature that provides a revelation both of India and of himself: a displaced person who paradoxically possesses a stronger sense of place than almost anyone. 'His narrative skill is spectacular. One returns with pleasure to the slow hand-in-hand revelations of both India and himself' – The Times

[Soldiers in Revolt](#) Jul 20 2021 *Soldiers in Revolt* examines the understudied phenomenon of military mutinies in Africa. Through interviews with former mutineers in Sierra Leone, Burkina Faso, and The Gambia, the book provides a unique and intimate perspective on those who take the risky decision to revolt. This view from the lower ranks is key to comprehending the internal struggles that can threaten a military's ability to function effectively. Maggie Dwyer's detailed accounts of specific revolts are complemented by an original dataset of West African mutinies covering more than fifty years, allowing for the identification of trends. Her book shows the complex ways mutineers often formulate and interpret their grievances against a backdrop of domestic and global politics. Just as mutineers have been influenced by the political landscape, so too have they shaped it. Mutinies have challenged political and military leaders, spurred social unrest, led to civilian casualties, threatened peacekeeping efforts and, in extreme cases, resulted in international interventions. *Soldiers in Revolt* offers a better understanding of West African mutinies and mutinies in general, valuable not only for military studies but for anyone interested in the complex dynamics of African states.

**Mutiny** Jun 06 2020 An account of the mutinies in Highland regiments, beginning with the noble revolt of the Black Watch at Finchley in 1743 and ending with the mutiny of the starving Fencibles on Glasgow Green in 1804. This book completes Prebble's account of the Highland clans, which he began in *Culloden*.

**Lectures on Economic Growth** Jul 28 2019 In this book, Robert Lucas brings together several of his seminal papers on the subject, together with the Kuznets Lectures that he gave at Yale University, to present a coherent view of

economic growth."--BOOK JACKET.

*V. S. Naipaul's Journeys* Dec 13 2020 The author of more than thirty books of fiction and nonfiction and winner of the Nobel Prize in Literature, V. S. Naipaul (1932–2018) is one of the most acclaimed authors of the twentieth century. He is also one of the most controversial. Before settling in England, Naipaul grew up in Trinidad in an Indian immigrant community, and his depiction of colonized peoples has often been harshly judged by critics as unsympathetic, misguided, racist, and sexist. Yet other readers praise his work as containing uncommonly perceptive historical and psychological insight. In *V. S. Naipaul's Journeys*, Sanjay Krishnan offers new perspectives on the distinctiveness and power of Naipaul's writing, as well as his shortcomings, trajectory, and complicated legacy. While recognizing the flaws and prejudices that shaped and limited Naipaul's life and art, this book challenges the binaries that have dominated discussions of his writing. Krishnan reads Naipaul as self-subverting and self-critical, engaged in describing his own implication in what he saw as the malaise of the postcolonial world. Krishnan brings together close readings of major novels with considerations of Naipaul's work as a united project, as well as nuanced assessments of Naipaul's political commentary on ethnic nationalism and religious fundamentalism. Krishnan provides a Naipaul for contemporary times, illuminating how his life and work shed light on debates regarding migration, diversity, sectarianism, displacement, and other global challenges.

*The Indian Mutiny of 1857* Feb 12 2021

**A Turn in the South** Jan 14 2021 *A Turn in the South* is a reflective journey by V. S. Naipaul in the late 1980s through the American South. Naipaul writes of his encounters with politicians, rednecks, farmers, writers and ordinary men and women, both black and white, with the insight and originality we expect from one of our best travel writers. Fascinating and poetic, this is a remarkable book on race, culture and country. 'Naipaul's writing is supple and fluid, meticulously crafted, adventurous and quick to surprise. And, as usual, there's the freshness and originality of his way of looking at things' *Sunday Times* 'Naipaul writes as if a modern oracle has chosen to speak through him. It is a tissue of brilliantly recorded hearsay, of intense listening by a man with a remarkable ear' *New York Times Review of Books* 'This is a journey below the Mason–Dixon line into a society riven by too many defeats; the broken cause of the old Confederacy, and the frustrated anger of Southern blacks whose power is circumscribed . . . It is the best thing outside fiction that I have read on the Old South pregnant with the new since W. J. Cash's *The Mind of the South* published over fifty years ago' *Sunday Telegraph*

*Mutiny and Leadership* Mar 28 2022 Using contemporary leadership theory to cast a critical light on an array of mutinies throughout history, this book considers the organizational nature of mutinies, explores the contexts in which they can be encouraged or discouraged, and ultimately shows how mutiny can be considered as a permanent possibility.

**Beyond Belief** Oct 11 2020 *Beyond Belief* is a book about one of the more important and unsettling issues of our time. But it is not a book of opinion. It is, in the Naipaul way, a very rich and human book, full of people and their stories: stories of family, both broken and whole; of religion and nation; and of the constant struggle to create a world of virtue and prosperity in equal measure. Islam is an Arab religion, and it makes imperial Arabizing demands on its converts. In this way it is more than a private faith; and it can become a neurosis. What has this Arab Islam done to the histories of the non-Arab Islamic states: Indonesia, Iran, Pakistan, and Malaysia? How do the converted peoples view their past – and their future? In a follow-up to *Among the Believers*, his classic account of his travels through these countries, V. S. Naipaul returns, after a gap of seventeen years, to find out how and what the converted preach. 'Peerless . . . the human encounters are described minutely, superbly, picking up inconsistencies in people's tales, catching the uncertainties and the nuances . . . there is a candour to his writing, a constant precision at its heart' – *Sunday Times*

**Mutiny on the Enterprise** Aug 21 2021 *Mutiny On The Enterprise* The ship is crippled in orbit around a dangerous, living, breathing planet, and a desperate peace mission to the Orion Arm is stalled. Kirk has never needed his crew more. But a lithe, alien woman is casting a spell of pacifism -- and now mutiny -- over the crew. Suddenly Captain Kirk's journey for peace has turned into terrifying war--to retake command of his ship!

**Miguel Street** Oct 23 2021 *Miguel Street*, V. S. Naipaul's first written work of fiction, is set in a derelict corner of Port of Spain, Trinidad, during World War Two and is narrated by an unnamed, precociously observant neighbourhood boy. We are introduced to a galaxy of characters, from Popo the carpenter, who neglects his livelihood to build 'the wild thing without a name', to Man-man, who goes from running for public office to staging his own crucifixion, and the dreaded Big-Foot, the bully with glass tear ducts. As well as the lovely Mrs Hereira, in thrall to her monstrous husband. V. S. Naipaul writes with prescient wisdom and crackling wit about the lives and legends that make up *Miguel Street*: a living theatre, a world in microcosm, a cacophony of sights, sounds and smells – all seen through the eyes of a fatherless boy. The language, the idioms and the observations are priceless and timeless and *Miguel Street* overflows with life on every page. This is an astonishing novel about hope, despair, poverty and laughter; and an enchanting and exuberant tribute to V. S. Naipaul's childhood home.

*Naval Mutinies of the Twentieth Century* Apr 28 2022 This volume brings together a set of scholarly, readable and up-to-date essays covering the most significant naval mutinies of the 20th century, including Russia (1905), Brazil (1910), Austria (1918), Germany (1918), France (1918-19), Great Britain (1931), Chile (1931), the United States (1944), India (1946), China (1949), Australia, and Canada (1949). Each chapter addresses the causes of the mutiny in question, its long- and short-term repercussions, and the course of the mutiny itself. More generally, authors consider the state of the literature on their mutiny and examine significant historiographical issues connected with it, taking advantage of new research and new methodologies to provide something of value to both the specialist and non-specialist reader. The book provides fresh insights into issues such as what a mutiny is, what factors cause them, what navies are most susceptible to them, what responses lead to satisfactory or unsatisfactory conclusions, and how far-reaching their consequences tend to be.

*Magic Seeds* Aug 28 2019 In V. S. Naipaul's *Magic Seeds* we follow Willie Chandran, a man who has allowed one identity after another to be thrust upon him. In his early forties, after a peripatetic life, he succumbs to the encouragement of his sister – and his own listlessness – and joins an underground movement in India. But years of revolutionary campaigns and then prison convince him that the revolution 'had nothing to do with what we were fighting for', and he feels himself further than ever 'from his own history'. When he returns to Britain where, thirty years before, his wanderings began, Willie encounters a country that has turned its back on its past and, like him, has become detached from its own history. He endures the indignities of a culture dissipated by reform and compromise until, in a moment of grotesque revelation – a tour de force of parodic savagery from our most visionary of writers – Willie comes to an understanding that might finally allow him to release his true self. 'A radical further step in one of the great imaginative careers of our time . . . *Magic Seeds* demands our attention, and nothing more authoritative will be published this year' Philip Hensher, *Daily Telegraph*

**India** Aug 01 2022 With an introduction from Paul Theroux V.S. Naipaul first visited India in 1962 at twenty-nine. His most recent visit was in 2015 at eighty-two. The intervening years and visits sparked by an inquisitiveness about a country he had never seen but had been a dream of his since childhood have resulted in three books: *India: An Area of Darkness*, *A Wounded Civilization* and *A Million Mutinies Now*. *India* is the collection of all three, introduced by fellow traveller and writer Paul Theroux. *An Area of Darkness* is V. S. Naipaul's semi-autobiographical account - at once painful and hilarious, but always thoughtful and considered - of his first visit to India, the land of his forebears. From the moment of his inauspicious arrival he experienced a cultural estrangement from the subcontinent. India was land of myths, an area of darkness closing up behind him as he travelled. What emerged was a masterful work of literature that provides a revelation both of India and of himself: a displaced person who paradoxically possesses a stronger sense of place than almost anyone. *India: A Wounded Civilization* casts a more analytical eye than before over Indian attitudes, while recapitulating and further probing the feelings aroused in him by this vast, mysterious, and agonized country. A work of fierce candour and precision, it is also a generous description of one man's complicated relationship with the country of his ancestors. *India: A Million Mutinies Now* is the fascinating account of Naipaul's return journey to India and offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's approach to a shifting, changing land from a variety of perspectives. *India: A Million Mutinies Now* is a truly perceptive work whose insights continue to inform travellers of all generations to India.

**India** Jun 30 2022 A collection of three classic books by V. S. Naipaul. with an introduction from Paul Theroux, author of *The Great Railway Bazaar*. V. S. Naipaul first visited India in 1962 at twenty-nine. He returned in 2015 at eighty-two. The intervening years and visits sparked by an inquisitiveness about a country he had never seen but had been a dream of his since childhood have resulted in three books: *India: An Area of Darkness*, *A Wounded Civilization* and *A Million Mutinies Now*. *India* is the collection of all three, introduced by fellow traveller and writer Paul Theroux. *An Area of Darkness* is V. S. Naipaul's semi-autobiographical account – at once painful and

hilarious, but always thoughtful and considered – of his first visit to India, the land of his forebears. From the moment of his inauspicious arrival he experienced a cultural estrangement from the subcontinent. India was land of myths, an area of darkness closing up behind him as he travelled. What emerged was a masterful work of literature that provides a revelation both of India and of himself: a displaced person who paradoxically possesses a stronger sense of place than almost anyone. India: A Wounded Civilization casts a more analytical eye than before over Indian attitudes, while recapitulating and further probing the feelings aroused in him by this vast, mysterious, and agonized country. A work of fierce candour and precision, it is also a generous description of one man's complicated relationship with the country of his ancestors. India: A Million Mutinies Now is the fascinating account of Naipaul's return journey to India and offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's approach to a shifting, changing land from a variety of perspectives. India: A Million Mutinies Now is a truly perceptive work whose insights continue to inform travellers of all generations to India.

**Our Bones are Scattered** Aug 09 2020 This is the first full account of the siege and massacre at Cawnpore. In the maelstrom of India's Great Mutiny of 1857, the European garrison at Cawnpore survived starvation and bombardment only to die brutally on the eve of rescue. To avenge their deaths and reassert imperial will, thousands of Indians were hanged along the British line of march or tied to guns and blown to pieces. Courage, folly, rage, fanaticism, horror, fortitude - all can be found here. But this is not just a saga of bloodshed following upon bloodshed; it is a demonstration of an essential rite of imperial progress. The cycle of massacre and retribution at Cawnpore advanced the empire by drowning out its critics in the fire and brimstone of British vengeance.

**Letters Between a Father and Son** Jan 02 2020 In 1950, V. S. Naipaul travelled from Trinidad to England to take up a place at Oxford University. Over the next few years, letters passed back and forth between Naipaul and his family – particularly his beloved father Seepersad, but also his mother and siblings. The result is a fascinating chronicle of Naipaul's time at university; the love of writing that he shared with his father and their mutual nurturing of literary ambition; the triumphs and depressions of Oxford life; and the travails of his family back at home. Letters Between a Father and Son is an engrossing collection continuing into the early years of V. S. Naipaul's literary career, touching time and again on the craft of writing, and revealing the relationships and experiences that formed and influenced one of the greatest and most enigmatic literary figures of our age. 'Rare and precious . . . if any modern writer was going to breathe a last gasp into the epistolary tradition, it was always likely to be V. S. Naipaul' New Statesman

**The Tears of the Rajas** Sep 21 2021 The Tears of the Rajas is a sweeping history of the British in India, seen through the experiences of a single Scottish family. For a century the Lows of Clatto survived mutiny, siege, debt and disease, everywhere from the heat of Madras to the Afghan snows. They lived through the most appalling atrocities and retaliated with some of their own. Each of their lives, remarkable in itself, contributes to the story of the whole fragile and imperilled, often shockingly oppressive and devious but now and then heroic and poignant enterprise. On the surface, John and Augusta Low and their relations may seem imperturbable, but in their letters and diaries they often reveal their loneliness and desperation and their doubts about what they are doing in India. The Lows are the family of the author's grandmother, and a recurring theme of the book is his own discovery of them and of those parts of the history of the British in India which posterity has preferred to forget. The book brings to life not only the most dramatic incidents of their careers - the massacre at Vellore, the conquest of Java, the deposition of the boy-king of Oudh, the disasters in Afghanistan, the Reliefs of Lucknow and Chitral - but also their personal ordeals: the bankruptcies in Scotland and Calcutta, the plagues and fevers, the deaths of children and deaths in childbirth. And it brings to life too the unrepeatable strangeness of their lives: the camps and the palaces they lived in, the balls and the flirtations in the hill stations, and the hot slow rides through the dust. An epic saga of love, war, intrigue and treachery, The Tears of the Rajas is surely destined to become a classic of its kind.

**The Indian Mutiny** Mar 16 2021 'A fine achievement by a huge new talent' William Dalrymple, Sunday Times In 1857 the native troops of the Bengal army rose against their colonial masters. The ensuing insurrection was to become the bloodiest in the history of the British Empire. Combining formidable storytelling with ground-breaking research, Saul David narrates a tale at once heart-rendingly tragic and extraordinarily compelling. David provides new and convincing evidence that the true causes of the mutiny were much more complex, and disturbing, than previously assumed.

**The Loss of El Dorado** Sep 29 2019 At the centre of this extraordinary historical narrative are two linked themes: the grinding down of the aborigines during the long rivalries of the quest for El Dorado, the mythical kingdom of gold; and, two hundred years later, the man-made horror of the new slave colony. In The Loss of El Dorado, V. S. Naipaul shows how the alchemic delusion of El Dorado drew the small island of Trinidad into the vortex of world events, making it the object of Spanish and English colonial designs and a Mecca for treasure-seekers, slave-traders, and revolutionaries. And through an accumulation of casual, awful detail, he takes us as close as we can get to day-to-day life in the Caribbean slave plantations – at the time thought to be more brutal than their American equivalents. In this brilliantly researched book, living characters large and small are rescued from the records and set in a larger, guiding narrative – about the New World, empire, African slavery, revolution – which is never less than gripping.

*Guerrillas* Dec 01 2019 Set on a troubled Caribbean island – where Asians, Africans, Americans and former British colonials co-exist in a state of suppressed hysteria – V. S. Naipaul's *Guerrillas* is a novel of colonialism and revolution. A white man arrives with his mistress, an Englishwoman influenced by fantasies of native power and sexuality, unaware of the consequences of her actions. Together with a leader of the 'revolution', they act out a gripping drama of death, sexual violence and spiritual impotence. *Guerrillas* depicts a convulsion in public life, and ends in private violence. The novel comes with extraordinary force from the centre of a profound moral awareness of the world's plight. 'Impeccable . . . *Guerrillas* seems to me Naipaul's Heart of Darkness: a brilliant artist's anatomy of emptiness, and of despair' – Observer

**India: A Million Mutinies Now** Apr 16 2021 The third book in V. S. Naipaul's acclaimed Indian trilogy, with a preface by the author. India: A Million Mutinies Now is a truly perceptive work whose insights continue to inform travellers of all generations to India. Much has changed since V. S. Naipaul's first trip to India and this fascinating account of his return journey focuses on India's development since independence. Taking an anti-clockwise journey around the metropolises of India – including Bombay, Madras, Calcutta, and Delhi – Naipaul offers a kaleidoscopic, layered travelogue, encompassing a wide collage of religions, castes, and classes at a time when the percolating ideas of freedom threatened to shake loose the old ways. The brilliance of the book lies in Naipaul's decision to approach this shifting, changing land from a variety of perspectives: the author humbly recedes, allowing the Indians to tell the stories of their own lives, and a dynamic oral history of India emerges before our eyes. 'With this book he may well have written his own enduring monument, in prose at once stirring and intensely personal, distinguished both by style and critical acumen' – Financial Times

*The Indian Trilogy* May 30 2022 AN AREA OF DARKNESS 'Brilliant ... tender, lyrical, explosive' Observer V.S. Naipaul was twenty-nine when he first visited India. This is his semi-autobiographical account-at once painful and hilarious, but always thoughtful and considered-a revelation both of the country and of himself. INDIA: A WOUNDED CIVILIZATION 'A devastating work, but proof that a novelist of Naipaul's stature can often define problems quicker and more effectively than a team of economists and other experts' The Times Prompted by the Emergency of 1975, Naipaul casts a more analytical eye, convinced that India, wounded by a thousand years of foreign rule, has not yet found an ideology of regeneration. INDIA: A MILLION MUTINIES NOW 'Indispensable for anyone who wants seriously to come to grips with the experience of India' New York Times Book Review It is twenty-six years since Naipaul's first trip to India. Taking an anti-clockwise journey around the metropolises-including Bombay, Madras, Calcutta and Delhi-he focuses on the country's development since Independence. The author recedes, allowing Indians to tell the stories, and a dynamic oral history of the country emerges.

**Between Mutiny and Obedience** Sep 09 2020 Literary and historical conventions have long painted the experience of soldiers during World War I as simple victimization. Leonard Smith, however, argues that a complex dialogue of resistance and negotiation existed between French soldiers and their own commanders. In this case study of wartime military culture, Smith analyzes the experience of the French Fifth Infantry Division in both pitched battle and trench warfare. The division established a distinguished fighting record from 1914 to 1916, yet proved in 1917 the most mutinous division in the entire French army, only to regain its elite reputation in 1918. Drawing on sources from ordinary soldiers to well-known commanders such as General Charles Mangin, the author explains how the mutinies of 1917 became an explicit manifestation of an implicit struggle that took place within the French army over the whole course of the war. Smith pays particular attention to the pivotal role of noncommissioned and junior officers, who both exercised command authority and shared the physical perils of men in the lower ranks. He shows that "soldiers," broadly defined, learned to determine rules of how they would and would not fight the war, and imposed these rules on the command structure itself. By altering the parameters of command authority in accordance with

their own perceived interests, soldiers and commanders negotiated a behavioral space between mutiny and obedience. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

India Oct 03 2022 It Is A Literally The Last Word On India Today, Witness Within Witness, A Chain Of Voices That Illustrates Every Phase Of Indian Life..With A Truthfulness And A Subtlety That Are A Joy To Read. Condition Good.

*A Way in the World* Feb 01 2020 In his long-awaited, vastly innovative new novel, Naipaul, "one of literature's great travelers" (Los Angeles Times), spans continents and centuries to create what is at once an autobiography and a fictional archaeology of colonialism. "Dickensian . . . a brilliant new prism through which to view (Naipaul's) life and work."--New York Times.

**In a Free State** Jun 26 2019 With an introduction by publisher and acclaimed author Robert McCrum. Winner of the Booker Prize 1971 and nominated for the Golden Man Booker Prize in 2018. A young Indian servant in Washington. An Asian West Indian in London. Both are far from home and both are desperately trying to build a new life in a deeply unfamiliar world. In between them lies the landscape of an unnamed country, a brutal place reminiscent of Idi Amin's Uganda. This central story is about those who once thought of Africa as liberating, but now find themselves in an increasingly harsher reality. Winner of the Booker Prize in 1971, *In a Free State* is one of Nobel Laureate V. S. Naipaul's many towering literary achievements. It is a story of the desperation and heartbreak we find in those who are displaced and who try, often in vain, to make a home in their new surroundings.

Frightening, disquieting and merciless, this is one of Sir Naipaul's greatest novels: fraught but full of pity.

**The Middle Passage** Jul 08 2020 Naipaul's first work of travel writing is an account of his journey in 1950 from London to his birthplace, Trinidad. He offers a record of his impressions there and elsewhere in the West Indies and South America, and examines their common heritage of colonialism and slavery.

**The Writer and the World** Nov 11 2020 During forty years of travel, V. S. Naipaul has created a wide-ranging body of work, an exceptional and sustained meditation on our world. Now his finest pieces of reflection and reportage – many of which have been unavailable for some time – are collected in one volume. With an abiding faith in modernity balanced by a sense of wonder about the past, Naipaul has explored an astonishing variety of societies and peoples through the prism of his experience. Whether writing about Indian mutinies and despair, Mobutu's mad reign in Zaire, or the New York mayoral elections, he demonstrates time and again that no one has a shrewder intuition of the ways in which the world works. Infused with a deeply felt humanism, *The Writer and the World* attests powerfully not only to Naipaul's status as the great English prose stylist of our time but also to his keen, often prophetic, understanding. 'All [of these essays] are worth reading (and rereading), both for the contemporary and historical information and insight they artfully impart and for what they tell us about a uniquely complex writer' *Spectator*

India: A Wounded Civilization Jun 18 2021 The second book in V. S. Naipaul's acclaimed Indian trilogy. In 1964 V. S. Naipaul published *An Area of Darkness*, his semi-autobiographical account of a year in India. Two visits later, prompted by the Emergency of 1975, he came to write *India: A Wounded Civilization*. In this work he casts a more analytical eye than before over Indian attitudes, while recapitulating and further probing the feelings aroused in him by this vast, mysterious, and agonized country. What he saw and heard – evoked so superbly and vividly in these pages – reinforced in him a conviction that India, wounded by a thousand years of foreign rule, has not yet found an ideology of regeneration. A work of fierce candour and precision, it is also a generous description of one man's complicated relationship with the country of his ancestors. 'A devastating work, but proof that a novelist of Naipaul's stature can often define problems quicker and more effectively than a team of economists and other experts' *The Times*

A Writer's People Oct 30 2019 Part meditation, part remembrance, *A Writer's People* by V. S. Naipaul is a privileged insight, full of gentleness, humour and feeling, into the mind of one of our greatest writers. For the 'serious traveller', one who is fully engaged with the world, there can be no single view. Our author's purpose, then, 'is not literary criticism or biography', but only to set out the writing and ways of seeing to which he was exposed. So here is colonial Trinidad (the early Derek Walcott and Naipaul's own father); the culture of school (Flaubert and the classical world); England, where with the help of friends the writer seeks to make his way; and, inevitably for a colonial Indian, there is India, to be approached through the residue of Indian culture and the scattered memories of nineteenth-century immigrants, leading to a special understanding of Mahatma Gandhi.

**The Masque of Africa** Feb 24 2022 'Compelling, insightful, often sombrely beautiful' *Sunday Telegraph* Moving beyond travelogue, V. S. Naipaul's *The Masque of Africa* considers the effects of belief (in indigenous animisms, the foreign religions of Christianity and Islam, the cults of leaders and mythical history) upon the progress of African civilization. Beginning in Uganda, at the centre of the continent, Naipaul's journey takes in Ghana and Nigeria, the Ivory Coast and Gabon, and ends, as the country does, in South Africa. Focusing upon the theme of belief – though sometimes the political or economical realities are so overwhelming that they have to be taken into account – Naipaul examines the fragile but enduring quality of the old world of magic. To witness the ubiquity of such ancient ritual, to be given some idea of its power, was to be taken far back to the beginning of things. To reach that beginning was the purpose of this book.

*The Genesis of Rebellion* Dec 25 2021 Reveals how poor governance and everyday forms of organization resulted in mutiny amongst seamen during the Age of Sail.

Incarnations Nov 23 2021 For all of India's myths, stories and moral epics, Indian history remains a curiously unpeopled place. In *Incarnations*, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.