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Kitchener's Mob Jun 27 2019 *Kitchener's Mob: Adventures of an American in the British Army*, a classic since it was first published. Has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

[The Great American Mission](#) Aug 29 2019 *The Great American Mission* traces how America's global modernization efforts during the twentieth century were a means to remake the world in its own image. David Ekbladh shows that the emerging concept of modernization combined existing development ideas from the Depression. He describes how ambitious New Deal programs like the Tennessee Valley Authority became symbols of American liberalism's ability to marshal the social sciences, state planning, civil society, and technology to produce extensive social and economic change. For proponents, it became a valuable weapon to check the influence of menacing ideologies such as Fascism and Communism. Modernization took on profound geopolitical importance as the United States grappled with these threats. After World War II, modernization remained a means

to contain the growing influence of the Soviet Union. Ekbladh demonstrates how U.S.-led nation-building efforts in global hot spots, enlisting an array of nongovernmental groups and international organizations, were a basic part of American strategy in the Cold War. However, a close connection to the Vietnam War and the upheavals of the 1960s would discredit modernization. The end of the Cold War further obscured modernization's mission, but many of its assumptions regained prominence after September 11 as the United States moved to contain new threats. Using new sources and perspectives, *The Great American Mission* offers new and challenging interpretations of America's ideological motivations and humanitarian responsibilities abroad.

An American Marriage (Oprah's Book Club) Jan 27 2022 A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING NEWS * AMAZON.COM OPRAH'S BOOK CLUB 2018 SELECTION LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION "A moving portrayal of the effects of a wrongful conviction on a young African-American couple." —Barack Obama "Haunting . . . Beautifully written." —The New York Times Book Review "Brilliant and heartbreaking . . .

Unforgettable." —USA Today "A tense and timely love story . . . Packed with brave questions about race and class." —People "Compelling." —The Washington Post "Epic . . . Transcendent . . . Triumphant." —Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

KITCHENERS MOB Apr 05 2020

A Is for America Jul 29 2019 From the British and our Constitution that replaced their rule, to Yellowstone Park and Zane Grey's stories of the west, "A is for America" is a sweeping tribute to all we know and love about our country. With delightful poems that beg to be read aloud, and expository text to broaden a student's horizons, this American alphabet will make you fall in love with the United States over and over again. Bright, beautifully detailed illustrations from California artist Pam Carroll bring each letter to life, from eagles to Thomas Edison to the

veterans of two World Wars.

The Education of an American Soccer Player May 19 2021 One of the North American soccer League's great goalies, Messing relates anecdotes about his Bronx childhood, Harvard education, participation in the Munich Olympics, and career with the New York Cosmos.

The Book of Mormon Girl Sep 30 2019 Story about leaving behind the innocence of childhood belief and embracing the complications and heartbreaks that come to every adult life of faith. Explores the author's journey through her faith, and the experience of being a Mormon.

I Am An American' Oct 04 2022 From Samuel Huntington's highly controversial *Who Are We?* to the urgent appeal of Naomi Wolf's *The End of America*, Americans are increasingly reflecting on questions of democracy, multiculturalism, and national identity. Yet such debates take place largely at the level of elites, leaving out ordinary American citizens who have much to offer about the lived reality behind the phrase, 'I am an American'.

Finding Mecca in America Aug 02 2022 The events of 9/11 had a profound impact on American society, but they had an even more lasting effect on Muslims living in the United States. Once practically invisible, they suddenly found themselves overexposed. By describing how Islam in America began as a strange cultural object and is gradually sinking into familiarity, *Finding Mecca in America* illuminates the growing relationship between Islam and American culture as Muslims find a homeland in America. Rich in ethnographic detail, the book is an up-close account of how Islam takes its American shape. In this book, Mucahit Bilici traces American Muslims' progress from outsiders to natives and from immigrants to citizens. Drawing on the philosophies of Simmel and Heidegger, Bilici develops a novel sociological approach and offers insights into the civil rights activities of Muslim Americans, their increasing efforts at interfaith dialogue, and the recent phenomenon of Muslim ethnic comedy. Theoretically sophisticated, *Finding Mecca in America* is both a portrait of American Islam and a groundbreaking study of what it means to feel at home.

Notes on a Foreign Country Jun 19 2021 'Deeply honest and brave . . . A sincere and intelligent act of self-questioning . . . Hansen is doing something both rare and necessary' - Hisham Matar, *New York Times* In the wake of the 9/11 attacks and the invasion of Iraq, Suzy Hansen was enjoying success as a journalist for a New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she moved to Istanbul. Hansen arrived in Istanbul with romantic ideas about a city perched between East and West, and a naïve sense of the Islamic world beyond. Over the course of years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, she learned a great deal about these countries and their cultures. But the most unsettling surprise would be what she learned about her own country - and herself, an American abroad in the era of American decline. Blending

memoir, journalism, and history, *Notes on a Foreign Country* is a moving reflection on America's place in the world. It is a powerful journey of self-discovery and revelation - a profound reckoning with what it means to be American in a moment of national and global turmoil.

Who Counts as an American? Apr 29 2022 Why is national identity such a potent force in people's lives? And is the force positive or negative? In this thoughtful and provocative book, Elizabeth Theiss-Morse develops a social theory of national identity and uses a national survey, focus groups, and experiments to answer these important questions in the American context. Her results show that the combination of group commitment and the setting of exclusive boundaries on the national group affects how people behave toward their fellow Americans. Strong identifiers care a great deal about their national group. They want to help and to be loyal to their fellow Americans. By limiting who counts as an American, though, these strong identifiers place serious limits on who benefits from their pro-group behavior. Help and loyalty are offered only to 'true Americans,' not Americans who do not count and who are pushed to the periphery of the national group.

An American Family Nov 24 2021 This inspiring memoir by the Muslim American Gold Star father and captivating DNC speaker is the story of one family's pursuit of the American dream. NAMED ONE OF THE FIVE BEST MEMOIRS OF THE YEAR BY THE WASHINGTON POST "Moving . . . a story about family and faith, told with a poet's sensibility . . . Khizr Khan's book can teach all of us what real American patriotism looks like." —The New York Times Book Review In fewer than three hundred words, Khizr Khan electrified viewers around the world when he took the stage at the 2016 Democratic National Convention. And when he offered to lend Donald Trump his own much-read and dog-eared pocket Constitution, his gesture perfectly encapsulated the feelings of millions. But who was that man, standing beside his wife, extolling the promises and virtues of the U.S. Constitution? In this urgent and timeless immigrant story, we learn that Khizr Khan has been many things. He was the oldest of ten children born to farmers in Pakistan, and a curious and thoughtful boy who listened rapt as his grandfather recited Rumi beneath the moonlight. He was a university student who read the Declaration of Independence and was awestruck by what might be possible in life. He was a hopeful suitor, awkwardly but earnestly trying to win the heart of a woman far out of his league. He was a brilliant and diligent young family man who worked two jobs to save enough money to put himself through Harvard Law School. He was a loving father who, having instilled in his children the ideals that brought him and his wife to America—the sense of shared dignity and mutual responsibility—tragically lost his son, an Army captain killed while protecting his base camp in Iraq. He was and is a patriot, and a fierce advocate for the rights, dignities, and values enshrined in the American system. *An American Family* shows us who Khizr Khan and millions of other American immigrants are, and why—especially in these tumultuous times—we must not be afraid to step forward for what we believe in when it matters most. Praise for *An American Family* "An American Family is a small but lovely

immigrant's journey, full of carefully observed details from the order in which Ghazala served tea at a university event, to the schedule of the police patrols in the Boston Public Garden where Khan briefly slept while he was in between apartments, to the description of Humayun's headstone as a 'slab of white marble with soft streaks the color of wood smoke.'"—Alyssa Rosenberg, *The Washington Post*

How to Catch a Russian Spy Oct 31 2019 With an epilogue on recent Russian spying, a "page-turner of a memoir" (*Publishers Weekly*) about an American civilian with a dream, who worked as a double agent with the FBI in the early 2000s to bring down a Russian intelligence agent in New York City. For three nerve-racking years, from 2005 to 2008, Naveed Jamali spied on America for the Russians, trading thumb drives of sensitive technical data for envelopes of cash, selling out his beloved country across noisy restaurant tables and in quiet parking lots. Or so the Russians believed. In fact, Jamali was a covert double agent working with the FBI. The Cold War wasn't really over. It had just gone high-tech. "A classic case of American counterespionage from the inside...a never-ending game of cat and mouse" (*The Wall Street Journal*), *How to Catch a Russian Spy* is the story of how one young man's post-college-adventure became a real-life intelligence coup. Incredibly, Jamali had no previous counterespionage experience. Everything he knew about undercover work he'd picked up from TV cop shows and movies, yet he convinced the FBI and the Russians they could trust him. With charm, cunning, and bold naiveté, he matched wits with a veteran Russian military-intelligence officer, out-maneuvering him and his superiors. Along the way, Jamali and his FBI handlers exposed espionage activities at the Russian Mission to the United Nations. Jamali now reveals the full riveting story behind his double-agent adventure—from coded signals on Craigslist to clandestine meetings at Hooter's to veiled explanations to his worried family. He also brings the story up to date with an epilogue showing how the very same playbook the Russians used on him was used with spectacularly more success around the 2016 election. Cinematic, news-breaking, and "an entertaining and breezy read" (*The Washington Post*), *How to Catch a Russian Spy* is an armchair spy fantasy brought to life.

Letters from an American Farmer and Sketches of Eighteenth-Century America Apr 17 2021 America's physical and cultural landscape is captured in these two classics of American history. *Letters* provides an invaluable view of the pre-Revolutionary and Revolutionary eras; *Sketches* details in vivid prose the physical setting in which American settlers created their history. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Asian American Dreams Feb 13 2021 The fascinating story of the rise of Asian

Americans as a politically and socially influential racial group This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was Japanese; the apartheid-like working conditions of Filipinos in the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical *Miss Saigon*. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans -- the fastest-growing population in the United States -- and non-Asians, *Asian American Dreams* argues that America can no longer afford to ignore these emergent, vital, and singular American people.

How to Be an American Jul 01 2022 An illustrated guide to U.S. civics and history, perfect for students, aspiring citizens, and anyone looking to be a more informed American. The current political climate has left many of us wondering how the government actually operates. Sure, we learned about it in school, but if put to the test, how many of us could correctly explain the branches of the government? The history of politics and political activism? The differences and connections between local and federal government? Enter *How to Be an American*. When author and illustrator Silvia Hidalgo began to study for her citizenship test, she quickly found that the materials provided by the government were lacking. To more easily absorb the information, Hidalgo started her own illustrated reference to civics facts and American history essentials. She's collected her findings in *How to Be an American*, a freshly designed and illustrated guide that will leave any reader a more savvy, informed citizen—or prepare them to take the citizenship test themselves.

War Letters of an American Woman Dec 14 2020

An American Language Oct 24 2021 *An American Language* is a tour de force that revolutionizes our understanding of U.S. history. It reveals the origins of Spanish as a language binding residents of the Southwest to the politics and culture of an expanding nation in the 1840s. As the West increasingly integrated into the United States over the following century, struggles over power, identity, and citizenship transformed the place of the Spanish language in the nation. *An American Language* is a history that reimagines what it means to be an American—with profound implications for our own time.

The True American: Murder and Mercy in Texas Dec 26 2021 Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing.

Warner Bros Jan 03 2020 Behind the scenes at the legendary Warner Brothers film

studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers—Harry, Albert, Sam, and Jack—arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood. David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie *The Jazz Singer* through black-and-white musicals, gangster movies, and such dramatic romances as *Casablanca*, *East of Eden*, and *Bonnie and Clyde*. He recounts the storied exploits of the studio's larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers' cultural impact was so profound, Thomson writes, that their studio became "one of the enterprises that helped us see there might be an American dream out there."

Jeans Aug 10 2020 Traces the history of the popular denim garment, from the humble original working pants first mass produced by Levi Strauss for California miners in the 1870s to the donning of today's premium designs, describing how jeans have been derided throughout the past century and a half and popularized by the fashion and film industries. 30,000 first printing.

The Sorrows of an American Nov 05 2022 *The Sorrows of an American* is a soaring feat of storytelling about the immigrant experience and the ghosts that haunt families from one generation to another When Erik Davidsen and his sister, Inga, find a disturbing note from an unknown woman among their dead father's papers, they believe he may be implicated in a mysterious death. Siri Hustvedt's *The Sorrows of an American* tells the story of the Davidsen family as brother and sister uncover its secrets and unbandage its wounds in the year following their father's funeral. Returning to New York from Minnesota, the grieving siblings continue to pursue the mystery behind the note. While Erik's fascination with his new tenants and emotional vulnerability to his psychiatric patients threaten to overwhelm him, Inga is confronted by a hostile journalist who seems to know a secret connected to her dead husband, a famous novelist. As each new mystery unfolds, Erik begins to inhabit his emotionally hidden father's history and to glimpse how his impoverished childhood, the Depression, and the war shaped his relationship with his children, while Inga must confront the reality of her husband's double life. A novel about fathers and children, listening and deafness, recognition and blindness; the pain of speaking and the pain of keeping silent, the ambiguities of memory, loneliness, illness, and recovery. Siri Hustvedt's exquisitely moving prose reveals one family's hidden sorrows through an extraordinary mosaic of secrets and stories that reflect the fragmented nature of identity itself.

Death of an American Dec 02 2019

Memoirs of an American Lady Nov 12 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of

civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An American in the Making Jun 07 2020 At the turn of the twentieth century, M. E. Ravage set off in steerage for America, one of almost two million Jews who, like millions of others from eastern and southern Europe, were lured by tales of worldly success. Seventeen years after arriving on Ellis Island, Ravage had mastered a new language, found success in college, and engagingly penned in English this vivid account of the ordeals and pleasures of departure and assimilation. Steven G. Kellman brings Ravage's story to life again in this new edition, providing a brief biography and introduction that place the memoir within historical and literary contexts. *An American in the Making* contributes to a broader understanding of the global notion of "America" and remains timely, especially in an era when massive immigration, now from Latin America and Asia, challenges ideas of national identity.

An American Family Mar 17 2021 Before 1973, the Loud family of Santa Barbara, California, lived in the privacy of their own home. With the airing of the documentary *An American Family*, that "privacy" extended to every American home with a television. This book is the first to offer a close look at *An American Family* -- the documentary that blurred conventions, stirred passions, revised impressions of family life and definitions of private and public, and began the breakdown of distinctions between reality and spectacle that culminated in cultural phenomena from *The Oprah Winfrey Show* to *Survivor*.

A Brief History of American Literature Sep 10 2020 *A Brief History of American Literature* offers students and general readers a concise and up-to-date history of the full range of American writing from its origins until the present day. Represents the only up-to-date concise history of American literature Covers fiction, poetry, drama and non-fiction, as well as looking at other forms of literature including folktales, spirituals, the detective story, the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of *History of American Literature*, a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature, American studies and all those interested in the literature and culture of the United States

The 50% American Mar 05 2020 The United States is the only nation in the world that allows its citizens to hold one or more foreign citizenships, vote in another

nation's elections, run for or be appointed to office in another country, and join the armed forces even of a nation with interests hostile to those of the U.S. while retaining their citizenship. These policies reinforce the often already strong emotional, political, and economic ties today's immigrants retain to their home countries. Yet few studies have addressed what dual citizenship means for the United States as a nation and the integration of immigrants into the American national community. Is it possible to reconcile two different nationalities, cultures, and psychologies? How can we honor immigrants' sense of identity without threatening American national identity? What do Americans have a right to expect of immigrants and what do they have a right to expect of Americans? In *The 50% American* political psychologist Stanley Renshon offers unique insight into the political and national ramifications of personal loyalties. Arguing that the glue that binds this country together is a psychological force—patriotism—he explains why powerful emotional attachments are critical to American civic process and how they make possible united action in times of crisis. In an age of terrorism, the idea that we are all Americans regardless of our differences is more than a credo; it is essential to our national security. Comprehensive in scope, this book examines recent immigration trends, tracing the assimilation process that immigrants to the United States undergo and describing how federal, state, and local governments have dealt with volatile issues such as language requirements, voting rights, and schooling. Renshon turns a critical eye to the challenges posed over the past four decades by multiculturalism, cultural conflict, and global citizenship and puts forth a comprehensive proposal for reforming dual citizenship and helping immigrants and citizens alike become more integrated into the American national community.

Marooned in Moscow Oct 12 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Making of an American Jan 15 2021 DigiCat Publishing presents to you this special edition of "The Making of an American" by Jacob A. Riis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Modular America May 31 2022 While the attempt to understand Americanness in terms of our beliefs and mentality is all too familiar, Blair's approach to the origins of

American culture opens up previously unexplored perspectives. Focusing on the uniquely American tendency to organize cultural artifacts out of component parts rather than structured wholes, he looks at the emergence of this phenomenon as it has affected cultural domains as diverse as manufacturing, architecture, education, and jazz. The significance of modularity opens new perspectives on American culture as a whole.

Ballad of an American Aug 22 2021 The first-ever graphic biography of Paul Robeson, *Ballad of an American*, charts Robeson's career as a singer, actor, scholar, athlete, and activist who achieved global fame. Through his films, concerts, and records, he became a potent symbol representing the promise of a multicultural, multiracial American democracy at a time when, despite his stardom, he was denied personal access to his many audiences. Robeson was a major figure in the rise of anti-colonialism in Africa and elsewhere, and a tireless campaigner for internationalism, peace, and human rights. Later in life, he embraced the civil rights and antiwar movements with the hope that new generations would attain his ideals of a peaceful and abundant world. *Ballad of an American* features beautifully drawn chapters by artist Sharon Rudahl, a compelling narrative about his life, and an afterword on the lasting impact of Robeson's work in both the arts and politics. This graphic biography will enable all kinds of readers—especially newer generations who may be unfamiliar with him—to understand his life's story and everlasting global significance. *Ballad of an American: A Graphic Biography of Paul Robeson* is published in conjunction with Rutgers University's centennial commemoration of Robeson's 1919 graduation from the university. Study guide for *Ballad of an American: A Graphic Biography of Paul Robeson* (https://d3tto5i5w9ogdd.cloudfront.net/wp-content/uploads/2021/05/10201015/YA_Adult-Study-Guide-for-A-Graphic-Biography-of-Paul-Robeson.pdf). View the book for *Ballad of an American*.

The "S" Word Feb 25 2022 In response to the recent political red-baiting by some conservatives, the author offers a history of American socialism, highlighting such prominent socialists as Eugene V. Debs, Horace Greeley and Helen Keller and arguing that the United States owes many of its basic institutions, such as Social Security, to the ideas and efforts of American socialists. Original.

Elia Kazan Jul 21 2021 "In 1999 Elia Kazan received an honorary Oscar for lifetime achievement; it was a controversial award, for in 1952 he had cooperated with the House Committee on Un-American Activities, for which he was ostracized by many. Kazan's life and work in the cinema are due a reassessment - one that is presented by Brian Neve in this book, drawing on neglected archive sources, including Kazan's own papers, and situating Kazan within the culture and politics of his times."--BOOK JACKET.

An American Tragedy Mar 29 2022 Ambitious, but ill-educated, naïve, and immature, Clyde Griffiths is raised by poor and devoutly religious parents to help in their street missionary work. As a young adult, Clyde must, to help support his family, take menial jobs as a soda jerk, then a bellhop at a prestigious Kansas City

hotel. There, his more sophisticated colleagues introduce him to bouts of social drinking and sex with prostitutes. Enjoying his new lifestyle, Clyde becomes infatuated with manipulative Hortense Briggs, who takes advantage of him. After being in a car accident in which a young girl loses her life, Clyde is forced to run away from the town in search for the new life.

I Am an American Feb 02 2020 "A timely and important picture book that introduces readers to Wong Kim Ark, who challenged the Supreme Court for his right to be an American citizen"--

An American Marriage Jul 09 2020 LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION, 2019 SHORTLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD 'A moving portrayal of the effects of a wrongful conviction on a young African-American couple.' - Barack Obama A Book of the Year according to the i, Guardian, Sunday Times, Sunday Mail Newlyweds Celestial and Roy are the embodiment of the American Dream. He is a young executive, and she is an artist on the brink of an exciting career. Until one day they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Devastated and unmoored, Celestial finds herself struggling to hold on to the love that has been her centre, taking comfort in Andre, their closest friend. When Roy's conviction is suddenly overturned, he returns home ready to resume their life together. A masterpiece of storytelling, *An American Marriage* offers a profoundly insightful look into the hearts and minds of three unforgettable characters who are at once bound together and separated by forces beyond their control.

The Lasting of the Mohicans Sep 22 2021 How media versions of Cooper's classic frontier novel have perpetuated the myth of "America."

The Footpath and Highway May 07 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An American Bible Sep 03 2022 "An American Bible is an extremely compelling piece of cultural history that succeeds in making rich rather than schematic sense of the major dramas that lay behind the production of over 1,700 different American editions of the Bible in the century after the American Revolution. Gutjahr's book is

especially powerful in demonstrating how nineteenth-century efforts to purge the Bible of textual and translational impurities in search of an 'authentic' text led ironically to the emergence of entirely new gospels like the Book of Mormon and the massive fictionalized literature dealing with the life of Christ." --Jay Fliegelman, Stanford University

During the first three-quarters of the nineteenth century, American publishing experienced unprecedented, exponential growth. An emerging market economy, widespread religious revival, educational reforms, and innovations in print technology worked together to create a culture increasingly formed and framed by the power of print. At the center of this new culture was the Bible, the book that has been called "the best seller" in American publishing history. Yet it is important to realize that the Bible in America was not a simple, uniform entity. First printed in the United States during the American Revolution, the Bible underwent many revisions, translations, and changes in format as different editors and publishers appropriated it to meet a wide range of changing ideological and economic demands. This book examines how many different constituencies (both secular and religious) fought to keep the Bible the preeminent text in the United States as the country's print marketplace experienced explosive growth. The author shows how these heated battles had profound consequences for many American cultural practices and forms of printed material. By exploring how publishers, clergymen, politicians, educators, and lay persons met the threat that new printed material posed to the dominance of the Bible by changing both its form and its contents, the author reveals the causes and consequences of mutating God's supposedly immutable Word.