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Rizal Without the Overcoat *Meaning and History* Looking Back 101 Stories on the Philippine Revolution **Aguinaldo's Breakfast & More** Looking Back Essays Bonifacio's Bolo *Bones of Contention* **History and Heritage of the Kudan "A" Calendar of Rizaliana in the Vault of the Philippine National Library** Looking Back 6 Makamisa **Looking Back: Virgin of Balintawak** Luna's Moustache **Mabini's Ghost** Looking Back 3 **Looking Back: Dirty dancing** Indio Bravo *Events in the Philippine Islands* Looking Back 2 **Looking Back 5** **E. Aguilar Cruz, 1915-1991** K-Drama Cookbook **Looking Back: Prehistoric Philippines** **Looking Back The First Filipino** *Talking History* *The Centennial Countdown* *Pasyon and Revolution* **Lolo José Gagamba, the Spider Man** *Interpreting Rizal* **Playing with the Big Boys** **Philippine History** *Brains of the Nation* **Looking Back: Death by garrote** **Politics of Plunder** Vicassan's Pilipino-English Dictionary Any Day with You **Growing Up Brown** The Philippines and Japan in America's Shadow

Interpreting Rizal Mar 30 2020 This little book collects two long essays on Jose Rizal and his

writings. The essays are both concerned with interpretation and its role not only in imagining Rizal, but also in making, unmaking, and

remaking community.

Playing with the Big Boys Feb 27 2020

""Playing with the Big Boys" traces the development of basketball in the Philippines from an educational tool during the early period of American colonial rule in the early twentieth century to a ubiquitous national pastime"--

Gagamba, the Spider Man Apr 30 2020

The First Filipino Oct 05 2020

Growing Up Brown Jul 22 2019 "I may have been like other boys, but there was a major difference -- my family included 80 to 100 single young men residing in a Filipino farm-labor camp. It was as a campo boy that I first learned of my ancestral roots and the sometimes tortuous path that Filipinos took in sailing halfway around the world to the promise that was America. It was as a campo boy that I first learned the values of family, community, hard work, and education. As a campo boy, I also began to see the two faces of America, a place where Filipinos were at once welcomed and

excluded, were considered equal and were discriminated against. It was a place where the values of fairness and freedom often fell short when Filipinos put them to the test."-- Peter Jamero Peter Jamero's story of hardship and success illuminates the experience of what he calls the bridge generation -- the American-born children of the Filipinos recruited as farm workers in the 1920s and 30s. Their experiences span the gap between these early immigrants and those Filipinos who owe their U.S. residency to the liberalization of immigration laws in 1965. His book is a sequel of sorts to Carlos Bulosan's *America Is in the Heart*, with themes of heartbreaking struggle against racism and poverty and eventual triumph. Jamero describes his early life in a farm-labor camp in Livingston, California, and the path that took him, through naval service and graduate school, far beyond Livingston. A longtime community activist and civic leader, Jamero describes decades of toil and progress before the Filipino community

entered the sociopolitical mainstream. He shares a wealth of anecdotes and reflections from his career as an executive of health and human service programs in Sacramento, Washington, D.C., Seattle, and San Francisco.

Bones of Contention Apr 23 2022

"A" Calendar of Rizaliana in the Vault of the Philippine National Library Feb 21 2022

Vicassan's Pilipino-English Dictionary Sep 23 2019

Lolo José Jun 01 2020

History and Heritage of the Kudan Mar 22 2022

Meaning and History Sep 28 2022

Looking Back Nov 06 2020

Looking Back 3 Aug 15 2021 The cause of history writing owes Ambeth Ocampo a great deal. By his extraordinary use of a relatively new genre, he has rescued history from the cold, forbidding halls of academe. He has made of history something amusing, entertaining . . . as immediate as a newspaper headline, as relevant

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as a rapper's song."- Carmen Guerrero-Nakpil
Philippine History Jan 28 2020

Looking Back: Death by garrote Nov 25 2019

Looking Back: Virgin of Balintawak Nov 18 2021

Bonifacio's Bolo May 24 2022

Any Day with You Aug 23 2019 A warm, tender story about a creative girl who hopes that by winning a filmmaking contest, she'll convince her great-grandfather not to move back home to the Philippines. For fans of Erin Entrada Kelly and Kelly Yang. Kaia and her family live near the beach in California, where the fun of moviemaking is all around them. Kaia loves playing with makeup and creating special effects, turning her friends into merfolk and other magical creatures. This summer, Kaia and her friends are part of a creative arts camp, where they're working on a short movie to enter in a contest. The movie is inspired by the Filipino folktales that her beloved Tatang, her great-grandfather, tells. Tatang lives with her

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family and is like the sparkle of her special-effects makeup. When Tatang decides that it is time to return to his homeland in the Philippines, Kaia will do anything to convince him not to go. *Looking Back* 6 Jan 20 2022 In these beguiling essays on what lies beyond the fringes of Philippine recorded history—whether pointing out the laughing carabao on the margins of a centuries-old map, or combing for shards of Ming porcelain on a coral beach—Ocampo reminds us that the endless gathering and joining and breaking apart of apparently 'useless' bits is, after all, what makes us what we are, and connects us with others in their own quest for identity.

K-Drama Cookbook Jan 08 2021 K-Drama Cookbook is a must-have for every Filipino foodie who has ever wished to reach inside the screen and grab a bite of the most mouthwatering Korean cuisine. Korean food expert Chef Lily Min and Filipino Culinary Icon Chef Reggie Aspiras come together to unite two

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different cultures through the universal language of food. Inside are thirty-six of Chef Lily's authentic recipes highlighting the unique and exciting flavors of Korea. Chef Reggie adds her notes and tips, bringing local color and her own personal touch to the traditional Korean recipes we've come to know and love. Learn to cook your favorites from bulgogi to jjapaguri in many ways with the help of this cookbook that combines two diverse palates in the most satisfying way.

Rizal Without the Overcoat Oct 29 2022

101 Stories on the Philippine Revolution Jul 26 2022

Aguinaldo's Breakfast & More Looking Back

Essays Jun 25 2022 Collection of articles on Philippines social aspects.

Luna's Moustache Oct 17 2021

E. Aguilar Cruz, 1915-1991 Feb 09 2021 First published in 1986 and long out of print as "The Paintings of E. Aguilar Cruz" the book is reissued by RPD Publications under E. Aguilar

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Cruz: The Writer as Painter.

Makamisa Dec 19 2021

Brains of the Nation Dec 27 2019 This is a richly textured portrait of the generation that created the self-consciousness of the Filipino nation.

Talking History Sep 04 2020

Politics of Plunder Oct 25 2019

Looking Back Aug 27 2022 Hindsight is the lowest form of intelligence—except for historians.

In this handy collection of Ambeth Ocampo's "Looking Back" column pieces, the popular historian digs deep and looks back carefully at events, places and important people who make up the country's history.

Pasyon and Revolution Jul 02 2020

Mabini's Ghost Sep 16 2021 History of the Philippines during the Spanish colonialization.

Indio Bravo Jun 13 2021

Looking Back: Dirty dancing Jul 14 2021

Looking Back 2 Apr 11 2021 Ambeth Ocampo always makes historical figures come alive, blemishes and all, and with his curious eye,

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make our heroes very human and not the mythic figures that we want to make of them. [He] makes history enjoyable reading while at the same time makes it anchor us to the past and therefore, and hopefully, prepares us for the future." – F. Sionil Jose, National Artist for Literature

The Centennial Countdown Aug 03 2020

Events in the Philippine Islands May 12 2021

First history of the Spanish Phillipines by a layman.

Looking Back 5 Mar 10 2021 In this book, besides offering the usual juicy titbits, he looks back not just at our history but also on his life as an historian, this book being written for his 50th birthday. His introduction alone is already worth the price of admission.

The Philippines and Japan in America's Shadow

Jun 20 2019 Japan and the Philippines both spent part of the 20th century under American rule, and the experience left an indelible imprint on both societies. The authors in this volume

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examine the issue from a wide range of perspectives and suggest a different interpretation.

Looking Back: Prehistoric Philippines Dec
07 2020