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A Study Guide for Octavia Butler's "Fledgling" Sep 14 2021 A Study Guide for Octavia Butler's "Fledgling", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Kindred: A Graphic Novel Adaptation Aug 01 2020 Octavia E. Butler's bestselling literary science-fiction masterpiece, *Kindred*, now in graphic novel format. More than 35 years after its release, *Kindred* continues to draw in new readers with its deep exploration of the violence and loss of humanity caused by slavery in the United States, and its complex and lasting impact on the present day. Adapted by celebrated academics and comics artists Damian Duffy and John Jennings, this graphic novel powerfully renders Butler's mysterious and moving story, which spans racial and gender divides in the antebellum South through the 20th century. Butler's most celebrated, critically acclaimed work tells the story of Dana, a young black woman who is suddenly and inexplicably transported from her home in 1970s California to the pre-Civil War South. As she time-travels between worlds, one in which she is a free woman and one where she is part of her own complicated familial history on a southern plantation, she becomes frighteningly entangled in the lives of Rufus, a conflicted white slaveholder and one of Dana's own ancestors, and the many people who are enslaved by him. Held up as an essential work in feminist, science-fiction, and fantasy genres, and a cornerstone of the Afrofuturism movement, there are over 500,000 copies of *Kindred* in print. The intersectionality of race, history, and the treatment of women addressed within the original work remain critical topics in contemporary dialogue, both in the classroom and in the public sphere. Frightening, compelling, and richly imagined, *Kindred* offers an unflinching look at our complicated social history, transformed by the graphic novel format into a visually stunning work for a new generation of readers.

[Mind of My Mind](#) May 22 2022 'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS on *Wild Seed* 'A literary pioneer' VANITY FAIR on Octavia E. Butler **A PATTERNIST NOVEL: BOOK TWO** The baby's name is Mary, and her father is immortal. For thousands of years, Doro has pursued perfection, experimenting with humanity and seeking out rare - and powerful - talents. His finest creation is Mary, a young black woman who grows up on the rough outskirts of Los Angeles. Doro knows he must handle Mary carefully or risk her ending like his previous experiments - dead, either by her own hand or his. What he doesn't suspect is that Mary is

beginning to learn just how much power she wields. As she comes of age, Mary must harness her newfound abilities to challenge the ruthless man who controls her - and fight to free her people once and for all.

Clay's Ark Jul 24 2022 'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS on Wild Seed 'Butler's evocative, often troubling novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human' NEW YORK TIMES A PATTERNIST NOVEL: BOOK THREE Blake Maslin is a doctor. In an alternate America marked by volatile class warfare, he and his twin daughters are taken captive by armed men demanding urgent medical care. In an isolated desert compound, the family encounter a collective of people suffering from an unknown and deadly disease. They appear sickly yet possess unnatural strength, torn between the dangerous compulsion to infect others or to hold on to their own humanity. In the following hours, Blake and his daughters each must make a vital choice: risk everything to escape infection and warn the rest of the world, or accept their place in this strange new society.

Imago Jun 18 2019 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR From literary pioneer Octavia E. Butler, the acclaimed Lilith's Brood trilogy concludes with the story of Jodah, child of the Earth and stars, who risks the future of humanity just by growing up. Jodahs is a child of the Earth and stars, born from the union between humans and the Oankali, who saved humanity from destruction centuries before. But Jodahs is approaching adulthood, a metamorphosis that will take him beyond gender and family, and into a great but dangerous unknown. Frightened and alone, Jodahs must come to terms with this new identity, learn to master lifechanging powers and bring together what's left of humankind - or become the biggest threat to their survival. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Octavia Butler was playing out our very real possibilities as humans. I think she can help each of us to do the same' GLORIA STEINEM 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'One of the most significant literary artists of the twentieth century' JUNOT DIAZ 'Octavia Butler was a visionary' VIOLA DAVIS 'Her evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human' NEW YORK TIMES

Encyclopedia of the African Diaspora: Origins, Experiences, and Culture [3 volumes] Aug 21 2019 The authoritative source for information on the people, places, and events of the African Diaspora, spanning five continents and five centuries. • More than 500 A-Z entries • Contributions from hundreds of leading scholars • Maps showing key locations in the African Diaspora
Unexpected Stories Nov 23 2019

Changing Bodies in the Fiction of Octavia Butler Mar 20 2022 Changing Bodies in the Fiction of Octavia Butler is the first monograph of literary criticism invested in examining the complete body of fiction produced by Octavia Butler. This book interrogates Butler's feminist/postmodern/black woman's science fiction from an interdisciplinary perspective while maintaining its capacity to translate/extrapolate some of the most esoteric theories in modern thought.

Octavia E. Butler Dec 05 2020 I began writing about power because I had so little, Octavia E. Butler once said. Butler's life as an African American woman--an alien in American society and among science fiction writers--informed the powerful works that earned her an ardent readership and acclaim both inside and outside science fiction. Gerry Canavan offers a critical and holistic consideration of Butler's career. Drawing on Butler's personal papers, Canavan tracks the false starts, abandoned drafts, tireless rewrites, and real-life obstacles that fed Butler's frustrations and launched her triumphs. Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within, responding to, and reacting against the genre's particular canon. The result is an illuminating study of how an essential SF figure shaped themes,

unconventional ideas, and an unflagging creative urge into brilliant works of fiction.

Virtual Textualities Jul 20 2019

American Bodies Aug 13 2021 Contributors from areas including history, literary and cultural studies, and film studies look at the body as a cultural construct configured by politics, gender, racial categories, fears of pollution, and commercial forces that exploit and regulate it, from the 19th century to the present. They examine subjects such as sailor tattoos, maritime cannibalism, birth control, anorexia, boxing, cyberpunk, and plastic surgery. No index. Annotation copyright by Book News, Inc., Portland, OR

Shaw and Other Matters Nov 16 2021 Demonstrating the influence of scholar-teacher Stanley Weintraub on his students, *Shaw and Other Matters* reflects the scope of that influence in its concern with a variety of literary figures - from Shaw to Joe Orton - and of topics such as war memoirs and golem/robots. The variety is there, as well, in the approaches to the subjects: Rodelle Weintraub's dream analysis of *Arms and the Man*; Julie Sparks's comparison of Shaw with Bellamy, Morris, and Bulwer-Lytton as world "betterers"; Michael Pharand's evaluation of Shaw's changing views of Napoleon; Kinley Roby's tracing of Shaw's exchanges of views on playwriting with Arnold Bennett; and Kay Li's archetypal exploration of characters in *Heartbreak House*.

Popular Contemporary Writers Oct 15 2021 Ninety-six alphabetically arranged author profiles include biographical information, critical commentary, and illustrations.

The Long List Anthology Volume 2 May 10 2021 This is the second annual edition of the Long List Anthology. Every year, supporting members of WorldCon nominate their favorite stories first published during the previous year to determine the top five in each category for the final Hugo Award ballot. Between the announcement of the ballot and the Hugo Award ceremony at WorldCon, these works often become the center of much attention (and contention) across fandom. But there are more stories loved by the Hugo voters, stories on the longer nomination list that WSFS publishes after the Hugo Award ceremony at WorldCon. The Long List Anthology Volume 2 collects 18 fiction stories from that nomination list, along with 2 essays from the book *Letters to Tiptree* that was also on the nomination list, totaling over 500 pages of fiction by writers from all corners of the world. Within these pages you will find a mix of science fiction and fantasy and horror, the dramatic and the lighthearted, from android caretakers to Lovecraftian romances, from adventures to quests and more. There is a wide variety of styles and types of stories here, and something for everyone. The stories included are: "Damage" by David D. Levine "Pockets" by Amal El-Mohtar "Today I Am Paul" by Martin L. Shoemaker "The Women You Didn't See" by Nicola Griffith (a letter from *Letters to Tiptree*) "Tuesdays With Molakesh the Destroyer" by Megan Grey "Wooden Feathers" by Ursula Vernon "Three Cups of Grief, By Starlight" by Aliette de Bodard "Madeleine" by Amal El-Mohtar "Neat Things" by Seanan McGuire (a letter from *Letters To Tiptree*) "Pocosin" by Ursula Vernon "Hungry Daughters of Starving Mothers" by Alyssa Wong "So Much Cooking" by Naomi Kritzer "The Deepwater Bride" by Tamsyn Muir "The Heart's Filthy Lesson" by Elizabeth Bear "Grandmother-nai-Leylit's Cloth of Winds" by Rose Lemberg "Another Word For World" by Ann Leckie "The Long Goodnight of Violet Wild" by Catherynne M. Valente "Our Lady of the Open Road" by Sarah Pinsker "The Pauper Prince and the Eucalyptus Jinn" by Usman T. Malik "The Sorcerer of the Wildeeps" by Kai Ashante Wilson

SQL Clearly Explained Jun 30 2020 This is the second edition of the popular practitioner's guide to SQL, the industry standard database query language. Revised to enhance practical usage. Also includes two new chapters on unimplemented SQL2 features and SQL3, to educate readers as to what is coming.

Fledgling Nov 04 2020 *Fledgling*, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. *Fledgling* is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

The Bloomsbury Handbook to Octavia E. Butler Sep 21 2019 Octavia E. Butler is widely recognized today as one of the most important figures in contemporary science fiction. Bringing together leading and emerging scholars and covering Butler's complete works from the bestselling novel *Kindred*, to her short stories and major novel sequences *Patternmaster*, *Xenogenesis* and *The Parables*, this is the most comprehensive Companion to Butler scholarship available today. The Bloomsbury Handbook to Octavia E. Butler covers the full range of contemporary scholarly themes and approaches to the author's work, including: · Cyborgs and the posthuman · Race and African American history · Afrofuturism · Gender and sexuality · New perspectives from Religious Studies, the Environmental Humanities and Disability Studies · New discoveries from the Butler archives at the Huntington Library The book includes a comprehensive bibliography of works by Butler and secondary scholarship on her work as well as an afterword by the novelist Tananarive Due.

Conversations with Octavia Butler Jun 11 2021 Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the *Parable* stories, in the human inability to assimilate change and difference in the *Xenogenesis* books, or in the destructive sense of superiority in the *Patternist* series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

Dawn Oct 03 2020 An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Parable of the Talents Jan 26 2020 The stunning sequel to *Parable of the Sower*, the NEW YORK TIMES-bestselling novel. 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Octavia Butler was playing out our very real possibilities as humans. I think she can help each of us to do the same' GLORIA STEINEM --- In order for me to understand who I am, I must begin to understand who she was. Asha was born into a broken world. There are many things she needs to know: how her country could embrace a violent, far-right President promising to make America great again, why they turned a blind eye to the suffering - and the truth about her mother. In her journals, Lauren Olamina tells of a great love divided between her young daughter, her community and the revelation that led her to found a new faith that teaches 'God Is Change'. But under a tyrannical religious regime who consider the mere existence of a black female leader a threat, Lauren knows she must soon either sacrifice her daughter and her followers - or forsake the beliefs that could transform

human destiny. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'Unnervingly prescient and wise' YAA GYASI 'If there is one thing scarier than a dystopian novel about the future, it's one written in the past that has already begun to come true. This is what makes *Parable of the Sower* even more impressive than it was when first published' GLORIA STEINEM 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia Butler was a visionary' VIOLA DAVIS 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O

Anatomy of Wonder Feb 07 2021

Seed to Harvest Jun 23 2022 THE COMPLETE PATTERNIST SERIES. 'Unnervingly prescient and wise' YAA GYASI Includes the novels WILD SEED, MIND OF MY MIND, CLAY'S ARK and PATTERNMASTER. 'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS It begins when two immortals meet. Doro is an ancient spirit who changes bodies like clothes, stealing the life from his hosts. Anyanwu can shift her very shape, absorbing bullets as easily as she can heal with a kiss. Their relationship, an epic story of love and hate which spans centuries, will change everything. Over hundreds of years, Doro pursues perfection, attempting to create a master race of people with the most manipulative of minds. But the Patternists are becoming increasing harder to control, and harder to hide from the world... In these four novels, New York Times-bestselling author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of humanity. 'One of the most significant literary artists of the twentieth century' JUNOT DIAZ 'I have never read anything like it' RUSSELL TOVEY 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Mar 28 2020 This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

Conjuring Oct 23 2019 This collection of essays explains the emergence of black women novelists in contemporary American literature and the cultural and personal influences that made it possible for them to find their literary authority. Beginning with the 19th century origins of the tradition--the autobiographical writings and slave narratives--the volume discusses individual writers such as Pauline Hopkins, Jessie Redmon Fauset, Ann Petry and Octavia Butler; the aggregate significance of fiction by black women; and their influence on each other. Novels examined include Toni Cade Bambara's *The Salt Eaters*, Ann Petry's *The Street*, and Toni Morrison's *Song of Solomon* and *The Bluest Eye*. ISBN 0-253-31407-0 : \$29.95; ISBN 0-253-20360-0 (pbk.) : \$10.95.

Seed to Harvest Dec 17 2021 The Patternist novels details a secret history continuing from the Ancient Egyptian period to the far future that involves telepathic mind control and an extraterrestrial plague.

A Woman's Liberation Feb 25 2020 These ten classic stories, each featuring well-developed, strong female characters, have garnered numerous literary awards and span every style and theme in speculative fiction.

[New Criticism and Pedagogical Directions for Contemporary Black Women Writers](#) May 30 2020 *New Criticism and Pedagogical Directions for Contemporary Black Women Writers* spans the contemporary era into the AfroFuture. It begins with Ann Petry, who has been forcibly mashed into masculinized critical paradigms, and ends by introducing audiences to Black speculative and Science Fiction writers.

Patternmaster Oct 27 2022 'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS on *Wild Seed* 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER A PATTERNIST NOVEL: BOOK FOUR The *Patternmaster* is all powerful. His every thought can control, heal or destroy. The only threat to his command are the Clayarks, a society of people born out of terrible disease, who now live enslaved by the ruling Patternists or in the wild. Coransee, son of the *Patternmaster*, wants the throne and will stop at nothing to succeed his father, even if it means killing every one of his siblings. But when one brother - his rival and his equal - takes refuge amongst the Clayarks, a war ensues that will change the world forever.

[Earthseed](#) Mar 08 2021 A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant two-volume *Earthseed* saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of *Earthseed*, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The *Earthseed* novels cement Butler's reputation as "one of the finest voices in fiction—period" (*The Washington Post Book World*). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

Lilith's Brood Sep 02 2020 The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from "one of science fiction's finest writers" (*The New York Times*). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Parable of the Sower Jul 12 2021 The extraordinary, prescient NEW YORK TIMES-bestselling novel. 'If there is one thing scarier than a dystopian novel about the future, it's one written in the past that

has already begun to come true. This is what makes *Parable of the Sower* even more impressive than it was when first published' GLORIA STEINEM 'Unnervingly prescient and wise' YAA GYASI -- We are coming apart. We're a rope, breaking, a single strand at a time. America is a place of chaos, where violence rules and only the rich and powerful are safe. Lauren Olamina, a young woman with the extraordinary power to feel the pain of others as her own, records everything she sees of this broken world in her journal. Then, one terrible night, everything alters beyond recognition, and Lauren must make her voice heard for the sake of those she loves. Soon, her vision becomes reality and her dreams of a better way to live gain the power to change humanity forever. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia Butler was a visionary' VIOLA DAVIS 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O

Kindred Apr 21 2022 From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

Luminescent Threads: Connections to Octavia E. Butler Dec 25 2019 Luminescent Threads celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created.

Wild Seed Sep 26 2022 'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS 'Will rewire the mind of whoever reads it... you don't emerge from the journey unaffected' NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life.

Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.

Patternmaster Feb 19 2022 A telepathic race is ruled by the strong mind of the Patternmaster, but his ruthless son craves the ultimate power of the position and has murdered everyone who stands in his way except a final victim--his younger brother. Reprint.

Mind of My Mind Jan 18 2022 For 4,000 years, an immortal has spread the seeds of a master race, using the downtrodden as his private breeding stock. But now a young ghetto telepath has found a way to awaken--and rule--her superhuman kind, igniting a psychic battle as she challenges her creator for her right to free her people.

Imago Apr 09 2021 From the award-winning author of *Parable of the Sower*: After the near-extinction of humanity, a new kind of alien-human hybrid must come to terms with their identity -- before their powers destroy what is left of humankind. Since a nuclear war decimated the human population, the remaining humans began to rebuild their future by interbreeding with an alien race - the Oankali -- who saved them from near-certain extinction. The Oankalis' greatest skill lies in the species' ability to constantly adapt and evolve, a process that is guided by their third sex, the ooloi, who are able to read and mutate genetic code. Now, for the first time in the humans' relationship with the Oankali, a human mother has given birth to an ooloi child: Jodah. Throughout his childhood, Jodah seemed to be a male human-alien hybrid. But when he reaches adolescence, Jodah develops the ooloi abilities to shapeshift, manipulate DNA, cure and create disease, and more. Frightened and isolated, Jodah must either come to terms with this new identity, learn to control new powers, and unite what's left of humankind -- or become the biggest threat to their survival.

Adulthood Rites Jan 06 2021 'Octavia Butler was playing out our very real possibilities as humans. I think she can help each of us to do the same' GLORIA STEINEM 'Her evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human' NEW YORK TIMES From the groundbreaking, award-winning author of *Parable of the Sower*: one young man with extraordinary gifts must reconcile his own heritage before he can change the fate of humanity. Lilith's son Akin looks like an ordinary child. His family live together on Earth, but not in complete peace. The Oankali saved humanity years before, compelled by the desire to create an extraordinary new race of children. But there are those who resist the Oankali and the salvation they offer. The first of his kind, Akin is more powerful than any other being. He understands the desire to fight for the independence of humanity. He also fears that, if left alone, humanity will destroy itself again. And when young Akin is stolen from Lilith and their hybrid family, he soon faces an impossible choice. But first he must reconcile with his own heritage in a world already torn in two. PRAISE FOR OCTAVIA E. BUTLER, THE NEW YORK TIMES BESTSELLING AUTHOR 'In the ongoing contest over which dystopian classic is most applicable to our time... for sheer peculiar prescience, Butler's novel may be unmatched' NEW YORKER 'Butler's prose, always pared back to the bone, delineates the painful paradoxes of metamorphosis with compelling precision' GUARDIAN 'Octavia Butler was a visionary' VIOLA DAVIS 'One of the most significant literary artists of the twentieth century. One cannot exaggerate the impact she has had' JUNOT DIAZ 'An icon of the Afrofuturism world, envisioning literary realms that placed black characters front and center' VANITY FAIR 'Butler writes with such a familiarity that the alien is welcome and intriguing. She really artfully exposes our human impulse to self-destruct' LUPITA NYONG'O

Parable of the Sower Apr 28 2020 This highly acclaimed post-apocalyptic novel of hope and terror from award-winning author Octavia E. Butler "pairs well with *1984* or *The Handmaid's Tale*" (John Green, *New York Times*)--now with a new foreword by N. K. Jemisin. When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family,

and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

A Study Guide for Octavia E. Butler's "Patternmaster" Aug 25 2022 A Study Guide for Octavia E. Butler's "Patternmaster," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.