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Antigone [Catalog of Copyright Entries, Third Series](#) Antigone, in Her Unbearable Splendor A Production Book of Jean Anouilh's Antigone, as Translated and Adapted by Lewis Galantiere Books and Pamphlets, Including Serials and Contributions to Periodicals Dialectic of Romanticism Politics, Postmodernity and Critical Legal Studies The Returns of Antigone Antigone's Ghosts The Idea of Justice in Literature [Oedipus the King](#) Fifty Key Classical Authors NET JRF English Previous Years Questions With Instant Answer Key Oedipus at Colonus [Let Them Rot](#) Antigone Home Fire Occupy Antigone The Dragon's Tooth (Ashtown Burials #1) Audience Response Systems in Higher Education: Applications and Cases Oedipus at Colonus The Chorus of Drama in the Fourth Century BCE Antigone Penelope and Antigone [The Burial at Thebes](#) [Bodies of Evidence Laughing with Medusa](#) Graphic Organizer for Active Readers The Critical Question The Oedipus Cycle, an English Version The French Review [Antigone's Sisters](#) [Tragedy and Redress in Western Literature](#) Looking at Antigone [Helios](#) [Ancient Greeks](#) International Dramaturgy The Theban Plays Man's Measure Greek Tragic Style

[Ancient Greeks](#) Oct 27 2019 "Outstanding individuals have the whole world as their memorial."--Pericles The influence of ancient Greek civilization has been felt throughout modern Western history. Greek ideas can be found in the laws that govern our lives, the buildings in which we live, the books we read, and the vocabulary we use every day. Because these ideas have become so much a part of our daily life, we tend to forget that they originated more than 2,500 years ago. Ancient Greeks chronicles the lives and accomplishments of Greek figures whose influence continues to be felt today. We read about Greeks from all walks of life, including one of the greatest physicians who ever lived, the father of logic, and a brilliant mathematician who once said, "Give me a lever long enough, and a fulcrum strong enough, and I will single-handedly move the world." And move the world he did, but with his ideas, not a mighty fulcrum. In 42 essays, authors Rosalie and Charles Baker explore the lives of many personalities, from the most famous Greeks to people who are usually overlooked, including: Aesop, author of timeless fables that continue to provide lessons today Lycurgus, the legendary ruler of Sparta Plato, the great philosopher who established the Academy in Athens Phidippides, a courier and long-distance runner whose run from Marathon to Athens became the basis of the modern marathon Sappho, one of the best female poets of classical antiquity Hippocrates, one of the greatest physicians who ever lived Alcibiades, a patriot-turned-traitor who was exiled from Greece Ictinus, the architect responsible for the design of the Parthenon Aristotle, the father of logic who tutored the teenage Alexander the Great Alexander the Great, who ruled Greece, defeated the great Persian empire, conquered lands bordering the eastern Mediterranean Sea, including Egypt, and won control of lands stretching into India (and all that before his 33rd birthday) Zeno, founder of the philosophy known as Stoicism The biographies span the years 700 B.C. to 200 B.C., from Homer, the master of epic poetry and the author of the Iliad, to Eratosthenes, a brilliant mathematician who was the first to calculate the earth's circumference. A handy fact box that lists birth and death dates and the major accomplishments of each person profiled, abundant photographs and specially commissioned maps, a timeline, a glossary of Greek terms, an index of Greeks by profession, a pronunciation guide, and suggestions for further reading all add to the usefulness of this exceptional reference. With figures from fields as diverse as literature, mathematics, politics, the military, philosophy, and science, Ancient Greeks provides a comprehensive examination of the origins of modern civilization.

The Theban Plays Aug 25 2019 This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers.

Antigone's Ghosts Feb 21 2022 Sophocles' play Antigone is a starting point for understanding the problems of human societies, families, and individuals caught up in the aftermath of mass violence. Through comparison of Germany, Japan, Spain, Yugoslavia and Turkey, we begin to appreciate the different pathways that societies have taken when confronting their violent histories.

The Dragon's Tooth (Ashtown Burials #1) Apr 13 2021 N. D. Wilson, author of Leepike Ridge and 100 Cupboards, returns with an action-packed adventure that will captivate fans of both Percy Jackson and Indiana Jones with lost civilizations, ancient secrets, and buried treasure. For two years, Cyrus and Antigone Smith have run a sagging roadside motel with their older brother, Daniel. Nothing ever seems to happen. Then a strange old man with bone tattoos arrives, demanding a specific room. Less than 24 hours later, the old man is dead. The motel has burned, and Daniel is missing. And Cyrus and Antigone are kneeling in a crowded hall, swearing an oath to an order of explorers who have long served as caretakers of the world's secrets, keepers of powerful relics from lost civilizations, and jailers to unkillable criminals who have terrorized the world for millennia.

The Idea of Justice in Literature Jan 23 2022 The theme arises from the legal-academic movement "Law and Literature". This newly developed field should aim at two major goals, first, to investigate the meaning of law in a social context by questioning how the characters appearing in literary works understand and behave themselves to the law (law in literature), and second, to find out a theoretical solution of the methodological question whether and to what extent the legal text can be interpreted objectively in comparison with the question how literary works should be interpreted (law as literature). The subject of justice and injustice has been covered not only in treatises of law and philosophy, but also in many works of literature: On the one hand, poets and writers have been outraged at the social conditions of their time. On the other hand, some of them have also contributed fundamental reflections on the idea of justice itself.

[Catalog of Copyright Entries, Third Series](#) Sep 30 2022

Fifty Key Classical Authors Nov 20 2021 A chronological guide to influential Greek and Roman writers, Fifty Key Classical Authors is an invaluable introduction to the literature, philosophy and history of the ancient world. Including essays on Sappho, Polybius and Lucan, as well as on major figures such as Homer, Plato, Catullus and Cicero, this book is a vital tool for all students of classical civilization.

[Tragedy and Redress in Western Literature](#) Jan 29 2020 This book offers a unique interpretation of tragic literature in the Western tradition, deploying the method and style of Analytic philosophy. Richard Gaskin argues that tragic literature seeks to offer moral and linguistic redress (compensation) for suffering. Moral redress involves the balancing of a protagonist's suffering with guilt (and vice versa): Gaskin contends that, to a much greater extent than has been recognized by recent critics, traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature. Moral redress operates in the first instance at the level of the individual agent. Linguistic redress, by contrast, operates at a higher level of generality, namely at the level of the community: its fundamental motor is the sheer expressibility of suffering in words. Against many writers on tragedy, Gaskin argues that language is competent to express pain and suffering, and that tragic literature has that expression as one of its principal purposes. The definition of tragic literature in this book is expanded to include more than stage drama: the treatment stretches from the Classical and Medieval periods through to the early twentieth century. There is a special focus on Sophocles, but Gaskin takes account of most other major tragic authors in the European tradition, including Homer, Aeschylus, Euripides, Virgil, Seneca, Chaucer, Marlowe, Shakespeare, Corneille, Racine, Lessing, Goethe, Schiller, Kleist, Büchner, Ibsen, Hardy, Kafka, and Mann; lesser-known areas, such as Renaissance neo-Latin tragedy, are also covered. Among theorists of tragedy, Gaskin concentrates on Aristotle and Bradley; but the contributions of numerous contemporary commentators are also assessed. Tragedy and Redress in Western Literature: A Philosophical Perspective offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics.

A Production Book of Jean Anouilh's Antigone, as Translated and Adapted by Lewis Galantiere Jul 29 2022

Looking at Antigone Dec 30 2019 Antigone is one of the most influential and thought-provoking of all Greek tragedies. Set in a newly victorious society, where possibilities seem boundless and mankind can overcome all boundaries except death, the action is focussed through the prism of Creon, a remarkable anti-hero — a politician who, in crisis, makes a reckless decision, whose pride (or insecurity) prevents him from backing down until it is too late, and who thereby ends up losing everything. Not just the story of a girl who confronts the state, Antigone is an exploration of inherent human conflicts — between men and women, young and old, power and powerlessness, civil law and the 'unwritten laws' of nature. Lauded in Antiquity, it has influenced drama and philosophy throughout history into the modern age. With an introduction discussing the nature of the community for which Antigone was written, this collection of essays by 12 leading academics from across the world draws together many of the themes explored in Antigone, from Sophocles' use of mythology, his contemporaries' reactions and later reception, to questions of religion and ritual, family life and incest, ecology and the environment. The essays are accompanied by David Stuttard's performer-friendly, accurate and easily accessible English translation.

Home Fire Jun 15 2021 "Ingenious" Builds to one of the most memorable final scenes I've read in a novel this century. "The New York Times WINNER OF THE 2018 WOMEN'S PRIZE FOR FICTION FINALIST FOR THE 2019 INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE MAN BOOKER PRIZE The suspenseful and heartbreaking story of an immigrant family driven to pit love against loyalty, with devastating consequences, from the author of the forthcoming novel Best of Friends Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed. Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Antigone Dec 10 2020 Full Length, Tragedy / 8m, 4f Produced in modern dress in New York with Katherine Cornell and Sir Cedric Hardwicke, the Galantiere version of the

Greek legend comes from a Paris that suffered under the heel of tyranny. The play's parallels to modern times are exciting and provocative. Its dimensions are noble, its intentions uncompromising.-Southwestern University, Texas

International Dramaturgy Sep 26 2019 This collection provides the first full-length investigation of the oeuvre of one of Britain's leading dramatists: Timberlake Wertenbaker. By considering the polyglot playwright's theatre from translations and adaptations to new plays as a dynamic continuum of «translations and transformations», Maya Roth and Sara Freeman create an intriguing, focused frame for understanding Wertenbaker's work as distinctly cross-cultural, theatrically rich, and intertextual, providing a prescient case study of the translational turn emerging in international theatre today. The contributors investigate translation theory and practice through Wertenbaker's diverse linguistic and genre translations - from French, ancient Greek, and Italian to English, and from myth, history, classics, fairytale, and literature to the stage. Interrelated chapters by scholars and artists from varied countries, language traditions, and disciplines use performance studies, comparative literature, feminist theory, and cultural anthropology to position Wertenbaker's theatre as a critical nexus for analyzing - and imagining - cross-historical dialogues with contemporary audiences and our plural legacies. Thanks to its substantive engagement with the ethics, theories, and collaborative practices of theatrical translation and adaptation more broadly, and its equally rigorous examination of Wertenbaker's hybridic politics and poetics, this collection can serve as a useful resource for scholars and artists, both.

The Critical Question Jun 03 2020

Antigone Nov 01 2022

Helios Nov 28 2019

Dialectic of Romanticism May 27 2022 Dialectic of Romanticism presents a radical new assessment of the aesthetic and philosophical history and future of modernity. An exploration of the internal critique of modernism treats romanticism (later historicism and post-modernism) as central to the development of European modernism alongside enlightenment, and, like the enlightenment, subject to its own dead-ends and fatalities. An external critique of modernism recovers concepts of civilization and civic aesthetics which are trans-historical -simultaneously modern and classically inspired - and provides a counter both to romantic historicism and enlightened models of progress. Finally, a retrospective critique of modernism analyses what happens to modernism's romantic-archaic and technological-futurist visions when they are translated from Europe to America. Dialectic of Romanticism argues that out of the European dialectic of romanticism and enlightenment a new dialectic of modernity is emerging in the New World-one which points beyond modernism and postmodernism.

NET JRF English Previous Years Questions With Instant Answer Key Oct 20 2021 NET JRF English Previous Years Questions With Instant Answer Key net english literature solved papers, net english previous year solved question papers, Net PGT Lecturer english previous papers guide, Net English guide book notes , nta net paper 1 book

The French Review Apr 01 2020

Antigone, in Her Unbearable Splendor Aug 30 2022 A study of Lacan's engagement with the Western philosophical traditions of ethical and political thought in his seventh seminar and later work.

The Oedipus Cycle, an English Version May 03 2020 Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Audience Response Systems in Higher Education: Applications and Cases Mar 13 2021 "This book discusses the importance of creating Audience Response Systems (ARS) to facilitate greater interaction with participants engaged in a variety of group activities, particularly education"--Provided by publisher.

Oedipus at Colonus Feb 09 2021 "Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

The Burial at Thebes Oct 08 2020 A play for modern times that has found real resonance in Ireland over the past decades with its themes of familial retribution and the scarring of the past. During the War of the Seven Against Thebes, Antigone, daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides. When Creon, the King of Thebes, grants burial of one but not the 'treacherous' other, Antigone disobeys the order believing it her duty to bury all of her close kin. For this she was condemned to death by Creon and walled up in a tomb. And though he eventually concedes to her release, his yield comes too late: Antigone had taken her own life while entombed, triggering a dark and tragic repetition of events in family history.

Graphic Organizer for Active Readers Jul 05 2020

Let Them Rot Aug 18 2021 .

Books and Pamphlets, Including Serials and Contributions to Periodicals Jun 27 2022

Oedipus at Colonus Sep 18 2021 The ancient Greek tragedy about the exiled king's final days and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

Politics, Postmodernity and Critical Legal Studies Apr 25 2022 This timely and assured book provides a unique guide to critical legal studies which is one of the most exciting developments within contemporary jurisprudence. It is the first book to systematically apply a critical philosophy to the substance of common law. The book develops a coruscating and interdisciplinary overview of the politics and cultural significance of the institutions of the law.

Penelope and Antigone Nov 08 2020 Penelope and Antigone Travails of a German Immigrant Family Years ago, the author was acting in a college play and mispronounced Penelope as Pene-lope. The cast chided then laughed. The author thought the mispronouncing was worth remembering. Years later, when studying Greek mythology, the author came across the character Antigone and realized that using Penelope and Antigone as characters might prove to be humorous. Twin sister, but what about a surname? Once again, the author goofed. When reading about German philosophers, he read Goethe but mispronounced Goethe, rhyming it with sloth. Your author's twins, Penelope and Antigone Goethe, now needed a book to come alive. The author, also the family genealogist, traced his Eplers back to Germany to an area known as the Palantate. He then realized that the Eplers and the Goethes could be friends immigrating to the colonies together. Therefore, we have the travails of two German immigrant families. Johannes Goethe was the first of ten generations of Goethes descending down to Penelope and Antigone Goethe. During the tale of their travails, they faced many hardships: the ocean voyage, indentured servitude, second class citizenship, internment during the two world wars, and kidnapping by an evil civil servant.

Occupy Antigone May 15 2021 This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. Occupy Antigone makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance practice and theory.

Man's Measure Jul 25 2019

Bodies of Evidence Sep 06 2020 Over 2,000 people went missing in Cyprus between 1963 & 1974. This work examines how both communities face the need to mourn without a body, nor even any certain knowledge of what has happened to their loved ones.

Oedipus the King Dec 22 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Greek Tragic Style Jun 23 2019 An exploration of the poetic qualities of the Greek tragic dramatists Aeschylus, Sophocles and Euripides highlighting their similarities and differences.

The Chorus of Drama in the Fourth Century BCE Jan 11 2021 The Chorus of Drama in the Fourth Century BCE seeks to upend conventional thinking about the development of drama from the fifth to the fourth centuries and to provide a new way of talking and thinking about the choruses of drama after the deaths of Euripides and Sophocles. Set in the context of a theatre industry extending far beyond the confines of the City Dionysia and the city of Athens, the identity of choral performers and the significance of their contribution to the shape and meaning of drama in the later Classical period (c.400-323) as a whole is an intriguing and under-explored area of enquiry. This volume draws together the fourth-century historical, material, dramatic, literary, and philosophical sources that attest to the activity and quality of dramatic choruses and, having considered the positive evidence for dramatic choral activity, provides a radical rethinking of two oft-cited yet ill-understood phenomena that have traditionally supported the idea that the chorus of drama "declined" in the fourth century: the inscription of CHOROS~ me'los in papyri and manuscripts in place of fully written-out choral odes, and Aristotle's invocation of embolima (Poetics 1456a25-32). It also explores the important role of influential fourth-century authors such as Plato, Demosthenes, and Xenophon, as well as artistic representations of choruses on fourth-century monuments, in shaping later scholars' understanding of the dramatic chorus throughout the Classical period, reaching conclusions that have significant

implications for the broader story we wish to tell about Attic drama and its most enigmatic and fundamental element, the chorus.

The Returns of Antigone Mar 25 2022 Examines Antigone's influence on contemporary European, Latin American, and African political activism, arts, and literature. Despite a venerable tradition of thinkers having declared the death of tragedy, Antigone lives on. Disguised in myriad national costumes, invited to a multiplicity of international venues, inspiring any number of political protests, Antigone transmits her energy through the ages and across the continents in an astoundingly diverse set of contexts. She continues to haunt dramatists, artists, performers, and political activists all over the world. This cutting-edge, interdisciplinary collection explores how and why, with essays ranging from philosophical, literary, and political investigations to queer theory, race theory, and artistic appropriations of the play. It also establishes an international scope for its considerations by including assessments of Latin American and African appropriations of the play alongside European receptions of the play.

Laughing with Medusa Aug 06 2020 Laughing with Medusa explores a series of interlinking questions, including: Does history's self-positioning as the successor of myth result in the exclusion of alternative narratives of the past? How does feminism exclude itself from certain historical discourses? Why has psychoanalysis placed myth at the centre of its explorations of the modern subject? Why are the Muses feminine? Do the categories of myth and politics intersect or are they mutually exclusive? Does feminism's recourse to myth offer a script of resistance or commit it to an ineffective utopianism? Covering a wide range of subject areas including poetry, philosophy, science, history, and psychoanalysis as well as classics, this book engages with these questions from a truly interdisciplinary perspective. It includes a specially commissioned work of fiction, 'Iphigeneia's Wedding', by the poet Elizabeth Cook.

Antigone's Sisters Mar 01 2020 An original and innovative exploration of Antigone, femininity, and love in various cosmological, philosophical, and theological contexts. In *Antigone's Sisters*, Lenart Škof explores the power of love in our world—stronger than violence and, ultimately, stronger even than death. Focusing on Antigone, Savitri, and Mary, the book offers an investigation into various goddesses and feminine figures from a variety of philosophical, mythological, theological, and literary contexts. The book also elaborates on the feminine aspects of selected concepts from modern philosophical texts, such as the Matrix in Jakob Böhme, Clara in F. W. J. Schelling, being in Martin Heidegger, chōra in Jacques Derrida, and breath in Luce Irigaray's thought. Drawing on Bracha M. Ettinger's concept of matrixiality, Škof proposes a new matrixial theory of philosophy, cosmology, and theology of love. Despite its many usages and appropriations, love remains a neglected topic within Western philosophy. With its new interpretation of Antigone and related readings of Irigaray, Kristeva, and Ettinger, *Antigone's Sisters* aims to identify some of the reasons for this forgetting of love, and to show that it is only love that can bring peace to our ethically disrupted world. Lenart Škof is Head of the Institute for Philosophical Studies at the Science and Research Center of Koper and Dean at Institutum Studiorum Humanitatis, both in Slovenia. His previous books include *Atmospheres of Breathing*, coedited with Petri Berndtson, also published by SUNY Press, and *Breathing with Luce Irigaray*, coedited with Emily A. Holmes.

Antigone Jul 17 2021 Antigone, defying her uncle Creon's decree that her brother should remain unburied, challenges the morality of man's law overruling the laws of the gods. The clash between her and Creon, with its tragic consequences, has inspired continual reinterpretation. This translation by Don Taylor was made for a 1986 BBC TV production of the Theban Plays, which he directed. A Methuen Student Edition.

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