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Vintage Didion Mar 13 2021 The perfect introduction to one of our greatest modern writers: Joan Didion "has the instincts of an exceptional reporter and the focus of a historian, [with] a novelist's appreciation of the surreal" (Los Angeles Times Book Review). Whether she's writing about civil war in Central America, political scurrility in Washington, or the tightly-braided myths and realities of her native California, Joan Didion expresses an unblinking vision of the truth. *Vintage Didion* includes three chapters from *Miami*; an excerpt from *Salvador*; and three separate essays from *After Henry* that cover topics from Ronald Reagan to the Central Park jogger case. Also included is "Clinton Agonistes" from *Political Fictions*, and "Fixed Opinions, or the Hinge of History," a scathing analysis of the ongoing war on terror.

We Tell Ourselves Stories in Order to Live Oct 20 2021 A definitive compilation of essays and nonfiction writings spanning more than forty years includes the author's reflections on politics, lifestyle, place, and cultural figures, including her studies of Haight-Ashbury, the Manson family, the Black Panthers, California earthquakes, Bill Clinton and Kenneth Starr, and much more.

Play It as It Lays May 15 2021 A "scathing novel" of one woman's path of self-destruction in 1960s Hollywood—by the New York Times–bestselling author of *The White Album* (The Washington Post Book World). Spare, elegant, and terrifying, *Play It as It Lays* is the unforgettable story of a woman and a society come undone. Raised in the ghost town of Silver Wells, Nevada, Maria Wyeth is an ex-model and the star of two films directed by her estranged husband, Carter Lang. But in the spiritual desert of 1960s Los Angeles, Maria has lost the plot of her own life. Her daughter, Kate, was born with an "aberrant chemical in her brain." Her long-troubled marriage has slipped beyond repair, and her disastrous love affairs and strained friendships provide little comfort. Her only escape is to get in her car and drive the freeway—in the fast lane with the radio turned up high—until it runs out "somewhere no place at all where the flawless burning concrete just stopped." But every ride to nowhere, every sleepless night numbed by pills and booze and sex, makes it harder for Maria to find the meaning in another day. Told with profound economy of style and a "vision as bleak and precise as Eliot's in 'The Wasteland'," *Play It as It Lays* ruthlessly dissects the dark heart of the American dream (The New York Times). It is a searing masterpiece "from one of the very few writers of our time who approaches her terrible subject with absolute seriousness, with fear and humility and awe" (Joyce Carol Oates, The New York Times Book

Review).

Sentimental Journeys Mar 25 2022 In this latest foray into the ailing American psyche, Joan Didion takes her scalpel to inauthenticity and dogma, and lays bare the discrepancies between urban realities and the images peddled by America's attendant quack doctors. Like its great predecessors, 'Slouching Towards Bethlehem' and 'The White Album', 'Sentimental Journeys' is a thoroughly astringent, bracing report on the State of the Union.

After Henry Nov 01 2022 Incisive essays on Patty Hearst and Reagan, the Central Park jogger and the Santa Ana winds, from the New York Times–bestselling author of *South and West*. In these eleven essays covering the national scene from Washington, DC; California; and New York, the acclaimed author of *Slouching Towards Bethlehem* and *The White Album* "capture[s] the mood of America" and confirms her reputation as one of our sharpest and most trustworthy cultural observers (The New York Times). Whether dissecting the 1988 presidential campaign, exploring the commercialization of a Hollywood murder, or reporting on the "sideshow" of foreign wars, Joan Didion proves that she is one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). Highlights include "In the Realm of the Fisher King," a portrait of the White House under the stewardship of Ronald and Nancy Reagan, two "actors on location;" and "Girl of the Golden West," a meditation on the Patty Hearst case that draws an unexpected and insightful parallel between the kidnapped heiress and the emigrants who settled California. "Sentimental Journeys" is a deeply felt study of New York media coverage of the brutal rape of a white investment banker in Central Park, a notorious crime that exposed the city's racial and class fault lines. Dedicated to Henry Robbins, Didion's friend and editor from 1966 until his death in 1979, *After Henry* is an indispensable collection of "superior reporting and criticism" from a writer on whom we have relied for more than fifty years "to get the story straight" (Los Angeles Times).

Miami Aug 18 2021 An astonishing account of Cuban exiles, CIA informants, and cocaine traffickers in Florida by the New York Times–bestselling author of *South and West*. In *Miami*, the National Book Award–winning author of *The Year of Magical Thinking* looks beyond postcard images of fluorescent waters, backlit islands, and pastel architecture to explore the murkier waters of a city on the edge. From Fidel Castro and the Bay of Pigs invasion to Lee Harvey Oswald and the Kennedy assassination to Oliver North and the

Iran–Contra affair, Joan Didion uncovers political intrigues and shadowy underworld connections, and documents the US government's "seduction and betrayal" of the Cuban exile community in Dade County. She writes of hotels that offer "guerrilla discounts," gun shops that advertise Father's Day deals, and a real-estate market where "Unusual Security and Ready Access to the Ocean" are perks for wealthy homeowners looking to make a quick escape. With a booming drug trade, staggering racial and class inequities, and skyrocketing murder rates, Miami in the 1980s felt more like a Third World capital than a modern American city. Didion describes the violence, passion, and paranoia of these troubled times in arresting detail and "beautifully evocative prose" (The New York Times Book Review). A vital report on an immigrant community traumatized by broken dreams and the cynicism of US foreign policy, *Miami* is a masterwork of literary journalism whose insights are timelier and more important than ever.

Romancing Dec 30 2019 Discusses Henry Green's double life, as wealthy aristocrat Henry Yorke and as author under the pseudonym Henry Green, his chaotic personal life of excesses, and his friendships with leading literary figures.

Fast Cars and Bad Girls Jun 23 2019 *Fast Cars and Bad Girls: Nomadic Subjects and Women's Road Stories* explores the road narratives of women and the various ways their work re-maps American space. Moving from Mary Rowlandson's famous captivity narrative to the frontier texts of the American West to the postapocalyptic novels of postmodern experience, *Fast Cars and Bad Girls* interrogates the intersections of nomadic theory and contemporary feminism. What would happen, the text queries the reader, if Jack Kerouac had gone on the road with a baby in the back seat? Women's road texts are different, insists author Deborah Paes de Barros; notions such as resistance to the West, the revision of the natural world, mother-daughter relationships, avant-garde angst, and feminist utopias construct this discussion of women travel writers.

Democracy Oct 08 2020 From the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*—a gorgeously written, bitterly funny look at the relationship between politics and personal life. Moving deftly between romance, farce, and tragedy, from 1970s America to Vietnam to Jakarta, *Democracy* is a tour de force from a writer who can dissect an entire society with a single phrase. Inez Victor knows that the major casualty of the political life is memory. But the people around Inez have made careers out of losing track. Her senator husband wants to

forget the failure of his last bid for the presidency. Her husband's handler would like the press to forget that Inez's father is a murderer. And, in 1975, America is doing its best to lose track of its one-time client, the lethally hemorrhaging republic of South Vietnam. As conceived by Joan Didion, these personages and events constitute the terminal fallout of democracy, a fallout that also includes fact-finding junkets, senatorial groupies, the international arms market, and the Orwellian newspeak of the political class.

Hothouse Mar 01 2020 This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era and city that built FSG through the stories of two men—Roger Straus, and Robert Giroux. **Genius and Lust** Dec 10 2020 Norman Mailer, without a doubt the most important literary figure of his generation, here celebrates the genius of "the greatest living American writer" from an earlier generation in an extended essay of unequalled brilliance as well as in a generous selection from Miller's work to point the way to "the center of the power of his writing." --from front flap.

After Henry Sep 30 2022 NATIONAL BESTSELLER • Didion's "reportorial pieces afford the pleasures of literature.... She is an expert geographer of the landscape of American public culture" (The New York Times Book Review). Here, the National Book Award-winning author of *The Year of Magical Thinking* covers ground from Washington to Los Angeles, from a TV producer's gargantuan "manor" to the racial battlefields of New York's criminal courts. At each stop she uncovers the mythic narratives that elude other observers: Didion tells us about the fantasies the media construct around crime victims and presidential candidates; she gives us new interpretations of the stories of Nancy Reagan and Patty Hearst; she charts America's rollercoaster ride through evanescent booms and hard times that won't go away. A bracing amalgam of skepticism and sympathy, *After Henry* is further proof of Joan Didion's infallible radar for the true spirit of our age.

Eat the Document Nov 08 2020 Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories.

Salvador Apr 25 2022 El Salvador, 1982, is at the height of a ghastly civil war. Joan Didion travels from battlefields to body dumps, interviews a puppet president, considers the distinctly Salvadorean meaning of the verb 'to disappear' and trains a merciless eye not only on the terror there but also on the depredations and evasions of US foreign policy. *Salvador* is a restless and unflinching masterclass in the art of reportage by one of the great literary stylists of the twentieth century.

Salvador Apr 13 2021

Run River Jan 29 2020 The iconic writer's electrifying first novel is a story of marriage, murder and betrayal that only she could tell with such nuance, sympathy, and suspense—from the bestselling, award-winning author of *The Year of Magical Thinking* and *Let Me Tell You What I Mean*. Everett McClellan and his wife, Lily, are the great-grandchildren

of pioneers, and what happens to them is a tragic epilogue to the pioneer experience—a haunting portrait of a marriage whose wrong turns and betrayals are at once absolutely idiosyncratic and a razor-sharp commentary on the history of California.

The Year of Magical Thinking Sep 18 2021 From one of America's iconic writers, a portrait of a marriage and a life – in good times and bad – that will speak to anyone who has ever loved a husband or wife or child. A stunning book of electric honesty and passion.

Let Me Tell You What I Mean Dec 22 2021 Twelve early pieces never before collected that offer an illuminating glimpse into the mind and process of Joan Didion.

Collected Essays Aug 30 2022 Three essential works that redefined the art of journalism by "one of our sharpest and most trustworthy cultural observers" (The New York Times). In these masterpieces of razor-sharp reportage, the National Book Award-winning and New York Times–bestselling author proves herself one of the premier essayists of the twentieth century, "an articulate witness to the most stubborn and intractable truths of our time" (Joyce Carol Oates, The New York Times Book Review). *Slouching Towards Bethlehem: America in the 1960s*—a pivotal era of social change and generational divide. Here is Joan Didion on the "misplaced children" of Haight-Ashbury as well as John Wayne in Hollywood; folk singer Joan Baez and reclusive billionaire Howard Hughes; the extremes of both Death Valley and Las Vegas. Named to Time magazine's list of the one hundred best and most influential nonfiction books, this is "a rare display of some of the best prose written today in this country" (The New York Times Book Review). *The White Album: A New York Times bestseller*, this landmark essay collection confronts the dark aftermath of the 1960s. From a jailhouse visit to Huey Newton, cofounder of the Black Panther Party, to a recording session with The Doors, from the culture of shopping malls to the contradictions of the women's movement, Joan Didion captures the paranoia and absurdity of the era with irony and insight. And in the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. *After Henry: Whether reporting on a Hollywood murder or the "sideshows" of foreign wars*, Joan Didion crystalizes her reputation as a brilliant essayist. Highlights include a portrait of the White House under the Reagans, two "actors on location"; an unexpected meditation on the Patty Hearst case; and an exposé on the racial divisions and class fault lines of New York City following the rape of the Central Park jogger. An indispensable collection from a writer on whom we can rely "to get the story straight" (Los Angeles Times).

South and West: From A Notebook Aug 06 2020 From one of the most important chroniclers of our time, come two extended excerpts from her never-before-seen notebooks—writings that offer an illuminating glimpse into the mind and process of a legendary writer.

The Illustrated Virago Book of Women Travellers Aug 25 2019 Women move through the world differently from men. The constraints

and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of *The Virago Book of Women Travellers* captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others.

Fixed Ideas May 27 2022 Discusses the rhetoric and media strategies of George W. Bush following the September 11th terrorist attacks.

The Secret History Feb 09 2021 A 'haunting, compelling, and brilliant'(The Times) novel about a group of students who, under the influence of their professor find their lives changed forever, by the Pulitzer Prize-winning author of *The Goldfinch* Truly deserving of the accolade 'modern classic', Donna Tartt's novel is a remarkable achievement - compelling and elegant, dramatic and playful. Under the influence of their charismatic Classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality, their lives are changed profoundly and for ever as they discover how hard it can be to truly live and how easy it is to kill. 'A haunting, compelling, and brilliant piece of fiction ... Packed with literary allusion and told with a sophistication and texture that owes much more to the nineteenth century than to the twentieth' -The Times

Blue Nights Jul 17 2021 From one of America's greatest and most iconic writers: an honest and courageous portrait of age and motherhood.

The White Album Jun 15 2021 New York Times Bestseller: An "elegant" mosaic of trenchant observations on the late sixties and seventies from the author of *Slouching Towards Bethlehem* (The New Yorker). In this landmark essay collection, Joan Didion brilliantly interweaves her own "bad dreams" with those of a nation confronting the dark underside of 1960s counterculture. From a jailhouse visit to Black Panther Party cofounder Huey Newton to witnessing First Lady of California Nancy Reagan pretend to pick flowers for the benefit of news cameras, Didion captures the paranoia and absurdity of the era with her signature blend of irony and insight. She takes readers to the "giddily splendid" Getty Museum in Los Angeles, the cool mountains of Bogotá, and the Jordanian Desert, where Bishop James Pike went to walk in Jesus's footsteps—and died not far from his rented Ford Cortina. She anatomizes the culture of shopping malls—"toy garden cities in which no one lives but everyone consumes"—and exposes the contradictions and compromises of the

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women's movement. In the iconic title essay, she documents her uneasy state of mind during the years leading up to and following the Manson murders—a terrifying crime that, in her memory, surprised no one. Written in “a voice like no other in contemporary journalism,” *The White Album* is a masterpiece of literary reportage and a fearless work of autobiography by the National Book Award-winning author of *The Year of Magical Thinking* (The New York Times Book Review). Its power to electrify and inform remains undiminished nearly forty years after it was first published.

Second Seduction Sep 26 2019

After Henry Sep 06 2020 Sarah, recently widowed from Henry, is left to cope with the other two members of her family; a strong-willed eighteen-year-old daughter and meddling seventy-year-old mother. Fortunately she does have a job in the local bookshop where her boss, Russell, gay and curious, can listen. She begins to pick up the pieces of her life, after Henry.

Live and Learn Nov 20 2021 Live and Learn comprises three of the personal essay collections that established Joan Didion as a major figure in the modern canon ? arranged in chronological order so that readers can appreciate not only the qualities of the essays per se, but also their evolution over time. It also includes a new introduction by Joan Didion herself. modern classic, capturing the mood of 1960s America and especially the center of its counterculture, California. The cornerstone essay, an extraordinary report on San Francisco's Haight-Ashbury, sets the agenda for the rest of this book ? depicting and America where, in some way or another, things are falling apart and ?the center cannot hold?. *The White Album* (1979) is a syncopated, swirling mosaic of the 60s and 70s, covering people and artifacts from the Black Panthers and the Manson family to John Paul Getty's museum. *Sentimental Journeys* (1992) shifts its perspective slightly to take in Vietnamese refugee camps in Hong Kong, the Reagan campaign trail, and the inequities of Los Angeles real estate. Joan Didion, and an essential reference for readers old and new. It confirms the power of this uniquely unbiased, moving writer, and showcases her artful yet simple prose.

The Last Thing He Wanted Jul 29 2022 The first novel in over a decade from perhaps the most admired writer in America.

Book Lovers Jun 03 2020 One holiday. Two rivals. A plot twist they didn't see coming... ----- 'Her best yet' Taylor Jenkins Reid, *Malibu Rising* 'One of my favourite authors' Colleen Hoover, *It Ends With Us* 'Magical, delightful, and utterly one of a kind' Ali Hazelwood, *The Love Hypothesis* Nora is a cut-throat literary agent at the top of her game. Her whole life is books. Charlie is an editor with a gift for creating bestsellers. And he's Nora's work nemesis. Nora has been through enough break-ups to know she's the one men date before finding their happy-ever-after. To prevent another dating dud, Nora's sister has persuaded her to swap her city desk for a month's holiday in Sunshine Falls. It's a small town straight out of a romance novel, but instead of meeting sexy lumberjacks, handsome doctors or cute bartenders, Nora keeps

bumping into...Charlie. She's no heroine. He's no hero. So can they take a page out of an entirely different book? Brimming with witty banter, characters you can't help but fall for and off-the-charts chemistry, *BOOK LOVERS* is Emily Henry's best novel yet. ----- 'Emily Henry's books are a gift, the perfect balance between steamy and sweet' V. E Schwab, *Gallant* 'So smart, so funny, so sexy' Beth O'Leary, *The No-Show* 'Emily Henry has another hit on her hands' Sophie Cousens, *Just Haven't Met You Yet* 'A thoroughly modern yet classic romance' Sunday Times 'Heartfelt, funny, and full of joy. (Also, three cheers for Nora's super-relatable bangs journey!)' Tia Williams, *Seven Days in June* 'The master of witty repartee' Daily Mail 'Super fun, sassy, smart, sexy... Emily Henry is now an auto-buy author for me' Red Magazine 'Book Lovers is Schitt's Creek for book nerds' Casey McQuiston, *One Last Stop* 'The most phenomenal portrayal of enemies to lovers I have ever read. . .' Laura Jane Williams, *Our Stop* *Political Fictions* Feb 21 2022 NATIONAL BESTSELLER • In these coolly observant essays, the iconic bestselling writer looks at the American political process and at "that handful of insiders who invent, year in and year out, the narrative of public life." Through the deconstruction of the sound bites and photo ops of three presidential campaigns, one presidential impeachment, and an unforgettable sex scandal, Didion reveals the mechanics of American politics. She tells us the uncomfortable truth about the way we vote, the candidates we vote for, and the people who tell us to vote for them. These pieces build, one on the other, into a disturbing portrait of the American political landscape, providing essential reading on our democracy.

The Book of common prayer Apr 01 2020

Beach Read Nov 28 2019 Two writes. One holiday. A romcom waiting to happen... ----- 'One of my favourite authors' Colleen Hoover, *It Ends With Us* 'A great love story' Jodi Picoult, *Wish You Were Here* 'The perfect escapist romp' Laura Jane Williams, *One Night With You* January is a hopeless romantic who narrates her life like she's the lead in a blockbuster movie. Gus is a serious literary type who thinks true love is a fairy-tale. But January and Gus have more in common than you'd think: They're both broke. They've got crippling writer's block. And they need to write bestsellers before summer ends. The result? A bet to swap genres and see who gets published first. The risk? In telling each other's stories, their worlds might be changed entirely... Set over one sizzling summer, *Beach Read* is a witty love story that will make you laugh a lot, cry a little and fall head over heels. For fans of *The Flat Share* and *If I Never Met You*. ----- 'My heart ached for January, and Gus is to die for - a steamy, smart and perceptive romance' Josie Silver, *One Night on the Island* 'Full of banter, heat, and sexual tension, I felt the thrill of falling in love right alongside January and Gus. A gorgeous page-turner of a novel' Laura Jane Williams, *One Night With You* 'Funny, and seriously sizzling' Best 'If whipcrack banter and sexual tension is your catnip, you'll adore this book' Sally Thorne, *The Hating Game* 'Touching and heartfelt . . . I closed this book with a satisfied sigh' Jasmine Guillory, *While We Were Dating* 'Clever and funny, this is a tender love story'

Woman & Home

Joan Didion: The 1980s & 90s (LOA #341) Jun 27 2022 Library of America continues its definitive edition of one of the most electric writers of our time with a volume gathering her iconic reporting and novels from mid-career This second volume in Library of America's definitive Didion edition includes two novels and three remarkable essay collections with which she extended the compass of the extraordinary journalistic eye first developed in the celebrated books *Slouching Towards Bethlehem* and *The White Album*. Gather here are *Salvador*, a searing look at terror and Cold War politics in the Central American civil war of the early 1980s; *Miami*, a portrait not just of a city but of immigration, exile, the cocaine trade, and political violence; and *After Henry*, in which she reports on Patty Hearst, Nancy Reagan, the case of the Central Park Five, and the Los Angeles she once called home. The novels *Democracy* and *The Last Thing He Wanted*, the latter recently adapted for film by Netflix, are fast-paced, deftly observed narratives of power, conspiracy, and corruption in American political life. Taken together, these five books mark the remarkable mid-career evolution of one of the most dynamic writers of our time.

Where I Was From Jan 23 2022 A memoir of land, family and perseverance from one of the most influential writers in America.

Summary of Joan Didion's Where I Was From Jul 05 2020 Please note: This is a companion version & not the original book. Sample Book Insights: #1 I have a recipe for corn bread, and also for India relish: Elizabeth Scott Hardin, my great-great-great-great-great-grandmother, was said to have hidden in a cave with her children during Indian fighting. #2 I had a quilt made by my great-great-grandmother Elizabeth Anthony Reese on a wagon journey during which she buried one child, gave birth to another, twice contracted mountain fever, and took turns driving a yoke of oxen, a span of mules, and twenty-two head of loose stock. #3 My grandmother, Nancy Hardin Cornwall, was a woman who had fixed and settled principles, aims, and motives in life. She was a brave woman who never seemed afraid of Indians or of hardships. #4 Edna Magee Jerrett was a Black Irish woman who grew up in a house filled with educational curiosities. She was beautiful, indulged, and given. She knew what children wanted, and she gave it to them.

The Last Love Song Jan 11 2021 In *The Last Love Song*, Tracy Daugherty, the critically acclaimed author of *Hiding Man* (a New Yorker and New York Times Notable book) and *Just One Catch*, and subject of the hit documentary *The Center Will Not Hold* on Netflix delves deep into the life of distinguished American author and journalist Joan Didion in this, the first printed biography published about her life. Joan Didion lived a life in the public and private eye with her late husband, writer John Gregory Dunne, whom she met while the two were working in New York City when Didion was at *Vogue* and Dunne was writing for *Time*. They became wildly successful writing partners when they moved to Los Angeles and co-wrote screenplays and adaptations together. Didion is well-known for her literary journalistic style in both fiction and non-fiction. Some of her most-notable work includes *Slouching Towards*

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Bethlehem, Run River, and The Year of Magical Thinking, a National Book Award winner and shortlisted for the Pulitzer Prize. It dealt with the grief surrounding Didion after the loss of her husband and daughter. Daugherty takes readers on a journey back through time, following a young Didion in Sacramento through to her adult life as a writer interviewing those who know and knew her personally, while maintaining a respectful distance from the reclusive literary great. The Last Love Song reads like fiction; lifelong fans, and readers learning about Didion for the first time will be enthralled with this impressive tribute.

Insider Baseball Jul 25 2019 A Vintage Shorts Selection • Almost three decades ago, iconic and incomparable American essayist Joan Didion's now-classic report from the Dukakis campaign trail exposed, in no uncertain terms, the complete sham that is the modern American presidential run. Writing with bite and some humor too, Didion betrays "the process"—the way in which power is exchanged and the status quo is maintained. All insiders—politicians, journalists, spin doctors—participate in a political narrative that is "designed as it is to maintain the illusion of

consensus by obscuring rather than addressing actual issues." The optics of presidential campaigns have grown ever more farcical and remote from the needs and issues most relevant to Americans' lives, and Didion's elegant, shrewd, and prescient commentary has never been more urgent than it is right now. An ebook short.

State of the Arts Oct 27 2019 Celebrates California artists of all sorts and examines their relationship to their environment. Features 54 interviews with visual and performing artists, musicians, screenwriters, novelists, actors, and others. From Dave Brubeck's childhood on a Concord, CA, ranch to Clint Eastwood on his first memories of Carmel, to Luis Valdez's farmworkers' theater and Maxine Hong Kingston's writing of Chinese myth, these wide-ranging and revealing interviews shed light on the creative life in the land of plenty.--From publisher description.

Slouching Towards Bethlehem May 03 2020 The "dazzling" and essential portrayal of 1960s America from the author of South and West and The Year of Magical Thinking (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California,

during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, Slouching Towards Bethlehem has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.