

# Access Free Pretty When She Kills Dies 2 Rhiannon Frater Free Download Pdf

**She Kills Me** *She Kills Monsters* *The Wasp* *Pretty When She Kills* **Finlay Donovan Is Killing It** *She Mates, She Kills* *He Kills Me, He Kills Me Not* *Ecocide* *Killing It* *Mackenzie White Mystery Bundle: Before he Kills (#1) and Before he Sees (#2)* **When Women Kill Before he Kills (A Mackenzie White Mystery—Book 1)** *Where the Crawdads Sing* *Before He Covets (A Mackenzie White Mystery—Book 3)* **He Kills Coppers** **Criminal Law Theory** **Killing the Practice Before It Kills You** *The Lovely Bones* *The Good Girls* *A Good Girl's Guide to Murder* *Titus Andronicus* *Beowulf* *Cash Kills* *Woman at Point Zero* *The Kind Worth Killing* *Even If It Kills Her* **Death of Camus** **Murder, She Wrote: Killing in a Koi Pond** **How to Kill Your Family** *Violence in Suzanne Collins' The Hunger Games Trilogy* **Beloved** *She Murdered Me with Science* **Killing The Girl To Kill A Mockingbird** *Arguing About Bioethics* **Crime And Punishment** *Sex and the Slayer* *Onstage* *Violence in Sixteenth-Century French Tragedy* **Killing in Self-defence** *We Keep the Dead Close*

*Even If It Kills Her* Sep 09 2020 In this exhilarating new thriller from New York Times bestselling author Kate White, one young woman searches for clues to the murder of her family, only to discover a shocking secret about herself that holds the key to everything. Jillian Lowe seemed to have it all. Both beautiful and accomplished, she lit up any room that she walked into. All of that dramatically changed when her parents and two siblings were brutally murdered at her childhood home her second year in college. The crime shattered what was once a picture-perfect family and nearly derailed Jillian's hopes for her future. Now, sixteen years later, Jillian is shocked to learn that the man imprisoned for murdering her family didn't do it. With the real killer walking free and the cops dragging their heels, Jillian once again feels her life unraveling, and desperately seeks help from an old friend from college, true crime writer Bailey Weggins. As the two women return to Jillian's childhood town to investigate, it doesn't take long for their sleuthing to cause shock waves. Someone starts watching their every move. As they uncover deeply-guarded secrets, so shocking that they make Jillian rethink her entire relationship to her family, Bailey and Jillian find themselves in fear of their own lives. The truth has consequences and they must decide if they're ready to face them.

*Killing It* Feb 24 2022 FIRST RUNNER-UP OF THE INAUGURAL 2019 CWIP PRIZE 'Original' Clare Mackintosh 'James Bond should retire now . . . puts the sass in assassin as it's never been done before' L. S. Hilton \*\*\* *Killing Eve* meets Stephanie Meyer's *The Chemist* in this 'unique' (Heat magazine) debut thriller. Meet Lex Tyler. She's a covert operative for Platform Eight, the assassination department of Her Majesty's Secret Service, and one of the very few women to successfully negotiate the old boy's network of the espionage world. She's smart, resourceful and very deadly - and she's not your average back-to-work mum. Her new assignment is a high-stakes hit. Her target: Russian oligarch Dmitri Tupolev. But the more she digs into his life, the more Lex wonders if there isn't a different game going on - one in which she might be an unsuspecting casualty. With her own family now to worry about, Lex needs to work out who is really pulling the strings, before she too becomes a loose end. In her world, failure is not an option. 'This unique novel is a thrilling ride' Heat magazine

**Beloved** Apr 04 2020 ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

*Mackenzie White Mystery Bundle: Before he Kills (#1) and Before he Sees (#2)* Jan 26 2022 "A dynamic story line that grips from the first chapter and doesn't let go." --Midwest Book Review, Diane Donovan (regarding *Once Gone*) From Blake Pierce, bestselling author of *ONCE GONE* (a #1 bestseller with over 600 five star reviews), comes a heart-pounding new mystery series. A bundle of books #1 (*BEFORE HE KILLS*) and #2 (*BEFORE HE SEES*) in Blake Pierce's *Mackenzie White Mystery* series! This bundle offers books one and two in one convenient file, with over 100,000 words of reading. In *BEFORE HE KILLS*, in the cornfields of Nebraska, a woman is found murdered, strung up on a pole, the victim of a deranged killer. It doesn't take long for the police to realize a serial killer is on the loose—and that his spree has just begun. Detective Mackenzie White, young, tough, smarter than the aging, chauvinistic men on her local force, finds herself called in grudgingly to help solve it. As much as the other officers hate to admit it, they need her young, brilliant mind, which has already helped crack cold cases that had left them stumped. Yet even for Mackenzie this new case proves an impossible riddle, something the likes of which she—and the local force—have ever seen. In *BEFORE HE SEES*, FBI agent-in-training Mackenzie White struggles to make her mark in the FBI Academy in Quantico, trying to prove herself as a woman and as a transplant from Nebraska. Hoping she has what it takes to become an FBI agent and leave her life in the Midwest behind for good, Mackenzie just wants to keep a low profile and impress her superiors. But all that changes when the body of a woman is found in a garbage dump. The murder bears shocking similarities to the Scarecrow Killer—the case that made Mackenzie famous in Nebraska—and in the frantic race against time to stop a new serial killer, the FBI decides to break protocol and give Mackenzie a chance on the case *Dark* psychological thrillers with heart-pounding suspense, the *MACKENZIE WHITE MYSTERY* series is a riveting new series—with a beloved new character—that will leave you turning pages late into the night. Book #3 in the *Mackenzie White* series will be available soon.

*The Wasp* Sep 02 2022 A twisting two-hander, a psychological thriller from the acclaimed author of *Belongings*. Heather and Carla haven't seen each other since school. Their lives have taken very different paths – Carla lives a hand-to-mouth existence while Heather has a high-flying career, husband and a beautiful home. And yet, here they are in a café having tea and making awkward conversation. That is until Heather presents Carla with a bag containing a significant amount of cash and an unexpected proposition... *Morgan Lloyd Malcolm's* electric new thriller asks how far beyond the playground we carry our childhood experiences and to what lengths some people are willing to go to in order to come to terms with them.

*We Keep the Dead Close* Jun 26 2019 SHORTLISTED FOR THE CRIME WRITERS' ASSOCIATION ALCS GOLD DAGGER FOR NON-FICTION 'Brilliant and extraordinary' Philippe Sands 'Astonishing ... Cooper is one hell of a detective' Alex Marzano-Lesnevich, author of *The Fact of a Body* 'Seductive ... Haunting' Ariel Levy, author of *The Rules Do Not Apply* In 1969, Jane Britton, an ambitious graduate student at Harvard, was found bludgeoned to death in her apartment. A whisper network kept Jane's story alive: a rumour of an affair with a professor that ended in tragedy when Britton threatened to expose him. Forty years later, when curious undergrad Becky Cooper first heard the story, she felt compelled to find out more. *We Keep the Dead Close* is an account of her complex and fascinating investigation spanning a decade.

*He Kills Me, He Kills Me Not* Apr 28 2022 Four years ago, Amanda Stockton was forced to play a serial killer's twisted game of chance. Since then, she has retreated from the world, bearing the scar from her ordeal and the burden of a terrible secret. But when another woman is found dead, clutching a long-stemmed red rose, Amanda knows she can hide no longer. If there were any other way, Chief Logan Richards would never ask the only surviving victim for help. But it's clear this killer will not be stopped and Amanda is the only link. Torn between catching a madman and winning the trust of the woman he's come to love, Logan is caught in a dangerous game with Amanda. And there's no guarantee they'll come out on top.

*The Good Girls* Apr 16 2021 'Haunting ... lingers in the mind long after the final page is turned' Sunday Times 'A compelling whodunnit ... Devastating' Financial Times 'Transfixing' New York Times 'A powerful, unflinching account of misogyny, female shame and the notion of honour' Observer \_\_\_\_\_ A masterly and agenda-setting inquest into how the deaths of two teenage girls shone a light into the darkest corners of a nation Katra Sadatganj. A tiny village in western Uttar Pradesh. A community bounded by tradition and custom; where young women are watched closely, and know what is expected of them. It was an ordinary night when two girls, Padma and Lalli, went missing. The next day, their bodies were found – hanging in the orchard, their clothes muddied. In the ensuing months, the investigation into their deaths would implode everything that their small community held to be true, and instigated a national conversation about sex, honour and violence. *The Good Girls* returns to the scene of Padma and Lalli's short lives and shocking deaths, daring to ask: what is the human cost of shame?

*She Mates, She Kills* May 30 2022 Tausha Morton was convicted for the 2004 murder of her estranged husband, Mitch Kemp. But before her trial, she had led investigators on a twisted and bizarre goose chase which involved

numerous ex-husbands, boyfriends and lovers, eventually manipulating one of them to commit murder for her.

**Ecocide** Mar 28 2022 We have reached the point of no return. The existential threat of climate change is now a reality. The world has never been more vulnerable. Yet corporations are already planning a life beyond this point. The business models of fossil fuel giants factor in continued profitability in a scenario of a five-degree increase in global temperature. An increase that will kill millions, if not billions. This is the shocking reality laid bare in a new, hard-hitting book by David Whyte. Ecocide makes clear the problem won't be solved by tinkering around the edges, instead it maps out a plan to end the corporation's death-watch over us. This book will reveal how the corporation has risen to this position of near impunity, but also what we need to do to fix it.

**He Kills Coppers** Aug 21 2021 August 1966, the long hot summer of World Cup euphoria is suddenly shattered by a brutal crime that shocks a nation seemingly at ease with itself. Three characters' fates are irrevocably bound up with this event and consequences that reverberate across three decades. An ambitious detective dragged into intrigues of corruption. A gutter press journalist with a nose for a nasty story. And a disaffected petty criminal pushed over the edge by a violent crime that haunts him. An epic story that looks at morality and corruption on both sides of the law and at the very heart of the state.

**Death of Camus** Aug 09 2020 In 1960 a mysterious car crash killed Albert Camus and his publisher Michel Gallimard, who was behind the wheel. Based on meticulous research, Giovanni Catelli builds a compelling case that the 46-year-old French Algerian Nobel laureate was the victim of premeditated murder: he was silenced by the KGB. The Russians had a motive: Camus had campaigned tirelessly against the Soviet crushing of the 1956 Hungarian Revolution, and vociferously supported the awarding of the Nobel Prize to the dissident novelist Boris Pasternak, which enraged Moscow. Sixty years after Camus' death, Catelli takes us back to a murky period in the Cold War. He probes the relationship between Camus and Pasternak, the fraught publication of Doctor Zhivago, the penetration of France by Soviet spies, and the high price paid by those throughout Europe who resisted the USSR.

**When Women Kill** Dec 25 2021

**How to Kill Your Family** Jun 06 2020 THE #1 SUNDAY TIMES BESTSELLER 'I loved this book' RICHARD OSMAN 'An antiheroine able to best villainous male protagonists such as Patrick Bateman any day' OBSERVER 'Chilling, but also laugh-out-loud funny. Another corker' SUNDAY TELEGRAPH

**Woman at Point Zero** Nov 11 2020 "All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up." --Excerpt

**Beowulf** Jan 14 2021 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

**Sex and the Slayer** Sep 29 2019 The author aims "to demonstrate in this book not how "feminist" or "progressive" the show is but how it represents femininity, masculinity, and gender relations, including sexuality, and how this relates to the context of genre. The book aims to draw out ... patterns of gender representation and to relate these to relevant contexts".--Intro.

**Crime And Punishment** Oct 30 2019 A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

**She Murdered Me with Science** Mar 04 2020 It's 1953 and I'm a shamus working the streets of Industry City. I don't rely on instinct; science is my game. The cases I get, and the booze I drink, keep oblivion just a step away. That is, until some rich recluse walks in and tells me that accident from all this years ago was a set-up, a frame job, and I was meant to take the fall. Now I have to clear my name... like that's easy. Everyone's keeping secrets. Who can I trust? My neighbor, the mysteriously connected Wan Lee? Or the songbird Merlot Sterling? Her lies are almost as beautiful as her voice. Even the muscle-bound bodyguard I inherited can't keep the hit men, spies — or my own government — from trying to put me six-feet under. You see, this secret organization believes I know something and wants to keep me quiet. All I do know is they're aiming to remake the world into their own twisted image using a device I created. They've already axed one world leader, and Ike could be next. God, I could use a shot of bourbon and some answers, but neither comes cheap these days. It's 1953 and scientist-turned P.I. Noel Glass is tortured with the guilt of an early experiment gone awry. When a rich recluse offers proof that the accident was a set-up, Glass swears to clear his name. However, a clandestine organization is trying to conquer the world using his "failed" invention, but Glass stands in their way. Who can he trust when everyone has secrets? The songbird with a mean right hook? His Asian mobster best friend? Can Noel ignite his lost soul and face the ghost he swore he laid to rest?

**Pretty When She Kills** Aug 01 2022 Amaliya Vezorak never believed in happy endings. When Amaliya harnessed her necromancer powers to defeat her greatest enemy, she believed she had finally found a happy ending with Cian, her lover and the master of Austin. That happiness is short-lived when the vampire ruling over San Antonio attempts a takeover of Austin in order to capture Amaliya and use her power for his own devices. To make matters worse, Samantha, Cian's ex-fiancée, is seeing ghosts, the untested vampire hunters of Austin are running scared as a supernatural war looms, a mysterious man is hunting Amaliya with the help of her one time lover, Pete, and Rachon, the Summoner's favorite progeny, appears to be out for revenge. When Amaliya's grandmother, a powerful medium, experiences terrible visions that reveal there is another necromancer vampire and she is crying out for help, Amaliya realizes happy endings do not come easily.

**Murder, She Wrote: Killing in a Koi Pond** Jul 08 2020 When a friend's husband dies while Jessica Fletcher is in town visiting, Jessica's vacation turns into a murder investigation in this latest entry in the long-running USA Today bestselling series. After traveling to Bethesda for a mystery writers' conference, Jessica Fletcher decides she's earned a vacation and takes a train to Columbia, South Carolina, to visit her old college friend Dolores, who has recently married her third husband, Willis Nickens, a wealthy and cutthroat businessman. They've moved into an opulent historic home with plenty of space for guests, and Jessica is ready for a week of shopping, gossiping, and relaxing at the grand estate. But the morning after she arrives, Jessica discovers Willis facedown in the koi pond, and despite what the police think, she's sure foul play is involved. She hadn't known Willis long, but it's clear to her that he didn't concern himself with making friends. The question isn't if her friend's husband was murdered but by whom.

**Killing The Girl** Feb 01 2020 A perfect life, a perfect love - and a perfect murder. For over forty years Carol Cage has been living as a recluse in her mansion, Oaktree House. Fear is her constant companion. She's been keeping a secret - and it's about to be unearthed. When she receives a compulsory purchase order for her home, she knows that everyone is going to find out what she did to survive her darkest weeks in 1970. She writes her confession so that we can understand what happened because she wasn't the only one living a lie. The events that turned her fairy-tale life into a living hell were not all they seemed. She's determined not to pay for the mistakes of others; if she has to suffer, then they will too. Carol Cage has a terrible secret ... and she's about to exact retribution on everyone who'd let her suffer.

**Criminal Law Theory** Jul 20 2021 Concentrating upon those doctrines that make up the general part of the criminal law this collection of essays by leading American and British legal experts sheds theoretical light on key issues of contemporary relevance.

**She Kills Me** Nov 04 2022 A powerful collection of stories about women who murdered—for revenge, for love, and even for pleasure—rife with historical details that will have any true crime junkie on the edge of their seat In every tragic story, men are expected to be the killers. There are countless studies and works of art made about male violence. However, when women are featured in stories about murder, they are rarely portrayed as predators. They're the prey. This common dynamic is one of the reasons that women are so enthralled by female murderers. They do the things that women aren't supposed to do and live the lives that women aren't supposed to want: lives that are impulsive and angry and messy and inconvenient. Maybe we feel bad about loving them, but we eat it up just the same. Residing squarely in the middle of a Venn diagram of feminism and true crime, *She Kills Me* tells the story of 40 women who murdered out of necessity, fear, revenge, and even for pleasure.

*She Kills Monsters* Oct 03 2022 Revised 2016 Edition. *She Kills Monsters* tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she finds herself catapulted into a journey of discovery and action-packed adventure in the imaginary world that was her sister's refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and '90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.

*Arguing About Bioethics* Dec 01 2019 *Arguing About Bioethics* is a fresh and exciting collection of essential readings in bioethics, offering a comprehensive introduction to and overview of the field. Influential contributions from established philosophers and bioethicists, such as Peter Singer, Thomas Nagel, Judith Jarvis Thomson and Michael Sandel, are combined with the best recent work in the subject. Organised into clear sections, readings have been chosen that engage with one another, and often take opposing views on the same question, helping students get to grips with the key areas of debate. All the core issues in bioethics are covered, alongside new controversies that are emerging in the field, including: embryo research selecting children and enhancing humans human cloning using animals for medical purposes organ donation consent and autonomy public health ethics resource allocation developing world bioethics assisted suicide. Each extract selected is clear, stimulating and free from unnecessary jargon. The editor's accessible and engaging section introductions make *Arguing About Bioethics* ideal for those studying bioethics for the first time, while more advanced readers will be challenged by the rigorous and thought-provoking arguments presented in the readings.

*To Kill A Mockingbird* Jan 02 2020 THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

**Killing the Practice Before It Kills You** Jun 18 2021 After suffering a heart attack at age 41, dentist Arndt learned that his work habits, self-image, and personality type were working against him. In this book, Arndt tells his story and spells out the steps for readers to chart their own courses . . . and save their lives.

*Titus Andronicus* Feb 12 2021

**Before he Kills (A Mackenzie White Mystery—Book 1)** Nov 23 2021 From #1 bestselling author Blake Pierce comes a heart-pounding new mystery series. In the cornfields of Nebraska a woman is found murdered, strung up on a pole, the victim of a deranged killer. It doesn't take long for the police to realize a serial killer is on the loose—and that his spree has just begun. Detective Mackenzie White, young, tough, smarter than the aging, chauvinistic men on her local force, finds herself called in grudgingly to help solve it. As much as the other officers hate to admit it, they need her young, brilliant mind, which has already helped crack cold cases that had left them stumped. Yet even for Mackenzie this new case proves an impossible riddle, something the likes of which she—and the local force—have ever seen. With the FBI called in, together, an intense manhunt ensues. Mackenzie, reeling from her own dark past, her failed relationships, and her undeniable attraction to the new FBI agent, finds herself battling her own demons as her hunt for the killer takes her to the darkest places of her mind. As she delves into the killer's mind, obsessing over his twisted psychology, she finds that evil truly does exist. She only hopes it will not be too late to extricate herself from it, as her entire life collapses around her. As more bodies turn up dead and a frantic race against time ensues, there is no way out but to find him before he kills again. A dark psychological thriller with heart-pounding suspense, *BEFORE HE KILLS* marks the debut of a riveting new series—and a beloved new character—that will leave you turning pages late into the night. Book #2 in the Mackenzie White Mystery series will be available soon. Also available by Blake Pierce is *ONCE GONE* (A Riley Paige mystery—Book #1), a #1 bestseller on Google Play—and a free download!

*The Lovely Bones* May 18 2021 Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

*Onstage Violence in Sixteenth-Century French Tragedy* Aug 28 2019 Studies the representation of violence in tragedies written for the French stage during the sixteenth century, and explores its connection with issues such as politics, religion, gender, and militantism to place the plays within their historical, cultural, and theatrical contexts.

*The Kind Worth Killing* Oct 11 2020 A devious tale of psychological suspense involving sex, deception, and an accidental encounter that leads to murder. Fans of Paula Hawkins' *The Girl on the Train* will love this modern reimagining of Patricia Highsmith's classic *Strangers on a Train* from the author of the acclaimed *The Girl with a Clock for a Heart*—which the *Washington Post* said “should be a contender for crime fiction’s best first novel of 2014.” On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, “I'd like to help.” After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

**Finlay Donovan Is Killing It** Jun 30 2022 "Getting the job done" for one single mom takes on a whole new meaning in Finlay Donovan is Killing It. One of *Suspense Magazine's* "Best Thrillers of 2021" One of New York Public Library's Best Books of 2021 Nominated for the Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery “Funny and smart, twisty and surprising.”—Megan Miranda Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

*A Good Girl's Guide to Murder* Mar 16 2021 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood*! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

*Cash Kills* Dec 13 2020 "Cash Kills is a first-rate mystery that combines police procedural with private detection and it features a compelling lead character and a marvelous cast." - Readers' Favorite 5-star review Would you pass on an inheritance worth millions? PI Angelina Bonaparte's new client grew up as a child of Bosnian War refugees who lived like the working poor. She's shocked to discover they left an inheritance of millions and hires Angie to uncover

the sources of the money. When the family attorney goes missing and his secretary is killed, Angie embarks on a wild investigation that draws in a Mafia lawyer, some Special Ops guys and a Sarajevo survivor, along with her homicide detective lover, Ted Wukowski. Can Angie find the perpetrators before they get to her client? Because they want the money, and they're not going to wait for the young woman to claim the inheritance. "The last female P.I. who drew me in like this was Sue Grafton's Kinsey Millhone." - bestselling author Sandra Balzo "To find justice in the midst of lies and cover-ups, Angie must face her own fear of trusting another. Readers will relate to her humor, vulnerability and dedication to the truth." - 2014 IBPA Benjamin Franklin Silver Honoree for digital ebook excellence

**Where the Crawdads Sing** Oct 23 2021 OVER 12 MILLION COPIES SOLD WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up Where the Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

Violence in Suzanne Collins' The Hunger Games Trilogy May 06 2020 Suzanne Collins' dystopian trilogy envisions a world where survival and violence quite literally take the center stage. To maintain order, suppress independence, and punish past rebellions, the Capitol selects two participants, or tributes, from each of the twelve districts to fight in an annual televised death match called the Hunger Games. This compelling edition explores Suzanne Collins' The Hunger Games through the lens of violence. The book provides biographical information about the author and offers a perspective on her influences. A series of essays, which discuss aspects of the novel, focusing on Katniss, her struggles, and the meaning and impact of violence, allow readers to gain a greater insight into the intersection between social issues and literature.

**Killing in Self-defence** Jul 28 2019 In what circumstances should we be allowed to kill an intruder who breaks into our home? Should battered women be forgiven for killing their husbands? This book analyses the questions raised by the argument of self-defence, and offers a theoretical framework for understanding the defence in the context of human rights norms.

*Before He Covets (A Mackenzie White Mystery—Book 3)* Sep 21 2021 From Blake Pierce, bestselling author of ONCE GONE (a #1 bestseller with over 600 five star reviews), comes book #3 in the heart-pounding Mackenzie White mystery series. In BEFORE HE COVETS (A Mackenzie White Mystery—Book 3), newly minted FBI agent Mackenzie White graduates the FBI Academy in Quantico only to find herself thrown into an urgent serial killer case. Women are turning up dead while camping in a remote national park in West Virginia. Yet the park is vast, and no connection can be found between them. At the same time, Mackenzie receives a call from Nebraska urging her to come home. After many years, a new clue has surfaced about her father's murder. The case no longer cold, Mackenzie desperately needs to help solve it. But the FBI's killer is ratcheting up, and there is no time for distraction as more women turn up missing in the psychological game of cat-and-mouse that follows. This killer is more diabolical—and smarter—than Mackenzie could have imagined. As she goes down a road she fears to travel—deep into her own psyche—she finds a double twist waiting for her that even she could not expect. A dark psychological thriller with heart-pounding suspense, BEFORE HE COVETS is book #3 in a riveting new series—with a beloved new character—that will leave you turning pages late into the night. Book #4 in the Mackenzie White Mystery series will be available soon. Also available by Blake Pierce is ONCE GONE (A Riley Paige mystery—Book #1), a #1 bestseller with over 600 five star reviews on Amazon—and a free download!

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