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A History of Venice A History of God Portable Magic A History of Lancashire A History of Books [A History of Egypt](#) A History of Jewellery, 1100-1870 A History of the Bible A History of the World in Twelve Maps A History of Liturgical Books from the Beginning to the Thirteenth Century [A History of Book Publishing in Contemporary Latin America](#) The Penguin History of Europe [From Peoples Into Nations](#) A History of South-East Asia [Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age](#) A History of Kidderminster Madness and Civilization [Burning the Books](#) A History of Scotland The Cambridge History of the Book in Britain Calories & Corsets A Short History of the World A History of Civilizations The Cambridge Companion to the History of the Book Chairs Harry Potter - a History of Magic History of Books Mulcaster's Elementarie History of Religious Ideas, Volume 3 A History of History [A History of Scandinavian Theatre](#) Shinto [A History of Me](#) Highland Cowes A History of Sheffield A History of India A History of the World A History of Ancient Britain [A History of the Parish of Leyton, Essex ...](#) The Children of Ash and Elm

A History of India Oct 23 2019 This new edition of Burton Stein's classic A History of India builds on the success of the original to provide an updated narrative of the development of Indian society, culture, and politics from 7000 BC to the present. New edition of Burton Stein's classic text provides an narrative from 7000 BC up to the twenty-first century Includes updated and extended coverage of the modern period, with a new chapter covering the death of Nehru in 1964 to the present Expands coverage of India's internal political and economic development, and its wider diplomatic role in the region Features a new introduction, updated glossary and further reading sections, and numerous figures, photographs and fully revised maps

A History of Books Jun 23 2022 This new work by Gerald Murnane is a fictionalised autobiography told in thirty sections, each of which begins with the memory of a book that has left an image on the writer's mind. The titles aren't given but the reader follows the clues, recalling in the process a parade of authors, the great, the popular, and the now-forgotten. The images themselves, with their scenes of marital discord, violence and madness, or their illuminated landscapes that point to the consolations of a world beyond fiction, give new intensity to Murnane's habitual concern with the anxieties and aspirations of the writing life, in the absence of religious belief. A History of Books is accompanied by three shorter pieces of fiction which play on these themes, featuring the writer at different ages, as a young boy, a teacher, and an old recluse.

Calories & Corsets Feb 07 2021 An enlightening and entertaining social history of how we have tried (and failed) to battle the bulge over two millennia.

Highland Cowes Dec 25 2019 Classic Boat's Best Book of 2020. Countless well-researched histories of yachting have been published since Victorian times. But, unaccountably, not one has focussed on Scotland. While individual Scottish designers have been lauded, even lionised, in lush biographies, the wider story of sailing in Scotland has been marginalised. This rich and colourful vein of incident and anecdote is acknowledged only in passing. Highland Cowes attempts to redress the north-south balance and bring the wider story of Scottish yachting into the mainstream. The book employs a thematic approach with a range of topics presented in parallel as a diorama of events, viewed conceptually 'through the lens' of Hunter's Quay - the village that lay at the heart of sailing in Scotland during the 'golden age of yachting'.

The Cambridge History of the Book in Britain Mar 08 2021 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

A History of the Bible Mar 20 2022 A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In A History of the Bible, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, A History of the Bible argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

A Short History of the World Jan 06 2021 Chronologically discusses the events of history beginning with the evolution of man and ending with the restructuring of Western Europe in 1993.

[A History of Egypt](#) May 22 2022 Guides readers through the sometimes labyrinthine corridors of Egypt's past, from the mysterious predynastic kingdoms to the post-modern nation-state of the twenty-first century.

[Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age](#) Aug 13 2021 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book--it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and--of course--indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at

heart—and we have been for eight hundred years.

A History of the World Sep 21 2019 This book takes readers from the Mayans to Mongolia, from the kingdom of Benin to the court of the Jagiellonian kings of Poland. Traditional histories of this kind have tended to be Euro-centric, telling mankind's story through tales of Greece and Rome and the crowned heads of Europe's oldest monarchies.

A History of Ancient Britain Aug 21 2019 Who were the first Britons, and what sort of world did they occupy? In *A History of Ancient Britain*, much-loved historian Neil Oliver turns a spotlight on the very beginnings of the story of Britain; on the first people to occupy these islands and their battle for survival. There has been human habitation in Britain, regularly interrupted by Ice Ages, for the best part of a million years. The last retreat of the glaciers 12,000 years ago brought a new and warmer age and with it, one of the greatest tsunamis recorded on Earth which struck the north-east of Britain, devastating the population and flooding the low-lying plains of what is now the North Sea. The resulting island became, in time, home to a diverse range of cultures and peoples who have left behind them some of the most extraordinary and enigmatic monuments in the world. Through what is revealed by the artefacts of the past, Neil Oliver weaves the epic story – half a million years of human history up to the departure of the Roman Empire in the Fifth Century AD. It was a period which accounts for more than ninety-nine per cent of humankind's presence on these islands. It is the real story of Britain and of her people.

Harry Potter – a History of Magic Sep 02 2020 *Harry Potter: A History of Magic* is the official book of the exhibition, a once-in-a-lifetime collaboration between Bloomsbury, J.K. Rowling and the brilliant curators of the British Library. It promises to take readers on a fascinating journey through the subjects studied at Hogwarts School of Witchcraft and Wizardry -- from Alchemy and Potions classes through to Herbology and Care of Magical Creatures. Each chapter showcases a treasure trove of artefacts from the British Library and other collections around the world, beside exclusive manuscripts, sketches and illustrations from the Harry Potter archive. There's also a specially commissioned essay for each subject area by an expert, writer or cultural commentator, inspired by the contents of the exhibition -- absorbing, insightful and unexpected contributions from Steve Backshall, the Reverend Richard Coles, Owen Davies, Julia Eccleshore, Roger Highfield, Steve Kloves, Lucy Mangan, Anna Pavord and Tim Peake, who offer a personal perspective on their magical theme.

A History of God Sep 26 2022 A study of the deity of the world's three dominant monotheistic religions: Judaism, Christianity, and Islam. In a dynamic interplay between religion and society's ever-changing beliefs, values, and traditions, human beings' ideas about God have been transformed. Ideas about God have been molded to apply to the spiritual needs of the people who worship him in a particular place and time. The author explores and analyzes the development and progression of the various perceptions of God from the days of Abraham to present times--Adapted from book jacket.

A History of Book Publishing in Contemporary Latin America Dec 17 2021 This book presents a cultural history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American focus responds to a central point in its history: the effective interdependence of the national cultures of the continent. Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public with historical and sociological sensitivity and global cultural curiosity.

A History of Liturgical Books from the Beginning to the Thirteenth Century Jan 18 2022 This title is an introduction to Western liturgical resources and a synthesis of their history for more than a millennium. It provides a historical summary, examines the relationship between medieval history and liturgy, suggests new methods of research, and underscores the fruitfulness of an interdisciplinary approach.

A History of Sheffield Nov 23 2019 The city of Sheffield has long been synonymous with cutlery and steel, and most previous books have understandably concentrated on the momentous changes which industrialization wrought on the area over the last two hundred years. The figures are astonishing: as early as the seventeenth century three out of every five men in the town worked in one branch or another of the cutlery trades and, in all, Sheffield had a smithy to every 2.2 houses; a hundred years later there were as many as six watermills per mile on rivers such as the Don, Porter and Rivelin, driving a wide range of industrial machinery and processes; local innovations included Old Sheffield Plate, crucible steel and stainless steel; during the mid-nineteenth century 60 per cent of all British cutlers worked in the Sheffield area, and the region manufactured 90 per cent of British steel, and nearly half the entire European output; small, specialized workshops producing a wide range of goods such as edge-tools and cutlery existed side by side with enormous steel factories (it has been estimated that in 1871 Brown's and Cammell's alone exported to the United States about three times more than the whole American output). Yet, as David Hey shows, the city's history goes back way beyond this. Occupying a commanding position on Wincobank, high above the River Don, are the substantial remains of an Iron Age hillfort, built to defend the local population. Celts, Vikings and Anglo-Saxons came and left a legacy recalled in many local names. By the twelfth century William de Lovetot had built a castle at the confluence of the Don and the Sheaf, and it is likely that it was he who founded the town of Sheffield alongside his residence. A century later can be found the first reference to a Sheffield cutler, so industry in the area can be said to be at least 700 years old, and no doubt stretches back even further.

A History of Civilizations Dec 05 2020 Written from a consciously anti-ethnocentric approach, this fascinating work is a survey of the civilizations of the modern world in terms of the broad sweep and continuities of history, rather than the "event-based" technique of most other texts.

A History of Lancashire Jul 24 2022

The Penguin History of Europe Nov 16 2021 Comprehensive in its scope and brilliantly readable, this is a superb follow-up to the author's bestselling *Penguin History of the World*. Beginning with prehistory and the early civilizations of the Aegean, *The Penguin History of Europe* traces the development of European identity in its many guises, through the age of Christendom, the Middle Ages, early Modern history and the old European order.

From Peoples Into Nations Oct 15 2021 Peoples of Eastern Europe -- Ethnicity on the edge of extinction -- Linguistic nationalism -- Nationality struggles : from idea to movement -- Insurgent nationalism : Serbia and Poland -- Cursed are the peacemakers : 1848 in East Central Europe -- The reform that made the monarchy unreformable : the 1867 compromise -- 1878 Berlin Congress : Europe's new ethno-nation states -- The origins of National Socialism : fin de siècle Hungary and Bohemia -- Liberalism's heirs and enemies : socialism vs. nationalism -- Peasant utopias : villages of yesterday and societies of tomorrow -- 1919 : a new Europe and its old problems -- The failure of national self-determination -- Fascism takes root : Iron Guard and Arrow Cross -- East Europe's anti-fascism -- Hitler's war and its East European

enemies -- What Dante did not see : the Holocaust in Eastern Europe -- People's democracy : early postwar Eastern Europe -- Cold War and Stalinism -- Destalinization : Hungary's revolution -- National paths to communism : the 1960s -- 1968 and the Soviet bloc : reform communism -- Real existing socialism : life in the Soviet bloc -- The unraveling of communism -- 1989 -- East Europe explodes : the wars of Yugoslav succession -- East Europe joins Europe.

A History of the Parish of Leyton, Essex ... Jul 20 2019

History of Religious Ideas, Volume 3 May 30 2020 This volume completes the immensely learned three-volume A History of Religious Ideas. Eliade examines the movement of Jewish thought out of ancient Eurasia, the Christian transformation of the Mediterranean area and Europe, and the rise and diffusion of Islam from approximately the sixth through the seventeenth centuries. Eliade's vast knowledge of past and present scholarship provides a synthesis that is unparalleled. In addition to reviewing recent interpretations of the individual traditions, he explores the interactions of the three religions and shows their continuing mutual influence to be subtle but unmistakable. As in his previous work, Eliade pays particular attention to heresies, folk beliefs, and cults of secret wisdom, such as alchemy and sorcery, and continues the discussion, begun in earlier volumes, of pre-Christian shamanistic practices in northern Europe and the syncretistic tradition of Tibetan Buddhism. These subcultures, he maintains, are as important as the better-known orthodoxies to a full understanding of Judaism, Christianity, and Islam.

A History of Me Jan 26 2020 An uplifting message of hope for the future and pride in your history, inspired by a mother's experience of being the only Black child in her classroom. Who do you see when you look in the mirror? Emphasizing the strength, creativity, and courage passed down through generations, A History of Me offers a joyful new perspective on how we look at history and an uplifting message for the future. Being the only brown girl in a classroom full of white students can be hard. When the teacher talks about slavery and civil rights, she can feel all the other students' eyes on her. In those moments she wants to seep into the ground, wondering, is that all you see when you look at me? Having gone through the same experiences, the girl's mother offers a different, empowering point of view: she is a reflection of the powerful women that have come before her, of the intelligence, resilience, and resourcefulness that have been passed down through the generations. Her history is a source of pride, a reason to sit up straight and recognize everything beautiful and powerful in herself. What really matters is what we see when we look in the mirror, and what we want to become. Inspired by the authors' experiences in school and as a parent, Adrea Theodore's debut picture book is a powerful testament to the past as well as a benediction for the future. Erin Robinson's digital illustrations feature a wealth of texture and a bold, saturated palette, bringing this warm message of empowerment to life. A Junior Library Guild Gold Standard Selection

A History of Kidderminster Jul 12 2021 KIDDERMINSTER has had a colourful history, of struggle, conflict and change yet, surprisingly, this is the first complete account to have been published for over a century and the first ever chronological history of the town, wherein the author shows how one thing led to another. The medieval manor was large and extended across the Severn, incorporating what was to become Bewdley. It was a place of considerable importance from the eighth century, when a monastery was almost certainly established there, and the author discusses its transformation into a significant medieval town. In exploring the long history of its cloth industry, from the Middle Ages to the 19th century, the author fully assesses the contribution of religion to industrial growth; in particular that of the non-conformists and the legacy of the preacher, Richard Baxter, probably Kidderminster's most influential citizen. The town's story continues with the rise of the carpet industry, which made Kidderminster world famous for more than two centuries. Its progress was not easy, with a ruinous five-month strike in 1828 and the exploitation of child and female labour. Among the other social issues discussed are the unsanitary conditions of the 19th century and the attempts to solve the housing shortages in the 20th century. The detailed story of the hospital is also told, from its roots as a Victorian infirmary to the political uproar which led to the election of Dr Richard Taylor as an independent Member of Parliament. A social as well as a local historian, the author pays as much attention to the lives, work and recreations of ordinary Kidderminster folk as to the movers and shakers of local society. He also documents in detail the demolition and destruction of the ancient town centre. Fortunately many of the lost buildings are preserved in his fine collection of photographs, which add greatly to the irresistible appeal of this entertaining new book to all who live in, or near, or visit the old town

Shinto Feb 25 2020 Helen Hardacre offers a sweeping, comprehensive history of Shinto, the tradition that is practiced by some 80 percent of the Japanese people and underlies the institution of the Emperor.

The Cambridge Companion to the History of the Book Nov 04 2020 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

Chairs Oct 03 2020 More than five hundred photographs, most in glorious color, highlight a fascinating look at the history of the chair, from its first appearance in early Egypt, through the various forms of seating used in cultures around the world in different eras, to the classic designs of the present day.

A History of Venice Oct 27 2022 At once the most comprehensive and the most engaging history of Venice available in English, this book will be treasured by all those who share the author's fascination with "the most beautiful and magical of cities." Book jacket.

A History Of Scotland Apr 09 2021 The dramatic story of Scotland - by charismatic television historian, Neil Oliver. Scotland is one of the oldest countries in the world with a vivid and diverse past. Yet the stories and figures that dominate Scottish history - tales of failure, submission, thwarted ambition and tragedy - often badly serve this great nation, overshadowing the rich tapestry of her intricate past. Historian Neil Oliver presents a compelling new portrait of Scottish history, peppered with action, high drama and centuries of turbulence that have helped to shape modern Scotland. Along the way, he takes in iconic landmarks and historic architecture; debunks myths surrounding Scotland's famous sons; recalls forgotten battles; charts the growth of patriotism; and explores recent political developments, capturing Scotland's sense of identity and celebrating her place in the wider world.

History of Books Aug 01 2020 This new work by Gerald Murnane is a fictionalised autobiography told in thirty sections, each of which begins with the memory of a book that has left an image on the writer's mind. The titles aren't given but the reader follows the clues, recalling in the process a parade of authors, the great, the popular, and the now-forgotten. The images themselves, with their scenes of marital discord, violence and madness, or their illuminated landscapes that point to the consolations of a world beyond fiction, give new intensity to Murnane's habitual concern with the anxieties and aspirations of the wri.

Burning the Books May 10 2021 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction-and surprising survival-of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. Burning the Books recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts-political, religious, and cultural-and the broader themes that shape this history.

He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

A History of Jewellery, 1100-1870 Apr 21 2022 Superb sourcebook of rare ornamentation includes meticulously detailed narrative and 400 illustrations depicting priceless brooches, necklaces, clasps, gold padlock, reliquary pendants, much more.

Madness and Civilization Jun 11 2021 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

Portable Magic Aug 25 2022 'A fascinating journey into our relationship with the physical book...I lost count of the times I exclaimed with delight when I read a nugget of information I hadn't encountered before' Val McDermid, *The Times* Most of what we say about books is really about the words inside them: the rosy nostalgic glow for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, 'a uniquely portable magic'. Here, Emma Smith shows us why. *Portable Magic* unfurls an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering together a millennium's worth of pivotal encounters with volumes big and small, Smith reveals that, as much as their contents, it is books' physical form - their 'bookhood' - that lends them their distinctive and sometimes dangerous magic. From the *Diamond Sutra* to *Jilly Cooper's Riders*, to a book made of wrapped slices of cheese, this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in significant and unpredictable ways. Exploring the unexpected and unseen consequences of our love affair with books, *Portable Magic* hails the rise of the mass-market paperback, and dismantles the myth that print began with Gutenberg; it reveals how our reading habits have been shaped by American soldiers, and proposes new definitions of a 'classic'-and even of the book itself. Ultimately, it illuminates the ways in which our relationship with the written word is more reciprocal - and more turbulent - than we tend to imagine.

A History of the World in Twelve Maps Feb 19 2022 A survey of twelve maps from ancient Greece to Google Earth examines how they have influenced how the world is seen, revealing how historical geographical depictions were subject to deliberate manipulations to promote a range of special interests.

A History of Scandinavian Theatre Mar 28 2020 This study of the history and development of theater in Scandinavia examines dominant styles and trends in various periods, from the earliest performances in the Middle Ages to the provocative productions and experiments of the present day. This is the only work of its kind in English and provides a balanced and authoritative account of the theatrical history of all three Scandinavian countries. It is generously illustrated and comprehensively documented, with an extensive bibliography.

A History of South-East Asia Sep 14 2021

A History of History Apr 28 2020 In a provocative analysis of European and American historical thinking and practice since the early 18th century, *A History of History* confronts several basic assumptions about the nature of history. Among these are the concept of historical realism, the belief in representationalism and the idea that the past possesses its own narrative. Written by one of the leading thinkers on the subject, this book provides an accessible and radical history of history while offering new insights into the pressing questions of the nature, purpose and function of history. This book is an essential text for all students, teachers and consumers of history.

The Children of Ash and Elm Jun 18 2019 The Viking Age - between 750 and 1050 - saw an unprecedented expansion of the Scandinavian peoples. As traders and raiders, explorers and colonists, they reshaped the world between eastern North America and the Asian steppe. For a millennium, though, their history has largely been filtered through the writings of their victims. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology, their art and culture. From Bjoern Ironside, who led an expedition to sack Rome, to Gudrid Thorbjarnardottir, the most travelled woman in the world, Price shows us the real Vikings, not the caricatures they have become in popular culture and history.

Mulcaster's Elementarie Jun 30 2020

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