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**The Memory Keeper's Daughter** *But Can I Start a Sentence with "But"?* **The Reflective Practice Guide Reflection in Learning and Professional Development** *Reflective Writing* Reflection In The Writing Classroom **To Kill A Mockingbird** **Critical Reflection for Nursing and the Helping Professions** **Preserving on Paper Writing without Teachers Effective Learning The Social Cancer A Handbook of Reflective and Experiential Learning Cultural Awareness and Competency Development in Higher Education** *Learning by Doing* Reflection **Reflective Writing for Language Teachers The Children's Story** Managing Conflict in a World Adrift **There Are No Shortcuts** African Fractals **Critical Thinking and Writing for Nursing Students** **Stuff I've Been Feeling Lately** **Handbook of Reflection and Reflective Inquiry** **Research and Writing in the Seminary** *The General Data Dissemination System (GDDS)—A Reflection on its First 12 Years and Plans for Taking it Forward* **Reflective Practice in Nursing** Fratelli Tutti Don't Sing Songs to a Heavy Heart **Beginning Reflective Practice The Course Reflection Project** *Manifesto for Silence* We Don't Know Ourselves **Reflections on the History of Computers in Education** **The Universe Next Door (Large Print 16pt)** **Theological Reflection and Education for Ministry** Reflection to Transformation **Action and Reflection in Teacher Education** **The Wim Hof Method** *Reflection and Software Engineering*

**Beginning Reflective Practice** May 07 2020 Chapters: - what is reflective practice? - knowing ourselves - frameworks for reflection - entering the clinical environment - ways of reflecting on your own - ways of reflecting with others [from table of contents].

**The Universe Next Door (Large Print 16pt)** Dec 02 2019 For more than thirty years, The Universe Next Door has set the standard for a clear, readable introduction to worldviews. In this new fifth edition James Sire offers additional student-friendly features to his concise, easily understood introductions to theism, deism, naturalism, Marxism, nihilism, existentialism, Eastern monism, New Age philosophy and postmodernism. Included in this expanded format are a new chapter on Islam and informative sidebars throughout. The book continues to build on Sire's refined definition of worldviews from the fourth edition and includes other updates as well, keeping this standard text fresh and useful. In a world of ever-increasing diversity, The Universe Next Door offers a unique resource for understanding the variety of worldviews that compete with Christianity for the allegiance of minds and hearts. The Universe Next Door has been translated into over a dozen languages and has been used as a text at over one hundred colleges and universities in courses ranging from apologetics and world religions to history and English literature. Sire's Naming the Elephant: Worldview as a Concept provides a useful companion volume for those desiring a more in-depth discussion of the nature of a worldview. *The General Data Dissemination System (GDDS)—A Reflection on its First 12 Years and Plans for Taking it Forward* Sep 10 2020 The paper reviews the developments in the last 12 years that have influenced the evolution of the IMF's General Data Dissemination System, leading to reforms to enhance its role. The GDDS itself is part of a broader IMF Data Standards Initiative launched in 1996 to help address macroeconomic data deficiencies, which contributed to the emerging economies' financial crisis during the early 1990s. The review takes stock of the experience with

statistical technical assistance provided to member countries and the ongoing reforms, within and outside the IMF, to strengthen the GDDS. Such reforms are particularly relevant in the context of the ongoing economic and financial crisis, which once again underscores the role of statistics in guiding policymakers to strengthen defenses against future crises.

**Critical Reflection for Nursing and the Helping Professions** Mar 29 2022 Critical reflection, like all practice-based skills, can only be mastered by doing it. This practical user's guide takes the reader through a structured and coherent course in reflective practice, with frequent reflective writing exercises, discussion breaks and suggestions for further reading. With chapters on individual and group supervision, reflective writing, research and education, this book will be of interest to students and practitioners at all levels of nursing, midwifery, health visiting and social work.

**The Wim Hof Method** Jul 29 2019 STAR OF BBC ONE'S FREEZE THE FEAR 'I've never felt so alive' JOE WICKS 'A fascinating look at Wim's incredible life and method' FEARNE COTTON My hope is to inspire you to retake control of your body and life by unleashing the immense power of the mind. 'The Iceman' Wim Hof shares his remarkable life story and powerful method for supercharging your health and happiness. Refined over forty years and championed by scientists across the globe, you'll learn how to harness three key elements of Cold, Breathing and Mindset to take ownership over your own mind and wellbeing. 'The book will change your life' BEN FOGLE 'Wim is a legend of the power ice has to heal and empower' BEAR GRILLS

*Learning by Doing* Aug 22 2021

**The Memory Keeper's Daughter** Nov 05 2022 The multi-million copy bestseller, Kim Edwards' The Memory Keeper's Daughter is a moving and poignant novel about grief, family and betrayal. Families have secrets they hide even from themselves... It should have been an ordinary birth, the start of an ordinary happy family. But the night Dr David Henry delivers his wife's twins is a night that will haunt five lives for ever. For though David's son is a healthy boy, his daughter has Down's syndrome. And, in a shocking act of betrayal whose consequences only time will reveal, he tells his wife their daughter died while secretly entrusting her care to a nurse. As grief quietly tears apart David's family, so a little girl must make her own way in the world as best she can. 'Crafted with language so lovely you have to reread the passages just to be captivated all over again . . . this is simply a beautiful book' Jodi Picoult 'I loved this riveting story with its intricate characters and beautiful language' Sue Monk Kidd, author of the best-selling, The Secret Life of Bees Kim Edwards is the author of the short-story collection The Secrets of the Fire King, which was an alternate for the 1998 PEN/Hemingway Award, and has won the Whiting Award and the Nelson Algren Award. Her second novel, The Lake of Dreams, is available from Penguin. She is an assistant professor of English at the University of Kentucky.

**Action and Reflection in Teacher Education** Aug 29 2019 Throughout the world, teacher education is once more in the spotlight. This book focuses on recent trends and experiences in England and Wales, where external pressures have caused tension between the technician model of teacher education, in which teachers learn primarily on the job alongside colleagues, and traditional forms of teacher education based in higher education institutions. This tension superficially replicates an old dichotomy between practice and theory. The contributors to this volume reflect on ideas and attempts to integrate theory and practice. Key questions and themes recur: the balance and relationship between work done in school on the job and work away from the workplace, such as in universities; teacher education as a partnership activity; and the need to critically examine the institutional, cultural, and historical context in which they work.

Reflection Jul 21 2021 First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

**Research and Writing in the Seminary** Oct 12 2020 This practical, "how-to" book for beginning seminary students offers step-by-step guidelines for typical writing assignments at the master's level. Chapters are included on the most basic and common types of writing in seminary: theological

book reviews, exegetical papers, theological essays or summaries, reflection papers, research papers, and sermons. Practical, immediately relevant topics offer guidelines students can use as soon as they need them--as they begin the research and writing process. Content is accessible to all students, including those with no writing or theological background and second-career students who finished undergraduate study many years prior to entering seminary. Included in each chapter are samples of each type of paper, with step-by-step commentary to help beginning students understand the process for writing each type of paper.

**The Social Cancer** Nov 24 2021 Filipino national hero Jose Rizal wrote *The Social Cancer* in Berlin in 1887. Upon his return to his country, he was summoned to the palace by the Governor General because of the subversive ideas his book had inspired in the nation. Rizal wrote of his consequent persecution by the church: "My book made a lot of noise; everywhere, I am asked about it. They wanted to anathematize me ['to excommunicate me'] because of it ... I am considered a German spy, an agent of Bismarck, they say I am a Protestant, a freemason, a sorcerer, a damned soul and evil. It is whispered that I want to draw plans, that I have a foreign passport and that I wander through the streets by night ..."

**Stuff I've Been Feeling Lately** Dec 14 2020 Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

**Effective Learning** Dec 26 2021 This management text on learning covers: recognising the importance of achieved learning; understanding the learning process - the learning cycle and learning styles preferences; taking the best advantage of learning opportunities; creating and implementing a Personal Development Plan; and encouraging and managing a learning culture.

**Writing without Teachers** Jan 27 2022 In *Writing Without Teachers*, well-known advocate of innovative teaching methods Peter Elbow outlines a practical program for learning how to write. His approach is especially helpful to people who get "stuck" or blocked in their writing, and is equally useful for writing fiction, poetry, and essays, as well as reports, lectures, and memos. The core of Elbow's thinking is a challenge against traditional writing methods. Instead of editing and outlining material in the initial steps of the writing process, Elbow celebrates non-stop or free uncensored writing, without editorial checkpoints first, followed much later by the editorial process. This approach turns the focus towards encouraging ways of developing confidence and inspiration through free writing, multiple drafts, diaries, and notes. Elbow guides the reader through his metaphor of writing as "cooking:" his term for heating up the creative process where the subconscious bubbles up to the surface and the writing gets good. 1998 marks the twenty-fifth anniversary of *Writing Without Teachers*. In this edition, Elbow reexamines his program and the subsequent influence his techniques have had on writers, students, and teachers. This invaluable guide will benefit anyone, whether in the classroom, boardroom, or living room, who has ever had trouble writing.

**Handbook of Reflection and Reflective Inquiry** Nov 12 2020 Philosophers have warned of the perils of a life spent without reflection, but what constitutes reflective inquiry - and why it's necessary in our lives - can be an elusive concept. Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire, the *Handbook of Reflection and Reflective Inquiry* presents reflective thought in its most vital aspects, not as a fanciful or nostalgic exercise, but as a powerful means of seeing familiar events anew, encouraging critical thinking and crucial insight, teaching and learning. In its opening pages, two seasoned educators, Maxine Greene and Lee Shulman, discuss reflective inquiry as a form of active attention (Thoreau's "wide-awakeness"), an act of consciousness, and a process by which people can understand themselves, their work (particularly in the form of life projects), and others. Building on this foundation, the *Handbook* analyzes through the work of 40 internationally oriented authors: - Definitional issues concerning reflection, what it is and is not; - Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in

professional education; - Reflection as promoted across professional educational domains, including K-12 education, teacher education, occupational therapy, and the law; - Methods of facilitating and scaffolding reflective engagement; - Current pedagogical and research practices in reflection; - Approaches to assessing reflective inquiry. Educators across the professions as well as adult educators, counselors and psychologists, and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for challenging times.

**But Can I Start a Sentence with "But"?** Oct 04 2022 For more than fifteen years, the manuscript editing department of the Press has overseen online publication of the monthly "Chicago Manual of Style" Q&A, choosing interesting questions from a steady stream of publishing-related queries from "Manual" users and providing thoughtful and/or humorous answers in a smart, direct, and occasionally cheeky voice. More than 28,000 followers have signed up to receive e-mail notification when new Q&A content is posted monthly, and the site receives well over half a million visitors annually. "But Can I Start a Sentence with But ?" culls from the extensive Q&A archive a small collection of the most helpful and humorous of the postings and provides a brief foreword and chapter introductions. The material is organized into seven chapters that cover matters of editorial style, capitalization, punctuation, grammar and usage, citation and quotation, formatting and other non-language issues, and a final chapter of miscellaneous items. Together they offer an informative and amusing read for editors, other publishing professionals, and language lovers of all stripes."

**Reflection In The Writing Classroom** May 31 2022 Yancey explores reflection as a promising body of practice and inquiry in the writing classroom. Yancey develops a line of research based on concepts of philosopher Donald Schon and others involving the role of deliberative reflection in classroom contexts. Developing the concepts of reflection-in-action, constructive reflection, and reflection-in-presentation, she offers a structure for discussing how reflection operates as students compose individual pieces of writing, as they progress through successive writings, and as they deliberately review a compiled body of their work-a portfolio, for example. Throughout the book, she explores how reflection can enhance student learning along with teacher response to and evaluation of student writing. Reflection in the Writing Classroom will be a valuable addition to the personal library of faculty currently teaching in or administering a writing program; it is also a natural for graduate students who teach writing courses, for the TA training program, or for the English Education program.

**To Kill A Mockingbird** Apr 29 2022 THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

**Don't Sing Songs to a Heavy Heart** Jun 07 2020

**Preserving on Paper** Feb 25 2022 Preserving on Paper is a critical edition of three seventeenth-century receipt books-handwritten manuals that included a combination of culinary recipes, medical remedies, and household tips which documented the work of women at home.

**There Are No Shortcuts** Mar 17 2021 Year after year, Rafe Esquith's fifth-grade students excel. They read passionately, far above their grade level; tackle algebra; and stage Shakespeare so professionally that they often wow the great Shakespearean actor himself, Sir Ian McKellen. Yet Esquith teaches at an L.A. innercity school known as the Jungle, where few of his students speak English at home, and many are from poor or troubled families. What's his winning recipe? A diet of intensive learning mixed with a lot of kindness and fun. His kids attend class from 6:30 A.M. until well

after 4:00 P.M., right through most of their vacations. They take field trips to Europe and Yosemite. They play rock and roll. Mediocrity has no place in their classroom. And the results follow them for life, as they go on to colleges such as Harvard, Princeton, and Stanford. Possessed by a fierce idealism, Esquith works even harder than his students. As an outspoken maverick of public education (his heroes include Huck Finn and Atticus Finch), he admits to significant mistakes and heated fights with administrators and colleagues. We all—teachers, parents, citizens—have much to learn from his candor and uncompromising vision.

**Cultural Awareness and Competency Development in Higher Education** Sep 22 2021 As the world becomes more globalized, student populations in university settings will continue to grow in diversity. To ensure students develop the cultural competence to adapt to new environments, universities and colleges must develop policies and programs to aid in the progression of cultural acceptance and understanding. Cultural Awareness and Competency Development in Higher Education is an essential reference book on the latest literature regarding multiculturalism in colleges and universities, focusing on administration and faculty implementation of culturally-aware curriculum to support the development of students' global competence. Featuring extensive coverage on a range of topics including social constructivism, co-curricular learning, and inclusive pedagogy, this publication is ideally designed for academicians, researchers, and students seeking current research on the inclusion of culturally diverse curriculums in higher education.

**The Course Reflection Project** Apr 05 2020 Service-learning is entering a post-initiatory phase. At tertiary institutions of all types and sizes, service-learning programs are common and service-learning requirements for graduation are growing in popularity. Taken together -- alongside continued faculty interest in effective teaching -- these factors have raised the visibility and popularity of service-learning. Now the greater need in service-learning is not to prove the need for, or efficacy of, service-learning, but to turn the focus squarely back on practice. Following established best practice is not enough; instructors also need to reflect on how this fits within the specific context and application of each unique course and service-learning partnership. While there are many excellent resources that detail best practice and showcase exemplary service-learning courses, faculty reflection and course revision often goes unmentioned. In response to the lack of attention on the role of reflection and course revision, we convened groups of faculty from a variety of disciplines to reflect deeply on their courses, paying specific attention to obstacles and challenges. These conversations were converted to articles for this edited collection, each chapter representing the process of reflection and revision and serving as a guide to develop effective practice in varied curricular contexts. This text contributes to the body of literature on service-learning in a unique and practical manner. Faculty teaching or interested in teaching service-learning classes would benefit from this text as well as university administrators and community service directors involved in service-learning at a programmatic and institutional level. This book should be marketed to faculty teaching disciplinary service-learning classes and service-learning pedagogy classes and administrative offices involved in service-learning. This could be a supplementary text for graduate-level pedagogy courses. Higher education institutional libraries would benefit from this text, as well as the national and state campus compact offices.

**Critical Thinking and Writing for Nursing Students** Jan 15 2021 This book is a clear and practical guide to help students develop critical thinking, writing and reflection skills. It explains what critical thinking is and how students should use it throughout their nursing programme. This new edition also provides an innovative new framework that helps students appreciate different levels of critical thinking and reflection to help nursing students appreciate the requirements of degree level study. The book demonstrates the transferable nature of critical thinking and reflection from academic contexts to the real practice of nursing. Key features Clear and straightforward introduction to critical thinking directly written for nursing students, with chapters relating the subject to specific study and practice contexts Student examples and scenarios throughout, including

running case studies from four nursing students and further annotated examples of student's work on the website Each chapter is linked to the new NMC Standards and Essential Skills Clusters

**The Children's Story** May 19 2021 It was a simple incident in the life of James Clavell—a talk with his young daughter just home from school—that inspired this chilling tale of what could happen in twenty-five quietly devastating minutes. He writes, "The Children's Story came into being that day. It was then that I really realized how vulnerable my child's mind was —any mind, for that matter—under controlled circumstances. Normally I write and rewrite and re-rewrite, but this story came quickly—almost by itself. Barely three words were changed. It pleases me greatly because I kept asking the questions... Questions like, What's the use of 'I pledge allegiance' without understanding? Like Why is it so easy to divert thoughts? Like What is freedom? and Why is so hard to explain? The Children's Story keeps asking me all sorts of questions I cannot answer. Perhaps you can—then your child will...."

*Reflection and Software Engineering* Jun 27 2019 This book presents the state of the art of research and development of computational reflection in the context of software engineering. Reflection has attracted considerable attention recently in software engineering, particularly from object-oriented researchers and professionals. The properties of transparency, separation of concerns, and extensibility supported by reflection have largely been accepted as useful in software development and design; reflective features have been included in successful software development technologies such as the Java language. The book offers revised versions of papers presented first at a workshop held during OOPSLA'99 together with especially solicited contributions. The papers are organized in topical sections on reflective and software engineering foundations, reflective software adaptability and evolution, reflective middleware, engineering Java-based reflective languages, and dynamic reconfiguration through reflection.

*Reflective Writing* Jul 01 2022 Packed with practical advice, this concise guide explains what reflective writing is and how to approach it. It equips students with all the key information and strategies they need to develop an appropriate reflective writing style, whatever their subject area. Annotated examples from a range of disciplines and contexts show students how to put these tips into practice. It concludes with a section on applying reflective practices to personal development and career planning. This handy guide is an indispensable resource for students of all disciplines and levels, who are required to develop and demonstrate reflective qualities in their work. It will be particularly useful to students writing reflective logs on placements. New to this Edition: - Contains more content on the value and importance of reflection in other life contexts, so that students can appreciate its relevance from an early stage; - Features a short overview of academic writing genres, to help students make connections between reflective writing and other forms of academic writing with which they are already familiar - Covers alternative ways of capturing reflection, such as free-writing, blogs/vlogs and other technologies - Includes new examples which show how students have re-worked their initial drafts to produce a better, more appropriate response

**Reflective Practice in Nursing** Aug 10 2020 Would you like to develop some strategies to manage knowledge deficits, near misses and mistakes in practice? Are you looking to improve your reflective writing for your portfolio, essays or assignments? Reflective practice enables us to make sense of, and learn from, the experiences we have each day and if nurtured properly can provide skills that will you come to rely on throughout your nursing career. Using clear language and insightful examples, scenarios and case studies the third edition of this popular and bestselling book shows you what reflection is, why it is so important and how you can use it to improve your nursing practice. Key features: · Clear and straightforward introduction to reflection directly written for nursing students and new nurses · Full of activities designed to build confidence when using reflective practice · Each chapter is linked to relevant NMC Standards and Essential Skills Clusters

**A Handbook of Reflective and Experiential Learning** Oct 24 2021 This handbook acts as an essential guide to understanding and using reflective

and experiential learning - whether it be for personal or professional development, or as a tool for learning. It takes a fresh look at experiential and reflective learning, locating them within an overall theoretical framework for learning and exploring the relationships between different approaches. As well as the theory, the book provides practical ideas for applying the models of learning, with tools, activities and photocopiable resources which can be incorporated directly into classroom practice. This book is essential reading to guide any teacher, lecturer or trainer wanting to improve teaching and learning.

Reflection to Transformation Sep 30 2019

We Don't Know Ourselves Feb 02 2020 Fintan O'Toole - Ireland's leading public intellectual and author of Heroic Failure - tells a history of Ireland in his own time.

Managing Conflict in a World Adrift Apr 17 2021 The eagerly anticipated follow up to Leashing the Dogs of War. In the midst of a global political shift where power moves from central institutions to smaller, more disbursed units, another landmark text edited by Chester A. Crocker, Fen Osler Hampson and Pamela Aall provides essential insights and practical guidance. In Managing Conflict in a World Adrift, 40 of the world's leading international affairs analysts examine the relationship between political, social or economic change and the outbreak and spread of conflict. They then consider what this means for conflict management. This panoramic study is the latest volume in a series of titles on conflict management edited by Crocker, Hampson and Aall and follows up on their seminal work Leashing the Dogs of War (2007). For more than a decade, this series of titles has been the definitive resource for students and practitioners of conflict management who want a better understanding of the most contemporary thinking about what causes conflict and how to prevent and manage it.

**Theological Reflection and Education for Ministry** Oct 31 2019 On the integration of theory and practice, theology and experience in Christian ministry.

Fratelli Tutti Jul 09 2020

African Fractals Feb 13 2021 Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures-circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations.

**Reflective Writing for Language Teachers** Jun 19 2021 Since the 1980s, the concept of Reflective Practice has gained in popularity and is now a major component of teacher education and professional development programs worldwide. This book is one of the first to show how this technique can be embraced by language teachers. It makes sense that for those whose job it is to teach writing, a good way to be reflective is by writing regularly about their work. Reflective Writing for Language Teachers shows language teachers how they can use writing as a way to subject their

beliefs and practices to critical reflection and offer them a means of using this type of reflective practice for professional development purposes. When language teachers write about various facets of their work over a period of time, and then read over their entries looking for patterns in their own thoughts, they may uncover aspects of their practice that they had not realized before beginning to write reflectively. Reflective writing develops language teachers' understanding of their practice and also leads to a clarification of the values and assumptions that underlie those practices.

**The Reflective Practice Guide** Sep 03 2022 The Reflective Practice Guide supports all students for whom the process of reflecting on developing knowledge and skills is crucial to successful professional practice. It offers an accessible introduction to a wide range of theories and models that can help you engage more effectively in critical reflection. Illustrated throughout with examples and case studies drawn from a range of interdisciplinary professional contexts, The Reflective Practice Guide offers models of practice that can be applied in a variety of settings. Reflective questions in each chapter help you apply ideas to your own professional context. Drawing on literature from a range of disciplines, key aspects of reflection explored include: Becoming more self-aware The role of writing in reflection Learning from experience Learning from positives and negatives Emotions and processing feelings Bringing assumptions to the surface Learning from feedback Reflecting in groups Managing change. The Reflective Practice Guide is an essential source of support, guidance and inspiration for all students on education, nursing, social work and counselling courses, who want to think about practice at a deeper level, question approaches, challenge assumptions and gain greater self-awareness.

*Manifesto for Silence* Mar 05 2020 This book makes an urgent demand for silence. The ability to think, to reflect, and to create are all highly dependent on regular access to silence. Yet in today's noisy, 24/7 society silence and quiet are under threat. And the business world only makes this worse with cynical marketing strategies abusing the power of noise: ever-diminishing oases of calm are hard to find. Stuart Sim argues that we need more, not less, silence. He explains why silence matters, where it matters--in our environment, in religion, philosophy, the arts, literature and science - and why the human race will suffer if we do not make space for it. The confrontation between the politics of noise and the politics of silence affects all of us profoundly: we cannot stay neutral on this issue.

**Reflections on the History of Computers in Education** Jan 03 2020 This book is a collection of refereed invited papers on the history of computing in education from the 1970s to the mid-1990s presenting a social history of the introduction and early use of computers in schools. The 30 papers deal with the introduction of computer in schools in many countries around the world: Norway, South Africa, UK, Canada, Australia, USA, Finland, Chile, The Netherlands, New Zealand, Spain, Ireland, Israel and Poland. The authors are not professional historians but rather people who as teachers, students or researchers were involved in this history and they narrate their experiences from a personal perspective offering fascinating stories.

**Reflection in Learning and Professional Development** Aug 02 2022 Reflection is a technique for aiding and reinforcing learning, used in education and professional development. This volume offers practitioners and students guidance that cuts across theoretical approaches, enabling them to understand and use reflection to enhance learning in practice.