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[Miracles of Life](#) [Life and Death in Shanghai](#) [The Book of Shanghai](#) [Shanghai Homes](#) [Night in Shanghai](#) [Night in Shanghai](#) [Shanghai Bride](#) [Shanghai Year](#) [Shanghai](#) [All the Flowers in Shanghai](#) [An Autobiography](#) [Shanghai Girls](#) [Life and Death in Shanghai](#) [Carl Crow - A Tough Old China Hand](#) [Last Boat Out of Shanghai](#) [Behind the Green Mask](#) [Stateless in Shanghai](#) [Beyond the Neon Lights](#) [Empire Made Me](#) [Remembering Shanghai](#) [Shanghai Baby](#) [Empire of the Sun](#) [Street of Eternal Happiness](#) [The Vintage Book of Contemporary Chinese Fiction](#) [The Song of Everlasting Sorrow](#) [Old Shanghai](#) [Our Story](#) [Slow Train to Democracy](#) [Shanghai Story](#) [Revealing/Reveiling Shanghai](#) [The King of Shanghai](#) [Shanghai Modern](#) [Shanghai Nobody](#) [City of Devils](#) [Shanghai Daisy](#) [Dreams of Joy](#) [Shanghai Urbanism at the Medium Scale](#) [Kings of Shanghai](#) [Woman from Shanghai](#) [Shanghai Nightscapes](#)

Remembering Shanghai Mar 12 2021 True stories of glamour, drama and tragedy told through five generations of a Shanghai family, from the last days of imperial rule to the Cultural Revolution.

The Vintage Book of Contemporary Chinese Fiction Nov 07 2020 David Su Li-Qun and Carolyn Choa introduce nineteen of China's most enthralling writers-to date largely unknown outside their native land. From Shanghai to Beijing, we meet people whose lives have been transformed by their country's turbulent recent history. Cheng Nai-shan writes about the present-day life of the former Shanghai upper class and their children. Sent to work on a rural commune at age fifteen, Wang An-yi now writes about the struggles of the urban underclass. Wang-Meng, once exiled to Tibet, now writes award-winning, character driven stories. Mo Shen had been a railway porter before emerging as a writer after the fall of the Gang of Four. With these and seventeen other writers represented, The Vintage Book of Contemporary Chinese Fiction is a literary testament to a post-revolutionary nation in transition.

Life and Death in Shanghai Sep 29 2022 The national-bestselling memoir of a woman's resistance and struggles in Communist China—"an

absorbing story of resourcefulness and courage" (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek's regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. Life and Death in Shanghai recounts the story of Nien Cheng's imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung's vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, Life and Death in Shanghai is also an astounding portrait of one woman's courage.

Shanghai Story Jun 02 2020 A WWII saga in the heart of the world's most decadent city in 1936. Enter the Paris of the East, where one man and one woman strive to hold on to their dreams as the Communists rise and the shadow of Japan closes in. His country stood on the verge of a

new beginning and the gate of hell. The Kuomintang promises the dawn of democracy, but the Communists threaten civil war while Japan's unbridled ambitions loom. All Clark Yuan wants is to see his fellow countrymen's lives improve. He joins the KMT, hoping to play his part to make China a better place. He vows to Eden, the beautiful Jewish girl he admires from afar, Shanghai would be her forever home. But power and money are at stake. The line of good and evil shifts. To achieve his ends, he must bargain with the devils. How much of his soul would he sacrifice to reach the greater good? * Fleeing the rise of the Nazis, Eden Levine came with her family to Shanghai, hoping to build a new life. The dazzling city made her swoon. From the pinnacle of luxury, big band jazz, to a safe haven for Jewish refugees, the country that turns no one away is the beacon of hope. But behind the glitz and glamour, the darkness of human nature lurks. A heinous crime shocks the international community. Would she defend an innocent Nazi soldier and risk the ire of her own people? With only her new friend Clark by her side, could she defy the clutch of racial strife to see justice prevail? "I dream of a day when all nations' flags would fly in unity of peace. I dream of a world where no law or human divide would stop two people from falling in love." - - - From the author of the Rose of Anzio series, don't miss this sweeping WWII tale of love, loss, and hope during one of the world's darkest hours.

Shanghai Nightscapes Jun 22 2019 The pulsing beat of its nightlife has long drawn travelers to the streets of Shanghai, where the night scene is a crucial component of the city's image as a global metropolis. In Shanghai Nightscapes, sociologist James Farrer and historian Andrew David Field examine the cosmopolitan nightlife culture that first arose in Shanghai in the 1920s and that has been experiencing a revival since the 1980s. Drawing on over twenty years of fieldwork and hundreds of interviews, the authors spotlight a largely hidden world of nighttime pleasures—the dancing, drinking, and socializing going on in dance clubs and bars that have flourished in Shanghai over the last century. The book begins by examining the history of the jazz-age dance scenes that arose in the ballrooms and nightclubs of Shanghai's foreign settlements.

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During its heyday in the 1930s, Shanghai was known worldwide for its jazz cabarets that fused Chinese and Western cultures. The 1990s have seen the proliferation of a drinking, music, and sexual culture collectively constructed to create new contact zones between the local and tourist populations. Today's Shanghai night scenes are simultaneously spaces of inequality and friction, where men and women from many different walks of life compete for status and attention, and spaces of sociability, in which intercultural communities are formed. Shanghai Nightscapes highlights the continuities in the city's nightlife across a turbulent century, as well as the importance of the multicultural agents of nightlife in shaping cosmopolitan urban culture in China's greatest global city. To listen to an audio diary of a night out in Shanghai with Farrer and Field, click here: <http://n.pr/1VsIKAw>.

Night in Shanghai Jun 26 2022 In 1936, classical pianist Thomas Greene is recruited to Shanghai to lead a jazz orchestra of fellow African-American expats. From being flat broke in segregated Baltimore to living in a mansion with servants of his own, he becomes the toast of a city obsessed with music, money, pleasure and power, even as it ignores the rising winds of war. Song Yuhua is refined and educated, and has been bonded since age eighteen to Shanghai's most powerful crime boss in payment for her father's gambling debts. Outwardly submissive, she burns with rage and risks her life spying on her master for the Communist Party. Only when Shanghai is shattered by the Japanese invasion do Song and Thomas find their way to each other. Though their union is forbidden, neither can back down from it in the turbulent years of occupation and resistance that follow. Torn between music and survival, freedom and commitment, love and world war, they are borne on an irresistible riff of melody and improvisation to Night in Shanghai's final, impossible choice. In this stunningly researched novel, Nicole Mones not only tells the forgotten story of black musicians in the Chinese jazz age, but also weaves in a startling true tale of Holocaust heroism little-known in the West. View the Trailer: www.nicolemones.com
The King of Shanghai Mar 31 2020 The seventh novel in the Ava Lee series finds Ava caught up in the election for the chairmanship of the

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Triad Societies. It's been three months since Uncle's passing, and Ava is finally ready to begin her new life as a partner with May Ling Wong and her sister-in-law Amanda in their Three Sisters venture capital firm. Ava travels to Shanghai to hear a pitch on a new investment possibility: the creation of a fashion line by Clark and Gillian Po. She also meets with the mysterious Xu, a young man Uncle had been mentoring and who is the head of the triad in Shanghai. Xu makes an audacious business proposal that she and May Ling are compelled to consider. Meanwhile, separately and privately, he confides to Ava that he intends to run for the chairmanship of the Triad Societies and attempts to recruit her as his adviser. Against her will, Ava becomes enmeshed in triad warfare and her future is threatened...

Behind the Green Mask Jul 16 2021 If you've been wanting an interesting, clearly written, how-to-manual for identifying and fighting UN Agenda 21, here it is. Agenda 21--All the information you need to understand what is happening in your town, why it's happening, who is behind it, and what you can do to stop it. BEHIND THE GREEN MASK: U.N. Agenda 21 is 172 pages of truth. Part history, part current events, part hand-to-hand combat, and part blueprint for keeping your freedom, this is one book that you'll put to work immediately. Boots on the ground and all hands on deck is the order of the day. Awareness is the first step in the Resistance.

Shanghai Modern Feb 29 2020 In the midst of China's wild rush to modernize, a surprising note of reality arises: Shanghai, it seems, was once modern indeed, a pulsing center of commerce and art in the heart of the twentieth century. This book immerses us in the golden age of Shanghai urban culture, a modernity at once intrinsically Chinese and profoundly anomalous, blending new and indigenous ideas with those flooding into this treaty port from the Western world. A preeminent specialist in Chinese studies, Leo Ou-fan Lee gives us a rare wide-angle view of Shanghai culture in the making. He shows us the architecture and urban spaces in which the new commercial culture flourished, then guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style

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in urban life known as modeng. In the work of six writers of the time, particularly Shi Zhecun, Mu Shiyong, and Eileen Chang, Lee discloses the reflection of Shanghai's urban landscape—foreign and familiar, oppressive and seductive, traditional and innovative. This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong, a virtual genealogy of Chinese modernity from the 1930s to the present day.

An Autobiography Dec 21 2021 Agatha Christie's 'most absorbing mystery' – her own autobiography.

Miracles of Life Oct 31 2022 One Of Britain's Most Significant Writers. Beginning With The Events That Inspired His Classic Novel, *Empire Of The Sun*, Turned Into An Acclaimed Film By Steven Spielberg, In This Revelatory Autobiography Ballard Charts The Course Of His Astonishing Life: His Early Childhood Spent Exploring Pre-War Shanghai, The Deprivations And Unexpected Freedoms Of The Lunghua Camp, To His Return To A Britain Physically And Psychologically Crippled By War. He Explores His Subsequent Involvement In The Dramatic Social Changes Of The 1960S, And The Adjustments To Life Following The Premature Death Of His Wife. In Prose Displaying His Characteristic Precision And Eye For Detail, Ballard Recounts The Experiences Which Would Fundamentally Shape His Writing, While Providing A Striking Social Analysis Of Post-War Britain. *Miracles Of Life* Is An Utterly Captivating Account Of An Extraordinary Writer's Extraordinary Life. 'Exquisitely Written...A Subtle, Restlessly Enquiring Work Of Touching Humanity, Is Ballard's Crowning Achievement.' Financial Times.

Empire Made Me Apr 12 2021 'This is a biography of a nobody that offers a window into an otherwise closed world. It is a life which manages to touch us all...' *Empire Made Me* Shanghai in the wake of the First World War was one of the world's most dynamic, brutal and exciting cities - an incredible panorama of nightclubs, opium-dens, gambling and murder. Threatened from within by communist workers and from without by Chinese warlords and Japanese troops, and governed by an ever more desperate British-dominated administration, Shanghai was both mesmerising and terrible. Into this maelstrom stepped

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a tough and resourceful ex-veteran Englishman to join the police. It is his story, told in part through his rediscovered photo-albums and letters, that Robert Bickers has uncovered in this remarkable, moving book.

Beyond the Neon Lights May 14 2021 How did people live through the extraordinary changes that have swept across modern China? How did peasants transform themselves into urbanites? This study weaves documentary data with ethnographic surveys and interviews to reconstruct the fabric of everyday life in Shanghai in early 20th century.

Woman from Shanghai Jul 24 2019 In *Woman from Shanghai*, Xianhui Yang, one of China's most celebrated and controversial writers, gives us a work of fact-based fiction that reveals firsthand—and for the first time in English—what life was like in one of Mao's most notorious labor camps. Between 1957 and 1960, nearly three thousand Chinese citizens were labeled "Rightists" by the Communist Party and banished to Jianiangou in China's northwestern desert region of Gansu to undergo "reeducation" through hard labor. These exiles men and women were subjected to horrific conditions, and by 1961 the camp was closed because of the stench of death: of the roughly three thousand inmates, only about five hundred survived. In 1997, Xianhui Yang traveled to Gansu and spent the next five years interviewing more than one hundred survivors of the camp. In *Woman from Shanghai* he presents thirteen of their stories, which have been crafted into fiction in order to evade Chinese censorship but which lose none of their fierce power. These are tales of ordinary people facing extraordinary tribulations, time and again securing their humanity against those who were intent on taking it away. Xianhui Yang gives us a remarkable synthesis of journalism and fiction—a timely, important and uncommonly moving book.

Shanghai Daisy Nov 27 2019 Daisy Kwok's life spanned old Shanghai and modern Shanghai, old China and "New" China, in a way that no other did. This book presents stories written by her of her life--stories from the high-flying years of Old Shanghai, and the desperate drama of the political campaigns in the 1950s and 1960s. Daisy was born in 1908 in Australia, and in 1918 moved to Shanghai with her father who built and owned the Wing On Department Store on Shanghai's main thoroughfare,

Nanking Road. For three decades, Daisy led the life of the rich and famous in one of the world's most dazzling cities. Then, after the communist takeover in 1949, she spent three decades being denounced as a "capitalist." Through it all shines Daisy's effervescent personality. *Revealing/Reveiling Shanghai* May 02 2020 *Revealing/Reveiling Shanghai* provides international and interdisciplinary perspectives on representations of Shanghai, a contested location within political discourse and cultural imagination. Shanghai's complex history as a quasi-colonial city, and its contradictory identity as the birthplace of Communist China and the epitome of twenty-first-century capitalism, make it an especially fascinating subject. Contributors examine representations of Shanghai in film, art, literature, memoir, theater, and mass media from the past one hundred years. They address the ways in which texts from the late twentieth and early twenty-first centuries have rewritten past and present Shanghai to reflect our own wishes and anguishes, show how the city resists static interpretations, and challenge notions of authentic representation and identity. By revealing and questioning persistent stereotypes and constructed versions of East and West, the essays offer diverse views so as to create a genuine exchange with contemporary global audiences. A wide variety of texts are discussed, including the films *Street Angel* (1937) and *The White Countess* (2005), and the novels *The Song of Everlasting Sorrow* (1996) and *Shanghai Baby* (1999).

Kings of Shanghai Aug 24 2019 'A masterpiece of research, *The Last Kings of Shanghai* is a vivid and fascinating story of wealth, family intrigue, and political strategy on the world stage from colonialism to communism to globalized capitalism' Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era *Shanghai, 1936*. The Cathay Hotel, located on the city's famous waterfront, is one of the most glamorous in the world. Built by Victor Sassoon - billionaire playboy and scion of the Sassoon dynasty - the hotel hosts a who's who of global celebrities: Noel Coward has written a draft

of Private Lives in his suite, Charlie Chaplin entertained his wife-to-be, and the American socialite Wallis Simpson reportedly posed for 'glamour' photographs. A few miles away, Mao and the nascent Communist party have been plotting revolution before being forced to flee the city. By the 1930s, the Sassoons had been doing business in China for a century, rivaled in wealth and influence by only one other dynasty - the Kadoories. These two Jewish families, both originally from Baghdad, stood astride Chinese business and politics for more than one hundred and seventy five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. In *Kings of Shanghai*, Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue and survival.

Empire of the Sun Jan 10 2021 The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. *Shanghai, 1941* -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

[Life and Death in Shanghai](#) Oct 19 2021 A first-hand account of China's cultural revolution.

Carl Crow - A Tough Old China Hand Sep 17 2021 Carl Crow arrived in Shanghai in 1911 and made the city his home for the next quarter of a

century, working there as a journalist, newspaper proprietor, and groundbreaking adman. He also did stints as a hostage negotiator, emergency police sergeant, gentleman farmer, go-between for the American government, and propagandist. As his career progressed, so did the fortunes of Shanghai. The city transformed itself from a dull colonial backwater when Crow arrived, to the thriving and ruthless cosmopolitan metropolis of the 1930s when Crow wrote his pioneering book - *400 Million Customers* - that encouraged a flood of businesses into the China market in an intriguing foreshadowing of today's boom. Among Crow's exploits were attending the negotiations in Peking that led to the fall of the Qing Dynasty, getting a scoop on Japanese interference in China during the First World War, negotiating the release of a group of Western hostages from a mountain bandit lair, and being one of the first Westerners to journey up the Burma Road during the Second World War. He met most of the major figures of the time, including Sun Yat-sen, Chiang Kai-shek, the Soong sisters, and Mao's second-in-command Zhou En-lai. During the Second World War, he worked for American intelligence alongside Owen Lattimore, coordinating US policies to support China against Japan. The story of this one exceptional man gives us a rich view of Shanghai and China during those tempestuous years. This is a book for all with an interest in Shanghai and China of this period, and those with an interest in the development of journalism and business there.

Our Story Aug 05 2020 Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good

fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

City of Devils Dec 29 2019 "In the 1930s, Shanghai was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, fortunes made--and lost. 'Lucky' Jack Riley was the most notorious of those outlaws. An ex-Navy boxing champion, he escaped from prison in the States, spotted a craze for gambling and rose to become the Slot King of Shanghai. 'Dapper' Joe Farren--a Jewish boy who fled Vienna's ghetto with a dream of dance halls--ruled the nightclubs. His chorus lines rivaled Ziegfeld's. In 1940 they bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation and genocide. They thought they ruled Shanghai; but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction they left in their wake."--Jacket

Shanghai Urbanism at the Medium Scale Sep 25 2019 This book focuses on observing and understanding the urban planning and relevant development patterns applied to the creation of urban districts against the backdrop of the current rapid urbanization and transformation of Shanghai on its way to becoming a world city. Based on a review of the four stages of city evolution, a series of case studies on typical urban districts through the city's building history to date points out key issues in connection with current developments. Three rapidly developing districts in Shanghai are studied with regard to alternative urban

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planning and design solutions, and further opinions from other perspectives including city government, real estate development and professional education, reveal challenges in the practical implementation of changes. This book indeed provides an approach to in-depth observation and understanding of urban planning and current development patterns at the medium scale of Chinese urbanization for those from academic, professional, investment, public administration and related circles who would like to join the urban transformation process. Associate Professor Yongjie Sha and Professor Jiang Wu work at Tongji University. Yan Ji is an architect and urban designer in Shanghai. Sara Li Ting Chan and Wei Qi Lim work in Singapore as architect and planner in government service.

Shanghai Nobody Jan 28 2020 *Shanghai Nobody* is book one of the fiction series, *Master Shanghai*. It is the story of one young Chinese man's adventure to find love and purposes in the 21st century Chinese metropolis. Written in humorous tone, author Vann Chow brought to you a satire of urban life in China. Her story explores cultural phenomena such as China's gender imbalance, selfish generation, new rich, migrant workers, digital loneliness and Capitalist tyranny, reflecting on the glamorous and not-so-glamorous side of the rise of a modern nation through the eyes of one nobody of Shanghai.

Shanghai Feb 20 2022 Almost the first thing callow young Englishman John Denton sees when he steps ashore in Shanghai in 1903 is the public beheading of some pirates. Shocked and sickened though he is, he must adapt himself to the brutal but fascinating city of extremes, and he spends the rest of his life there, through all the vicissitudes of revolution, riot, lawlessness and war. He makes, loses, and regains a fortune, dangerously crosses a powerful triad leader, enters politics, is imprisoned by the Japanese and survives to see the communists march in to mete out their own brand of cruel justice. An intricate weaving of fact with fiction, *Shanghai* is the story of a man at the centre of one of history's most dangerous and crucial epochs. It is also the love story of Denton and his exquisite mistress, Su-mei, who eventually becomes his wife.

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Stateless in Shanghai Jun 14 2021 "Born in Shanghai to Jewish Russian parents who fled the Bolshevik Revolution, Liliane Willens is a "stateless" girl in the world's most cosmopolitan city. But when the Far East explodes in conflict, the family's uncertain status puts them at risk of being stranded, or worse. *Stateless in Shanghai* recounts Willens' life and trials in a China collapsing under the weight of foreign invaders and civil war."--Publisher's description.

The Book of Shanghai Aug 29 2022 As the end of the world arrives in downtown Shanghai, one man's only wish is to return a library book... When a publisher agrees to let a star author use his company's attic to write in, little does he suspect this will become the author's permanent residence... As Shanghai succumbs to a seemingly apocalyptic deluge, a man takes refuge in his bathtub, only to find himself, moments later, floating through the city's streets... The characters in this literary exploration of one of the world's biggest cities are all on a mission. Whether it is responding to events around them, or following some impulse of their own, they are defined by their determination - a refusal to lose themselves in a city that might otherwise leave them anonymous, disconnected, alone. From the neglected mother whose side-hustle in collecting sellable waste becomes an obsession, to the schoolboy determined to end a long-standing feud between his family and another, these characters show a defiance that reminds us why Shanghai - despite its hurtling economic growth -remains an epicentre for individual creativity.

Shanghai Bride Apr 24 2022 For over ten years, Christina Chingtsao was a refugee enduring incredible suffering, first because of the Japanese invasion and later as a result of the communist victory in China's civil war. In postwar Hong Kong, she single-handedly brought up her four children, teaching herself shorthand, typing, and bookkeeping so as to get, and keep, an office job. While in Borneo, she obtained a master's degree in business administration. Christina Chingtsao immigrated to the United States in 1965, where she became a successful businesswoman. She lives in New York.

Shanghai Homes Jul 28 2022 In the dazzling global metropolis of

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Shanghai, what has it meant to call this city home? In this account—part microhistory, part memoir—Jie Li salvages intimate recollections by successive generations of inhabitants of two vibrant, culturally mixed Shanghai alleyways from the Republican, Maoist, and post-Mao eras. Exploring three dimensions of private life—territories, artifacts, and gossip—Li re-creates the sounds, smells, look, and feel of home over a tumultuous century. First built by British and Japanese companies in 1915 and 1927, the two homes at the center of this narrative were located in an industrial part of the former "International Settlement." Before their recent demolition, they were nestled in Shanghai's labyrinthine alleyways, which housed more than half of the city's population from the Sino-Japanese War to the Cultural Revolution. Through interviews with her own family members as well as their neighbors, classmates, and co-workers, Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change. These voices include workers, intellectuals, Communists, Nationalists, foreigners, compradors, wives, concubines, and children who all fought for a foothold and haven in this city, witnessing spectacles so full of farce and pathos they could only be whispered as secret histories.

Night in Shanghai May 26 2022 Touring Shanghai in 1936 as part of a black jazz orchestra, Thomas Greene meets Song Yuhua, translator for one of Japan's biggest crime bosses, and together through friendship and love they weather the Japanese invasion together. 40,000 first printing.

Shanghai Girls Nov 19 2021 Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of

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brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

Shanghai Baby Feb 08 2021 The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, *Shanghai Baby* has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's *Tropic of Cancer*, as shocking as *Trainspotting*, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's descent into addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, *Shanghai Baby* provides an alternative travelogue into the back streets of a city and the hard-core escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave

exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

Last Boat Out of Shanghai Aug 17 2021 The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution—a heartrending precursor to the struggles faced by emigrants today. “A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people.”—New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR • FINALIST FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity

and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."—Amy Tan, author of *The Joy Luck Club*

Shanghai Year Mar 24 2022 This book represents "snapshots" of Shanghai with speculations on their meaning as China opens to the West and undergoes yet another shift towards modernity.

All the Flowers in Shanghai Jan 22 2022 "Duncan Jepson magically inhabits the life of a young Chinese woman in 1930s Shanghai....I thoroughly enjoyed this book." —Janice Y. K. Lee, *New York Times* bestselling author of *The Piano Teacher* "Breathtaking....A great work that will move its readers." —Hong Ying, international bestselling author of *Daughter of the River* Readers previously enchanted by *Memoirs of a Geisha*, *Empress*, and the novels of Lisa See will be captivated by Duncan Jepson's marvelous debut, *All the Flowers in Shanghai*. Evocative, sweeping, yet intimate historical fiction, Jepson's novel transports us to a China on the brink of revolution, and witnesses this colorful, tumultuous world through the eyes of a woman forced into a life not of her choosing and driven to seek a bitter revenge. This epic journey into the heart of Asia is sure to mesmerize fans of *Shanghai Girls* and *Snow Flower and the Secret Fan*.

Street of Eternal Happiness Dec 09 2020 'Enjoyable and illuminating . . . Rob Schmitz writes with great affection' *Guardian* Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas and opportunity. Rob Schmitz is one of them. He immerses himself in his neighbourhood, forging relationships with ordinary people who see a brighter future in the city's sleek skyline. There's Zhao, whose path from factory floor to shopkeeper

is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve herself while keeping her sceptical husband at bay. Up a flight of stairs, CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes increasingly involved in their lives, he makes surprising discoveries which untangle the complexities of modern China: a mysterious box of letters that serve as a portal to a family's - and country's - dark past, and an abandoned neighbourhood where fates have been violently altered by unchecked power and greed. A tale of twenty-first-century China, *Street of Eternal Happiness* profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous and, at times, heartrending journey along the winding road to the Chinese dream. Each story adds another layer of humanity to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

Slow Train to Democracy Jul 04 2020 This memoir offers a rare insight into everyday life during the first year of the reform movement that created the China of the twenty-first century. The book interweaves personal encounters with records of the democracy movement in Shanghai, revealing a vast outpouring of grievances by ordinary people at a time of dramatic social change. 'To truly understand China, it is important to remember how much it has changed in the last forty years.' - Jocelyn Chey, AM, Visiting Professor, University of Sydney; Cultural Counsellor, Australian Embassy, Beijing, 1975-78 'Anne McLaren's record of the protest movement in Shanghai is both captivating and historically valuable.' - Beverley Hooper, Emeritus Professor of Chinese Studies at the University of Sheffield

Old Shanghai Sep 05 2020 The history of Shanghai is brought to life in this work by Lynn Pan. The tumultuous events of the first half of the 20th century in China are told in this account through a number of

interlocking portraits. Through their eyes, thoughts and actions, we gain a look into the unfolding of history.

Dreams of Joy Oct 26 2019 Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl

returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

The Song of Everlasting Sorrow Oct 07 2020 Becoming a minor celebrity when her photograph appears on the cover of Shanghai Life magazine and winning second-runner up in a beauty pageant, Wang Qiyao becomes a mistress to a wealthy benefactor, but after his death, she begins a lonely fall into anonymity.