

Access Free Kafka The Decisive Years Reiner Stach Free Download Pdf

Kafka 1781 **Winning Independence Decisive Years in France, 1840-1847** Kafka **Decisive** Kafka **Reagan Rising 1918** *The Decisive Moment* **Decisive Moments** *The Decisive Network* **The Decisive Duel** *The Year That Defined American Journalism* **Decisive Measures** LEBANON 1973 - a decisive year The Guinness Book of Decisive Battles **Eugene O'Neill's Last Plays** **Franz Kafka** *The Enemy Reviewed* **The Decisive Element** Isaac and Isaiah **The Decisive Moment** Soviet Jewry in the Decisive Decade, 1971-80 *The decisive phase of Colombia's war on narco-terrorism* Why We Lost **The 10 Most Decisive Battles** The Invisible Kingdom The Allure of Battle Switch Mein Kampf **WE** *Farm Business Management* **The Decisive Network** Phoenix **The Ministry of Truth** *City of Girls* **Gorbachev** **Winning Independence** *The Voices of Morebath*

Why We Lost Sep 05 2020 A three-star general offers an insider account of the U.S. wars in Iraq and Afghanistan, explaining how garbled intelligence, poor decision making, and no clear understanding of the enemy resulted in the failure of both missions.

Kafka Oct 31 2022 This is the acclaimed central volume of the definitive biography of Franz Kafka. Reiner Stach spent more than a decade working with over four thousand pages of journals, letters, and literary fragments, many never before available, to re-create the atmosphere in which Kafka lived and worked from 1910 to 1915, the most important and best-documented years of his life. This period, which would prove crucial to Kafka's writing and set the course for the rest of his life, saw him working with astonishing intensity on his most seminal writings--The Trial, The Metamorphosis, The Man Who Disappeared (Amerika), and The Judgment. These are also the years of Kafka's fascination with Zionism; of his tumultuous engagement to Felice Bauer; and of the outbreak of World War I. *Kafka: The Decisive Years* is at once an extraordinary portrait of the writer and a startlingly original contribution to the art of literary biography.

The Decisive Moment Dec 09 2020 Our best decisions are a finely tuned blend of feeling and reason - and the precise mix depends on the situation. This title shows how the fluctuations of a few dopamine neurons saved a battleship during the Persian Gulf War, and how the fevered activity of a single brain region led to the sub-prime mortgage crisis.

Decisive Measures Aug 17 2021 He wanted a respite from combat. What he finds is a living nightmare... Scarred by his experiences of war in the Balkans, pilot Jack Griffiths has found himself a seemingly routine job transporting supplies to a diamond mine in Sierra Leone. Soon, however, he is plunged headfirst into the crucible of a bloody civil war. In the midst of death and destruction, he must protect a group of people stranded in the middle, including Layla, a beautiful local doctor to whom he is powerfully drawn. A full-blooded, rousing action thriller from a master of the genre, perfect for fans of James Phelan, Mark Greaney and Brad Thor.

Winning Independence Jul 24 2019 From celebrated historian John Ferling, the underexplored history of the second half of the Revolutionary War, when, after years of fighting, American independence often seemed beyond reach. It was 1778, and the recent American victory at Saratoga had netted the U.S a powerful ally in France. Many, including General George Washington, presumed France's entrance into the war meant independence was just around the corner. Meanwhile, having lost an entire army at Saratoga, Great Britain pivoted to a "southern strategy." The army would henceforth seek to regain its southern colonies, Virginia, North Carolina, South Carolina, and Georgia, a highly profitable segment of its pre-war American empire. Deep into 1780 Britain's new approach seemed headed for success as the U.S. economy collapsed and morale on the home front waned. By early 1781, Washington, and others, feared that France would drop out of the war if the Allies failed to score a decisive victory that year. Sir Henry Clinton, commander of Britain's army, thought "the rebellion is near its end." Washington, who had been so optimistic in 1778, despaired: "I have almost ceased to hope." *Winning Independence* is the dramatic story of how and why Great Britain—so close to regaining several southern colonies and rendering the postwar United States a fatally weak nation ultimately failed to win the war. The book explores the choices and decisions made by Clinton and Washington, and others, that ultimately led the French and American allies to clinch the pivotal victory at Yorktown that at long last secured American independence.

Reagan Rising Mar 24 2022 With a Foreword by Jon Meacham New York Times bestselling biographer Craig Shirley charts Ronald Reagan's astonishing rise from the ashes of his lost 1976 presidential bid to overwhelming victory in 1980. American conservatism—and the nation itself—would never be the same. In 1976, when Ronald Reagan lost his second bid for the GOP presidential nomination (the first was in 1968), most observers believed his political career was over. Yet one year later, at the annual Conservative Political Action Conference, Reagan sounded like a new man. He introduced conservatives to a "New Republican Party"—one that looked beyond the traditional country club and corporate boardroom base to embrace "the man and woman in the factories . . . the farmer . . . the cop on the beat. Our party," Reagan said, "must be the party of the individual. It must not sell out the individual to cater to the group." Reagan's movement quickly spread, championed by emerging conservative leaders and influential think tanks. Meanwhile, for the first time in modern history, Reagan also began drawing young people to American conservatism. But it was not only the former governor's political philosophy that was changing. A new man was emerging as well: The angry anticommunist was evolving into a more reflective, thoughtful, hopeful, and more spiritual leader. Championing the individual at home, rejecting containment and détente abroad, and advocating for the defeat of Soviet communism, his appeal crossed party lines. At a time when conservatives are seeking to redefine their identity in light of the Donald Trump phenomenon, *Reagan Rising* offers insight into the development of Reagan's optimistic and unifying philosophy, and offers lessons for both established Republican leaders as well as emerging hopefuls.

[The Decisive Network](#) Dec 29 2019 Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story about photographers who

were witnesses to history and artists on the hunt for decisive moments. Based on unprecedented archival research, *The Decisive Network* unravels Magnum's mythologies to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Nadya Bair shows that between the 1940s and 1960s, Magnum expanded the human-interest story to global dimensions while bringing the aesthetic of news pictures into new markets. Working with a vast range of editorial and corporate clients, Magnum made photojournalism integral to postwar visual culture. But its photographers could not have done this alone. By unpacking the collaborative nature of photojournalism, this book shows how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. Bair concludes in the late 1960s and early 1970s, when changing market conditions led Magnum to consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments oeuvres. Bridging art history, media studies, cultural history, and the history of communication, *The Decisive Network* transforms our understanding of the photographic profession and the global circulation of images in the predigital world.

The Year That Defined American Journalism Sep 17 2021 *The Year that Defined American Journalism* explores the succession of remarkable and decisive moments in American journalism during 1897 – a year of significant transition that helped redefine the profession and shape its modern contours. This defining year featured a momentous clash of paradigms pitting the activism of William Randolph Hearst's participatory 'journalism of action' against the detached, fact-based antithesis of activist journalism, as represented by Adolph Ochs of the *New York Times*, and an eccentric experiment in literary journalism pursued by Lincoln Steffens at the *New York Commercial-Advertiser*. Resolution of the three-sided clash of paradigms would take years and result ultimately in the ascendancy of the *Times'* counter-activist model, which remains the defining standard for mainstream American journalism. *The Year That Defined American Journalism* introduces the year-study methodology to mass communications research and enriches our understanding of a pivotal moment in media history.

The Enemy Reviewed Mar 12 2021 An innovative interdisciplinary study of crosscultural relations between England and Germany in the decisive years between the two World Wars.

Farm Business Management Jan 28 2020 Management research has shown successful farmers have quite distinct personal characteristics which most farmers have seldom thought about. Farmers who are less successful tend to have processes and systems which are likely to be biased. The aim of this book is to help all farmers discover more about these personal attributes that impinge on the success of their management, and to show how their attitudes and personal resources can be improved. This book is not a straightforward textbook. Rather, it tells the story of a group of farmers who take part in an expert-guided experiment designed to test approaches to improving management skill. The group meet at each other's farms to learn about their issues and develop solutions to improving what is called their 'management style' with the aim of removing any identified decision system biases. The book covers issues like optimal decision rule systems and how they can become second nature.

The Invisible Kingdom Jul 04 2020 A NEW YORK TIMES BESTSELLER FINALIST FOR THE 2022 NATIONAL BOOK AWARD FOR NONFICTION Named one of the BEST BOOKS OF 2022 by The New Yorker "Remarkable." –Andrew Solomon, The New York Times Book Review "At once a rigorous work of scholarship and a radical act of empathy."–Esquire "A ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all." –The Wall Street Journal "Essential."–The Boston Globe A landmark exploration of one of the most consequential and mysterious issues of our time: the rise of chronic illness and autoimmune diseases A silent epidemic of chronic illnesses afflicts tens of millions of Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether. Renowned writer Meghan O'Rourke delivers a revelatory investigation into this elusive category of "invisible" illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and now long COVID, synthesizing the personal and the universal to help all of us through this new frontier. Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O'Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color. Blending lyricism and erudition, candor and empathy, O'Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. *The Invisible Kingdom* offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

The Decisive Moment Jan 22 2022 One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.

The Decisive Network Nov 19 2021 "Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: Its photographers were concerned witnesses to history and artists on the hunt for decisive moments; their pictures were humanist documents of the postwar world. Based in unprecedented archival research, *The Decisive Network* peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. *The Decisive Network* concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an

art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world"--

The Voices of Morebath Jun 22 2019 In the fifty years between 1530 and 1580, England moved from being one of the most lavishly Catholic countries in Europe to being a Protestant nation, a land of whitewashed churches and antipapal preaching. What was the impact of this religious change in the countryside? And how did country people feel about the revolutionary upheavals that transformed their mental and material worlds under Henry VIII and his three children? In this book a reformation historian takes us inside the mind and heart of Morebath, a remote and tiny sheep farming village on the southern edge of Exmoor. The bulk of Morebath's conventional archives have long since vanished. But from 1520 to 1574, through nearly all the drama of the English Reformation, Morebath's only priest, Sir Christopher Trychay, kept the parish accounts on behalf of the churchwardens. Opinionated, eccentric, and talkative, Sir Christopher filled these vivid scripts for parish meetings with the names and doings of his parishioners. Through his eyes we catch a rare glimpse of the life and pre-Reformation piety of a sixteenth-century English village. The book also offers a unique window into a rural world in crisis as the Reformation progressed. Sir Christopher Trychay's accounts provide direct evidence of the motives which drove the hitherto law-abiding West-Country communities to participate in the doomed Prayer-Book Rebellion of 1549 culminating in the siege of Exeter that ended in bloody defeat and a wave of executions. Its church bells confiscated and silenced, Morebath shared in the punishment imposed on all the towns and villages of Devon and Cornwall. Sir Christopher documents the changes in the community, reluctantly Protestant and increasingly preoccupied with the secular demands of the Elizabethan state, the equipping of armies, and the payment of taxes. Morebath's priest, garrulous to the end of his days, describes a rural world irrevocably altered and enables us to hear the voices of his villagers after four hundred years of silence.

The Decisive Element Feb 08 2021 Forget data. Forget league tables. Forget the national curriculum. Teachers are the true weather gods in education. The default outlook in schools at present, however, seems to be "gloom". Our schools staff are under relentless pressure, and their ever-increasing workloads can make it easy to forget about the humans they work with. So what can teachers do to bring back the sunny weather and make pupils' school lives more joyous? Gary, Mick and Chris believe that the answer lies in harnessing the power of praise and positivity. In *The Decisive Element* they offer an uplifting antidote to the anxiety by sharing praise focused techniques that will help teachers and school leaders create an ethos of enthusiasm: one that reduces stress, fuels ambition and builds confidence - for staff and pupils alike. Crammed full of sound research, fresh ideas and top tips, this manifesto for positive mindsets celebrates the value of meaningful, impactful praise and shines a light on the myriad ways

positivity can be unleashed to spark pupils' motivation and natural curiosity for learning. The book draws upon the authors' vast experience and anecdotal insights to provide sage guidance on how to create a self-sustaining positive climate for learning, and contains a wealth of practical strategies to ramp up the feel-good factor in the school setting so that staff and pupils can feed off each other's enthusiasm. It also flips the script on the stresses and strains of modern schooling by offering a more light-hearted perspective on teachers' and pupils' day-to-day interactions - encouraging school staff to be proud of what they do and empowering them to make an even bigger difference in the lives of the young people in their care. Suitable for anyone lucky enough to work in education or with children.

Soviet Jewry in the Decisive Decade, 1971-80 Nov 07 2020

WE Feb 29 2020 "You cannot win without a workplace where women and men have equal opportunities, equal input, and equal power." –Dominic Barton, Global Managing Partner, McKinsey & Company On almost a daily basis, we read stories in the news about high-profile male leaders, CEOs, venture capitalists, and entrepreneurs harassing and acting inappropriately toward the women with whom they work. Following such revelations, these men generally lose their jobs, and their companies lose valuable female talent, customers/clients, and their reputations. And, although we regularly hear stories about the "bro culture" that obstructs women's progress and creates hostile work environments for them, we haven't heard as much about the efforts of good men who want to change the in-office behavior of their teams and companies so that they and women they work with can realize their full potential and their businesses can thrive. This book teaches men and managers how to respond in these situations and how to lead by example. In *WE: Men, Women, and the Decisive Formula for Winning at Work*, Rania Anderson lends her guidance on this exact topic. Social mores have changed, and yet, well-intentioned managers simply don't always know what to do and what's appropriate and useful to actively recruit, retain, and advance more women into leadership. They want to be told how this can make a difference to them and how they can make a difference— this book shows you how to improve your own results and win in business: A new playbook to recruit and retain high-caliber women Take actions to work effectively, elevate and lead with women in the workplace Discover how traditional social roles exert a powerful pull on people of both genders and what to do about it. End confusion of male leaders In the #MeToo era when everyone else is focused on what's wrong and what not to do, *WE: Men, Women, and the Decisive Formula for Winning at Work*, is about what's going well and what you can do. Men who are front-line managers, middle managers, and senior managers have been sidelined and left out of efforts to achieve gender parity for too long. Now, these guys can get back in the game!

Decisive May 26 2022 Just making a decision can be hard enough, but how do you begin to judge whether it's the right one? Chip and Dan Heath, authors of #1 New York Times best-seller *Switch*, show you how to overcome your brain's natural shortcomings. In *Decisive*, Chip and Dan Heath draw on decades of psychological research to explain why we so often get it very badly wrong - why our supposedly rational brains are frequently tripped up by powerful biases and wishful thinking. At the same time they demonstrate

how relatively easy it is to avoid the pitfalls and find the best answers, offering four simple principles that we can all learn and follow. In the process, they show why it is that experts frequently make mistakes. They demonstrate the perils of getting trapped in a narrow decision frame. And they explore people's tendency to be over-confident about how their choices will unfold. Drawing on case studies as diverse as the downfall of Kodak and the inspiring account of a cancer survivor, they offer both a fascinating tour through the workings of our minds and an invaluable guide to making smarter decisions. Winner in the Practical Manager category of the CMI Management Book of the Year awards 2014.

Gorbachev Aug 24 2019 SHORTLISTED FOR THE PUSHKIN HOUSE BOOK PRIZE 2018 From the Pulitzer Prize-winning author of *Khrushchev: The Man and his Era* 'A phenomenally researched life of the man who did more than any other to change Europe and the world in the last half of the 20th century'. Jonathan Steele, *The Guardian* 'An engaging, poignant portrayal of one of the most significant of Russian leaders' *Kirkus review* '... deeply penetrating history and engrossing psychological study.' Robert Legvold, *Foreign Affairs Magazine* 'Impressive... full of fascinating detail' Peter Conradi, *Sunday Times* 'Comprehensive and immensely readable' *The Economist* 'Superb...an extraordinary story of one man and history in a tense wrestling match' *The Washington Post* This is the definitive biography on one of the most important and controversial figures of the 20th century. Drawing on interviews with Gorbachev himself, transcripts and documents from the Russian archives, and interviews with Kremlin aides and adversaries, as well as foreign leaders, Taubman's intensely personal portrait extends to Gorbachev's remarkable marriage to a woman he deeply loved, and to the family that they raised together. Nuanced and poignant, yet unsparing and honest, this sweeping account has all the amplitude of a great Russian novel. When Mikhail Gorbachev became its leader in March 1985, the USSR was still one of the world's two superpowers. By the end of his tenure six years later, the Communist system was dismantled, the cold war was over and, on 25th December 1991, the Soviet Union itself ceased to exist. While not solely responsible for this remarkable upheaval, he set decisive changes in motion. Assessments of Gorbachev could not be more polarised. In the West, he is regarded as a hero. In Russia, he is widely hated by those who blame him for the collapse of the USSR. Admirers marvel at this vision and courage. Detractors, including many of his Kremlin comrades, have accused him of everything from naivete to treason.

Mein Kampf Mar 31 2020 'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of 'MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of 'MEIN KAMPF'. The Second volume of 'MEIN KAMPF' was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the

invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic chaos. The beauty of the book is, *MEIN KAMPF* is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the *Volkischer Staat*, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until you go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The decisive phase of Colombia's war on narco-terrorism Oct 07 2020

LEBANON 1973 - a decisive year Jul 16 2021 The author worked from Jan to Dec. 1973 as Associate Expert in Poultry Pathology with FAO (UN) in Lebanon. The first 3 months at the Research Institute FANAR in Beirut, followed by practical fieldwork in North-Lebanon and the establishment of a Regional Laboratory in Tripoli. The fascinating beauty of this small country situated between mountains and the Mediterranean Sea and harbouring so many ethnic groups is described. But also the disturbing situations during the Civil War in Spring and the October War hampering work and family activities are elucidated.

Winning Independence Aug 29 2022 From celebrated historian John Ferling, the underexplored history of the second half of the Revolutionary War, when, after years of fighting, American independence often seemed beyond reach. It was 1778, and the recent American victory at Saratoga had netted the U.S a powerful ally in France. Many, including General George Washington, presumed France's entrance into the war meant independence was just around the corner. Meanwhile, having lost an entire army at Saratoga, Great Britain pivoted to a "southern strategy." The army would henceforth seek to regain its southern colonies, Virginia, North Carolina, South Carolina, and Georgia, a highly profitable segment of its pre-war American empire. Deep into 1780 Britain's new approach seemed headed for success as the U.S. economy collapsed and morale on the home front waned. By early 1781, Washington, and others, feared that France would drop out of the war if the Allies failed to score a decisive victory that year. Sir Henry Clinton, commander of Britain's army, thought "the rebellion is near its end." Washington, who had been so optimistic in 1778, despaired: "I have almost ceased to hope." *Winning Independence* is the dramatic story of how and why Great Britain-so close to regaining several southern colonies and rendering the postwar United States a fatally weak nation ultimately failed to win the war. The book explores the choices and decisions made by Clinton and Washington, and others, that ultimately led the French and American allies to clinch the pivotal victory at Yorktown that at long last secured American independence.

Eugene O'Neill's Last Plays May 14 2021 This study draws on research concerning the lives of Eugene O'Neill, his family and his circle. It corrects and expands the biographical record on him and distinguishes the man and his life from the creations that were inspired by, and drew on, that life. Included are his attempted suicide, his tuberculosis, and his relationship with his parents.

Decisive Moments Dec 21 2021 As we begin to venture outside of

lockdown, photographers of all skill levels will be eager to capture the world around them. In *Decisive Moments*, Andy Hall combines his photographic and teaching experience by putting together a thirty year retrospective collection of stunning images, each of which has a key learning feature for photographers to reflect on. Throughout, Hall will teach and inspire photographers of all abilities from beginners to experienced practitioners and will help them to identify photographic opportunities and make successful images consistently. The advice is applicable to users of all types of cameras from professional DSLRs to smartphones. This is a must-have book not only for photographers who want to achieve their full potential but for people who simply enjoy the visual world around them.

1918 Feb 20 2022 *1918: The Decisive Year in Soldiers' Own Words and Photographs* is the next volume in the remarkable series of books from the best-selling First World War historian, Richard van Emden. Revisiting the winning formula of diaries and memoirs, and above all original photographs taken on illegally-held cameras by the soldiers themselves, Richard tells the story of Isaac and Isaiah Jan 10 2021 Rancorous and highly public disagreements between Isaiah Berlin and Isaac Deutscher escalated to the point of cruel betrayal in the mid-1960s, yet surprisingly the details of the episode have escaped historians' scrutiny. In this gripping account of the ideological clash between two of the most influential scholars of Cold War politics, David Caute uncovers a hidden story of passionate beliefs, unresolved antagonism, and the high cost of reprisal to both victim and perpetrator. Though Deutscher (1907–1967) and Berlin (1909–1997) had much in common—each arrived in England in flight from totalitarian violence, quickly mastered English, and found entry into the Anglo-American intellectual world of the 1950s—Berlin became one of the presiding voices of Anglo-American liberalism, while Deutscher remained faithful to his Leninist heritage, resolutely defending Soviet conduct despite his rejection of Stalin's tyranny. Caute combines vivid biographical detail with an acute analysis of the issues that divided these two icons of Cold War politics, and brings to light for the first time the full severity of Berlin's action against Deutscher.

The Guinness Book of Decisive Battles Jun 14 2021 In this exciting and thought-provoking book, military historian Geoffrey Regan has selected fifty of the most decisive battles of world history. As the author explains, the decisiveness of these battles lies not only in the completeness of victory or defeat for either side, but also in the longer-term impact they have had on the course of history. The scope of the book is majestic. It starts with Salamis, where the Greeks put an end to Persian attempts to overwhelm their country. Other battles of the Ancient World include Zama, where Carthaginian power was finally crushed; Actium, which ushered in the Rome of the emperors; and Adrianople, which first demonstrated the potential of the mounted warrior to defeat the legions of Rome. Moving onto the Medieval World, famous battles such as Hastings and the fall of Constantinople - are set beside less well-known but equally crucial encounters such as Lechfeld and Ain Jalut. Then there are the great conflicts of the colonial age, from Plassey to Quebec, and battles such as Saratoga and Sedan that witnessed the birth of nations. From the present century, key engagements of the World Wars - including the Marne, Midway, El Alamein and Stalingrad - are

featured, as are more recent conflicts whose reverberations are still very much with us - Dien Bien Phu, the Six Days War, and Operation Desert Storm. Geoffrey Regan not only examines the strategic context and long-term outcome of each battle, but also vividly brings to life the course of the fighting, the commanders and participants, and the significance of innovations in weaponry. Numerous maps help to explain tactics and strategy, while the many illustrations add a further dramatic dimension to this stimulating book.

The 10 Most Decisive Battles Aug 05 2020

The Decisive Duel Oct 19 2021 London, 15 September 1940. The air battle over Britain on that day saw two of the most advanced fighter planes, the British Supermarine Spitfire and the German Messerschmitt Bf 109, battle for supremacy of the skies. *The Decisive Duel* tells the stories of these iconic, classic aircraft and the people that created them: Willy Messerschmitt, the German designer with a love for gliders and admiration for Hitler; R.J. Mitchell, his brilliant British counterpart, who struggled against illness to complete the design of the Spitfire. In fascinating detail, David Isby describes the crucial role the two opposed planes played, from the drawing boards to Dunkirk, the Battle of Britain to the final battles over Germany.

Kafka Apr 24 2022 The eagerly anticipated final volume of the award-winning, definitive biography of Franz Kafka How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach's definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including "The Metamorphosis." Brimming with vivid and often startling details, Stach's narrative invites readers deep inside this neglected period of Kafka's life. The book's richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates' memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka's wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his "nervous" surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

The Allure of Battle Jun 02 2020 History has tended to measure war's winners and losers in terms of its major engagements, battles in which the result was so clear-cut that they could be considered "decisive." Cannae, Konigsberg, Austerlitz, Midway, Agincourt—all resonate in the literature of war and in our imaginations as tide-turning. But these legendary battles may

or may not have determined the final outcome of the wars in which they were fought. Nor has the "genius" of the so-called Great Captains - from Alexander the Great to Frederick the Great and Napoleon - play a major role. Wars are decided in other ways. Cathal J. Nolan's *The Allure of Battle* systematically and engrossingly examines the great battles, tracing what he calls "short-war thinking," the hope that victory might be swift and wars brief. As he proves persuasively, however, such has almost never been the case. Even the major engagements have mainly contributed to victory or defeat by accelerating the erosion of the other side's defences. Massive conflicts, the so-called "people's wars," beginning with Napoleon and continuing until 1945, have consisted of and been determined by prolonged stalemate and attrition, industrial wars in which the determining factor has been not military but matériel. Nolan's masterful book places battles squarely and mercilessly within the context of the wider conflict in which they took place. In the process it help corrects a distorted view of battle's role in war, replacing popular images of the "battles of annihilation" with somber appreciation of the commitments and human sacrifices made throughout centuries of war particularly among the Great Powers. Accessible, provocative, exhaustive, and illuminating, *The Allure of Battle* will spark fresh debate about the history and conduct of warfare.

The Ministry of Truth Oct 26 2019 Longlisted for the Baillie Gifford Prize for Non-Fiction 2019 Longlisted for the Orwell Prize for Political Writing 2020 'Fascinating . . . If you have even the slightest interest in Orwell or in the development of our culture, you should not miss this engrossing, enlightening book.' John Carey, Sunday Times George Orwell's 1984 has become a defining narrative of the modern world. Its cultural influence can be observed in some of the most notable creations of the past seventy years, from Margaret Atwood's *The Handmaid's Tale* to the reality TV landmark *Big Brother*, while ideas such as 'thought police', 'doublethink', and 'Newspeak' are ingrained in our language. *The Ministry of Truth* charts the life of one of the most influential books of the twentieth century and a work that is ever more relevant in this tumultuous era of 'fake news' and 'alternative facts'. Dorian Lynskey investigates the influences that came together in the writing of 1984 from Orwell's experiences in the Spanish Civil War and in wartime London to his fascination with utopian and dystopian fiction. Lynskey explores the phenomenon the novel became when it was first published in 1949 and the changing ways in which it has been read over the decades since, revealing how history can inform fiction and how fiction can influence history. 'Everything you wanted to know about 1984 but were too busy misusing the word "Orwellian" to ask.' Caitlin Moran

Decisive Years in France, 1840-1847 Jul 28 2022 David Pinkney challenges accepted views of the timing of France's Industrial Revolution and the accompanying transformation of French society. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Franz Kafka Apr 12 2021 DIV Franz Kafka was the poet of his own disorder. Throughout his life he struggled with a pervasive sense of shame and guilt that left traces in his daily existence—in his many letters, in his extensive diaries, and especially in his fiction. This stimulating book investigates some of the sources of Kafka's personal anguish and its complex reflections in his imaginary world. In his query, Saul Friedländer probes major aspects of Kafka's life (family, Judaism, love and sex, writing, illness, and despair) that until now have been skewed by posthumous censorship. Contrary to Kafka's dying request that all his papers be burned, Max Brod, Kafka's closest friend and literary executor, edited and published the author's novels and other works soon after his death in 1924. Friedländer shows that, when reinserted in Kafka's letters and diaries, deleted segments lift the mask of "sainthood" frequently attached to the writer and thus restore previously hidden aspects of his individuality. /div

Kafka Jun 26 2022 Telling the story of Kafka's final years as never before—the third volume in the acclaimed definitive biography This volume of Reiner Stach's acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer's life, from 1916 to 1924—a period during which the world Kafka had known came to an end. Stach's riveting narrative, which reflects the latest findings about Kafka's life and works, draws readers in with nearly cinematic precision, zooming in for extreme close-ups of Kafka's personal life, then pulling back for panoramic shots of a wider world blighted by World War I, disease, and inflation. In these years, Kafka was spared military service at the front, yet his work as a civil servant brought him into chilling proximity with its grim realities. He was witness to unspeakable misery, lost the financial security he had been counting on to lead the life of a writer, and remained captive for years in his hometown of Prague. The outbreak of tuberculosis and the collapse of the Austro-Hungarian Empire constituted a double shock for Kafka, and made him agonizingly aware of his increasing rootlessness. He began to pose broader existential questions, and his writing grew terser and more reflective, from the parable-like Country Doctor stories and A Hunger Artist to The Castle. A door seemed to open in the form of a passionate relationship with the Czech journalist Milena Jesenská. But the romance was unfulfilled and Kafka, an incurably ill German Jew with a Czech passport, continued to suffer. However, his predicament only sharpened his perceptiveness, and the final period of his life became the years of insight.

1781 Sep 29 2022 A detailed chronicle—including eyewitness accounts—of the year American Patriots turned the tables on the British in the US War of Independence. In 1781, the future of America hung by a thread. British troops occupied key coastal cities, from New York to Savannah. After several harsh winters, the American army was fast approaching the breaking point. Mutinies began to emerge in George Washington's ranks, and it was only the arrival of French troops that provided a ray of hope for the American cause. 1781 was a year of battles, from the Patriot victory in the Battle of Cowpens, to Gen. Nathaniel Greene's impressive Southern campaign. In the Siege of Yorktown, the French fleet, the British fleet, Greene, Washington, and the French army under Rochambeau all converged in a fateful battle that

would end with Cornwallis's surrender on October 19. In this book, Robert Tonsetic provides a detailed analysis of the key battles and campaigns of 1781, supported by numerous eyewitness accounts, from privates to generals in the American, French, and British armies. He also describes the diplomatic efforts underway in Europe during 1781, as well as the Continental Congress's actions to resolve the immense financial, supply, and personnel problems involved in maintaining an effective fighting army in the field.

City of Girls Sep 25 2019 A SUNDAY TIMES TOP TEN BESTSELLER 'Stunning' Lisa Taddeo, author of *THREE WOMEN* 'Warm and wise' Stephanie Merritt, Observer 'Glamorous, sexy, compelling' Dolly Alderton, Sunday Times 'I fell in love with Vivian from page one' Daisy Buchanan 'An education in love, and an iridescent delight' Rowan Pelling, Spectator New York, 1940. Young, glamorous and inseparable, Vivian and Celia are chasing trouble from one end of the city to the other. But there is risk in all this play o that's what makes it so fun, and so dangerous. Sometimes, the world may feel like it's ending, but for Vivian and Celia, life is just beginning. *City of Girls* is about daring to break conventions and follow your desires- a celebration of glamour, resilience, growing up, and the joys of female friendship o and about the freedom that comes from finding a place you truly belong.

Switch May 02 2020 _____ Change is hard. It doesn't have to be. We all know that change is hard. It's unsettling, it's time-consuming, and all too often we give up at the first sign of a setback. But why do we insist on seeing the obstacles rather than the goal? This is the question that bestselling authors Chip and Dan Heath tackle in their compelling and insightful book. They argue that we need only understand how our minds function in order to unlock shortcuts to switches in behaviour. Illustrating their ideas with scientific studies and remarkable real-life turnarounds - from the secrets of successful marriage counselling to the pile of gloves that transformed one company's finances - the brothers Heath prove that deceptively simple methods can yield truly extraordinary results.

Phoenix Nov 27 2019 A vivid, novelistic history of the rise of Athens from relative obscurity to the edge of its golden age, told through the lives of Miltiades and Cimon, the father and son whose defiance of Persia vaulted Athens to a leading place in the Greek world. When we think of ancient Greece we think first of Athens: its power, prestige, and revolutionary impact on art, philosophy, and politics. But on the verge of the fifth century BCE, only fifty years before its zenith, Athens was just another Greek city-state in the shadow of Sparta. It would take a catastrophe, the Persian invasions, to push Athens to the fore. In *Phoenix*, David Stuttard traces Athens's rise through the lives of two men who spearheaded resistance to Persia: Miltiades, hero of the Battle of Marathon, and his son Cimon, Athens's dominant leader before Pericles. Miltiades's career was checkered. An Athenian provincial overlord forced into Persian vassalage, he joined a rebellion against the Persians then fled Great King Darius's retaliation. Miltiades would later die in prison. But before that, he led Athens to victory over the invading Persians at Marathon. Cimon entered history when the Persians returned; he responded by encouraging a tactical evacuation of Athens as a prelude to decisive victory at sea. Over the next decades, while Greek city-states squabbled, Athens revitalized under Cimon's inspired

leadership. The city vaulted to the head of a powerful empire and the threshold of a golden age. Cimon proved not only an able strategist and administrator but also a peacemaker, whose policies stabilized Athens's relationship with Sparta. The period preceding Athens's golden age is rarely described in detail. Stuttard tells the tale with narrative power and historical acumen, recreating vividly the turbulent world of the Eastern Mediterranean in one of its most decisive periods.

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