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[The Disappearance of Ember Crow: The Tribe, Book Two](#) May 29 2022 In this fast-paced sequel to *The Interrogation of Ashala Wolf*, Ashala and her friends face a new danger from the least expected source — one of their own. After a daring raid on Detention Center 3 to rescue their trapped peers, Ashala Wolf and her Tribe of fellow Illegals — children with powerful and inexplicable abilities — are once again entrenched in their safe haven, the Firstwood. Existing in alliance with the ancient trees and the giant intelligent lizards known as saurs, the young people of the Tribe do their best to survive and hide. But the new peace is fractured when Ashala's friend Ember Crow goes missing, leaving only a cryptic message behind. Ember claims to be harboring terrible secrets about her past that could be a threat to the Tribe and all Illegals. Ashala and her boyfriend, Connor, spring into action, but with Ashala's Sleepwalking ability functioning erratically and unknown enemies lying in wait, leaving the Firstwood is a dangerous proposition. Can Ashala and Connor protect the Tribe and bring Ember home, or must they abandon one to save the other?

I Love Me Aug 08 2020 The 2019 Children's Picture Book Silver Nautilus Book Award winner. "I love my eyes, I love my nose, I love the way my curly hair grows!" Acclaimed Australian creators Sally Morgan and Ambelin Kwaymullina celebrate individuality and joyous self-esteem in bouncy, rhythmic prose and lively color. *I Love Me* is inclusive, fun, simple, and contains a necessary lesson for all about the positivity of self love.

The Big Dry Nov 30 2019 Beautifully and economically written, this is one of those books that touches your heart, stays with you long after you've finished the final page and says so much about the human condition - and all through three endearing and memorable characters. Heat. Drought. Dust storms. More people missing every day. the city turning into a ghost town. these are not the only dangers for George and his little brother, Beeper. there's also Emily, a girl who moves like a shadow, slides through locked doors, and seems determined to push two stranded boys ever closer to disaster.

[Bloodtide](#) Jan 25 2022 PART I London is in ruins, a once highly advanced city now a gated wasteland. Within its walls, a bloody war rages between two clans. Hope is sparse, but the people believe the gods have risen from the dead. Odin himself has come to play a part in the lives of two twins, a brother and sister from the Volson clan. Siggy and Signy must come to grips with their destiny as London's future teeters on the edge of a knife....

Run Sep 28 2019 Dee lives for parkour, and the alternate worlds he invents to escape his mundane life. He knows the city better than anyone-the hidden spaces at night, the views that no one else

sees, from heights no one else can scale. With parkour, he's not running away. He's free But just because you're paranoid doesn't mean they're not out to get you. And soon Dee is running for his life, running for real. Run is an unmissable, paranoid thriller – genre fiction meets literary verse novel.

Meet Me at the Intersection Apr 03 2020 Meet Me at the Intersection is an anthology of short fiction, memoir and poetry by authors who are First Nations, People of Colour, LGBTIQ+ or living with disability. The focus of the anthology is on Australian life as seen through each author's unique, and seldom heard, perspective. With works by Ellen van Neerven, Graham Akhurst, Kyle Lynch, Ezekiel Kwaymullina, Olivia Muscat, Mimi Lee, Jessica Walton, Kelly Gardiner, Rafeif Ismail, Yvette Walker, Amra Pajalic, Melanie Rodriga, Omar Sakr, Wendy Chen, Jordi Kerr, Rebecca Lim, Michelle Aung Thin and Alice Pung, this anthology is designed to challenge the dominant, homogenous story of privilege and power that rarely admits & 'outsider' voices.

Crow and the Waterhole Mar 27 2022 There was once a crow who lived in a tree by a waterhole. Each morning, she stared into the water, and saw another crow staring back. Crow thought Crow-in-the-waterhole was the most wonderful bird she had ever seen. 'She looks like a crow who could change the world. I wish I could be like her.' Finally, Crow flies away to seek her destiny, hoping to become as wonderful as Crow-in-the-waterhole. She travels far and wide, helping others along the way, only to find that her true destiny lies within. Beautifully jacketed in a hardback cover, Crow and the Waterhole is an inspiring and uplifting picture book for younger readers.

Ms. Rapscott's Girls Sep 08 2020 Fans of Mary Poppins will love this whimsical tale of a boarding school for children of very busy parents, where an extraordinary headmistress teaches them life lessons about courage, adventure, friendship . . . and the importance of birthday cake. Nestled inside a lighthouse, Great Rapscott School for the Daughters of Busy Parents takes its motto from Amelia Earhart: Adventure is worthwhile in itself. Headmistress Ms. Rapscott couldn't agree more, but her students, who are shipped to the school in boxes, could use a little convincing. Still, despite their initial reluctance, the students are soon soaring through the sky and getting lost on purpose. In addition to learning what birthday cakes are and how best to approach a bumbershoot tree, the students also manage to learn a little something about strength and bravery. Bestselling author Elise Primavera has created an irresistible, richly illustrated story about finding your way.

Evil Genius Feb 11 2021 Cadel Piggott has a genius IQ and a fascination with systems of all kinds. At seven, he was illegally hacking into computers. Now he's fourteen and studying for his World Domination degree, taking classes like embezzlement, forgery, and infiltration at the institute founded by criminal mastermind Dr. Phineas Darkkon. Although Cadel may be advanced beyond his years, at heart he's a lonely kid. When he falls for the mysterious and brilliant Kay-Lee, he begins to question the moral implications of his studies. But is it too late to stop Dr. Darkkon from carrying out his evil plot? This ebook includes a sample chapter of GENIUS SQUAD.

By the River May 17 2021 It is 1960s Australia and Harry lives with his dad and younger brother in a small town next to a river. Harry enjoys his share of the usual schoolboy fun and pranks, but there is also a tragedy underlying his life and that of the whole town. Suggested level: secondary.

There'll be New Dreams Mar 15 2021 "Sophisticated and profound, human, pacy and funny, There'll Be New Dreams is a Shuttle-ride of a novel. Philip McLaren gives us a view of the world through realistic, yet highly individualistic characters, in a journey from earthy country town to city rhythm and the wonderful harbour of dreams. A voyage of talent through marriage, official kidnap, family roots, mystic Clevermen, music, art, courtroom battles, the charm of youth and the tragedy that lurks in a darkened alley or a splash of molten metal: Love, choice, chance and hidden forces, those sometimes eerie, somehow right patterns of life, bring the unforgettable Lottie to her ultimate fate. How could a busker on the New York subway have anything to do with this?"--BOOK JACKET.

Magical Boy Volume 1: A Graphic Novel Jul 27 2019 A breathtakingly imaginative fantasy series starring Max -- a trans high school student who has to save the world as a "Magical Girl" . . . as a boy! Although he was assigned female at birth, Max is your average trans man trying to get through high school as himself. But on top of classes, crushes, and coming out, Max's life is turned upside

down when his mom reveals an eons old family secret: he's descended from a long line of Magical Girls tasked with defending humanity from a dark, ancient evil! With a sassy feline sidekick and loyal gang of friends by his side, can Max take on his destiny, save the world, and become the next Magical Boy? A hilarious and heartfelt riff on the magical girl genre made popular by teen manga series, *Magical Boy* is a one-of-a-kind fantasy series that comic readers of all ages will love
[The Interrogation of Ashala Wolf](#) Nov 03 2022 Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

Sweet Guy Dec 12 2020 Michael Sweet thought his early teens were difficult, he's in for shock now, he's eighteen and ready to start. Life is about to dish up some surprises that help Michael meet his new challenges head on.

The Perilous Life of Jade Yeo Dec 24 2021 "Effervescent and sparkling like Champagne ... " - DearAuthor.com For writer Jade Yeo, the Roaring Twenties are coming in with more of a purr -- until she pillories London's best-known author in a scathing review. Sebastian Hardie is tall, dark and handsome -- and more intrigued than annoyed. Jade is irresistibly drawn to the prospect of adventure he offers. But if she succumbs to temptation, she risks losing her hard-won freedom -- and her best chance for love. *The Perilous Life of Jade Yeo* is a 23,000-word historical romance novella.
[The Lost Girl](#) Nov 22 2021 Synopsis coming soon.....

[The River and the Book](#) Mar 03 2020 Synopsis coming soon.....

[The Things She's Seen](#) Jun 05 2020 "Utterly captivating. Ghost story, murder mystery, haunting Aboriginal fable--The Things She's Seen checks every spooky box you could want." --Paste Magazine
Cosmopolitan called *The Things She's Seen* one of the best YA books you'll be obsessed with in 2019. Now in paperback, with an updated, more commercial cover, this thriller is poised to break out to an even wider audience. Nothing's been the same for Beth Teller since the day she died. Her dad is drowning in grief. He's also the only one who has been able to see and hear her since the accident. But now they've got a mystery to solve, a mystery that will hopefully remind her detective father that he needs to reconnect with the living. The case takes them to a remote Australian town, where there's been a suspicious fire. All that remains are an unidentifiable body and an unreliable witness found wandering nearby. This witness speaks in riddles. Isobel Catching has a story to tell, and it's a tale to haunt your dreams--but does it even connect to the case at hand? As Beth and her father unravel the mystery, they find a shocking and heartbreaking story lurking beneath the surface of a small town.

Black Woman, Black Life Sep 20 2021 Preface states the poems reflect the struggles and victories of people from the perspective of an Aboriginal woman growing up in Australia; poems challenge perceptions and prejudices; contains black and white illustrations by Kevin Gilbert.

Catching Teller Crow Jan 31 2020 An extraordinary thriller, told from the perspective of two Aboriginal protagonists, which weaves together themes of grief, colonial history, violence, love and family. Nothing's been the same for Beth Teller since she died. Her dad, a detective, is the only one who can see and hear her, and he's drowning in grief. Only a suspected murder, and a mystery to solve, might save them both. And they have a potential witness: Isobel Catching. Aboriginal by birth, like Beth, she seems lost and isolated in the world. But as the two get closer, Isobel's strange tale of glass-eyed monsters and stolen colours will intertwine with Beth's investigation - and reveal something dark and terrible at the heart of this Australian town . . .

[Sister Heart](#) May 05 2020 A young Aboriginal girl is taken from the north of Australia and sent to an institution in the distant south. There, she slowly makes a new life for herself and, in the face of tragedy, finds strength in new friendships. Poignantly told from the child's perspective, *Sister Heart* affirms the power of family and kinship. Suitable for ages 10-15, this compelling novel about the stolen generations helps teachers sensitively introduce into the classroom one of world's most confronting histories.

The Tribe 1 Jun 29 2022 Join the Rebellion! "There will come a day when a thousand Illegals

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descend on your detention centres. Boomers will breach the walls. Skychangers will send lightning to strike you all down from above, and Rumlbers will open the earth to swallow you up from below ... And when that day comes, Justin Connor, think of me." Ashala Wolf has been captured by Chief Administrator Neville Rose. A man who is intent on destroying Ashala's Tribe - the runaway Illegals hiding in the Firstwood. Injured and vulnerable and with her Sleepwalker ability blocked, Ashala is forced to succumb to the machine that will pull secrets from her mind. And right beside her is Justin Connor, her betrayer, watching her every move. Will the Tribe survive the interrogation of Ashala Wolf?

[The City of Devi](#) Feb 23 2022 Armed only with a pomegranate, Sarita ventures into the empty streets of Mumbai, on the eve of its threatened nuclear annihilation. She is looking for her physicist husband Karun, who has been missing for over a fortnight. She is soon joined on her quest by Jaz - cocky, handsome, Muslim, gay, and in search of his own lover. Together they traverse the surreal landscape of a dystopia rife with absurdity, and are inexorably drawn to the patron goddess Devi ma, the supposed saviour of the city. Groundbreaking and multilayered, *The City of Devi* is a fearlessly provocative tale of three individuals balancing on the sharp edge of fate.

The Boy from the Mish Jan 13 2021 'I don't paint so much anymore,' I say, looking to my feet. 'Oh. Well, I got a boy who needs to do some art. You can help him out,' Aunty Pam says, like I have no say in the matter, like she didn't hear what I just said about not painting so much anymore. 'Jackson, this is Tomas. He's living with me for a little while.' It's a hot summer, and life's going all right for Jackson and his family on the Mish. It's almost Christmas, school's out, and he's hanging with his mates, teasing the visiting tourists, avoiding the racist boys in town. Just like every year, Jackson's Aunty and annoying little cousins visit from the city - but this time a mysterious boy with a troubled past comes with them... As their friendship evolves, Jackson must confront the changing shapes of his relationships with his friends, family and community. And he must face his darkest secret - a secret he thought he'd locked away for good. Compelling, honest and beautifully written, *The Boy from the Mish* is about first love, identity, and the superpower of self-belief. 'The Boy from the Mish is an extraordinary debut novel, and I loved this tender, beautiful story with all my heart. Jackson and Tomas stole my heart, and I'll be thinking about them for a long time.' NINA KENWOOD 'A lightning bolt to the soul. The Boy from the Mish announces a bold, necessary new talent.' WILL KOSTAKIS 'How I wish I had this big-hearted book when I was a teenager. It would've changed my life. Let it change yours.' BENJAMIN LAW 'It is, honestly, a book I've been searching for over my whole career as an editor, as well as all my years as a (queer) reader. I'm not ashamed to say that it made me cry (repeatedly) and awed me with the power of its storytelling.' DAVID LEVITHAN, Scholastic US Editorial Director 'A deftly woven tale that is both a raw, unflinching look at the experience of growing up gay and Aboriginal, and a sweet, truly endearing love story you just can't turn away from. This is Own Voices storytelling at its best.' HOLDEN SHEPPARD 'Honest. Funny. Beautiful. This book is all the things.' GABBIE STROUD

Songs That Sound Like Blood Aug 20 2021 Roxy May Redding's got music in her soul and songs in her blood. She lives in a hot dusty town and is dreaming big. She survives run-ins with the mean girls at high school, sings in her dad's band and babysits for her wayward aunt. But Roxy wants a new start. When she gets the chance to study music in the big city, she takes it. Roxy's new life, her new friends and her music collide in a way she could never have imagined. Being a poor student sucks... navigating her way through the pressure of a national music competition has knobs on it... singing for her dinner is soul destroying... but nothing prepares Roxy for her biggest challenge. Her crush on Ana, the local music journo, forces her to steer her way through a complex maze of emotions alien to this small town girl. Family and friends watch closely as Roxy takes a confronting journey to find out who the hell she is.

The Curse Of Zohreh Nov 10 2020 Revenge, magic, love and hatred - and a curse so powerful it has lasted for centuries. In the desert kingdom of Ameerat, the al-Farouk family lives in luxury in a beautiful palace. But their great wealth comes at a terrible price - the curse of Zohreh, laid on the family 100 years earlier by another merchant who was cheated of her riches, and manifesting itself

in a horrible death by fire that strikes certain members of the family. Khaled al-Farouk, the eldest son of the family, is desperate to make amends for the wrong done by his ancestor, but Zohreh's descendants are nowhere to be found. Or so they think. For far away in Parsari, Soheila, one of the younger members of Zohreh's clan, has vowed to revenge her ancestor. She leaves her home early one morning, dressed as a boy, and makes the long journey across land and sea to Ameerat, where she manages to infiltrate the al-Farouk household to await her moment of retribution. And so begins an amazing, exciting, moving, scary, and humorous adventure that will take Khaled and Soheila right into the heart of the Arabian Nights, into the strange world of the jinns as well as dangerous human intrigues, to great danger, suspense, and a stunning climax.

The Interrogation of Ashala Wolf Sep 01 2022

Shadowboxing Jun 25 2019 COMMENDED FOR THE 2011 KATE CHALLIS RAKA AWARD

SHORTLISTED FOR THE 2006 QUEENSLAND PREMIER'S LITERARY AWARDS — AUSTRALIAN SHORT STORY COLLECTION Shadowboxing is a collection of ten linked stories in the life of a boy growing up in the inner-Melbourne suburb of Fitzroy in the 1960s. A beautifully rendered time capsule, it captures a period of decay, turmoil, and change through innocent, unblinking eyes. Michael's family, led by his long-suffering mother, live as though under siege, surviving his father's drinking and rage as well as the forces of 'urban renewal'. Their neighbourhood is a world of simple pleasures as well as random brutality; of family life and love as well as violence and tragedy. As Michael experiences all this with a combination of wonder and fear, he matures into a sensitive adult who can forgive but never forget. Shadowboxing is a riveting story of loss and permanence, power and weakness, stoicism and resistance. PRAISE FOR TONY BIRCH 'Stunning series of linked stories about growing up in '60s Fitzroy.' The Age 'There's a Hemingwayesque minimalism about this writing, but in Hemingway the pathos was reined in more. In the 10 linked stories in Shadowboxing, the pathos is often barely contained and the effect is quite shattering ... Birch's descriptions of the lower socio-economic world of inner Melbourne in the '60s are brilliant and he evokes, with a curious nostalgia, a claustrophobic world that anyone would be lucky to escape from unscathed. He has a great ability to pare down his prose, laying bare the raw flesh of the matter in the process. Despite their rigours, the stories are engaging, with flashes of larrikin humour. The book is even something of a page-turner at times, although the calamity of one page often leads only to heartbreak on the next.' The Australian

Becoming Kirrali Lewis Apr 15 2021 Through a pair of ornate wrought-iron gates was one of the oldest universities in the country. Our paths had just intersected. It was 1985 and I, little black duck, was about to embark on a law degree. Set within the explosive cultural shifts of the 1960s and 1980s, *Becoming Kirrali Lewis* chronicles the journey of a young Aboriginal teenager as she leaves her home town in rural Victoria to take on a law degree in Melbourne in 1985. Adopted at birth by a white family, Kirrali doesn't question her cultural roots until a series of life-changing events force her to face up to her true identity. Her decision to search for her biological parents sparks off a political awakening that no-one sees coming, least of all Kirrali herself as she discovers her mother is white and her father is a radical black activist. Narrative flashbacks to the 1960s, where Kirrali's biological mother, Cherie, is rebelling against her parent's strict conservatism sees her fall into a clandestine relationship with an Aboriginal man. Unmarried and pregnant, Cherie's traumatic story of an unforgiving Australian society give meaning to Kirrali's own rites of passage nearly twenty years later. The generational threads of human experience are the very things that will complete her. If only she can let go.

Welcome to Orphancorp Aug 27 2019 Winner of the 2015 Seizure Viva La Novella Prize 'Takes all of your dystopian nightmares and connects them to a mother lode of pure emotional intensity. There's so much keen detail here about the cruel logic of oppressive institutions, you'll feel Mirii's yearning for freedom in your bones - and you'll rejoice at every tiny moment of escape that she achieves. Welcome to Orphancorp is harrowing, scarily real, and ultimately super moving.' - Charlie Jane Anders (i09) 'Punchy, crunchy, sexy and smart, Welcome to Orphancorp is a short, sharp shock of a story with bruised-but-not-broken characters and a bonsai dystopia you can actually believe in.

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Marlee Jane Ward is a writer of heart and passion, muscle and slow-burning anger.' - Ian McDonald
'Welcome to Orphancorp is an intimate, heartfelt story set in the darkest of places. I can't stop thinking about these characters.' - Kij Johnson
'An object lesson in how to dehumanise young people by locking them up and depriving them of all warmth and care - has never been more timely. This gritty, greasy story is peppered with violence and lit with the slenderest shafts of affection and hope. It will make your jaw clench with fear for the indomitable Mirii Mahoney, and your fist punch the air at her every tiny victory.' - Margo Lanagan

Obernewtyn Jun 17 2021 In a world struggling back from the brink of apocalypse, life is harsh. But for Elspeth Gordie, born with enhanced mental abilities that would see her sterilised or burned if discovered, it is also dangerous. Ages 13+ 1988 CBC Book of the Year Award, Shortlisted (Older Readers)...

The Foretelling of Georgie Spider Apr 27 2022 Past, present, and future come to a head for Ashala and her friends in a heart-stopping, deeply satisfying conclusion to the Tribe series. Georgie Spider has foretold the end of the world, and the only one who can stop it is Ashala Wolf. But Georgie has also foreseen Ashala's death. As the world shifts around the Tribe, Ashala fights to protect those she loves from old enemies and new threats. And Georgie fights to save Ashala. Georgie Spider can see the future — but can she change it? In the third and final book of the thrilling Tribe trilogy, author Ambelin Kwaymullina draws inspiration from the people, lands, and history of her native Australia to deliver a powerful saga about respect for others and the earth.

Nona and Me Jul 19 2021 Rosie and Nona are sisters. Yapas. They are also best friends. It doesn't matter that Rosie is white and Nona is Aboriginal: their family connections tie them together for life. The girls are inseparable until Nona moves away at the age of nine. By the time she returns, they're in Year 10 and things have changed. Rosie prefers to hang out in the nearby mining town, where she goes to school with the glamorous Selena and her gorgeous older brother, Nick. When a political announcement highlights divisions between the Aboriginal community and the mining town, Rosie is put in a difficult position: will she have to choose between her first love and her oldest friend?

Winner, Book of the Year: 2016 NT Literary Awards Highly commended, Victorian Premier's Literary Awards for Writing for Young Adults Longlisted, 2015 Inky Awards Honour Book, 2015 Children's Book Council of Australia, Book of the Year for Older Reader Shortlisted, 2016 Territory Read Award
'A powerful coming-of-age story ... Atkins writes with clear-eyed sensitivity, and although I longed to hear Nona's voice, its absence is deliberate and effective. *Nona & Me* is poignant young-adult fiction invoking the complex and often overlooked realities of remote indigenous life.' —Sydney Morning Herald
'[Clare Atkins] wrestles with some of this country's most hotly debated political issues with a rare lightness of touch. [*Nona & Me* is] a convincing portrait of a naive but feverish first love, friendships waxing and waning, and the clash between fitting in and sticking to your values. Above all, there's a warmth and optimism that's hard to resist.' —Sunday Age
'This [is a] powerful, beautifully contoured story of cross-cultural friendship.' —The Weekend Australian

The Interrogation of Ashala Wolf: The Tribe, Book One Oct 02 2022 A compelling debut novel asks what happens when children develop inexplicable abilities—and the government sees them as a threat. They're known as Firestarters. Boomers. Skychangers. The government calls them Illegals — children with inexplicable abilities — and detains them in menacing facilities so that society is kept out of harm's way. Ashala Wolf and her Tribe of fellow Illegals have taken refuge in the Firstwood, a forest eerily conscious of its inhabitants, where they do their best to survive and where they are free to practice their abilities. But when Ashala is compelled to venture outside her territory, she is betrayed by a friend and captured by an enemy. Injured and vulnerable, with her own Sleepwalker ability blocked, Ashala is forced to succumb to a machine that will pull secrets from her mind. It's only a matter of time before the machine ferrets out the location of the Tribe. Her betrayer, Justin Connor, is ever-present, saving her life when she wishes to die and watching her every move. Will the Tribe survive the interrogation of Ashala Wolf?

Over My Tracks Oct 22 2021 Biography of the life of an Aboriginal family as it was in the 'back of Bourke' in the 1930s, and as it is now. Chris Walsh tells the story of Evelyn Crawford's childhood,

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nurtured by love and taught by Aboriginal elders, her frightening years as a teenager in Sydney and her life as wife and mother of 14. Since 1975 Evelyn has worked with her school community to bring about wider opportunities for Aboriginal students.

The Dark Wild Jul 07 2020 WINNER OF THE GUARDIAN CHILDREN'S FICTION PRIZE 2014. A thrilling animal adventure for fans of Roald Dahl, David Walliams and Katherine Rundell Twelve-year-old Kester thought he had discovered the last wild animals in the land. He thought his adventure was over. He was wrong. Below the sparkling city of Premium, deep underground, a dark wild remains: animals who believe the time is right to rise up against their human enemies. And soon Kester realises: he is the only one who can stop them. Kester Jaynes saved the animals. Can he save the humans too?

The Interrogation of Ashala Wolf Jul 31 2022 The Reckoning destroyed civilization and humanity has had to rise from the ashes. But there are now people with abilities - Flyers, Firestarters, Rumlbers...and society is scared of them. The government calls them Illegals. Ashala Wolf protects a group of Illegals. They hide together in the Firstwood and she'll do anything to keep them safe. When Ashala is captured, she realizes she has been betrayed by someone she trusted. Now she only has herself. But when Neville starts digging in her memories for information, she doubts she can protect her people forever...will the Tribe survive the interrogation of Ashala Wolf?

Post Me to the Prime Minister Jan 01 2020 "This first-ever comprehensive collection of the forward-looking poems of Romaine Moreton includes reflections on origins, dispossession, dislocation and identity, on mudcrabs, love and petrol-sniffing."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Black Spring Oct 29 2019 Inspired by the gothic classic Wuthering Heights, this stunning new fantasy from the author of the Books of Pellinor is a fiercely romantic tale of betrayal and vengeance. In a savage land sustained by wizardry and ruled by vendetta, Lina is the enchanting but willful daughter of a village lord. She and her childhood companion, Damek, have grown up privileged and spoiled, and they're devoted to each other to the point of obsession. But Lina's violet eyes betray her for a witch, and witches are not tolerated in a brutally patriarchal society. Her rank protects her from persecution, but it cannot protect her from tragedy and heartbreak. An innocent visitor stands witness to the devastation that ensues as destructive longing unleashes Lina's wrath, and with it her forbidden power. Whether drawn by the romantic, the magical, or the gothic, readers will be irresistibly compelled by the passion of this tragic tale.

The Tribe 2 Oct 10 2020 Join the Rebellion! "However this ends, you're probably going to find out some things about me, and they're not nice things. But, Ash, even after you know, do you think you could remember the good? And whatever you end up discovering - try to think of me kindly. If you can." Ember Crow is missing. To find her friend, Ashala Wolf must control her increasingly erratic and dangerous Sleepwalking ability and leave the Firstwood. But Ashala doesn't realise that Ember is harbouring terrible secrets and is trying to shield the Tribe and all Illegals from a devastating new threat - her own past.