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The History of History Temple of the Scapegoat Ilustrado *The History of History* **Curfewed Night** **The Tax Inspector** **Visitation** *The Adults* *A Map of Tulsa* *Night Falls on the Berlin of the Roaring Twenties* **A History of Histories** *In the Falling Snow* **The Collaborator** *Where the World Ended* *Adam Haberberg* **By Nightfall** **The Agony And The Ecstasy** **The Hundred-Year House** The Breaking of Eggs *Polyploidy and Genome Evolution* **The Rings of Saturn** **All Men Are Liars** **Boy in the Water** *The Halfway House* **Last Friends** *The Poison Flood* **Leapfrog** Invasion of the Body *The Brothers K* Survival of the City **Dazzle** **Gradually** *A Darker Shade of Sweden* **The Song Is You** Ruth's Journey Weber, Irrationality, and Social Order Old Border Road Domestic Violets This Must be the Place **Book of Clouds** Shaq Uncut

A Map of Tulsa Feb 24 2022 "If *Catcher in the Rye* has lost its raw clout for recent generations of Internet-suckled American youth, here is a coming-of-age novel to replace it." —Publishers Weekly (starred review) The first days of summer: Jim Praley is home from college, ready to unlock Tulsa's secrets. He drives the highways. He forces himself to get out of his car and walk into a bar. He's invited to a party. And there he meets Adrienne Booker; Adrienne rules Tulsa, in her way. A high-school dropout with a penthouse apartment, she takes a curious interest in Jim. Through her eyes, he will rediscover his hometown: its wasted sprawl, the beauty of its late nights, and, at the city's center, the unsleeping light of its skyscrapers. In the tradition of Michael Chabon's *The Mysteries of Pittsburgh*, *A Map of Tulsa* is elegiac, graceful, and as much a story about young love as it is a love letter to a classic American city.

The Brothers K Jun 06 2020 A NEW YORK TIMES NOTABLE BOOK Once in a great while a writer comes along who can truly capture the drama and passion of the life of a family. David James Duncan, author of the novel *The River* *Why* and the collection *River Teeth*, is just such a writer. And in *The Brothers K* he tells a story both striking and in its originality and poignant in its universality. This touching, uplifting novel spans decades of loyalty, anger, regret, and love in the lives of the Chance family. A father whose dreams of glory on a baseball field are shattered by a mill accident. A mother who clings obsessively to religion as a ward against the darkest hour of her past. Four brothers who come of age during the seismic upheavals of the sixties and who each choose their own way to deal with what the world has become. By turns uproariously funny and deeply moving, and beautifully written throughout, *The Brothers K* is one of the finest chronicles of our lives in many years. Praise for *The Brothers K* "The pages of *The Brothers K* sparkle."—*The New York Times Book Review* "Duncan is a wonderfully engaging writer."—*Los Angeles Times* "This ambitious book succeeds on almost every level and every page."—*USA Today* "Duncan's prose is a blend of lyrical rhapsody, sassy hyperbole and all-American vernacular."—*San Francisco Chronicle* "The *Brothers K* affords the . . . deep pleasures of novels that exhaustively create, and alter, complex worlds. . . . One always senses an enthusiastic and abundantly talented and versatile writer at work."—*The Washington Post Book World* "Duncan . . . tells the larger story of an entire popular culture struggling to redefine itself—something he does with the comic excitement and depth of feeling one expects from Tom Robbins."—*Chicago Tribune*

The Collaborator Oct 23 2021 It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing Bollywood ballads down by the river, have disappeared one by one

Boy in the Water Dec 13 2020 Another bucolic fall in northern New Hampshire, and the semester

is under way at Bishop's Hill Academy. But this year the start of school has been less than tranquil. The new headmaster, Jim Hawthorne, has liberal ideas that the staff find far from welcome; eloquent as he is on the subject of honor, rumor has it he's taken this job to escape his past. And Hawthorne isn't the only uneasy newcomer. There's Jessica Weaver, a stripper at fifteen, and Frank LeBrun, a replacement cook who's a bit too quick with a dirty joke. All three have secrets to conceal, memories to suppress. Serene on the surface, the ivy-clad, tree-lined campus gives few clues to the school's history of special privileges, petty corruptions, and hidden allegiances. And as winter closes in, students, teachers, and staff get an education in savagery and murder. With his uncanny awareness of the intricacies of human nature, the acclaimed author of *The Church of Dead Girls* once again probes the daily life of an ordinary community to reveal the depths of good and evil.

[This Must be the Place](#) Aug 28 2019 In Berlin, two very different people--Walter Baum, a fading actor nearing forty, living alone, and adrift, and Hope, a young American woman dealing with her painful memories and loneliness--find solace in their unlikely, growing friendship, a relationship that helps them both reconcile their dreams for the future with the pain of the past. A first novel. 30,000 first printing.

Leapfrog Aug 09 2020 The "prequel" to Rosales's "tragically beautiful and unforgettable" (Los Angeles Times) Cuban-American novel *The Halfway House Leapfrog* depicts one summer in the life of a very poor young boy in Havana of the late '50s. He has superhero fantasies, hangs around with the neighborhood kids, smokes cigarettes, tells very lame jokes: "By the way, do you know who died? No. Someone who was alive. Laughter." The kids fight, discuss the mysteries of religion and sex, and play games — such as leapfrog. So vivid and so very credible, *Leapfrog* reads as if Rosales had simply transcribed everything that he'd heard or said for this one moving and touching book about a lost childhood. *Leapfrog* was a finalist for Cuba's prestigious Casa de las Americas award in 1968. Years later, Rosales's sister told *The Miami Herald* that Rosales felt he hadn't won the prize because his book lacked sufficient leftist fervor, and that subtle critiques of cruel children and hypocritical adults throughout the playful recollections had clearly "rankled" state officials. In the end the novel never appeared in Cuba. It was first published in Spain in 1994, a year after Rosales's death.

The Poison Flood Sep 09 2020 "A near-Shakespearean snarl, a mad, seven-day action crucible set in the West Virginia wild...*The Poison Flood* is an ambitious saga, cockamamie and passionate. Through Hollis, Farmer produces a pocket Hillbilly manifesto."--*Atlanta Journal Constitution* A captivating, gritty, and tender story of a reclusive musician and the local disaster that threatens his small town and changes his life forever. Hollis Bragg lives on the fringes. The hunchbacked son of a West Virginia hill preacher, he now resides in rural isolation next to the burned-out husk of his father's church, and earns his living ghostwriting songs for a popular band that left the poverty and corruption of Appalachia and never looked back. It's the life he prefers, free from the harsh glare of the spotlight and attachments that lead only to heartbreak. Then, much to his consternation, he's discovered by Russell Watson, a local musician and fan who also happens to be the rebellious son of the local chemical company magnate. When a devastating toxic spill at the Watson chemical plant poisons the local water, it sets off an unpredictable series of events as Hollis witnesses a murder, faces a shocking betrayal, and begins to come to terms with his body and his past. Soon Hollis will find that in losing his anonymity and reclaiming his music, he can transform his future; and in opening himself up to the world, he might find redemption.

[Survival of the City](#) May 06 2020 From New York to New Delhi, COVID-19 has had a devastating impact on our urban world, turning the physical proximity which is central to the creative energy of the city into a potentially deadly threat to our health and well being. Yet most of us live or work in cities. They are a vital part of both local and global economies and shape the lives we lead and our interactions with others. How can we adjust to this new reality and what lessons can we learn from the past? In this urgently relevant book, leading experts Edward Glaeser and David Cutler, examine the history and future of the global city. They argue the biggest threats are those we have created ourselves - inequalities in housing, health, work and education - and that we need to address these as a matter of urgency if our cities are to continue to thrive and drive economic growth and

prosperity. They conclude by proposing some practical measures that governments and citizens need to act on to ensure the survival of the city around the world. .

The Song Is You Feb 01 2020 BONUS: This edition contains a The Song Is You discussion guide and excerpts from Arthur Phillips's *The Tragedy of Arthur*, *Prague*, *The Egyptologist*, and *Angelica*. Each song on Julian's iPod, "that greatest of all human inventions," is a touchstone. There are songs for the girls from when he was single, there's the one for the day he met his wife-to-be, there's one for the day his son was born. But when Julian's family falls apart, even music loses its hold on him. Until one snowy night in Brooklyn, when his life's soundtrack—and life itself—start to play again. Julian stumbles into a bar and sees Cait O'Dwyer, a flame-haired Irish rock singer, performing with her band, and a strange and unlikely love affair is ignited. Over the next few months, Julian and Cait's passion plays out, though they never meet. What follows is a heartbreaking dark comedy, the tenderest of love stories, and a perfectly observed tale of the way we live now.

A Darker Shade of Sweden Mar 04 2020 Ever since Stieg Larsson shone a light on the brilliance of Swedish crime writing with his acclaimed and bestselling *Girl With the Dragon Tattoo* trilogy, readers around the world have devoured fiction by some of the greatest masters of the genre. In this landmark and unique publication, Sweden's most distinguished and best-loved crime writers have contributed stories to an anthology that promises to sate the desire to read about the dark side of Sweden. Containing seventeen stories, never before published in English, *A Darker Shade of Sweden* illuminates this beguiling country and its inhabitants as never before. Included are stories from such Swedish literary luminaries as: • Stieg Larsson • Henning Mankell • Åsa Larsson • Eva Gabrielsson
In the Falling Snow Nov 23 2021 Keith is a social worker who, following a brief affair with a colleague, finds himself living alone in a flat a few streets away from his wife, Annabelle, and his teenage son. His domestic problems, allied with growing tensions at work, profoundly undermine his peace of mind.

Domestic Violets Sep 29 2019 "Hysterical and often touching. . . . Domestic Violets is a fast, fun, hilarious read." —Jessica Anya Blau, critically-acclaimed author of *The Summer of Naked Swim Parties* and *Drinking Closer to Home* In the tradition of Jonathan Tropper and Tom Perrotta comes Matthew Norman's *Domestic Violets*—a darkly comic family drama about one man's improbable trials of love, loss, and ambition; of attraction, impotence, and infidelity; and of mid-life malaise, poorly-planned revenge, and the Pulitzer Prize for Fiction.

Book of Clouds Jul 28 2019 Tatiana, a young Mexican woman, is adrift in Berlin. Choosing a life of solitude, she takes a job transcribing notes for the reclusive Doktor Weiss. Through him she meets 'ant illustrator turned meteorologist' Jonas, a Berliner who has used clouds and the sky's constant shape-shifting as his escape from reality. As their three paths intersect and merge, the contours of all their worlds begins to change...

The Tax Inspector May 30 2022 The day that Benny Catchprice was fired from the spare parts department of Catchprice Motors by his aunt Cathy was also the day that the Tax Inspector, Maria Takis, arrived to begin her long-overdue audit of the family business. But this is no ordinary investigation. Maria is eight months' pregnant, Granny Catchprice is at war with her offspring, and Benny, her grandson, wants to become an angel...

The Adults Mar 28 2022 Now available in paperback, "Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut's affluent suburbs" (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily's father, whose fiftieth birthday party has the adults descending upon the Vidal's patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and

ultimately loved. An irresistible chronicle of a modern young woman's struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

All Men Are Liars Jan 14 2021 In this gorgeously imagined novel, a journalist interviews those who knew—or thought they knew—Alejandro Bevilacqua, a brilliant, infuriatingly elusive South American writer and author of the masterpiece, *In Praise of Lying*. But the accounts of those in his circle of friends, lovers, and enemies become increasingly contradictory, murky, and suspect. Is everyone lying, or just telling their own subjective version of the truth? As the literary investigation unfolds and a chorus of Bevilacqua's peers piece together the fractured reality of his life, thirty years after his death, only the reader holds the power of final judgment. In *All Men Are Liars*, Alberto Manguel pays homage to literature's inventions and explores whether we can ever truly know someone, and the question of how, by whom, and for what, we ourselves will be remembered.

Adam Haberberg Aug 21 2021 From the award-winning author of *Art and Desolation* comes this bitingly funny new novel that follows the absurd adventures of a man struggling with a midlife crisis. Adam Haberberg is losing his sight in his left eye. His new book is a flop. And his marriage isn't doing too well. But while sitting one day on a park bench, he sees an old friend from high school, Marie Thérèse, and suddenly his whole life seems to change. Adam soon finds that his own life has somehow become intertwined with Marie Thérèse's, throwing everything into question. A wry tragicomedy and a nuanced study of a man in the throes of an existential crisis, Adam Haberberg has the same wit and panache that have marked all of Yasmina Reza's work to date.

Old Border Road Oct 30 2019 Katherine is 17, living alone in the beautiful, desolate landscape of southern Arizona. Her mother is feckless, her father busy with his new family. Meeting Son, the scion of a local rancher, seems like deliverance. They marry and live as a family in his parents' venerable adobe house, but it soon becomes clear that Son is a man who, as his father says, has a "young heart near withered beneath the breastbone." Katherine must find her own way during a dangerous months-long drought, when everything seems to be disintegrating around her. Susan Froderberg's incantatory language -- and her deep knowledge of both the complexities of a small, deeply-rooted place and the human heart -- make *Old Border Road* soar.

The Breaking of Eggs Apr 16 2021 A panoramic debut about love and loss, *THE BREAKING OF EGGS* announces a major new talent. Change is in the air in a shabby apartment in the 19th arrondissement in Paris. One unremarkable day Madame Lefèvre invites Feliks to call her Sandrine. As his indomitable landlady's manners have been as unvarying as her dresses for the last 36 years, this feels significant to Feliks. And it is. As the face of Europe transforms beyond recognition Feliks's own life teeters on the edge of change. All it takes is one uncharacteristic decision and suddenly an unstoppable chain of life-changing events is set in motion. Feliks does not embrace change - in fact, it makes him most uncomfortable. But as he's reunited with a brother that he hasn't seen since his childhood and comes face-to-face with the love he let slip through his fingers, Feliks has to face up to the possibility that the convictions he has based his life upon were nothing but smoke and mirrors. Soon his carefully constructed world is tumbling round his ears and Feliks wonders: is there such a thing as a second chance for someone like him?

Night Falls on the Berlin of the Roaring Twenties Jan 26 2022 Roam the bright lights, the backstage whispers, and the brittle political consensus of 1920s Berlin. This uniquely evocative book brings together illustration from Robert Nippoldt, descriptive texts by Boris Pofalla, and a CD of 26 rare original recordings into one vivid portrait of the people, places, and ideas of an effervescent metropolis in...

The History of History Nov 04 2022 A ferociously intelligent debut novel about a young amnesiac's descent into madness in contemporary Berlin, and a country wrestling with its dark past. A young woman named Margaret stumbles one morning from a forest outside Berlin, hands dirty, clothes torn. She can remember nothing of the night in the woods, nor—she soon realizes—anything of the previous months. She returns home to her former life. Two years later, she receives a letter from a mysterious doctor, who summons her to an appointment, claiming to be concerned for her fate.

Margaret keeps the appointment, but when she leaves the doctor's office, the entire city is transformed. Nazi ghosts manifest as preening falcons; buildings turn to flesh; reality itself wheels. This is the story of Margaret's race to recover her lost history—the night in the forest, and the chasm that opened in her life as a result. Awash in guilt, careening toward a shattering revelation, Margaret finds her personal amnesia resonating more and more clamorously with a nation's criminal past, as she struggles toward an awakening that will lead her through madness to the truth, and to the unanswerable agony of her own actions. Ida Hattemer-Higgins has written a novel about amnesia—individual, cultural, historical—about memory and oblivion, fantasy and reason, myth and redemption in our time. An unforgettable story from a bold and prodigiously gifted young talent.

Polyploidy and Genome Evolution Mar 16 2021 Polyploidy - whole-genome duplication (WGD) - is a fundamental driver of biodiversity with significant consequences for genome structure, organization, and evolution. Once considered a speciation process common only in plants, polyploidy is now recognized to have played a major role in the structure, gene content, and evolution of most eukaryotic genomes. In fact, the diversity of eukaryotes seems closely tied to multiple WGDs. Polyploidy generates new genomic interactions - initially resulting in "genomic and transcriptomic shock" - that must be resolved in a new polyplloid lineage. This process essentially acts as a "reset" button, resulting in genomic changes that may ultimately promote adaptive speciation. This book brings together for the first time the conceptual and theoretical underpinnings of polyplloid genome evolution with syntheses of the patterns and processes of genome evolution in diverse polyplloid groups. Because polyploidy is most common and best studied in plants, the book emphasizes plant models, but recent studies of vertebrates and fungi are providing fresh perspectives on factors that allow polyplloid speciation and shape polyplloid genomes. The emerging paradigm is that polyploidy - through alterations in genome structure and gene regulation - generates genetic and phenotypic novelty that manifests itself at the chromosomal, physiological, and organismal levels, with long-term ecological and evolutionary consequences.

Ilustrado Sep 02 2022 'A dazzling and virtuosic adventure' Joseph O'Connor, author of *Star of the Sea* Internationally Bestselling Winner of the Man Asian Literary Prize 2008 'With *Ilustrado*, Miguel Syjuco obliges us to remake the canons of our great classics of contemporary literature. *Ilustrado* is, literally, a masterpiece' Alberto Manguel It begins with a body. One anonymous winter day, the corpse of Crispin Salvador is pulled from the Hudson River. Gone is the controversial giant of Asian literature. And missing is the only manuscript of his final book, an exposé of the corrupt roots of the ruling Filipino families, meant to restore his once dazzling reputation. His student, Miguel, is suspicious of the suicide verdict. He investigates: first sifting through the dead man's work for clues, then journeying from New York to Manila, seeking out family, colleagues, and anyone who might hold pieces of the puzzle. But when Miguel assembles the fragments of his mentor's past, this ambitious and rewarding novel expands into far wider contexts - political, social, historical, literary. As patterns emerge, the mystery of a death deepens into the greater mysteries of life - and the reader makes increasingly significant discoveries of their own, until the startling revelation of the final page. 'A big, bold, cunning, impassioned, plangent and very funny book' Scotsman 'Bristling with comic verve, metafictional playfulness, and an undertone of expatriate nostalgia . . . an impressive, vibrant mix of Borgesian literary labyrinth and acerbic émigré comedy' Sunday Times 'A seethingly ambitious debut . . . US critics have cited Bolaño as an obvious comparison; others may think of *Midnight's Children*-era Rushdie' Independent

Curfewed Night Jun 30 2022 Basharat Peer was a teenager when the separatist movement exploded in Kashmir in 1989. Over the following years countless young men, seduced by the romance of the militant, fuelled by feelings of injustice, crossed over the Line of Control to train in Pakistani army camps. Peer was sent off to boarding school in Aligarh to keep out of trouble. He finished college and became a journalist in Delhi. But Kashmir—angrier, more violent, more hopeless—was never far away. In 2003, the young journalist left his job and returned to his homeland to search out the stories and the people which had haunted him. In *Curfewed Night* he draws a harrowing portrait of Kashmir and its people. Here are stories of a young man's initiation

into a Pakistani training camp; a mother who watches her son forced to hold an exploding bomb; a poet who finds religion when his entire family is killed. Of politicians living in refurbished torture chambers and former militants dreaming of discotheques; of idyllic villages rigged with landmines, temples which have become army bunkers, and ancient sufi shrines decapitated in bomb blasts. And here is finally the old story of the return home—and the discovery that there may not be any redemption in it. Lyrical, spare, gutwrenching and intimate, *Curfewed Night* is a stunning book and an unforgettable portrait of Kashmir in war.

Where the World Ended Sep 21 2021 Focusing on the re-unification of Germany, this text asks what happens when a political and economic system collapses overnight. It concentrates especially on how these changes have affected certain "border zones" of daily life - including social organization, gender and religion.

By Nightfall Jul 20 2021 From the Pulitzer Prize-winning author of 'The Hours', comes the story of a marriage thrown off course by a moment of mistaken identity.

Weber, Irrationality, and Social Order Dec 01 2019

Temple of the Scapegoat Oct 03 2022 Combining fact and fiction, each of the one hundred and two tales of Alexander Kluge's *Temple of the Scapegoat* (dotted with photos of famous operas and their stars) compresses a lifetime of feeling and thought: Kluge is deeply engaged with the opera and an inventive wellspring of narrative notions. The titles of his stories suggest his many turns of mind: "Total Commitment," "Freedom," "Reality Outrivals Theater," "The Correct Slowing-Down at the Transitional Point Between Terror and an Inkling of Freedom," "A Crucial Character (Among Persons None of Whom Are Who They Think They Are)," and "Deadly Vocal Power vs. Generosity in Opera." An opera, Kluge says, is a blast furnace of the soul, telling of the great singer Leonard Warren who died onstage, having literally sung his heart out. Kluge introduces a Tibetan scholar who realizes that opera "is about comprehension and passion. The two never go together. Passion overwhelms comprehension. Comprehension kills passion. This appears to be the essence of all operas, says Huang Tse-we." He also comes to understand that female roles face the harshest fates: "Compared to the mass of soprano victims (out of 86,000 operas, 64,000 end with the death of the soprano), the sacrifice of tenors is small (out of 86,000 operas 1,143 tenors are a write-off)."

Invasion of the Body Jul 08 2020 A pioneering organ transplant surgeon narrates in gripping detail the revolutions that have transformed modern surgery, and the turmoil in medical education and health care reform as new capacities to prolong life and restore health run headlong into unsustainable costs. Tilney's stage is the famous Boston teaching hospital, Brigham and Women's.

Last Friends Oct 11 2020 "The satisfying conclusion to Gardam's Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death" (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty's story. Last Friends is Terence Veneering's turn. His beginnings were not those of the usual establishment grandee. Filth's hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other's last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. "[Gardam's] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection." —The Washington Post "Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure." —The Boston Globe "All three Gardam books are beautifully written but it's a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching." —National Post

The Rings of Saturn Feb 12 2021 'Sebald is the Joyce of the 21st Century' The Times What begins

as the record of W. G. Sebald's own journey on foot through coastal East Anglia, from Lowestoft to Bungay, becomes the conductor of evocations of people and cultures past and present. From Chateaubriand, Thomas Browne, Swinburne and Conrad, to fishing fleets, skulls and silkworms, the result is an intricately patterned and haunting book on the transience of all things human. 'A novel of ideas with a difference: it is nothing but ideas... Formally dexterous, fearlessly written (why shouldn't an essay be a novel?), and unremittingly arcane; by the end I was in tears' Teju Cole, Guardian

A History of Histories Dec 25 2021 This unprecedented book, by one of Britain's leading intellectual historians, describes the intellectual impact that the study and consideration of the past has had in the western world over the past 2500 years, treating the practise of history not as an isolated pursuit but as an aspect of human society and an essential part of the cultural history of Europe and America. It magnificently brings to life the work of historians from the Greeks to the present, explaining their distinctive qualities and allowing the modern reader to appreciate and enjoy them. But is also examines subjects as diverse as the new perspectives brought about by the rise of Rome, the interests of medieval chroniclers, the effects of Romanticism and the emergence towards the end of the nineteenth century of an historical profession. It sets out to be not the history of an academic discipline, but a history of choice: the choice of pasts, and the ways they have been demarcated, investigated, presented and even sometimes learned from as they have changed according to political, religious, cultural and (often most importantly) patriotic circumstances.

Dazzle Gradually Apr 04 2020 At the crossroads of philosophy and science, the sometimes-dry topics of evolution and ecology come alive in this new collection of essays--many never before anthologized. Learn how technology may be a sort of second nature, how the systemic human fungus *Candida albicans* can lead to cravings for carrot cake and beer, how the presence of life may be why there's water on Earth, and many other fascinating facts. The essay "Metametazoa" presents perspectives on biology in a philosophical context, demonstrating how the intellectual librarian, pornographer, and political agitator Georges Bataille was influenced by Russian mineralogist Vladimir Vernadsky and how this led to his notion of the absence of meaning in the face of the sun--which later influenced Jacques Derrida, thereby establishing a causal chain of influence from the hard sciences to topics as abstract as deconstruction and post-modernism. In "Spirochetes Awake" the bizarre connection between syphilis and genius in the life of Friedrich Nietzsche is traced. The astonishing similarities of the Acquired-Immune-Deficiency-Syndrome symptoms with those of chronic spirochete infection, it is argued, contrast sharply with the lack of evidence that "HIV is the cause of AIDS". Throughout these readings we are dazzled by the intimacy and necessity of relationships between us and our other planetmates. In our ignorance as "civilized" people we dismiss, disdain, and deny our kinship with the only productive life forms that sustain this living planet.

Shaq Uncut Jun 26 2019 Superman. Diesel. The Big Aristotle. Shaq Fu. The Big Daddy. The Big Shaqtus. Wilt Chamberneezy. The Real Deal. The Big Shamrock. Shaq. You know him by any number of names, and chances are you know all about his legendary basketball career: Shaquille "Shaq" O'Neal is a four-time NBA champion and a three-time NBA Finals MVP. After being an All-American at Louisiana State University, he was the overall number one draft pick in the NBA in 1992. In his 19-year career, Shaq racked up 28,596 career points (including 5,935 free throws!), 13,099 rebounds, 3,026 assists, 2,732 blocks, and 15 All-Star appearances. These are statistics that are almost as massive as the man himself. His presence--both physically and psychologically--made him a dominant force in the game for two decades. But if you follow the game, you also know that there's a lot more to Shaquille O'Neal than just basketball. Shaq is famous for his playful, and at times, provocative personality. He is, literally, outsize in both scale and persona. Whether rapping on any of his five albums, challenging celebrities on his hit television show "Shaq Vs.," studying for his PhD or serving as a reserve police officer, there's no question that Shaq has led a unique and multi-dimensional life. And in this rollicking new autobiography, Shaq discusses his remarkable journey, including his candid thoughts on teammates and coaches like Kobe Bryant, Dwyane Wade, LeBron

James, Phil Jackson, and Pat Riley. From growing up in difficult circumstances and getting cut from his high school basketball team to his larger-than-life basketball career, Shaq lays it all out in *Shaq Uncut: My Story*.

The Halfway House Nov 11 2020 Cuban exile William Figueras, a thirty-eight-year-old writer suffering from schizophrenia, is sent to a shabby boarding home for the mentally ill in Miami.

Ruth's Journey Jan 02 2020 Authorized by the Margaret Mitchell Estate, the first-ever prequel to one of the best-selling novels of all time, *Gone With the Wind*, recounts the life of Mammy, one of literature's greatest supporting characters, from her days as a slave girl to the outbreak of the Civil War. By the best-selling author of *Rhett Butler's People*. 250,000 first printing.

The Hundred-Year House May 18 2021 The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track besides some motivation and self-esteem is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer.

Visitation Apr 28 2022 By the side of a lake in Brandenburg, a young architect builds the house of his dreams - a summerhouse with wrought-iron balconies, stained-glass windows the colour of jewels, and a bedroom with a hidden closet, all set within a beautiful garden. But the land on which he builds has a dark history of violence that began with the drowning of a young woman in the grip of madness and that grows darker still over the course of the century: the Jewish neighbours disappear one by one; the Red Army requisitions the house, burning the furniture and trampling the garden; a young East German attempts to swim his way to freedom in the West; a couple return from brutal exile in Siberia and leave the house to their granddaughter, who is forced to relinquish her claim upon it and sell to new owners intent upon demolition. Reaching far into the past, and recovering what was lost and what was buried, Jenny Erpenbeck tells a story both beautiful and brutal, about the things that haunt a home.

The History of History Aug 01 2022 A young woman named Margaret stumbles one morning from a forest outside Berlin, hands dirty, clothes torn. She can remember nothing of the night in the woods, nor - she soon realizes - anything of the previous months. She returns home to her former life. Two years later, she receives a letter from a mysterious doctor, who summons her to an appointment, claiming to be concerned for her fate. Margaret keeps the appointment, but when she leaves the doctor's office, the entire city is transformed. Nazi ghosts manifest as preening falcons; buildings turn to flesh; reality itself wheels. This is the story of Margaret's race to recover her lost history.

The Agony And The Ecstasy Jun 18 2021 Irving Stone's powerful and passionate biographical novel of Michelangelo. His time: the turbulent Renaissance, the years of poisoning princes, warring

popes, the all-powerful Medici family, the fanatic monk Savonarola. His loves: the frail and lovely daughter of Lorenzo de Medici; the ardent mistress of Marco Aldovrandi; and his last love - his greatest love - the beautiful, unhappy Vittoria Colonna. His genius: a God-driven fury from which he wrested the greatest art the world has ever known. Michelangelo Buonarotti, creator of David, painter of the Sistine ceiling, architect of the dome of St Peter's, lives once more in the tempestuous, powerful pages of Irving Stone's marvellous book.