

# Access Free Season Of The Witch Enchantment Terror And Deliverance In City Love David Talbot Free Download Pdf

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**Dark Enchantment** Aug 24 2019 A novel of witchcraft.

*The Barbary Coast* Jun 22 2019 The history of the Barbary Coast properly begins with the gold rush to California in 1849. If the precious yellow metal hadn't been discovered ... the development of San Francisco's underworld in all likelihood would have been indistinguishable from that of any other large American city. Instead, owing almost entirely to the influx of gold-seekers and the horde of gamblers, thieves, harlots, politicians, and other felonious parasites who batted upon them, there arose a unique criminal district that for almost seventy years was the scene of more viciousness and depravity, but which at the same time possessed more glamour, than any other area of vice and iniquity on the American continent. The Barbary Coast is Herbert Asbury's classic chronicle of the birth of San Francisco—a violent explosion from which the infant city emerged full-grown and raging wild. From all over the world practitioners of every vice stampeded for the blood and money of the gold fields. Gambling dens ran all day including Sundays. From noon to noon houses of prostitution offered girls of every age and race. (In the 1850s, San Francisco was home to only one woman for every thirty men. It was not until 1910 that the sexes achieved anything close to parity in their populations.) This is the story of the banditry, opium bouts, tong wars, and corruption, from the eureka at Sutter's Mill until the last bagnio closed its doors seventy years later.

**Nothing to Declare** Mar 12 2021 Sex. Drugs. Revolution. Grilled tuna. “Nothing To Declare is truly wonderful. The searing romantic/political/artistic triangle at its center movingly evokes the strange and wonderful Santa Cruz garden of my youth. I loved it.” —David Talbot, author of *The New York Times*' bestsellers, *Brothers*, and *The Devil's Chessboard*, and national bestseller *Season of the Witch* Jesse Kerf's a good guy restaurant owner who's got his life just so. Flash L.A. bistro, spiffy BMW, all-white condo with an ocean view. Then comes a bombshell. He's been named sole heir to Marty Balakian, the wild man and con artist who used to be his best friend. Never mind they haven't had a single word in twenty years. In the 1970s, Marty was everything Jesse wanted to be—a brilliant and fearless dreamer who let no one stand in his way. Not Jesse, and not Isabel, the dark-souled woman they both loved. Laws were there to be broken, and hearts, too. Jesse couldn't be that hard. Until he had to. Marty's death forces Jesse to reckon with the past he's been running from for two decades. Between that long-ago love triangle, a trip that leads from Boston to Bali, and the burden of secrets held too long, Jesse's got a lot to handle. Before he can get his life on track, he must figure out not just who he was, but who he wants to be from now on. Driven by a fast-moving plot, rich characters and a canny portrait of a culture in revolt, Richard M. Ravin's *Nothing to Declare* is a lively and engaging novel packed with romance, humor, betrayal, and discovery.

[Witch in Training](#) Oct 26 2019

*By the Light of Burning Dreams* Apr 24 2022 New York Times bestselling author David Talbot and New Yorker journalist Margaret Talbot illuminate “America's second revolutionary generation” in this gripping history of one of the most dynamic eras of the twentieth century—brought to life through seven defining radical moments that offer vibrant parallels and lessons for today. The political landscape of the 1960s and 1970s was perhaps one of the most tumultuous in this country's history, shaped by the fight for civil rights, women's liberation, Black power, and the end to the Vietnam War. In many ways, this second American revolution was a belated fulfillment of the betrayed promises of the first, striving to extend the full protections of the Bill of Rights to non-white, non-male, non-elite Americans excluded by the nation's founders. Based on exclusive interviews, original documents, and archival research, *By the Light of Burning Dreams* explores critical moments in the lives of a diverse cast of iconoclastic leaders of the twentieth century radical movement: Bobby Seale of the Black Panthers; Heather Booth and the Jane Collective, the first underground feminist abortion clinic; Vietnam War peace activists Tom Hayden and Jane Fonda; Cesar Chavez, Dolores Huerta and the United Farm Workers; Craig Rodwell and the Gay Pride movement; Dennis Banks, Madonna Thunder Hawk, Russell Means and the warriors of Wounded Knee; and John Lennon and Yoko Ono's politics of stardom. Margaret and David Talbot reveal the epiphanies that galvanized these modern revolutionaries and created unexpected connections and alliances between individual movements and across race, class, and gender divides. America is still absorbing—and reacting against—the revolutionary forces of this tumultuous period. The change these leaders enacted demanded much of American society and the human imagination. *By the Light of Burning Dreams* is an immersive and compelling chronicle of seven lighting rods of change and the generation that engraved itself in American narrative—and set the stage for those today, fighting to bend forward the arc of history. *By the Light of Burning Dreams* includes a 16-page black-and-white photo insert.

[Home Baked](#) Feb 08 2021 A blazingly funny, heartfelt memoir from the daughter of the larger-than-life woman who ran Sticky Fingers Brownies, an underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to AIDS patients in San Francisco—for fans of Armistead Maupin and Patricia Lockwood During the '70s in San Francisco, Alia's mother ran the underground Sticky Fingers Brownies, delivering upwards of 10,000 illegal marijuana edibles per month throughout the circus-like atmosphere of a city in the throes of major change. She exchanged psychic readings with Alia's future father, and thereafter had a partner in business and life. Decades before cannabusiness went mainstream, when marijuana was as illicit as heroin, they ingeniously hid themselves in plain sight, parading through town—and through the scenes and upheavals of the day, from Gay Liberation to the tragedy of the Peoples Temple—in bright and elaborate outfits, the goods wrapped in hand-designed packaging and tucked into Alia's stroller. But the stars were not aligned forever and, after leaving the city and a shoulda-seen-it-coming divorce, Alia and her mom returned to San Francisco in the mid-80s, this time using Sticky Fingers' distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of AIDS. Exhilarating, laugh-out-loud funny, and heartbreaking, *Home Baked* celebrates an eccentric and remarkable extended family, taking us through love, loss, and finding home.

**Jane-Emily** Jun 02 2020 Emily was a selfish, willful, hateful child who died before her thirteenth birthday. But that was a long time ago. Jane is nine years old and an orphan when she and her young Aunt Louisa come to spend the summer at Jane's grandmother's house, a large, mysterious mansion in Massachusetts. Then one day . . . Jane stares into a reflecting ball in the garden—and the face that looks back at her is not her own. Many years earlier, a child of rage and malevolence lived in this place. And she never left. Now Emily has dark plans for little Jane—a blood-chilling purpose that Louisa, just a girl herself, must battle with all her heart, soul, and spirit . . . or she will lose her innocent, helpless niece forever. One of the most adored ghost stories of all time is available again after thirty years—to thrill and chill a new generation!

*The Firelight Fairy Book* Feb 29 2020 A collection of thirteen original tales.

*The Lion, the Witch, and the Wardrobe* Jun 26 2022 C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

**A Wizard of Earthsea** Jul 24 2019 Ged, the greatest sorcerer in all Earthsea, was called Sparrowhawk in his reckless youth. Hungry for power and knowledge, Sparrowhawk tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance.

**Power & Light** Oct 07 2020 We are not running out of energy. Our nation contains vast amounts of untapped energy resources which are available at a relatively low cost. These resources are not concentrated in Texas or Alaska; rather, they are dispersed throughout the country in the communities where we live. The energy sources I speak of are solar and conservation. These two energy supplies are both bountiful and inexhaustible, yet they are largely ignored by our policy makers. Solar development and efficiency improvements can do much more than provide us with less costly energy. They can help us escape from the economic suicide of continued dependence on conventional energy resources. - Foreword.

**The Interaction Field** Jun 14 2021 Learn how the most successful businesses are creating value and igniting smart growth in a fast-paced, competitive market. Most businesses today focus on competition and disruption instead of collaboration, participation, and engagement. They focus on transactions instead of interactions. They seek to optimize or extract value rather than share it. They build assets and thrive on enormous scale, huge distribution networks, and brand recognition. But then along comes a rival that doesn't care much about your brand and your other assets, and it either rushes past you or mows you down. In *The Interaction Field*, management expert and professor Erich Joachimsthaler explains that the only way to thrive in this environment is through the *Interaction Field* model. Companies who embrace this model generate, facilitate, and benefit from data exchanges among multiple people and groups -- from customers and stakeholders, but also from those you wouldn't expect to

be in the mix, like suppliers, software developers, regulators, and even competitors. And everyone in the field works together to solve big, industry-wide, or complex and unpredictable societal problems. The future is going to be about creating value for everyone. Businesses that solve immediate challenges of people today and also the major social and economic challenges of the future are the ones that will survive and grow.

**The Ruin of All Witches** Jul 28 2022 \*SHORTLISTED FOR THE WOLFSON HISTORY PRIZE\* \*A TIMES, SUNDAY TIMES AND BBC HISTORY BOOK OF THE YEAR\* 'A bona fide historical classic' Sunday Times 'Simply one of the best history books I have ever read' BBC History In the frontier town of Springfield in 1651, peculiar things begin to happen. Precious food spoils, livestock ails and property vanishes. People suffer fits and are plagued by strange visions and dreams. Children sicken and die. As tensions rise, rumours spread of witches and heretics, and the community becomes tangled in a web of spite, distrust and denunciation. The finger of suspicion falls on a young couple struggling to make a home and feed their children: Hugh Parsons the irascible brickmaker and his troubled wife, Mary. It will be their downfall. The Ruin of All Witches tells the dark, real-life folktale of witch-hunting in a remote Massachusetts plantation. These were the turbulent beginnings of colonial America, when English settlers' dreams of love and liberty, of founding a 'city on a hill', gave way to paranoia and terror, enmity and rage. Drawing on uniquely rich, previously neglected source material, Malcolm Gaskill brings to life a New World existence steeped in the divine and the diabolic, in curses and enchantments, and precariously balanced between life and death. Through the gripping micro-history of a family tragedy, we glimpse an entire society caught in agonized transition between supernatural obsessions and the age of enlightenment. We see, in short, the birth of the modern world. 'A great story, exquisitely told. This book is history at its illuminative best' The Times 'As compelling as a campfire story ... Gaskill brings this sinister past vividly to life' Erica Wagner, Financial Times

*Between Heaven and Hell* Jul 16 2021 Acclaimed writer, bestselling author, and founder of Salon magazine, David Talbot has brought us masterful and explosive headline-breaking stories for over 25 years with books like the New York Times bestsellers *Brothers*, *The Devil's Chessboard*, and nationally recognized *Season of the Witch*. Now for the first time, journalist and historian David Talbot turns inward in this intimate journey through the life-changing year following his stroke, a year that turned his life upside down, and ultimately, saved him. • A portrait of how a health crisis can truly shift one's perspective on life and purpose • Includes insider stories on the wild early days of Internet journalism, tech culture, and Hollywood • Powerful storytelling of the physical, emotional, and psychological impact a stroke has had on the author's identity Fans of *My Stroke of Insight*, *The Devil's Chessboard* and *Season of the Witch* will love this book. This book is perfect for: • Fans of David Talbot • Anyone dealing with or recovering from health issues (particularly stroke or brain injury) and looking for insight and inspiration • Gen Xers and baby boomers who understand their risk for stroke • Entrepreneurs scared of burnout

*The Wonderful Wizard of Oz* Sep 05 2020 Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*

*Witch Heart* Jan 22 2022 Third in the Elemental Witch series from the national bestselling author View our feature on Anya Bast's *Witch Heart*. Claire, a demon's handmaiden, is rescued from enslavement by a handsome playboy. Now they're both in danger of being captured by warlocks who are determined to harness Claire's powers for evil.

*Witches Steeped in Gold* Nov 07 2020 The first title in a thrilling, fiery and powerful Caribbean-inspired YA fantasy duology. Trust no witch . . . Iraya Adair has spent her life in a cell. Heir of an overthrown and magically-gifted dynasty, she was exiled from her home on the island nation of Aiyca when she was just a child. But every day brings her closer to freedom - and vengeance. Jazmyne Cariot grew up dressed in gold, with stolen magic at her fingertips. Daughter of the self-crowned doyenne, her existence is a threat to her mother's rule. But unlike her sister, Jazmyne has no intention of dying to strengthen her mother's power. Sworn enemies, the two witches enter a deadly alliance to take down the woman who threatens both their worlds. But revenge is a bloody pursuit, and nothing is certain - except the lengths Iraya and Jazmyne will go to win this game. Two witches. One motive. And a very untrustworthy alliance.

**BOOK PART I** Jan 28 2020

**Brothers** Mar 31 2020 Robert F. Kennedy was the first conspiracy theorist about his brother's murder. In this astonishingly compelling and convincing new account of the Kennedy years, acclaimed journalist David Talbot tells in a riveting, superbly researched narrative why, even on 22 November 1963, RFK had reason to believe that dark forces were at work in Dallas and reveals, for the first time, that he planned to open an investigation into the assassination had he become president in 1968. *BROTHERS* also portrays a JFK administration more besieged by internal enemies than has previously been realised, from within the Pentagon, the CIA, the FBI and the mafia. This frightening portrait of sinister elements within and without the government serves as the background for the emotionally charged journey of Robert Kennedy. Reading it, you can absolutely believe any number of people would have been happy for both brothers to meet a sticky end. The tragedy, not just for America but for the world, is that since their murders no one has had the nerve to stand against the dark forces they challenged in quite the same way.

*The Witch Haven* Aug 29 2022 Thrilling and atmospheric historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards.

*Enchantment* Sep 29 2022 In Enchantment, Orson Scott Card works his magic as never before, transforming the timeless story of Sleeping Beauty into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, Enchantment is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

*Wicked* Nov 27 2019 This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

*Burn, Witch, Burn!* May 02 2020 "Burn, Witch, Burn!" by Abraham Merritt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Season of the Witch* May 14 2021 This epic cultural and historical odyssey unearths the full influence of occult traditions on rock and roll -- from the Beatles to Black Sabbath -- and shows how the marriage between mysticism and music changed our world. From the hoodoo-inspired sounds of Elvis Presley to the Eastern odysseys of George Harrison, from the dark dalliances of Led Zeppelin to the Masonic imagery of today's hip-hop scene, the occult has long breathed life into rock and hip-hop—and, indeed, esoteric and supernatural traditions are a key ingredient behind the emergence and development of rock and roll. With vivid storytelling and laser-sharp analysis, writer and critic Peter Bebergal illuminates this web of influences to produce the definitive work on how the occult shaped -- and saved -- popular music. As Bebergal explains, occult and mystical ideals gave rock and roll its heart and purpose, making rock into more than just backbeat music, but into a cultural revolution of political, spiritual, sexual, and social liberation.

**The Book of Witches** Dec 09 2020 "LEST any reader should open this volume expecting to read an exhaustive treatise on witches and witchcraft, treated scientifically, historically, and so forth, let me disarm him before-hand by telling him that he will be disappointed. The witch occupies so large a place in the story of mankind that to include all the detail of her natural history within the limits of one volume would need the powers of a magician no less potent than was he who confined the Eastern Djinn in a bottle...."

*The Devil's Chessboard* Apr 12 2021 An explosive, headline-making portrait of Allen Dulles, the man who transformed the CIA into the most powerful—and secretive—colossus in Washington, from the founder of Salon.com and author of the New York Times bestseller *Brothers*. America's greatest untold story: the United States' rise to world dominance under the guile of Allen Welsh Dulles, the longest-serving director of the CIA. Drawing on revelatory new materials—including newly discovered U.S. government documents, U.S. and European intelligence sources, the personal correspondence and journals of Allen Dulles's wife and mistress, and exclusive interviews with the children of prominent CIA officials—Talbot reveals the underside of one of America's most powerful and influential figures. Dulles's decade as the director of the CIA—which he used to further his public and private agendas—were dark times in American politics. Calling himself “the secretary of state of unfriendly countries,” Dulles saw himself as above the elected law, manipulating and subverting American presidents in the pursuit of his personal interests and those of the wealthy elite he counted as his friends and clients—colluding with Nazi-controlled cartels, German war criminals, and Mafiosi in the process. Targeting foreign leaders for assassination and overthrowing nationalist governments not in line with his political aims, Dulles employed those same tactics to further his goals at home, Talbot charges, offering shocking new evidence in the assassination of President John F. Kennedy. An exposé of American power that is as disturbing as it is timely, *The Devil's Chessboard* is a provocative and gripping story of the rise of the national security state—and the battle for America's soul.

*The Ruin of All Witches* Aug 05 2020

*Lords And Ladies* Mar 24 2022 'People didn't seem to be able to remember what it was like with the elves around. Life was certainly more interesting then, but usually because it was shorter. And it was more colourful, if you liked the colour of blood . . .' On

Midsummer Night, dreams are especially powerful. So powerful, in fact, that they can cause the walls between realities to come crashing down. And some things you really don't want to break through. The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick return home to discover that elves have invaded Lancre. And even in a world of wizards, trolls, dwarfs, Morris dancers - and the odd orangutan - they're spectacularly nasty creatures. The fairies are back - and this time they don't just want your teeth . . . 'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' Mail on Sunday 'Cracking dialogue, compelling illogic and unchained whimsy' The Sunday Times Lords and Ladies is the fourth book in the Witches series, but you can read the Discworld novels in any order.

**Out of the Blue** Sep 25 2019 Sophie Cameron's *Out of the Blue* is a story of love and acceptance and finding your place in this world, as angels drop out of another. When angels start falling from the sky, it seems like the world is ending. But for Jaya the world ended when her mother died, two weeks before the first angel fell. Smashing down to earth at extraordinary speeds, wings bent, faces contorted, not a single angel has survived and, as the world goes angel crazy, Jaya's father uproots the family to Edinburgh, intent on catching one alive. But Jaya can't stand his obsession and, struggling to make sense of her mother's sudden death and her own role on that fateful day, she's determined to stay out of it. Then something extraordinary happens: an angel lands right at Jaya's feet, and it's alive . . . Set against the backdrop of the frenzied Edinburgh festival, *Out of the Blue* tackles questions of grief and guilt and fear over who we really are.

*The End of the Golden Gate* Aug 17 2021 Capturing an ever-changing San Francisco, 25 acclaimed writers tell their stories of living in one of the most mesmerizing cities in the world. Over the last few decades, San Francisco has experienced radical changes with the influence of Silicon Valley, tech companies, and more. Countless articles, blogs, and even movies have tried to capture the complex nature of what San Francisco has become, a place millions of people have loved to call home, and yet are compelled to consider leaving. In this beautifully written collection, writers take on this Bay Area-dweller's eternal conflict: Should I stay or should I go? Including an introduction written by Gary Kamiya and essays from Margaret Cho, W. Kamau Bell, Michelle Tea, Beth Lisick, Daniel Handler, Bonnie Tsui, Stuart Schuffman, Alysia Abbott, Peter Coyote, Alia Volz, Duffy Jennings, John Law, and many more, *The End of the Golden Gate* is a penetrating journey that illuminates both what makes San Francisco so magnetizing and how it has changed vastly over time, shapeshifting to become something new for each generation of city dwellers. With essays chronicling the impact of the tech-industry invasion and the evolution, gentrification, and radical cost of living that has transformed San Francisco's most beloved neighborhoods, these prescient essayists capture the lasting imprint of the 1960s counterculture movement, as well as the fight to preserve the art, music, and other creative movements that make this forever the city of love. For anyone considering moving to San Francisco, wishing to relive the magic of the city, or anyone experiencing the sadness of leaving the bay—and ultimately, for anyone that needs a reminder of why we stay. Bound to be a long-time staple of San Francisco literature, anyone who has lived in or is currently living in San Francisco will enjoy the rich history of the city within these pages and relive intimate memories of their own. • GIVING BACK TO THE COMMUNITY: A percentage of the proceeds will be given to charities that help those in the bay experiencing homelessness. Every copy purchased offers a small way to help those in need.

*The Murders That Made Us* Feb 20 2022 The 170-year history of the San Francisco Bay Area told through its crimes and how they intertwine with the city's art, music, and politics In *The Murders That Made Us*, the story of the San Francisco Bay Area unfolds through its most violent and depraved acts. From its earliest days when vigilantes hung perps from downtown buildings to the Zodiac Killer and the kidnapping of Patty Hearst, murder and mayhem have shaped the city into the political and economic force that she is today. The Great 1906 Earthquake shook a city that was already teetering on the brink of a massive prostitution scandal. The Summer of Love ended with a pair of ghastly drug dealer slayings that sent Charles Manson packing for Los Angeles. The 1970s come crashing down with the double tragedy of Jonestown and the assassination of Gay icon Harvey Milk by an ex-cop. And the 21st Century rise of California Governor Gavin Newsom, Trump insider Kimberly Guilfoyle, and Vice President Kamala Harris is told through a brutal dog-mauling case and the absurdity called Fajitagate. It's a 170-year saga of madness, corruption, and death revealed here one crime at a time.

*Witchcraft, Demonology and Magic* Jul 04 2020 Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of *Religions* dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current “cumulative concept of Western witchcraft” that rules out all mono-causality theories, investigating a plurality of causes.

**Season of the Witch** Oct 31 2022 Traces the story of San Francisco in the latter half of the twentieth century, covering topics ranging from the civil rights movement and pop culture to the 49ers and famous crime cases.

**Cool Gray City of Love** Oct 19 2021 "A kaleidoscopic homage both personal and historical. . . Kamiya's symphony of San Francisco is a grand pleasure." -New York Times Book Review The bestselling love letter to one of the world's great cities, San Francisco, by a life-long Bay Area resident and co-founder of Salon. *Cool, Gray City of Love* brings together an exuberant combination of personal history, deeply researched history, in-depth reporting, and lyrical prose to create an unparalleled portrait of San Francisco. Each of its 49 chapters explores a specific site or intersection in the city, from the mighty Golden Gate Bridge to the raunchy Tenderloin to the soaring sea cliffs at Land's End. Encompassing the city's Spanish missionary past, a gold rush, a couple of earthquakes, the Beats, the hippies, and the dot-com boom, this book is at once a rambling walking tour, a natural and human history, and a celebration of place itself—a guide to loving any city more faithfully and fully. For readers of E. B. White's *Here is New York*, Jose Saramago's *Journey to Portugal*, or Alfred Kazin's *A Walker in the City*, *Cool, Gray City of Love* is an ambitious, insightful one-of-a-kind book for a one-of-a-kind city.

**Devil Dog** Jan 10 2021 Pulp History journeys to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. In *Devil Dog*, the most decorated Marine in history fights for America across the globe—and returns home to set his country straight. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans, and blew the lid off a plot to overthrow FDR.

*Ignotia* Nov 19 2021 *Ignotia* is a magical world—at least for some. Those with magical abilities attend Magden. There, the students learn how to use their various realms of magic to prepare them for important roles such as members of the Royal Guard, or even future rulers themselves. Students are taught to use their magic for good, but when word spreads that a few students have left the school on a murderous mission, those that are left must join together to stop them. However, they will soon discover there is more to the devious plan than they originally thought. This adventure follows Magden's rag-tag team of students which includes a loyal best friend, determined to save his buddy from irreversible consequences, Magden's dynamic duo of star students, the quiet kid, and *Ignotia*'s rarest wizard in decades as they fight to save *Ignotia* as they know it.

*Craft of the Wild Witch* May 26 2022 Read nature's language and develop a living relationship with the land from the wild witch perspective; find magic in the mundane; and review Sabbats, Esbats, spell-weaving, companion spirits, fairies, intuition development, and more. Original.

**Modern Enchantments** Dec 29 2019 Magic, Simon During suggests, has helped shape modern culture. Devoted to this deceptively simple proposition, *During's* superlative work, written over the course of a decade, gets at the aesthetic questions at the very heart of the study of culture. How can the most ordinary arts—and by magic, *During* means not the supernatural, but the special effects and conjurings of magic shows—affect people? *Modern Enchantments* takes us deeply into the history and workings of modern secular magic, from the legerdemain of Isaac Fawkes in 1720, to the return of real magic in nineteenth-century spiritualism, to the role of magic in the emergence of the cinema. Through the course of this history, *During* shows how magic performances have drawn together heterogeneous audiences, contributed to the molding of cultural hierarchies, and extended cultural technologies and media at key moments, sometimes introducing spectators into rationality and helping to disseminate skepticism and publicize scientific innovation. In a more revealing argument still, *Modern Enchantments* shows that magic entertainments have increased the sway of fictions in our culture and helped define modern society's image of itself.

**Waking the Witch** Dec 21 2021 From the podcast host of *The Witch Wave* and practicing witch Pam Grossman—who *Vulture* has dubbed the “Terry Gross of witches”—comes an exploration of the world's fascination with witches, why they have intrigued us for centuries and why they're more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world's most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author's own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*).

**Season of the Witch** Sep 17 2021 By the author of *Midnight Cowboy*: A teenage girl runs away to the East Village in “one of the best and most convincing novels . . . of the Woodstock generation” (*Publishers Weekly*). As she explains in her diary, seventeen-year-old Gloria Random is running away from her Midwest childhood home. It's the fall of 1969, and her best friend John has been called up for the draft. It's time to escape the Big Finger, and their mundane lives. Renaming themselves *Witch* and *Roy*, they head to New York City in search of *Witch's* biological father. Landing in the East Village, they fall into an underground world of mysticism, drugs, and free love as they burrow further into hiding from the realities they left behind. In his last

novel, the iconic author of *Midnight Cowboy* and *All Fall Down* captures the heady mix of anxiety and experimentation that permeated New York at the height of the anti-war movement. With his trademark wit and insight, James Leo Herlihy brings together a colorful cast of characters straight from the heart of the countercultural revolution. "A tour de force!" —The New York Times "Herlihy writes with an edge of iron." —Nelson Algren, National Book Award-winning author of *The Man with the Golden Arm*

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