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Art Jul 24 2022 The most student-friendly,

contextual, and inclusive art history survey text on the market. For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non-Western material. Art: A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren-both scholars as well as teachers-share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. Teaching and Learning Experience Personalize Learning- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to

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helping students and instructors achieve their goals. Improve Critical Thinking- The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. Engage Students- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Explore Research- The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. Support Instructors- Supported by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make Art: A Brief History an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: [www.MyArtsLab.com](http://www.MyArtsLab.com) or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10:

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0205237339/ VP ISBN-13: 9780205237333

Art History Volume 2 Oct 03 2020 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text

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address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital — Pearson Custom eText provides instructors and students with a whole new online customizable

learning experience. Go Mobile — Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking — Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students — Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors — With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 2 with MyArtsLab order the ISBN below: 0205949479 / 9780205949472 Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205877575 / 9780205877577 Art History Volume 2 If you

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fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Medieval Castles Jun 11 2021 Combines original documents in English translation and interpretive essays to examine the role of the castle in medieval society.

**Art History** Aug 13 2021 Art History Portable

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Edition by Marilyn Stokstad offers exactly the same content as Art History, Third Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 5: Art History: A View of the World can be used for such courses as: Art of South and Southeast Asia after 1200 Chinese and Korean Art after 1279 Japanese Art after 1392 Art of the Americas after 1300 Art of Pacific Cultures Art of Africa in the Modern Era Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to

Twenty-First Century

Studyguide for Art History Oct 23 2019 Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

*Medieval Art* May 10 2021 This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects

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of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of *Medieval Art* spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a time-line, glossary, bibliography, and index-all in a larger 8 by 10 inch trim size.

**Art History** May 22 2022 Exceptional in its scholarship and stunning in its beauty, this is the art history book of choice for a new generation. Balancing both the traditions of art history and the new trends of the present. *Art History* is the most comprehensive, accessible, and magnificently illustrated work of its kind.

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outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and

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**Art Revel Access Code Mar 08 2021** For courses in Art History Survey A welcoming, inclusive, engaging, and global approach to art Revel(TM) Art: A Brief History brings the history of art to life for a new generation of students. The concise version of Stokstad and Cothren's Art History is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of the text is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The 7th Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as

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well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

**Art** Dec 17 2021 For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

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public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience-for you and your students. Here's how: Personalize Learning - MyArtsLab is an online homework,

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Fourteenth to Seventeenth Century Art can be used for such courses as: Fourteenth-Century Art in Europe Fifteenth-Century Art in Northern Europe and the Iberian Peninsula Renaissance Art in Fifteenth Century Italy Sixteenth-Century Art in Italy Sixteenth-Century Art in Northern Europe and the Iberian Peninsula Baroque Art Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World, Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World, Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

**Art History, Combined Volume** Sep 26 2022 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory

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Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social

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life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit [www.pearsonhighered.com/stokstad4e](http://www.pearsonhighered.com/stokstad4e) more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

**Art History** Oct 27 2022 For survey courses in Art History Welcoming, inclusive, engaging, and global Art History brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The Sixth Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and

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educators. Art History, Sixth Edition is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience.

**Art** Apr 28 2020 This book, an introduction to the history of art that features excellent scholarship, takes a global approach with an emphasis on the Western tradition in art. It reflects new interests and issues, expanding the topic to include women and minorities, and showing media and techniques other than painting, sculpture, and architecture. Written in clear, standard English without art historical or aesthetic jargon, *Art: A Brief History* is visually appealing as well as intellectually stimulating. This comprehensive survey of world art is based on the most recent scholarship, and includes coverage of arts inspired by all the major religions, the contribution of women and minorities, and contains discussions of all the arts, including ceramics, glass, metal, enamel,

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and the fiber arts. This book serves as an introduction to the history of art and a ready reference for people working in the arts, including museum docents, and art gallery employees, owners, and managers.

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*Art History* Jul 12 2021 In tune with today's readers—rich but never effete—this is the art history book of choice for a new generation. Presenting a broad view of art through the centuries, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other

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continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art History is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, and Byzantine art; Islamic art; art from ancient India, China, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

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reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. *Art History, Sixth Edition* is also available via Revel(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience.

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**Art History** Mar 20 2022 This renowned textbook offers thorough coverage of all the visual arts from all parts of the world in a

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narrative that provides a rich contextual backgroundsocial, cultural, historical, religious, geographical, and political. This book has more than 1400 photographs and hundreds of line drawings, diagrams, and full-color maps. The text features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. Beginning student will appreciate the text's visual appeal, readable writing style, and helpful instructional features, such as the Starter Kit at the beginning of the book. Instructors will appreciate the inclusion of artists in all media, with women artists and artists of color fully represented. - Publisher.

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Beauvais Cathedral. Chapter by chapter, Michael Cothren traces the glazing through four successive campaigns that bridged the century between the 1240s and the 1340s. The reader is transported back in history, gaining fascinating insight into what the glazing of Beauvais actually would have looked like as well as what it would have communicated to those who frequented the cathedral. Contrary to the widespread assumption that these windows are heavily restored, Cothren shows that they are in fact surprisingly well preserved, especially in light of the cathedral's infamous history of architectural disaster. More importantly, Cothren goes far to dismantle a long-held misconception about medieval painted windows, and indeed monumental medieval pictorial art in general: the notion that it was conceived and produced as a substitute text for ignorant, illiterate folks, providing for them a "Bible of the Poor." Indeed, Cothren shows us that stained glass windows, rich with shaded meanings, functioned more like



sermon than scripture. As an ensemble, they created a radiant interpretive backdrop that explicated and situated the performance of the Mass in this giant liturgical theater.

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