

## Access Free Vintage Munro Alice Free Download Pdf

Selected Stories Dear Life [The Progress of Love](#) Dear Life Selected Stories Alice Munro: Writing Her Lives Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts) Friend of My Youth Something I've Been Meaning to Tell You [Open Secrets](#) Something I've Been Meaning to Tell You Runaway Carried Away Alice Munro Penguin Modern Classics Dance of the Happy Shades [Lives of Girls and Women](#) The View from Castle Rock [My Best Stories](#) The Beggar Maid [Too Much Happiness](#) Vintage Munro Selected Stories Volume Two: 1995-2009 Lives of Mothers & Daughters Alice Munro's Best Open Secrets [Away from Her](#) The Love of a Good Woman [The Cambridge Companion to Alice Munro](#) The Fiction of Alice Munro Family Furnishings (Storycuts) Lying Under the Apple Tree The View from Castle Rock Alice Munro Alice Munro Alice Munro No Love Lost Dear Life Space and Place in Alice Munro's Fiction Runaway [Lives of Girls and Women](#)

Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts) Apr 27 2022 When two teenage girls fabricate one end of a correspondence, they leave a lonely, unprepossessing housemaid with some sadly misguided ideas. The prank upsets several lives, even if all the pieces don't tip over in the expected directions. Part of the Storycuts series, this short story was originally published in the collection Hateship, Friendship, Courtship, Loveship, Marriage.

[Too Much Happiness](#) Mar 15 2021 An international literary event: Ten new stories from a beloved and award-winning author. This stunning collection of new stories demonstrates once again why Alice Munro is celebrated as a pre-eminent master of the short story. While some of the stories are traditional, set in "Alice Munro Country" in Ontario or in B.C., dealing with ordinary women's lives, others have a new, sharper edge. They involve child murders, strange sex, and a terrifying home invasion. By way of astonishing variety, the title story, set in Victorian Europe, follows the last journey from France to Sweden of a famous Russian mathematician. This daring, superb collection proves that Alice Munro will always surprise you.

Space and Place in Alice Munro's Fiction Aug 27 2019 New essays engaging with the developing field of literary geography to devote attention to the regional settings of Munro's stories and how they affect her characters' development or stasis.

The Beggar Maid Apr 15 2021 WINNER OF THE NOBEL PRIZE IN LITERATURE Born into the back streets of a small Canadian town, Rose battled incessantly with her practical and shrewd stepmother, Flo, who cowed her with tales of her own past and warnings of the dangerous world outside. But Rose was ambitious - she won a scholarship and left for Toronto where she married Patrick. She was his Beggar Maid, 'meek and voluptuous, with her shy white feet', and he was her knight, content to sit and adore her. Alice Munro's wonderful collection of stories reads like a novel, following Rose's life as she moves away from her impoverished roots and forges her own path in the world.

Lying Under the Apple Tree Apr 03 2020 "Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready" The Times Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays

claim to being one of the major fiction writers of our time.

Alice Munro Sep 20 2021 The book offers a new approach to the study of Alice Munro's fiction. Its innovative quality consists in juxtaposing a variety of literary analyses of selected stories with two other ways of looking at her fiction: the perspectives of film adaptation and of pedagogy. The book is divided into three parts which mirror the key words in the title: understanding, adapting and teaching. Part One consists of four articles on various aspects of Munro's short fiction from a literary perspective. Part Two - four essays - addresses editing and film adaptations of Munro's stories (both television and feature films). Part Three consists of an essay on didactic aspects of Munro's fiction and of several interviews with teachers of Canadian literature who have included stories by Munro in their syllabi.

The View from Castle Rock Mar 03 2020 **\*\*Winner of the Nobel Prize in Literature\*\***'Alice Munro has a strong claim to being the best fiction writer now working in North America.... She is speaking to you and to me right here, right now' - Jonathan Franzen **\*\*Winner of the Nobel Prize in Literature\*\*** The world's finest living short story writer turns to her family for inspiration; and what follows is a fictionalised, brilliantly imagined version of the past. From her ancestors' view from Edinburgh's Castle Rock in the eighteenth century to her parents' thwarted ambitions in Ontario, and her own awakening in 1950s Canada, Munro effortlessly weaves fact and myth to create an epic story of past and present, proving that fiction has much to tell us about life.

No Love Lost Oct 29 2019 Alice Munro is universally acknowledged as the finest short fiction writer in English. Bringing together ten incomparable stories from six different collections, No Love Lost confirms her pre-eminent status. Focusing on the many paths of falling in love, each of these stories of ordinary people reveals new truths about people as real and as extraordinary as ourselves. In selecting this unique gathering of stories, Jane Urquhart noted the brilliance of Munro's fiction, suggesting that Munro's genius guides us through love's labyrinth, insisting all the while that we keep our eyes wide open to its complicated foliage, its shadows, its piercing blasts of light. Contents: Bardon Bus (from The Moons of Jupiter) Carried Away (from Open Secrets) Mischief (from Who Do You Think You Are?) The Love of a Good Woman (from The Love of a Good Woman) Simon's Luck (from Who Do You Think You Are?), Hateship, Friendship, Courtship, Loveship, Marriage (from Hateship, Friendship, Courtship, Loveship, Marriage) The Bear Came Over the Mountain (from Hateship, Friendship, Courtship, Loveship, Marriage) The Albanian Virgin (from Open Secrets) Meneseteung (from Friend of My Youth) The Children Stay (from The Love of a Good Woman)

Dear Life Oct 02 2022 **\*\*Winner of the Nobel Prize in Literature\*\*** Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in Dear Life build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

Something I've Been Meaning to Tell You Feb 23 2022 A remarkable early collection of stories by Alice Munro, the bestselling author of Dear Life, and one of the greatest fiction writers of our time. "Alice Munro's stories are miraculous" Sunday Times "No one else can" or should be allowed to "write like the great Alice Munro" Julian Barnes "She sets down the pains and pleasures of living in a spare, singing prose, not a word wasted" Daily Telegraph "Read not more than one of her stories a day, and allow them to work their spell: they are made to last" Observer "She's the most savage writer I've ever read, also the most tender, the most honest, the most perceptive" Jeffrey Eugenides

Alice Munro Jan 31 2020 Alice Munro is Canada's greatest short story writer. This book, the first full length study of her work published in Britain, explores the appeal of Munro's fictions of small-town Canadian life with their precise attention to social surfaces and their fascination with local gossip and scandal. This is a world of open secrets, and Howells highlights Munro's distinctive storytelling

methods which combine the familiar and the unfamiliar, slipping between realism and fantasy to make visible what is usually hidden within everyday life. These are women's narratives, full of silent female knowledge--of female bodies, love stories and romantic fantasies as well as female casualties. Munro takes up the traditional subjects of women's fiction through her stories' significantly female plots, stories of entrapment and escape attempts, where secrecy and silence become strategies of resistance. Munro's enthusiasm for the work of other women writers from Emily Brontë and L. M. Montgomery to Eudora Welty is emphasized as Munro continues to experiment with the short story form, creating worlds which are both "touchable and mysterious."

Alice Munro Jan 01 2020 Alice Munro, recipient of the 2013 Nobel Prize in Literature, is undoubtedly among Canada's greatest living writers. In this unique, intriguing collection, Brenda Pfaus gives fresh insights into some of Munro's most enduring works: *Lives of Girls and Women* (1971), *Who Do You Think You Are?* (1978), *Dance of the Happy Shades* (1968), *Something I've Been Meaning to Tell You* (1974), and *The Moons of Jupiter* (1982). This collection of essays reaches from the early years of Munro's career through her prime as a writer, when she penned her most influential works.

Selected Stories Volume Two: 1995-2009 Jan 13 2021 Covering the second half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written. 'Munro is still one of our most fearless explorers of the human being' *The Times* Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

The Progress of Love Sep 01 2022 THE WINNER OF THE NOBEL PRIZE IN LITERATURE These dazzling and utterly satisfying stories explore varieties and degrees of love - filial, platonic, sexual, parental and imagined - in the lives of apparently ordinary folk. In fact, Munro's characters pulse with idiosyncratic life. Under the polished surface of these unsentimental dispatches from the small-town and rural front lies a strong undertow of violence and sexuality, repressed until something snaps, with extraordinary force in some of the stories, sadly and strangely in others.

Open Secrets Oct 10 2020 Ranging from the 1850s to the present and from Ontario to Brisbane and Albania, these eight linked stories are concerned with the daily threads of life in two small Ontario towns. All the stories centre on unconventional women who refuse to let themselves be constrained by society or everyday life.

Alice Munro Nov 30 2019 Studie over het werk van de Canadese schrijfster (geb. 1931)

Selected Stories Jun 29 2022 Short Stories. This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the facade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable.

Runaway Jul 27 2019 **\*\*Winner of the Nobel Prize in Literature\*\*** The matchless Munro makes art out of everyday lives in this exquisite short story collection. Here are men and women of wildly different times and circumstances, their lives made vividly palpable by the nuance and empathy of Munro's writing. *Runaway* is about the power and betrayals of love, about lost children, lost chances. There is pain and desolation beneath the surface, like a needle in the heart, which makes these stories more powerful and compelling than anything she has written before. Winner of the Man Booker International Prize 2009.

The Cambridge Companion to Alice Munro Jul 07 2020 This Companion is a complete introduction to the fictional and non-fictional writings of the Nobel Prize winner Alice Munro.

My Best Stories May 17 2021 My Best Stories is a dazzling selection of stories—seventeen favourites chosen by the author from across her distinguished career. The stories are arranged in the order in which they were written, allowing even the most devoted Munro admirer to discover how her work developed. "Royal Beatings" shows us right away how far we are from the romantic world of happy endings. "The Albanian Virgin" smashes the idea that all of her stories are set in B.C. or in Ontario's "Alice Munro Country." "A Wilderness Station" breaks short story rules by transporting us back to the 1830s and then jumping forward more than a hundred years. And the final story, "The Bear Came Over the Mountain," which was adapted into the film *Away from Her*, leads us far beyond the turkey-plucking world of young girls into unflinching old age. Every story in this selection is superb. It is a book to read—and reread—very slowly, savouring each separate story. This collection of small masterpieces deserves a place in every book lover's home.

Carried Away Oct 22 2021 Set in her native southwest Ontario, they include 'Royal Beatings', in which a young girl, her father and her stepmother release the tension of their circumstances in a ritual of punishment and reconciliation; 'Friend of My Youth', in which a woman comes to understand that her difficult mother is not so very different from herself; and 'The Love of a Good Woman', in which, when an old crime resurfaces, a woman has to choose whether to believe in the man she intends to marry. Like the World War I soldier of the title story, whose letters from the front to a small-town librarian he doesn't know change her life for ever, Munro's unassuming characters take permanent hold of our imaginations. Her incomparable empathy for the people she writes about, the depth of her understanding of human nature, and the grace and surprise of her narrative add up to a richly layered and capacious fiction.

Family Furnishings (Storycuts) May 05 2020 Alfrida, for so long an admired, urbane exponent of big-city living to her young rurally isolated niece, has lost some of her gloss by the time she accepts a university place in the same city as her aunt. Part of the Storycuts series, this short story was originally published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

Lives of Mothers & Daughters Dec 12 2020 "So much of what I think I know" and "I think I know more about my mother's life than almost any daughter could know" is refracted through the prism of her writing. Such is the power of her fiction that sometimes it even feels as though "I'm living inside an Alice Munro story." The millions of people around the world who read Alice Munro's work are enthralled by her insight into the human heart. Consider, then, what it would be like to have a mother who was so all-knowing. Worse, if that mother were world-famous as you were growing up and trying to make your own way as a writer, while you yourself followed in her footsteps, raising a family and trying to write on the side. That is Sheila Munro's dilemma, and it gives this book special fascination for anyone interested in their own relationship with their own mother, or their own daughter. This book is, in effect, an intimate, affectionate biography of Alice Munro. It describes in a way that only a close relative could, the details of the family background. We follow the family history from the Laidlaws who left Scotland in the early 19th century, to Alice Munro's birth in 1931, her early years and marriage all the way to the current family, including Alice Munro's grandchildren. One of the many fascinations of the book is that faithful readers of Alice's work "and are there any other kind?" will find constant echoes of settings, situations, and characters that occur in her fiction. So this book is not only a fascinating biography of Alice Munro, it also provides an informative commentary to the stories we all know. But Sheila Munro goes further. As a writer growing up in the shadow of a writing mother, she's able to write frankly and personally about being a daughter and about being a writer. With the publication of this book "richly embellished with scores of family photographs" Sheila Munro has established herself as a skilled and successful author in her own right. "Includes dozens of fascinating Munro family snapshots scattered throughout the text" Full of real-life details that will fascinate any Alice Munro fan

Open Secrets Jan 25 2022 WINNER OF THE NOBEL PRIZE IN LITERATURE 'A superb collection... Marriage, gambles, disappearances, motiveless vandalism - it is the stuff of unremarkable lives, conveyed in a remarkable fashion' Independent Open Secrets, Alice Munro's eighth book, consists of eight luminous and poetic stories, each one as rich as a novel. Ranging from the 1850s through two world wars to the present, and from Canada to Brisbane, the Balkans and the Somme, these dazzling stories reveal the secrets of unconventional women who refuse to be contained. 'Brilliant at evoking life's diversity and unpredictability...an unrivalled chronicler of human nature' The Sunday Times Runaway Nov 22 2021 The incomparable Alice Munro's bestselling and rapturously acclaimed Runaway is a book of extraordinary stories about love and its infinite betrayals and surprises. In Munro's hands, the people she writes about—women of all ages and circumstances, and their friends, lovers, parents, and children—become as vivid as our own neighbours. It is her miraculous gift to make these stories as real and unforgettable as our own.

Alice Munro: Writing Her Lives May 29 2022 This is the book about one of the world's great authors, Alice Munro, which shows how her life and her stories intertwine. For almost thirty years Robert Thacker has been researching this book, steeping himself in Alice Munro's life and work, working with her co-operation to make it complete. The result is a feast of information for Alice Munro's admirers everywhere. By following "the parallel tracks" of Alice Munro's life and Alice Munro's texts, he gives a thorough and revealing account of both her life and work. "There is always a starting point in reality," she once said of her stories, and this book reveals just how often her stories spring from her life. The book is chronological, starting with her pioneer ancestors, but with special attention paid to her parents and to her early days growing up poor in Wingham. Then all of her life stages — the marriage to Jim Munro, the move to Vancouver, then to Victoria to start the bookstore, the three daughters, the divorce, the return to Huron County, and the new life with Gerry Fremlin — leading to the triumphs as, story by story, book by book, she gains fame around the world, until rumours of a Nobel Prize circulate . . .

Selected Stories Nov 03 2022 Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

The Fiction of Alice Munro Jun 05 2020 A comprehensive, up-to-date analysis of Munro's fiction.

Lives of Girls and Women Jul 19 2021 The only novel from bestselling author Alice Munro, winner of the Nobel Prize in Literature Catching frogs, grazing knees, singing songs to save England from Hitler - that was childhood for Del Jordan, and now she's impatient for more. More than she can find in the encyclopedias sold by her mother, or in the half-understood innuendos dispensed by best friend Naomi, or in the whispers of boys during Friday night dances. Just like the girls in the movies, she wants to get started on real life. In her only novel, Alice Munro turns her eye to the frustrations, embarrassments, glee and bewilderment of adolescence, and to the brushes with sex, death, violence and birth that shape the lives of girls and women. 'I am the perfect audience for her brand of quiet, seething feminism' Lena Dunham 'Superb' Independent 'In Munro's work, nothing can be predicted. Emotions erupt. Preconceptions crumble. Surprises proliferate' Margaret Atwood 'Exact and unflinching' Guardian 'She is one of the handful of writers, some living, most dead, whom I have in mind when I say that fiction is my religion' Jonathan Franzen

Vintage Munro Feb 11 2021 This classic collection—now revised and expanded—is the perfect introduction to Nobel Laureate Alice Munro's brilliant, revelatory short stories, in which she unfolds the

wordless secrets that lie at the center of human experience. The stories in this volume span Munro's career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; and *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Friend of My Youth*; "Carried Away," from *Open Secrets*; and (new to this edition) "In Sight of the Lake," from *Dear Life*. Vintage Munro also includes the text of the Nobel Prize Presentation Speech, given by Peter Englund, Permanent Secretary of the Swedish Academy.

**Something I've Been Meaning to Tell You** Dec 24 2021 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In the thirteen stories in her remarkable second collection, Alice Munro demonstrates the precise observation, straightforward prose style, and masterful technique that led no less a critic than John Updike to compare her to Chekhov. The sisters, mothers and daughters, aunts, grandmothers, and friends in these stories shimmer with hope and love, anger and reconciliation, as they contend with their histories and their present, and what they can see of the future.

**Dear Life** Sep 28 2019 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illuminated by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

**Friend of My Youth** Mar 27 2022 WINNER OF THE NOBEL PRIZE IN LITERATURE A woman haunted by dreams of her dead mother. An adulterous couple stepping over the line where the initial excitement ends and the pain begins. A widow visiting a Scottish village in search of her husband's past - and instead discovering unsettling truths about a total stranger. The ten stories in this collection not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience.

**Lives of Girls and Women** Jun 25 2019 WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The only novel from Alice Munro-award-winning author of *The Love of a Good Woman*--is an insightful, honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing up in rural Ontario in the 1940's. Del Jordan lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women--her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

**The View from Castle Rock** Jun 17 2021 WINNER OF THE NOBEL PRIZE IN LITERATURE The world's finest living short story writer turns to her family for inspiration; and what follows is a fictionalised, brilliantly imagined version of the past. From her ancestors' view from Edinburgh's Castle Rock in the eighteenth century to her parents' thwarted ambitions in Ontario, and her own awakening in

1950s Canada, Munro effortlessly weaves fact and myth to create an epic story of past and present, proving that fiction has much to tell us about life.

Penguin Modern Classics Dance of the Happy Shades Aug 20 2021 In the stories that make up Dance of the Happy Shades, the deceptive calm of small-town life is brought memorably to the page, revealing the countryside of Southwestern Ontario to be home to as many small sufferings and unanticipated emotions as any place. This is the book that earned Alice Munro a devoted readership and established her as one of Canada's most beloved writers. Winner of the Governor General's Award for Fiction, Dance of the Happy Shades is Alice Munro's first short story collection.

Dear Life Jul 31 2022 **\*\*Winner of the Nobel Prize in Literature\*\*** Alice Munro captures the essence of life in her brilliant new collection of stories. Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in Dear Life build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

Alice Munro's Best Nov 10 2020 In her lengthy and fascinating introduction Margaret Atwood says "Alice Munro is among the major writers of English fiction of our time. . . . Among writers themselves, her name is spoken in hushed tones." This splendid gift edition is sure to delight Alice Munro's growing body of admirers, what Atwood calls her "devoted international readership." Long-time fans of her stories will enjoy meeting old favourites, where their new setting in this book may reveal new sides to what once seemed a familiar story; devoted followers may even dispute the exclusion of a specially-beloved story. Readers lucky enough to have found her recently will be delighted, as one masterpiece succeeds another. The 17 stories are carefully arranged in the order in which she wrote them, which allows us to follow the development of her range. "A Wilderness Station," for example, breaks "short story rules" by taking us right back to the 1830s then jumping forward more than 100 years. "The Albanian Virgin" destroys the idea that her stories are set in B.C. or in Ontario's "Alice Munro Country." And "The Bear Came Over the Mountain," the story behind the film *Away From Her*, takes us far from the world of young girls learning about sex into unflinching old age. This is a book to read slowly, savouring each story. It deserves a place in every Canadian book-lover's library.

[Away from Her](#) Sep 08 2020 *Away From Her* is a stunning collection of nine short stories that deal with the substance of adult life. They draw us immediately into that special place known as Alice Munro Territory - where an unexpected twist or a suddenly recaptured memory can trace the arc of an entire life. An aging couple's relationship is tested as the woman develops Alzheimer's disease and forgets her long years of marriage in the title story "Away from Her." The fate of a strong-minded house-keeper, just entering the dangerous country of old-maid hood, is unintentionally reversed by a practical joke. A college student visiting her aunt and recognizing the family furniture stumbles on a long-hidden secret and its meaning in her own life. A woman recollecting an afternoon's wild lovemaking with a stranger realizes how the memory has changed and sustained her through a lifetime. Personal histories, both complex and simple, unfold in rich detail in this astonishing collection of stories, providing a further reason why Munro is often referred to as "our contemporary Chekhov." The short story "Away from Her" - originally titled "The Bear Came Over the Mountain" in the collection *Hateship, Friendship, Courtship, Loveship, Marriage* - is now a major motion picture by Sarah Polley.

The Love of a Good Woman Aug 08 2020 **WINNER OF THE NOBEL PRIZE IN LITERATURE** Alice Munro has a genius for entering the lives of ordinary people and capturing the passions and contradictions that lie just below the surface. In this brilliant new collection she takes mainly the lives of women - unruly, ungovernable, unpredictable, unexpected, funny, sexy and completely recognisable - and brings their hidden desires bubbling to the surface. The love of a good woman is not as pure and virtuous as it seems: as in her title story it can be needy and murderous. Here are women behaving badly, leaving husbands and children, running off with unstuitable lovers, pushing everyday life to the

limits, and if they don't behave badly, they think surprising and disturbing thoughts.

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