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Knight Life Jun 16 2021 More than 1,500 years after his disappearance into the mists of Avalon, King Arthur has returned. This time, he's prepared to rule the Camelot of a new millennium: New York City. Handsome, charismatic Arthur Penn is running for mayor on a platform of common sense, humor, and knightly virtues. His advisors include a gifted ten-year-old named Merlin; Percival, an immortal accountant; and Gwen, a lovely young woman with no end of problems. Their grassroots campaign steadily gains strength until scandal looms with the sudden emergence of Morgan Le Fay, Arthur's sorceress half-sister, and her son Mordred, the aspiring mayor's ambitious heir. Acclaimed by Kirkus Reviews as "steady fun" by "a darkly amusing fantasist," this imaginative romp is the revised and expanded version of Peter David's first novel, *Sir Apropos of Nothing*, originally published in 1987 and now out of print. David is the author of more than fifty novels, many of which have appeared on The New York Times bestsellers list. His sparkling update of Arthurian myth abounds in wit, irony, and astute reflections on human nature.

The Broken Sword Nov 21 2021 Not your typical King Arthur story! The Broken Sword is a well woven, romantic tale of betrayal, honor and loyalty that will keep you on the edge of your seat until the last nail-biting page! A new King Arthur. A new wife and a betrayal like none before. Will the knights be willing to stop one of their own for the sake of a woman? The legend begins.

King Arthur Sep 27 2019 This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J. Higham offers an in-depth examination of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources. King Arthur: Myth-making and History illuminates and discusses some central points of debate: "What role was Arthur intended to perform in the political and cultural worlds that constructed him?" "How did the idea of King Arthur evolve?" "What did the myth of Arthur mean to both authors and their audiences?" King Arthur: Myth-making and History is fascinating reading for anyone interested in the origins and evolution of the Arthurian legend.

Arthur's Nose Oct 21 2021 Unhappy with his nose, Arthur the aardvark visits the rhinologist to get a new one, in an anniversary edition of the first book featuring Arthur which includes new pages of trivia, author notes, and more. 100,000 first printing.

King Arthur Jan 12 2021 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

King Arthur's Death Dec 31 2019 King Arthur's Death (commonly referred to as the Alliterative Morte Arthure) is a Middle English poem that was written in Lincolnshire at the end of the fourteenth century. A source work for Malory's later Morte d'Arthur, it is an epic tale which documents the horrors of war, the loneliness of kingship and the terrible price paid for arrogance. This magnificent poem tells of the arrival of emissaries from Imperial Rome demanding that Arthur pays his dues as a subject. It is Arthur's refusal to accept these demands, and the premise of foreign domination, which leads him on a quest to confront his foes and challenge them for command of his lands. Yet his venture is not without cost. His decision to leave Mordred at home to watch over his realm and guard Guinevere, his queen, proves to be a costly one. Though Arthur defeats the Romans, events in Britain draw him back where he must now face Mordred for control of his kingdom—a conflict ultimately fatal to the pair of them. Combining heroic action, probing insight into human frailty and a great attention to contemporary detail, King Arthur's Death is not only a lesson in effective kingship, it is also an astonishing mirror on our own times, highlighting the folly of letting stubborn dogma drive political decisions.

The Druids and King Arthur May 28 2022 An exploration into the beliefs and origins of the Druids, this book examines the role the Druids may have played in the story of King Arthur and the founding of Britain. It explains how the Druids originated in eastern Europe around 850 B.C., bringing to early Britain a cult of an underworld deity, a belief in reincarnation, and a keen interest in astronomy. The work concludes that Arthur was originally a Druid cult figure and that the descendants of the Druids may have founded the Anglo-Saxon kingdom of Wessex. The research draws upon a number of sources, including medieval Welsh tales, the archaeology of Stonehenge's Salisbury Plain, the legends surrounding the founding of Britain, the cult of the Thracian Horseman, the oracle of Dodona, popular Arthurian mythology, and the basic principles of prehistoric astronomy.

Reinventing the Organization Feb 10 2021 Your Company Isn't Fast Enough. Here's How to Change That. The traditional hierarchical organization is dead, but what replaces it? Numerous new models—the agile organization, the networked organization, and holacracy, to name a few—have emerged, but leaders need to know what really works. How do you build an organization that is responsive to fast-changing markets? What kind of organization delivers both speed and scale, and how do you lead it? Arthur Yeung and Dave Ulrich provide leaders with a much-needed blueprint for reinventing the organization. Based on their in-depth research at leading Chinese, US, and European firms such as Alibaba, Amazon, DiDi, Facebook, Google, Huawei, Supercell, and Tencent, and drawing from their synthesis of the latest organization research and practice, Yeung and Ulrich explain how to build a new kind of organization (a "market-oriented ecosystem") that responds to changing market opportunities with speed and scale. While other books address individual pieces of the puzzle, Reinventing the Organization offers a practical, integrated, six-step framework and looks at all the decisions leaders need to make—choosing the right strategies, capabilities, structure, culture, management tools, and leadership—to deliver radically greater value in fast-moving markets. For any leader eager to build a stronger, more responsive organization and for all those in HR, organizational development, and consulting who will shape and deliver it, this book provides a much-needed roadmap for reinvention.

Arthur Rex Jan 30 2020 A "splendid" and witty take on the Arthurian legend by the acclaimed author of Little Big Man (The New York Times Book Review). The myth of King Arthur has been told countless ways since the sixth century, always combining action, adventure, romance, and tragedy. In Arthur Rex, Thomas Berger updates the legend in irreverent fashion, forever changing King Arthur and his Round Table. In Berger's medieval England, the damsel in distress is never what she appears to be. Merlin is a wizard of a completely different stripe. Classic heroes and villains are vividly reimagined, breathing fresh life into a familiar story. Powerful, emotional, and at times laugh-out-loud funny, Arthur Rex is an unforgettable tribute to one of the most celebrated tales of all time. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur Aug 31 2022 The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

King Arthur's Academy Mar 14 2021 A guide for teachers of students in grades 3-5. In this book, students become first year students at the magical King Arthur's Academy, as they complete writing flexibility exercises that ask them to explore the castle grounds, interview the famous Knight of the Round Table and more!

Arthur's New Puppy Jun 28 2022 Worried that his mischievous new puppy, Pal, will wear out his welcome, Arthur trains his pet and teaches him good manners, and finally Pal is able to show off what he can do

Arthur Frommer's New World of Travel Sep 07 2020

Arthur's Illustrated Home Magazine Jun 24 2019

Arthur's New Baby Book Nov 02 2022 ARTHUR'S NEW BABY BOOK Arthur remembers D. W. as a baby and teaches her how she can be a helpful and loving big sister to Baby Kate. With nursery rhymes to sing and special ABC flaps to flip to make learning the alphabet easy, Arthur shows you that being a big brother or sister is fun!

Dying Unto Life Nov 29 2019 "McGill has the power to make ideas, concepts, differing perspectives vivid—to 'in-flesh' them. . . . Then comes the "switch" or reversal or inversion empowered by the very confrontation McGill has arranged. . . . McGill leaves only the demonic as the object of our worship. Just when we supposed that he was about to come to the defense of this "world-governing, background God," he dismisses such a God, leaving us with the demonic, leaving us room to affirm our own doubts and perplexities, leaving us with a harsher formulation than we might have ventured, leaving us attentive to what he is going to do next and to where he is going to lead us. Because by now we are following him." --From the "Introduction."

The Arthur Rackham Fairy Book - A Book of Old Favourites with New Illustrations Jul 06 2020 This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor'. True masterpieces of the genre such as Hans Christian Andersen's 'The Emperor's New Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This book further comprises a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself.

Arthur's Underwear Jul 18 2021 Arthur is having nightmares about showing up to school in his underwear! So he tries all sorts of tricks to stay awake. If he stops sleeping, the bad dreams will stop too... right?

The Death of King Arthur Jan 24 2022 A new translation of the Middle English classic follows Arthur into battle and describes the death of his knights and his own poignant last moments.

King Arthur Oct 09 2020 A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

The Life and Times of King Arthur: Evolution of a Legend Jun 04 2020 Centuries ago, when the earth was still young and sorcerers and fairies were believed to roam the misty forest, a mortal man changed history. Arthur, born into a dark world of savage violence, united the Britons against their enemies at the battle of Mount Badon. For centuries, Britons shared Arthur's story around their campfires. Eventually, the story passed out of the Dark Ages and into modern literature. Follow Arthur, his wife Guinevere, and the knights of the Round Table as the story evolves from a world of warlords and bloodshed into a kingdom of mythical medieval knights, sorcerers, love, and ultimately, betrayal.

Arthur in New York Jul 30 2022 WHEN ARTHUR AND D.W. travel to New York City with their parents, they visit the Statue of Liberty, a museum, and they even see a Broadway show! But D.W. is most excited about visiting Mary Moo-Cow Palace with her Mary Moo-Cow doll. When D.W. doesn't follow her parents' rule and goes off by herself, the family must find her. Luckily, Arthur knows just where to find D.W.—Mary Moo-Cow Palace, of course! **Arthur Christmas Aug 07 2020** Six-year-old Gwen writes a letter to Santa Claus asking for a pink Twinkle Bike. But when Gwen's bike accidentally gets left behind at the North Pole, it's up to Santa's son Arthur to get the bike to Gwen and save Christmas!

James Arthur, My Story: The Official X Factor Winner's Book Mar 26 2022 Introducing James Arthur – the winner of The X Factor 2012!

Believe in Yourself: What We Learned from Arthur Oct 01 2022 "A collection of memorable scenes, quotes, and lessons from the Arthur series of books and television shows that explores the ups and downs of life"--

The Death of King Arthur May 16 2021 Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation. The names of Arthur, Merlin, Lancelot, Guinevere, Galahad, the sword of Excalibur, and the court of Camelot are as recognizable as any from the world of myth. Although many versions exist of the stories of King Arthur and the Knights of the Round Table, Le Morte d'Arthur by Sir Thomas Malory endures as the most moving and richly inventive. In this abridged retelling the inimitable Peter Ackroyd transforms Malory's fifteenth-century work into a dramatic modern story, vividly bringing to life a world of courage and chivalry, magic, and majesty. The golden age of Camelot, the perilous search for the Holy Grail, the love of Guinevere and Lancelot, and the treachery of Arthur's son Mordred are all rendered into contemporary prose with Ackroyd's characteristic charm and panache. Just as he did with his fresh new version of Chaucer's *The Canterbury Tales*, Ackroyd now brings one of the cornerstones of English literature to a whole new audience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Arthur J. Goldberg Dec 23 2021 In a span of four eventful years, from 1961 to 1965, longtime union advocate and liberal stalwart Arthur J. Goldberg won appointments to three of our nation's highest government posts: Secretary of Labor, Supreme Court Justice, and U.S. Representative to the U.N. Here is the first biography of Arthur J. Goldberg, one that investigates this remarkable stretch in Goldberg's public career while offering a stimulating portrait of a man who rose from working-class roots to offices that helped define the shapes of postwar union expansion and liberal policy in the 1960s. Drawing upon a wide range of sources, ranging from sealed government papers to interviews the author conducted with Goldberg in the last nine years of his life, historian David Stebbins writes of Goldberg's youth as the son of a Chicago fruit peddler, his awakening to the pursuit of labor law, and his galvanizing role as legal counsel in the late 1930s newspaper guild strike against the Hearst Company, a triumph which brought him to the attention of the Congress of Industrial Organizations. Appointed general counsel of both the CIO and the United Steelworkers Union, Goldberg advised the merger that formed the mighty AFL-CIO, while leading the fight to expel the Brotherhood of Teamsters and championing the interests of American workers in Washington. At once the biography of a leading liberal and a study of liberalism since FDR, Arthur J. Goldberg: New Deal Liberal will interest anyone concerned with social reform, Supreme Court activism, and labor history in the postwar era.

Buster's New Friend Aug 26 2019 Arthur and Buster are as close as two best friends can be. They do just about everything together. But one day Buster doesn't show up at Arthur's house to watch The Bionic Bunny Show, misses a meeting about their science project, and explains he's been spending time with his new, really cool friend Mike. Arthur feels hurt, but Buster doesn't seem to notice. Can Arthur and Buster work it out, or will they lose their friendship forever?

Arthur's Eyes Apr 26 2022 In Arthur's Eyes, Arthur is having trouble seeing and learns he needs glasses. But when he wears them to school, everybody teases him. Arthur tries to go without his glasses but is met with some embarrassing situations - including walking into the girls' bathroom! Ultimately, with the help and support of his friends, Arthur realizes his glasses aren't so bad after all.

Arthur's Baby Apr 14 2021 One of a series of picture-books featuring Arthur the aardvark. His parents are going to have another baby, and Arthur's gang have warned him about the sleepless nights, endless baby-sitting, smelly nappies and gooey baby-talk. The baby might even be like his bossy little sister, D.W.

Arthur Decks the Hall Mar 02 2020

Arthur Allan Thomas Feb 22 2022 Wrongly convicted of double murder in New Zealand's most baffling homicide inquiry, Arthur Allan Thomas spent nine years in prison before his convictions were finally quashed. Now, he's decided to finally reveal the full details of what happened to him inside, and outside, of jail. Award-winning investigative journalist Ian Wishart has hunted down significant new leads, and for the first time Arthur Allan Thomas describes his arrest, his time behind bars, and his life since his release. An incredible, never-before-told story.

Back to the Boy Dec 11 2020 "The thought behind this book is not just me wanting to tell my story in the standard autobiographical fashion but to create a kind of self-help book that includes my story. There are many things people don't know about me and maybe when they read about those things they will have an understanding of the journey I have been on, why I've made the mistakes I have and hopefully help other people overcome their adversities." Life has presented its fair share of setbacks for James Arthur, from his disrupted childhood - during which he felt like a stray and a misfit, entering the care system in his teens - to a very public fall from favour just at the point when all his dreams should have been coming true. With an extraordinary comeback in 2016, starting with No. 1 single 'Say You Won't Let Go' and his Platinum album *Back From The Edge*, *Back To The Boy* shows the British singer and songwriter reflecting not only on his past but also on his return to the charts, and the phenomenal global success that followed. James shares his struggles with mental health issues which led to drug abuse, and how he dealt with the feelings of intense pressure and loneliness that accompanied his sudden rise to fame. *Back to the Boy* gives an insight into the life of one of the most exciting musicians of today, and how his experiences are reflected in the raw emotion and passion in his music. This is a story of hope and self-discovery to inspire those who have ever hit rock-bottom and managed to pick themselves up again.

The Tragedy of Arthur Apr 02 2020 The Tragedy of Arthur is an emotional and elaborately constructed tour de force from "one of the best writers in America" (The Washington Post). Its doomed hero is Arthur Phillips, a young novelist struggling with a con artist father who works wonders of deception. Imprisoned for decades and nearing the end of his life, Arthur's father reveals a treasure he's kept secret for half a century: The Tragedy of Arthur, a previously unknown play by William Shakespeare. Arthur and his twin sister inherit their father's mission: to see the manuscript published and acknowledged as the Bard's last great gift to humanity . . . unless it's their father's last great con. By turns hilarious and haunting, this virtuosic novel, which includes Shakespeare's (?) lost play in its entirety, brilliantly subverts our notions of truth, fiction, genius, and identity, as the two Arthurs—the novelist and the ancient king—play out their strangely intertwined fates. A New York Times Notable Book • A New Yorker Reviewers' Favorite of the Year • A Wall Street Journal Best Novel of the Year • A San Francisco Chronicle Best Book of the Year • A Chicago Tribune Favorite Book of the Year • A Library Journal Top Ten Book of the Year • A Kirkus Reviews Best Book of the Year • One of Salon's five best novels of the year Look for special features inside. Join the Circle for author chats and more.

The New King Arthur: An Opera Without Music Oct 28 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

King Arthur's Modern Return Sep 19 2021 The Arthurian legend closes with a promise: On a distant day, when his country calls, the king will return. His lost realm will be regained, and his shattered dream of an ideal world will, at last, be realized. This collection of original essays explores the issue of return in the modern Arthurian legend. With an Introduction by noted scholar Raymond H. Thompson and 13 essays by authors from the fields of literature, art history, film history, and folklore, this collection reveals the flexibility of the legend. Just as the modern legend takes the form current to its generation, the myth of return generates a new legend with each telling. As these authors show, return can come in the form of a noble king or a Caribbean immigrant, with the mystery of an art theft or a dying boy's dream.

The New Revelation Nov 09 2020 DigiCat Publishing presents to you this special edition of "The New Revelation" by Arthur Conan Doyle. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Arthur Schopenhauer Jul 26 2019 This book is a translation of David Asher's text *New Material* by Schopenhauer and about Schopenhauer. Readers who are interested in Schopenhauer the man (and his philosophy) can see, from the 24 letters written to David Asher, clear evidence of the philosopher's struggle to gain recognition in a Germany where Fichte, Schelling, and Hegel – and their disciples – were the dominant forces. The letters show Schopenhauer, after 30 years of being ignored by the universities in Germany, coming into his own. He is enormously appreciative of the dedicated service of Asher, who seeks out and relays to him all that he can find about the resonance of his work in Germany and abroad. Asher himself, as a Jew, was largely ignored after Schopenhauer's death. In the book by Lindner and Frauenst ä dt, Schopenhauer: By him and about him, Asher was dismissively referred to as the "little apostle", whereas in fact he was the main "apostle". Apart from the letters he received from Schopenhauer, Asher also includes the essay he published about Schopenhauer's theory of music, along with a musicologist's sober assessment of its value. Another essay on the Jewish thinker Salomon Ibn-Gebrol indicates Asher's conviction that Schopenhauer's thought is not radically removed from that of Judaism (of a particular kind). A further essay – on individual character – indicates the affinity of Schopenhauer's thought to that of Kant. The final section of the book gathers material that indicates the reception of Schopenhauer's philosophy in France, England and Germany.

The King Arthur Trilogy Book Two: Warrior of the West May 04 2020 Finally banishing the Saxon scourge from his lands, King Arthur, uniting Celtic Britain at last, finds his reign threatened from within by both his bitter queen and second wife, Wenhaver, and a traitor, and, with Merlin gone, must decide how best to proceed if he wishes to see Britain stand strong. Original.

Arthur Ashe Aug 19 2021 A NEW YORK TIMES NOTABLE BOOK A "thoroughly captivating biography" (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this "deep, detailed, thoughtful chronicle" (The New York Times Book Review), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and "will serve as the standard work on Ashe for some time" (Library Journal, starred review).

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