

Access Free The Star Thrower Loren Eiseley Free Download Pdf

The Star Thrower *The Star Thrower* *The Star Thrower* *The Unexpected Universe* **All the Strange Hours** *The Immense Journey* **The Firmament of Time** **Notes of an Alchemist** *How Flowers Changed the World* *The Serengeti Rules* **The Starfish and the Spider** *The Night Country* *Fox at the Wood's Edge* *The Invisible Pyramid* *The Seagull and the Starfish* **Darwin's Century** *Francis Bacon and the Modern Dilemma* *All the Night Wings* **The Night Country** *Nyumbani and the Star Thrower* **Loren Eiseley: Collected Essays on Evolution, Nature, and the Cosmos Vol. 2 (LOA #286)** **The Legend of the Starfish** *Survival Printout Business Chemistry Mama's Bank Account* **The Bioregional Imagination** *Red-spotted Newt Tech Tonics* **Five Fathoms Beneath** *Flowers from Afghanistan* *Troubling a Star* **God in All Worlds** *One Letter at a Time* **Social Work Under Pressure** *Birding and Mysticism* **Cause I Ain't Got a Pencil** **The Lost Notebooks of Loren Eiseley** **Trust Story:: Inspiration for Handling Heartbreak and Facing Your Future** *Artifacts & Illuminations* **Making Nature Sacred**

The Firmament of Time Apr 25 2022 A lyrical and meditative tour de force that traces the evolution of man and science, including the rise of scientific inquiry In *The Firmament of Time*—nominated for a National Book Award—Loren Eiseley offers a series of brilliant, provocative excursions through the history of science. A paleontologist with the soul and skill of a poet, he reflects on the many ways in which the quest for knowledge has been shaped by the changing cultures in which it emerged and developed. Examining the role of metaphor in scientific thought, anticipations of scientific discoveries in the works of poets and novelists, and the “unconscious conformity” of scientific theory to prevailing orthodoxies, he argues for the ongoing relevance of dreams, the imagination, and the irrational to scientific progress.

Tech Tonics Jul 05 2020 Book Overview1. Entrepreneurs and Startups2. Doctors, Nurses, and Health Professionals3. Pharma, Biotech, Device Companies4. Patients and Consumers5. Employers, Insurers, Regulators6. Gadgets, Apps, Technology7. Behavior, Design, and Translation8. Big Data, Measurement, and Metrics9. VCs and Other Investors10. Innovation---Health matters. “When you have your health, you have everything,” wrote memoirist Augusten Burroughs. “When you

do not have your health, nothing else matters at all.”Health can also be very expensive, and reducing costs isn't easy, since as Stanford health policy expert Victor Fuchs famously observed, “Every dollar of waste is income to some individual or organization.”One key challenge healthcare faces today is figuring out how to maintain health and deliver better care for patients while somehow keeping in check the overall costs associated with these activities.The good news is that there is now the massive potential for healthcare transformation. Data-driven analysis has called into question many traditional healthcare assumptions, and permits us to view the challenges in a fresh light. For instance, there seems to be little correlation between healthcare cost and quality—and great care can be delivered at lower cost if we can improve the alignment of incentives among patients, payers, and providers.Key drivers of healthcare change are the intense economic pressure of healthcare costs, the impact—to be determined—associated with the implementation of the Affordable Care Act, and the advent of inexpensive and widely accessible technologies; together these have created a platform for industry transformation the likes of which has not been seen since the dawn of modern surgery.And it's about time. Technology has been used to optimize and redefine virtually every key industry except healthcare. Manufacturing has gone

from human assembly lines to robotics; banking has gone from tellers to home banking; travel has gone from agents with brochures to Travelocity; and yet the practice of medicine, in many ways, hasn't changed in decades. Many of today's most passionate entrepreneurs are trying to bring the dazzle and real promise of technology innovation to the challenges of healthcare, resulting in an explosion of companies focused on everything from wearable sensors and weight-loss apps to big data analytics and GPS-tagged hospital equipment—the “internet of things.” These emerging tools and promising technologies—which collectively comprise “digital health”—offer a promising path forward, and entrepreneurs and innovators are forging forward seeking to make a real difference in a field which we all need but which is sorely in need of its own tender loving care if it is to flourish in tomorrow's world. As Hippocrates once said, “Healing is a matter of time, but it is sometimes also a matter of opportunity.” And technology—if judiciously applied—may be just the tonic to help reinvigorate the health of our healthcare industry. The key challenge faced by would-be disruptive technologists is not only recognizing potentially useful analogs from other industries, but also understanding the ways in which health remains fundamentally different. Amid the clamor to disrupt healthcare, we should also take care to preserve and augment what may be right about medicine—the doctor/patient relationship for example, or the drive of inquisitive physicians, especially within academic centers, to continuously push and challenge the limits of what is known and what is possible. In Tech Tonics—a distillation of our writing and thinking over the last several years—we introduce the reader to the fascinating digital health space, including a ground-level view of the landscape, the structural challenges, the players, and the progress.

Loren Eiseley: Collected Essays on Evolution, Nature, and the Cosmos Vol. 2 (LOA #286) Feb 09 2021 An eminent paleontologist with the soul and skill of a poet, Loren Eiseley (1907–1977) was among the twentieth century's greatest inheritors of the literary tradition of Henry David Thoreau, Charles Darwin, and John Muir, and a precursor to such later writers as Stephen Jay Gould, Richard Dawkins, and Carl

Sagan. After decades of fieldwork and discovery as a “bone-hunter” and professor, Eiseley turned late in life to the personal essay, and beginning with the surprise million-copy seller *The Immense Journey* (1957) he produced an astonishing succession of books that won acclaim both as science and as art. Now for the first time, the Library of America presents his landmark essay collections in a definitive two-volume set. This second volume begins with *The Invisible Pyramid* (1970), a book of meditations on the origins and possible futures of humankind set against the backdrop of the Apollo 11 landings. As Western civilization attains new heights of scientific awareness and technological skill, is it also blind to its own limits, doomed to destroy itself like the lost civilizations of the ancients or other “spore-bearers” in our evolutionary past? Eiseley makes an urgent, environmentalist plea in these essays: we must protect the planet from which we emerged against our unchecked power to overpopulate and pollute and consume it. The essays in *The Night Country* (1971) look not to the stars but backward and inward: to the haunted spaces of Eiseley's lonely Nebraska childhood and to those moments, often dark and unexpected, when chance observations disturb our ordinary understandings of the universe. The naturalist here seeks neither “salvation in facts” nor solace in wild places: encountering an old bone, or a nest of wasps, he recognizes what he calls “the ghostliness of myself,” his own mortality, and the paradoxes of the evolution of consciousness. Shortly before his death, Eiseley made plans for what would be his last book, published posthumously as *The Star Thrower* (1978). Here are late essays on the life and legacy of Henry David Thoreau, the writer to whom he turned more often than any other; thoughts on the “two cultures” he sought to bring together throughout his career; and on the relations between hard science and “awe before the universe.” Of particular interest are two early stories discovered among his papers, “The Dance of the Frogs” and “The Fifth Planet.” A companion volume gathers *The Immense Journey* (1957), *The Firmament of Time* (1960), *The Unexpected Universe* (1969), and a selection of Eiseley's uncollected prose. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's

literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Unexpected Universe Jul 29 2022 "No one has ever managed to make the pursuit of knowledge feel more soulful or more immediate than Loren Eiseley . . ." —Ben Cosgrove, *The Daily Beast* At the height of a distinguished career as a paleontologist, Loren Eiseley turned from fieldwork and scientific publication to the personal essay. Here, in *The Unexpected Universe*, he displays his far-reaching knowledge and searching curiosity about the natural world, and the qualities that led many to hail him as a "modern Thoreau." Fascinating accounts of the journeys of Odysseus, Captain Cook, and Charles Darwin frame Eiseley's more modest wanderings as a suburban naturalist, attentive to the lives of small creatures. Sometimes he travels no further than the local dump. And yet, like Homer's hero or these great explorers, he continually finds a universe "not only queerer than we suppose, but queerer than we can suppose."

One Letter at a Time Jan 29 2020 Rick Hoyt was born a spastic quadriplegic with cerebral palsy. Doctors advised his parents, that their offspring would be "nothing more than a vegetable."

The Star Thrower Sep 30 2022 A treasury of Loren Eiseley's writings, selected by the internationally acclaimed author himself, displays his wisdom, insights, and vision as a naturalist, poet, scientist, humanist, and autobiographer

The Night Country Nov 20 2021 A collection of autobiographical essays in which the author, anthropologist Loren Eiseley, reflects on the mysteries of life and nature.

Cause I Ain't Got a Pencil Oct 27 2019

The Bioregional Imagination Sep 06 2020 Bioregionalism is an innovative way of thinking about place and planet from an ecological perspective. Although bioregional ideas occur regularly in ecocritical

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writing, until now no systematic effort has been made to outline the principles of bioregional literary criticism and to use it as a way to read, write, understand, and teach literature. The twenty-four original essays here are written by an outstanding selection of international scholars. The range of bioregions covered is global and includes such diverse places as British Columbia's Meldrum Creek and Italy's Po River Valley, the Arctic and the Outback. There are even forays into cyberspace and outer space. In their comprehensive introduction, the editors map the terrain of the bioregional movement, including its history and potential to inspire and invigorate place-based and environmental literary criticism. Responding to bioregional tenets, this volume is divided into four sections. The essays in the "Reinhabiting" section narrate experiments in living-in-place and restoring damaged environments. The "Rereading" essays practice bioregional literary criticism, both by examining texts with strong ties to bioregional paradigms and by opening other, less-obvious texts to bioregional analysis. In "Reimagining," the essays push bioregionalism to evolve—by expanding its corpus of texts, coupling its perspectives with other approaches, or challenging its core constructs. Essays in the "Renewal" section address bioregional pedagogy, beginning with local habitat studies and concluding with musings about the Internet. In response to the environmental crisis, we must reimagine our relationship to the places we inhabit. This volume shows how literature and literary studies are fundamental tools to such a reimagining.

Notes of an Alchemist Mar 25 2022

Fox at the Wood's Edge Oct 20 2021 Presents a biography of the naturalist and writer, describing how his work stems from his loveless childhood with a mentally ill mother and traveling salesman father and his determination to succeed.

The Star Thrower Aug 30 2022 A treasury of Loren Eiseley's writings, selected by the internationally acclaimed author himself, displays his wisdom, insights, and vision as a naturalist, poet, scientist, humanist, and autobiographer

The Starfish and the Spider Dec 22 2021 Includes information on

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Alcoholics Anonymous, al Qaeda, Amazon, Animal Liberation Front, Apaches, eBay, General Motors, Goodwill Industries, Google, Grokster, Kazaa, music piracy, Napster, P2P (peer to peer) services, Quakers, record industry, U.S. Supreme

The Lost Notebooks of Loren Eiseley Sep 26 2019 This indispensable collection is filled with marvelous autobiographical glimpses of Loren Eiseley at different points in his life-as a young, inquisitive man during the Depression, as an astute archaeologist, as a blossoming writer, and lastly, as a world-renowned observer and essayist. Also included are poems, short stories, an array of Eiseley's absorbing observations on the natural world, and his always startling reflections on the nature and future of humankind and the universe.

All the Strange Hours Jun 27 2022 A native of Lincoln, Nebraska, Loren Eiseley began his lifelong exploration of nature in the salt flats and ponds around his hometown and in the mammoth bone collection hoarded in the old red brick museum at the University of Nebraska, where he conducted his studies in anthropology. It was in pursuit of this interest, and in the expression of his natural curiosity and wonder, that Eiseley sprang to national fame with the publication of such works as *The Immense Journey* and *The Firmament of Time*. In *All the Strange Hours*, Eiseley turns his considerable powers of reflection and discovery on his own life to weave a compelling story, related with the modesty, grace, and keen eye for a telling anecdote that distinguish his work. His story begins with his childhood experiences as a sickly afterthought, weighed down by the loveless union of his parents. From there he traces the odyssey that led to his search for early postglacial man?and into inspiring philosophical territory?culminating in his uneasy achievement of world renown. Eiseley crafts an absorbing self-portrait of a man who has thought deeply about his place in society as well as humanity's place in the natural world.

Five Fathoms Beneath Jun 03 2020 *Five Fathoms Beneath* is an emotionally engaging, thought-provoking, and life-affirming novel about suicide, the invisibility of mental illness, fathers and sons, and crafting a meaning from the meaningless. If Ambrose Serafeim

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The Night Country Apr 13 2021 One of America's most beloved naturalists reflects on the "fallibility of science, the mystery of evolution, and the surprise of life" in this fascinating essay collection (Time) Weaving together memoir, philosophical reflection, and his always keen observations of the natural world, Loren Eiseley's essays in *The Night Country* explore those moments, often dark and unexpected, when chance encounters disturb our ordinary understandings of the universe. The naturalist here seeks neither "salvation in facts" nor solace in wild places: discovering an old bone or a nest of wasps, or remembering the haunted spaces of his lonely Nebraska childhood, Eiseley recognizes what he calls "the ghostliness of myself," his own mortality, and the paradoxes of the evolution of consciousness.

[All the Night Wings](#) May 15 2021

Survival Printout Dec 10 2020

Francis Bacon and the Modern Dilemma Jun 15 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Trust Story:: Inspiration for Handling Heartbreak and Facing Your Future Aug 25 2019 The story of Abraham. A fatal car crash. War orphans in Sierra Leone. A kidney transplant. A disappointing job search. In all these, the Lazos learn TRUST. In 2001, Phil Lazo was inspired to

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write a song about trusting the Lord with his children. Two years later, his daughter was killed in a car accident. This tragedy and the song would change the trajectory of the lives of Phil and his wife Karen--taking them into circumstances they never imagined. Do you learn more from stories than expositions? Imparting nuggets of practical wisdom and Biblical insights with the backdrop of stories of God's miracles, this book will awaken your heart to trust the Lord more fully--even when life doesn't go according to your best laid plans.

Mama's Bank Account Oct 08 2020 How a Norwegian mama gradually Americanizes her family with the aid of her wit and understanding

The Immense Journey May 27 2022 Anthropologist and naturalist Loren Eiseley blends scientific knowledge and imaginative vision in this story of man.

[The Invisible Pyramid](#) Sep 18 2021 This important and urgent environmentalist text examines the origins and possible futures of humankind within the context of the Space Age To read Loren Eiseley is to renew a sense of wonder at the miracles and paradoxes of evolution and the ever-changing diversity of life. In this brilliant collection, he considers the cosmological significance and ultimate meanings of our evolutionary history, offering a series of profound, lyrical meditations on the origins and possible futures of humankind against the backdrop of the Apollo landings. As Western civilization attains new heights of scientific awareness and technological skill, he asks, is it also blind to its own limits and destructive capacities? Always a fond observer of the natural world, Eiseley makes a newly urgent, environmentalist plea in *The Invisible Pyramid*: we must protect the fragile "world island" against our unchecked power to pollute and consume it.

The Serengeti Rules Jan 23 2022 Now the subject of an Emmy Award-winning film the New York Times calls "spellbinding" How does life work? How does nature produce the right numbers of zebras and lions on the African savanna, or fish in the ocean? How do our bodies produce the right numbers of cells in our organs and bloodstream? In *The Serengeti Rules*, award-winning biologist and author Sean Carroll tells the stories of the pioneering scientists who sought the answers to

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such simple yet profoundly important questions, and shows how their discoveries matter for our health and the health of the planet we depend upon. One of the most important revelations about the natural world is that everything is regulated—there are rules that regulate the amount of every molecule in our bodies and rules that govern the numbers of every animal and plant in the wild. And the most surprising revelation about the rules that regulate life at such different scales is that they are remarkably similar—there is a common underlying logic of life. Carroll recounts how our deep knowledge of the rules and logic of the human body has spurred the advent of revolutionary life-saving medicines, and makes the compelling case that it is now time to use the Serengeti Rules to heal our ailing planet. A bold and inspiring synthesis by one of our most accomplished biologists and gifted storytellers, *The Serengeti Rules* is the first book to illuminate how life works at vastly different scales. Read it and you will never look at the world the same way again.

How Flowers Changed the World Feb 21 2022 Describes the evolution of the first flowering plants and explores the production of a concentrated food source that would allow larger forms of life to flourish

Birding and Mysticism Nov 28 2019

Making Nature Sacred Jun 23 2019 Since colonial times, the sense of encountering an unseen, transcendental Presence within the natural world has been a characteristic motif in American literature and culture. American writers have repeatedly perceived in nature something beyond itself-and beyond themselves. In this book, John Gatta argues that the religious import of American environmental literature has yet to be fully recognized or understood. Whatever their theology, American writers have perennially construed the nonhuman world to be a source, in Rachel Carson's words, of "something that takes us out of ourselves." *Making Nature Sacred* explores how the quest for "natural revelation" has been pursued through successive phases of American literary and intellectual history. And it shows how the imaginative challenge of "reading" landscapes has been influenced by biblical hermeneutics. Though focused on adaptations of Judeo-Christian religious traditions, it also samples Native American, African American, and Buddhist forms of

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ecospirituality. It begins with Colonial New England writers such as Anne Bradstreet and Jonathan Edwards, re-examines pivotal figures such as Henry Thoreau and John Muir, and takes account of writings by Mary Austin, Rachel Carson, and many others along the way. The book concludes with an assessment of the "spiritual renaissance" underway in current environmental writing, as represented by five noteworthy poets and by authors such as Wendell Berry, Annie Dillard, Marilynne Robinson, Peter Matthiessen, and Barry Lopez. This engaging study should appeal not only to students of literature, but also to those interested in ethics and environmental studies, religious studies, and American cultural history.

Nyumbani and the Star Thrower Mar 13 2021

Red-spotted Newt Aug 06 2020 Describes the physical characteristics, life cycle, and behavior of the red-spotted newt.

The Legend of the Starfish Jan 11 2021

The Star Thrower Nov 01 2022 A collection of the author's favorite essays and poems. This volume includes selections that span Eiseley's entire writing career and provide a sampling of the author as naturalist, poet, scientist, and humanist. "Loren Eiseley's work changed my life" (Ray Bradbury). Introduction by W. H. Auden.

The Seagull and the Starfish Aug 18 2021 When David Michael Seagull rescued a lonesome starfish from being stranded upon the shore, little did he know that the effort of one individual could make such a tremendous difference. His example proved to be a lesson for all. Based and inspired from the book *The Star Thrower* by Loren Eiseley (1907-1977).

Social Work Under Pressure Dec 30 2019 Stress, fatigue and burnout are serious problems in the social work profession. High case loads, staff shortages, budget cuts and the challenging nature of the job contribute to high levels of stress, and social workers can crack under the pressure. This accessible book demonstrates how managers and practitioners can overcome workplace distress, fatigue and burnout by understanding the causes and implementing practical strategies. Part 1 outlines how stress, fatigue, burnout and trauma can be identified, how they impact upon

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social workers, and what strategies can help. Part 2 explores stress in particular settings, covering frontline practice, working with trauma, working with aggressive service users, bullying and violence in the workplace, and making mistakes. The book is rooted in the reality of everyday social work, incorporating the views and experiences of practising social workers. This book is full of techniques and tips that will be invaluable to all social work managers and practitioners seeking to beat workplace stress overload and burnout.

God in All Worlds Mar 01 2020 Spanning fifty years and representing traditions from Christianity, Judaism, and Hinduism to Gaia worship and New Age beliefs, this bountiful anthology forms an inclusive map of the spiritual journey and its landmarks. Its twenty-two chapters describe prayer and meditation, the power of myth, the Mother goddess and the Cosmic Christ, the struggle with evil, the gifts of love and grace, and the awe-filled encounter with a divine Other that is intensely personal yet has the capacity to transform the world. *God in All Worlds* includes the work of some of the great religious thinkers of our century-- Krishnamurti, Paul Tillich, Martin Buber, the Dalai Lama, and Mother Teresa. But among its more than one-hundred contributors are also poets (Allen Ginsberg, Maya Angelou), novelists (Flannery O'Connor), activists (Mahatma Gandhi, Vaclav Havel), psychologists (Carl Jung, Abraham Maslow), feminists (Germaine Greer, Robin Morgan), naturalists (Barry Lopez), and physicists (Albert Einstein, Fritjof Capra). The result is a book of dazzling breadth and insight that will inspire, console, enlighten, and renew readers for years to come.

Troubling a Star Apr 01 2020 As she tries to stay alive after being left on an iceberg in the Antarctic, sixteen-year-old Vicky recalls the series of events that brought her to the bottom of the world and involved her in a dangerous mystery.

Artifacts & Illuminations Jul 25 2019 Loren Eiseley (1907-1977) is one of the most important American nature writers of the twentieth century and an admired practitioner of creative nonfiction. A native of Lincoln, Nebraska, Eiseley was a professor of anthropology and a prolific writer and poet who worked to bring an understanding of science to the general

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public, incorporating religion, philosophy, and science into his explorations of the human mind and the passage of time. As a writer who bridged the sciences and the humanities, Eiseley is a challenge for scholars locked into rigid disciplinary boundaries. *Artifacts and Illuminations*, the first full-length collection of critical essays on the writing of Eiseley, situates his work in the genres of creative nonfiction and nature writing. The contributing scholars apply a variety of critical approaches, including ecocriticism and place-oriented studies ranging across prairie, urban, and international contexts. Contributors explore such diverse topics as Eiseley's use of anthropomorphism and Jungian concepts and examine how his work was informed by synecdoche. Long overdue, this collection demonstrates Eiseley's continuing relevance as both a skilled literary craftsman and a profound thinker about the human place in the natural world.

Darwin's Century Jul 17 2021

[Business Chemistry](#) Nov 08 2020 A guide to putting cognitive diversity to work Ever wonder what it is that makes two people click or clash? Or why some groups excel while others fumble? Or how you, as a leader, can make or break team potential? *Business Chemistry* holds the answers. Based on extensive research and analytics, plus years of proven success in the field, the *Business Chemistry* framework provides a simple yet powerful way to identify meaningful differences between people's working styles. Who seeks possibilities and who seeks stability? Who values challenge and who values connection? *Business Chemistry* will help you grasp where others are coming from, appreciate the value they bring, and determine what they need in order to excel. It offers practical ways to be more effective as an individual and as a leader. Imagine you

had a more in-depth understanding of yourself and why you thrive in some work environments and flounder in others. Suppose you had a clearer view on what to do about it so that you could always perform at your best. Imagine you had more insight into what makes people tick and what ticks them off, how some interactions unlock potential while others shut people down. Suppose you could gain people's trust, influence them, motivate them, and get the very most out of your work relationships. Imagine you knew how to create a work environment where all types of people excel, even if they have conflicting perspectives, preferences and needs. Suppose you could activate the potential benefits of diversity on your teams and in your organizations, improving collaboration to achieve the group's collective potential. *Business Chemistry* offers all of this—you don't have to leave it up to chance, and you shouldn't. Let this book guide you in creating great chemistry!

Flowers from Afghanistan May 03 2020 Weighed down by guilt following the death of his two-year-old son, Mac McCann accepts a year-long position training police officers in Afghanistan. Leaving his wife Sophie to grieve alone, he hopes the life-or-death distractions of his self-imposed exile will build a wall between him and his pain. As camaraderie builds between Mac and the men on base—including a local barber and his precocious little boy—Mac's heart becomes invested in stories beyond his own tragedy and he learns he is not the only one running from loss. But when the hour of attack arrives, will he be able to see past his guilt to believe there's still something—and someone—worth living for? With touching details based on true events, *Flowers from Afghanistan* is a redemptive journey of healing, a chronicle of hope in crisis, and a testament to the faithfulness of God through it all.