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About the Author *The works of ... Tho. Gouge. To which is prefixed the author's funeral sermon, by arch-bishop Tillotson*
THE INFORMATION CONTENT OF THE AUTHOR'S GOING CONCERN EVALUATION
The Author's Mind Author's Right Author's Digest
The Author's Handbook Harper & Row **Author's Manual** The Dramatic
Author's Companion Oxford **Author's Style Book** Modern Thinker and **Author's Review** The Author's & Writer's Who's who *Classical Authors: 500 BCE to 1100 CE*
The Author's Guide to the Applied Probability Journals The Works of Henry Fielding with the Author's Preface
Passages from Standard Author's for Translation Into Modern Languages **Outlines of Entomology Published in Connection with the Author's Annual Reports Upon Injurious Insects**
Black Dwarf ; Old Mortality. From the Last Rev. Ed., Containing the Author's Final Corrections, Notes, Etc The Field of Cultural Production
Recent Aids in the Differential Diagnosis of Typhoid Fever : Describing the Author's Modification of Ehrlich's Test with a Preliminary Report Upon the Serum Test of Widal
Medieval Hour in the Author's Mind
The Ring and the Book, from the Author's Rev. Text Heinrich Böll's Gruppenbild Mit Dame in the Context of the Author's Earlier Work
The Girls on the Shore
The Life of John Gay, Author of the Beggar's Opera, &c. [The Author's Dedication Signed: E. C., i.e. Edmund Curll.]
The Book of Forgotten Authors
The Cornell Peru Project *Where the Crawdads Sing*
Refugee Harry Birkett, by the author of 'Town life'. The maid of the mill. A comic opera. By the author of Love in a village
Sermons on various subjects ... now first published from the author's original manuscripts, etc. [The note to the reader signed: William Ellis.]
Negotiation and Statecraft: Ninety-fourth Congress, first session, pursuant to section 4, Senate Resolution 49, 94th Congress, with panel on the international freedom to write and publish, November 18, 1975
How to become a published author
The Works of Laurence Sterne
The Works of Laurence Sterne AIDS

Classical Authors: 500 BCE to 1100 CE Jul 21 2021 Since ancient times, storytelling has been a valued art form that enables traditions, beliefs, and lessons to be transmitted from one generation to the next. Epics such as Homer's *Odyssey* and Virgil's *Aeneid* and tales such as those contained in the collected *The Thousand and One Nights* offer modern-day readers a glimpse into various countries and cultures, as well as different eras. The individuals and works profiled in this absorbing volume have withstood the test of time, remaining culturally significant and influencing authors and readers alike for centuries.

AIDS Jun 27 2019 AIDS "None of us is so unique as to be exempt from the human condition." As the numbers of reported AIDS cases continue to climb, and the disease continues to take more and more lives, those who have to deal with the complexities of this problem continue to ask: "How do we care for these terminally ill?" Using letters from patients, questions and answers between patient and doctor, and other compassionate tools, Dr. Elisabeth Kübler-Ross, the world's foremost expert on death and dying, shows us how to comfort the seriously ill and help AIDS patients through the critical "stages of dying" She addresses the stigma surrounding AIDS as a "gay disease" and makes a special plea for prisoners with AIDS, for women and children with AIDS, and for babies with AIDS. This remarkable book is warm and informative on one of the most important subjects of our time.

The Cornell Peru Project May 07 2020

Black Dwarf ; Old Mortality. From the Last Rev. Ed., Containing the Author's Final Corrections, Notes, Etc Feb 13 2021

THE INFORMATION CONTENT OF THE AUTHOR'S GOING CONCERN EVALUATION May 31 2022

The Works of Laurence Sterne Aug 29 2019

Oxford Author's Style Book Oct 24 2021

The Dramatic Author's Companion Nov 24 2021

Modern Thinker and Author's Review Sep 22 2021

Indie Author's Toolbox: How to create, publish, and market your Kindle book Sep 03 2022 Read this if you want to sell more books, make more money as an author, or rank higher in your category. My name is Nick Vulich. The first thing you should know about me is I'm not a writer, and I'm not an expert on self-publishing either. I never worked in the industry, and I don't have any experience working for the big publishers. In fact, the only thing I consider myself an expert in is how to sell on eBay, Amazon, and Fiverr... So why should you listen to me? Like most indie authors, I came into publishing through the back door. I had a story to tell, and one day I just sat down and let it all come out. What I wrote wasn't pretty, or polished...but, it helped a lot of people sell more stuff on eBay. What I couldn't say with fancy prose, I made up for with enthusiasm. Because of that, my books sold. I'm

not going to lie to you. It wasn't easy. I read just about every book available on self-publishing. I studied up on KDP Free days, Countdown Deals, price pulsing...

The Author's Handbook Jan 27 2022

The Field of Cultural Production Jan 15 2021 Replete with madwomen, murderers, musicians, and mystics, "Lonely Woman" dramatically interweaves the lives of five women. It remains Takako Takahashi's most sustained and multifaceted fictional realization of her concept of "loneliness."

Negotiation and Statecraft: Ninety-fourth Congress, first session, pursuant to section 4, Senate Resolution 49, 94th Congress, with panel on the international freedom to write and publish, November 18, 1975 Oct 31 2019

Author's Digest Feb 25 2022

Where the Crawdads Sing Apr 05 2020 OVER 12 MILLION COPIES SOLD WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up *Where the Crawdads Sing* . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

Sermons on various subjects ... now first published from the author's original manuscripts, etc. [The note to the reader signed: William Ellis.] Dec 02 2019

The Works of Laurence Sterne Jul 29 2019

Recent Aids in the Differential Diagnosis of Typhoid Fever : Describing the Author's Modification of Ehrlich's Test with a Preliminary Report Upon the Serum Test of Widal Dec 14 2020

The Life of John Gay, Author of the Beggar's Opera, &c. [The Author's Dedication Signed: E. C., i.e. Edmund Curll.] Jul 09 2020

The Girls on the Shore Aug 10 2020 A New Short Story from Award-Winning Author Ann Cleeves Ann Cleeves, the Sunday Times No #1 bestselling and award-winning author of the Vera, Shetland and Two Rivers series, returns with a darkly delicious short story featuring DI Matthew Venn, as featured on ITV's *The Long Call*. This enthralling tale also features an exclusive extract from the tenth Vera Stanhope novel *The Rising Tide* publishing later this year. It was winter. Cold and clear, a different sort of day for this coast where the westerly winds usually blew rain and cloud. Detective Inspector Matthew Venn is standing by his kitchen window when he first spots them. Two young girls, facing away from him, seemingly staring towards something in the distance. They are holding hands, and they are alone. Though not a natural with children, Matthew knows he must find out why the girls are here, on a school day, unsupervised. And so he meets Olivia and Imogen, a pair of sisters whose secrets Matthew must uncover if he hopes to get them home. *The Long Call* and *The Heron's Cry*, the first two novels in the Two Rivers series, featuring Matthew Venn, are available now.

Passages from Standard Author's for Translation Into Modern Languages Apr 17 2021

The Author's & Writer's Who's who Aug 22 2021

About the Author Aug 02 2022 From the author of the New York Times bestseller *As Nature Made Him* comes a "clever and entertaining first novel."—Elle Despite a severe case of writer's block, Cal Cunningham dreams of writing a novel that will permit him to escape from his life as a penniless stockboy in dirty and dangerous upper Manhattan bookstore. However, when his roommate is suddenly killed in a bicycle accident, Cal is suddenly the author of a page-turning autobiography. Propelled to the top of the bestseller lists with million-dollar movie deals, Cal finds that he has realized his most outlandish fantasies of literary success. That is, until he discovers that someone knows his secret. A searingly funny psychological thriller, *About the Author* delves into the excesses of the publishing world and shows that sometimes the difference between reality and imagination can be fatal.

The Author Nov 05 2022 This volume investigates the changing definitions of the author, what it has meant historically to be an 'author', and the impact that this has had on literary culture. Andrew Bennett presents a clearly-structured discussion of the various theoretical debates surrounding authorship, exploring such concepts as authority, ownership, originality, and the 'death' of the author. Accessible, yet stimulating, this study offers the ideal introduction to a core notion in critical theory.

The works of ... Tho. Gouge. To which is prefixed the author's funeral sermon, by arch-bishop Tillotson Jul 01 2022

The maid of the mill. A comic opera. By the author of Love in a village Jan 03 2020

Harry Birkett, by the author of 'Town life'. Feb 02 2020

How to become a published author Sep 30 2019 Many people often ask me how to become a published author. As I have already published 65 books of mine, I can say with total

authority that, you need certain core characteristic traits in you to become a published author and this book will be useful in that direction.

Medieval Hour in the Author's Mind Nov 12 2020

Refugee Mar 05 2020 This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

The Book of Forgotten Authors Jun 07 2020 'JOYOUS . . . READERS WILL LOVE THIS FASCINATING BOOK' CATHY RENTZENBRINK 'A GODSEND WITH THE PRESENT SEASON APPROACHING' IRISH INDEPENDENT 'THE PERFECT GIFT FOR A BOOK-OBSSESSED FRIEND' STYLIST, 50 UNMISSABLE BOOKS FOR AUTUMN 2017

'EXCELLENT . . . SHOULD BE READ BY ANYONE WHO LOVES BOOKS' EVENING STANDARD Absence doesn't make the heart grow fonder. It makes people think you're dead. So begins Christopher Fowler's foray into the back catalogues and backstories of 99 authors who, once hugely popular, have all but disappeared from our shelves. Whether male or female, domestic or international, flash-in-the-pan or prolific, mega-seller or prize-winner - no author, it seems, can ever be fully immune from the fate of being forgotten.

And Fowler, as well as remembering their careers, lifts the lid on their lives, and why they often stopped writing or disappeared from the public eye. These 99 journeys are punctuated by 12 short essays about faded once-favourites: including the now-vanished novels Walt Disney brought to the screen, the contemporary rivals of Sherlock Holmes and Agatha Christie who did not stand the test of time, and the women who introduced us to psychological suspense many decades before it conquered the world. This is a book about books and their authors. It is for book lovers, and is written by one who could not be a more enthusiastic, enlightening and entertaining guide. 'A BIBLIOPHILE'S DREAM'

FINANCIAL TIMES 'WILL HAVE READERS SCURRYING INTO SECONDHAND BOOKSHOPS' GUARDIAN

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