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The Properties of Engineering Materials **Engineering Metallurgy** [Collection of Simulated XRD Powder Patterns for Zeolites Fifth \(5th\) Revised Edition](#) [The Real Professor Higgins](#) **Maintenance Engineering Handbook** **Advanced Batteries** [Unperfect Histories](#) **Data Structured Software Maintenance** **Power Play** [The Grid Book](#) **Eco-Engineered Bioreactors** [Shared Reality](#) [Engineering Metallurgy Engineers' Data Book](#) [Biomaterials for Skin Repair and Regeneration](#) **Journalism Without Profit** [Cardiothoracic Critical Care](#) **Themes and Theories** [The Irish Classical Self](#) [Materials and Interior Design](#) [Polymers and Neutron Scattering](#) **Toxic Chemicals** [Problems and Process](#) [Harnessing the Technicolor Rainbow](#) **Circle Under Berry** [Professor Higgins's Problem Collection](#) **Identity Formation in Globalizing Contexts** **On Emotions** **Lea's Chemistry of Cement and Concrete** [Dynamics of Water Waves](#) **Women At Imperial College; Past, Present And Future** **The Civil Procedure Rules at 20** **Finite Element Analysis in Geotechnical Engineering** [Sociolinguistics and Language Education](#) **Mainframe Experimentalism** [The Music between Us](#) **Communities and Cultural Heritage** **Quantitative Textural Measurements in Igneous and Metamorphic Petrology** [The Alchemy of Us](#) **Manufacturing Engineering and Technology**

Identity Formation in Globalizing Contexts Aug 07 2020 The volume explores how new millennium globalization mediates language learning and identity construction. It seeks to theorize how global flows are creating new identity options for language learners, and to consider the implications for language learning, teaching and use. To frame the chapters theoretically, the volume asserts that new identities are developing because of the increasingly interconnected set of global scapes which impact language learners' lives. Part 1 focuses on language learners in (trans)national contexts, exploring their identity formation when they shuttle between cultures and when they create new communities of fellow transnationals. Part 2 examines how learners come to develop intercultural selves as a consequence of experiencing global contact zones when they sojourn to new contexts for study and work. Part 3 investigates how learners construct new identities in the mediascapes of popular culture and cyberspace, where they not only consume, but also produce new, globalized identities. Through case studies, narrative analysis, and ethnography, the volume examines identity construction among learners of English, French, Japanese, and Swahili in Canada, England, France, Hong Kong, Tanzania, and the United States.

On Emotions Jul 06 2020 This volume brings together philosophical essays on emotions by eleven leading thinkers in the field. The essays cover a variety of topics that relate emotions to humor, opera, theater, justice, war, death, our intellectual life, authenticity,

personal identity, self-knowledge, and science. Several break new ground in the field. Others extend and deepen work for which their authors are well-known. All but two of the essays are new. Contributors include Noel Carroll, Martha Nussbaum, Paul Woodruff, Laurence Thomas, Kathleen Higgins, Michael Stocker, Nancy Sherman, Jerome Neu, Charles Nussbaum, and Robert Roberts. The book honors the memory of Robert C. Solomon, whose influential work in the philosophy of emotions helped mold the field for over three decades. An introductory essay explains the development and importance of Solomon's thought in this field.

Engineering Metallurgy Oct 21 2021

Eco-Engineered Bioreactors Dec 23 2021 This book provides a comprehensive understanding of a highly innovative method of natural wastewater treatment using advanced in-ground bioreactors called Eco-Engineered Bioreactors (EEBs), and traces their evolution from the earliest aerated gravel bed versions once known as Engineered Wetlands (EWs) and now known as BREW Bioreactors (BBRs) all the way to today's wide slate of aerobic and anaerobic varieties. Treatment using EEBs involves passing wastewaters through excavated basins in which they contact fixed films of microbial consortia on permeable substrate media. Written from the perspective of ecological engineers designing EEBs, this guide covers updated information on the state-of-the-art for EEBs, covering their morphologies, testing methods, designs, operations, and microbiology.

The Civil Procedure Rules at 20 Mar 02 2020 Civil Procedure Rules at 20 is a collection of presentations and papers to mark the 20th anniversary of the CPR coming into force, many of which were delivered orally at the CPR at 20 Conference at the Bonavero Institute of Human Rights, at Mansfield College, Oxford, in 2019. The presentations and papers have been edited and extended to provide a permanent record available to a wider audience. The book is dedicated to examining key challenges and changes facing the civil justice system, marking the 20th anniversary of the current civil procedures governing civil litigation in England and Wales. It addresses a range of technical, political, and controversial subjects on access to justice and the rules governing civil litigation, including the digitization of the justice system and the future role of artificial intelligence; the emergence of class actions; disclosure rules and reform; restrictions on Judicial Review challenges to Government decisions; closed material proceedings; and efforts to make the costs of civil litigation more affordable and proportional, including the availability of legal aid. With a Foreword by Lord Briggs, the contributions come from those best qualified to tell this story, from senior judges, practitioners, and leading academic scholars each with their own unique perspective.

Data Structured Software Maintenance Mar 26 2022 Data Structured Software Maintenance proposes a long-term solution to the problem of program maintenance, the largest single expense of data processing departments today. Traditional maintenance procedures cause programs to become unmaintainable over time because of the cumulative effect of changes to the system. In this book, David A. Higgins argues against the practice of patching a program and redesigning just the part that needs repair or enhancement. Instead, readers are encouraged to use a structured method like the Warnier / Orr approach to redesign and document the existing programs so that they are easier to maintain over the long term. The Warnier/Orr data structured methodology addresses more than just the coding style or the control structures of a program, and it can be applied even to programs that weren't developed with the method. The ultimate goal of Data Structured Software Maintenance is to have a good design for each program and to have the program closely match the design. Other topics include a definition of good, maintainable programs, logical and physical design, repair and modification of traditional programs, maintenance of large programs, and installation of the Warnier/Orr method into an organization. Numerous examples and

more than one hundred figures illustrate the text.

Problems and Process Dec 11 2020 This text offers an original and scholarly introduction to a number of key topics which lie at the heart of modern international law. Based upon the author's highly acclaimed Hague Academy lectures, the book introduces the student to a series of pressing problems which help reveal the complex relationship between legal norms and policy objectives which define contemporary international law.

Manufacturing Engineering and Technology Jun 24 2019 The authors describe time-tested and modern methods of manufacturing engineering in this fourth edition. Every chapter has been reviewed and updated, as have all the bibliographies. 30% of the problems cited are also new.

Sociolinguistics and Language Education Dec 31 2019 This book, addressed to experienced and novice language educators, provides an up-to-date overview of sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style and identity, creole languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse, and ideologies and power. Whether considering the role of English as an international language or innovative initiatives in Indigenous language revitalization, in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of --and access to--the widest possible communicative repertoire for students.

Communities and Cultural Heritage Sep 27 2019 *Communities and Cultural Heritage* explores the relationship between communities, their cultural heritage and the global forces that control most of the world's wealth and resources in today's world. Bringing together scholars and heritage practitioners from nine countries, this book contributes to the ongoing dialogue on community heritage by analysing impediments to full community participation. The underminin of local communities comes at a high price. As the chapters in this book demonstrate, the knowledge embedded within traditional and Indigenous heritage creates communities that are more resilient to environmental and social stressors and more responsive to contemporary challenges such as climate change, environmental degradation, post-disaster recovery and relocation. Cultural heritage practices often fail to capitalise upon local knowledge and traditional skills and undervalue the potential contribution of local communities in finding creative and resourceful solutions to the issues they are confronting. Arguing that the creation of successful community heritage project requires ongoing reflection on the aims, methods, financing and acceptable outcomes of projects, the volume also demonstrates that the decolonization of Western-focussed heritage practices is an ongoing process, by which subaltern groups are brought forward and given a space in the heritage narrative. Reflecting on trends that impact communities and heritage sites across different geographical regions, *Communities and Cultural Heritage* will be of interest to academics, students and practitioners of cultural heritage, archaeology and anthropology around the world.

Circle Under Berry Oct 09 2020 Part Sandra Boynton, part Each Peach Pear Plum; part Chicka Chicka Boom Boom, part Hippopposites—a treat for the brain and the tongue. With an elegant and simple approach, this thought-provoking concept book shows young readers that everything in the world can be seen from infinite perspectives. Each page compares colors, shapes, and objects in relation to each other. A triangle that is over a square is also under a circle. A circle that is pink also might be a flower. The artful, playful

combinations of simple concepts and Higgins's rhythmic writing and expert arrangement of objects on the page make this book a perfect read-aloud, capable of entertaining, educating, and challenging readers in equal measure. There are multiple ways to read the book, allowing it to work for several ages and reading levels at once. The educational value and sheer fun packed into this book's language and visual design will make it a huge hit with educators and librarians, new parents, and creative kids who are visual learners. This striking, delightfully different exploration of shape, color, and patterns redefines what a picture book can be. Read it once, read it ten times. See something new every time. **A GREAT INTRODUCTION TO MANY DIFFERENT CONCEPTS:** This book's focus on color, shapes, objects, and relative words like "over," "under," and "next to" make this the perfect introduction to basic concepts of all kinds. Rather than traditional concept books that focus on only one idea, this book combines its teaching approach, helping young readers learn more than one concept at once by showing how they relate to each other. **A DYNAMIC LEARNING EXPERIENCE:** The unusual combination of colors, shapes, and animals intelligently introduces young readers to patterns, classification, and problem-solving. The imaginative language of this book, rich with rhythmic phrasing and a tongue twister-like playfulness, creates a soothing read-aloud text that engages young children with questions and encourages audience participation. **PERFECT FOR ANY KIND OF EDUCATION:** With a variety of concepts, clear read-aloud qualities, and the many different ways this book engages different styles of learning, this book is ideal for librarians, educators, and anyone creating reading events in their communities. **BELOVED AUTHOR:** Carter Higgins is not only the author of many acclaimed books for children such as *Everything You Need to Build a Treehouse*, *This Is Not a Valentine*, and *Bikes for Sale*, she's also a seasoned school librarian who's spent many years working with children. Her love of kids—and her passion for teaching—shines throughout this book. **EASY ART PROJECT INSPIRATION:** Having honed her art skills as an elementary librarian, Carter Higgins makes her own debut as an illustrator for this book with simple, appealing collages. Kids will love making their own art projects inspired by the illustrations in this book. **BRIGHT, EYE-CATCHING ART:** The simple shapes and lively colors are designed to appeal to young children. Read this if your children enjoy Hervé Tullet's *Press Here* or Bill Martin Jr.'s *Brown Bear, Brown Bear What Do You See?* Perfect for: • Parents • Grandparents • Educators • Gift-givers

Harnessing the Technicolor Rainbow Nov 09 2020 Like Dorothy waking up over the rainbow in the Land of Oz, Hollywood discovered a vivid new world of color in the 1930s. The introduction of three-color Technicolor technology in 1932 gave filmmakers a powerful tool with which to guide viewers' attention, punctuate turning points, and express emotional subtext. Although many producers and filmmakers initially resisted the use of color, Technicolor designers, led by the legendary Natalie Kalmus, developed an aesthetic that complemented the classical Hollywood filmmaking style while still offering innovative novelty. By the end of the 1930s, color in film was thoroughly harnessed to narrative, and it became elegantly expressive without threatening the coherence of the film's imaginary world. *Harnessing the Technicolor Rainbow* is the first scholarly history of Technicolor aesthetics and technology, as well as a thoroughgoing analysis of how color works in film. Scott Higgins draws on extensive primary research and close analysis of well-known movies, including *Becky Sharp*, *A Star Is Born*, *Adventures of Robin Hood*, and *Gone with the Wind*, to show how the Technicolor films of the 1930s forged enduring conventions for handling color in popular cinema. He argues that filmmakers and designers rapidly worked through a series of stylistic modes based on the demonstration, restraint, and integration of color—and shows how the color conventions developed in the 1930s have continued to influence filmmaking to the present day. Higgins also formulates a new vocabulary and a method of analysis for

capturing the often-elusive functions and effects of color that, in turn, open new avenues for the study of film form and lay a foundation for new work on color in cinema.

Materials and Interior Design Mar 14 2021 The choice of materials is critical to the success of an interior. This book examines every aspect of the the use of materials in interior design, from initial concept and selection to visual representation and practical application. Following a brief introduction, the first five sections offer historical context and detailed guidance on selection, application, representation, communication, and sources, while the sixth and final section features case studies by international interior designers. The book includes useful step-by-step sequences, information on properties and sustainability, and a list of resources, online archives and sample libraries. It is an invaluable practical and inspirational guide for interior design students.

Women At Imperial College; Past, Present And Future Apr 02 2020 This book is a celebration of women in science, technology, medicine and business at Imperial College London. It shows the inspirational role women played in the creation of the legacy of the College since its inception, and represents a guide to their achievements. Biographies and archive material provide an insight into their academic work and social lives, while first-hand information collected for individual cases gives a comprehensive overview of student and professional life in their diverse fields and subjects. Further careers as academics and businesswomen are also documented, demonstrating the importance of and wider social impact of women in the sciences.

Engineers' Data Book Sep 19 2021 ENGINEERS' DATA BOOK A completely revised and expanded fourth edition of this best-selling pocket guide. Engineers' Data Book provides a concise and useful source of up-to-date essential information for the student or practising engineer. Updated, expanded edition Easy to use Handy reference guide Core technical data Clifford Matthews is an experienced engineer with worldwide knowledge of mechanical engineering.

Finite Element Analysis in Geotechnical Engineering Jan 30 2020 An insight into the use of the finite method in geotechnical engineering. The first volume covers the theory and the second volume covers the applications of the subject. The work examines popular constitutive models, numerical techniques and case studies.

Advanced Batteries May 28 2022 Storage and conversion are critical components of important energy-related technologies. "Advanced Batteries: Materials Science Aspects" employs materials science concepts and tools to describe the critical features that control the behavior of advanced electrochemical storage systems. This volume focuses on the basic phenomena that determine the properties of the components, i.e. electrodes and electrolytes, of advanced systems, as well as experimental methods used to study their critical parameters. This unique materials science approach utilizes concepts and methodologies different from those typical in electrochemical texts, offering a fresh, fundamental and tutorial perspective of advanced battery systems. Graduate students, scientists and engineers interested in electrochemical energy storage and conversion will find "Advanced Batteries: Materials Science Aspects" a valuable reference.

Professor Higgins's Problem Collection Sep 07 2020 "This book serves up a variety of problems and shows how mathematics answers them. Topics range from cracking codes to the persistence of recessive genes, from logic puzzles to classical geometry, and from planetary motion questions to predicting the market share of competing companies." -- book cover

Engineering Metallurgy Oct 01 2022

Maintenance Engineering Handbook Jun 28 2022 Stay Up to Date on the Latest Issues in Maintenance Engineering The most comprehensive resource of its kind, Maintenance Engineering Handbook has long been a staple for engineers, managers, and technicians seeking current advice on everything from tools and techniques to planning and scheduling. This brand-new edition brings you up to date on the most pertinent aspects of identifying and repairing faulty equipment; such dated subjects as sanitation and housekeeping have been removed. Maintenance Engineering Handbook has been advising plant and facility professionals for more than 50 years. Whether you're new to the profession or a practiced veteran, this updated edition is an absolute necessity. New and updated sections include: Belt Drives, provided by the Gates Corporation Repair and Maintenance Cost Estimation Ventilation Fans and Exhaust Systems 10 New Chapters on Maintenance of Mechanical Equipment Inside: • Organization and Management of the Maintenance Function • Maintenance Practices • Engineering and Analysis Tools • Maintenance of Facilities and Equipment • Maintenance of Mechanical Equipment • Maintenance of Electrical Equipment • Instrumentation and Reliability Tools • Lubrication • Maintenance Welding • Chemical Corrosion Control and Cleaning

The Real Professor Higgins Jul 30 2022 This volume presents the first full-scale biography of Daniel Jones, a preeminent scholar and leading British phonetician of the early twentieth century, and the first linguist to hold a chair at a British university. This book, richly illustrated with partly unpublished material traces Jones's life and career, including his contacts with other linguists, and with figures outside the linguistic world notably Robert Bridges and George Bernard Shaw.

Dynamics of Water Waves May 04 2020 This is a three-volume selection of classical papers by Michael Longuet-Higgins, who for many years has been a leading researcher in the fast-developing field of physical oceanography. Some of these papers were first published in scientific journals or in conference proceedings that are now difficult to access. All the papers are characterized by the novelty of their content, and the clarity of their style and exposition. The papers are quite varied in their approach. They range from basic theory and new computational methods to laboratory experiments and field observations. An overall feature is the frequent comparison between theory and experiment and the constant attention to practical applications. Among the many advances and achievements to be found in these three volumes are: the now generally accepted solution to the longstanding problem of how oceanic microseisms can be generated in deep water or near steep coastlines; a theoretical explanation of the strong drifting near the bottom in shallow water; the first introduction of a boundary-integral technique for calculating free surface flows; simple analytic expressions for the form and time-development of plunging breakers; and so on. The book will be of particular interest to advanced students in ocean engineering; also more generally to fluid dynamicists and physical oceanographers concerned with the interaction of the ocean with the atmosphere and with sandy shorelines.

Collection of Simulated XRD Powder Patterns for Zeolites Fifth (5th) Revised Edition Aug 31 2022 This 5th edition of the Zeolite Powder Pattern Collection contains calculated patterns of 218 zeolite materials representing 174 framework topologies. The almost exponential growth of new zeolite topologies reflects the continued success of zeolite synthesis researchers in producing novel materials. Collection of Simulated XRD Powder Patterns for Zeolites includes materials of interest to zeolite scientists following the policies established at recent IZA conferences. The materials included have corner-sharing tetrahedral frameworks with no restrictions on chemical composition. Covers an increase of 41 new topologies since the 4th edition in 2001 Data collected from diverse literature sources Represents an

extensive compilation of data

Quantitative Textural Measurements in Igneous and Metamorphic Petrology Aug 26 2019 Processes involved in the development of igneous and metamorphic rocks involve some combination of crystal growth, solution, movement and deformation, which is expressed as changes in texture (microstructure). Advances in the quantification of aspects of crystalline rock textures, such as crystal size, shape, orientation and position, have opened fresh avenues of research that extend and complement the more dominant chemical and isotopic studies. This book discusses the aspects of petrological theory necessary to understand the development of crystalline rock texture. It develops the methodological basis of quantitative textural measurements and shows how much can be achieved with limited resources. Typical applications to petrological problems are discussed for each type of measurement. This book will be of great interest to all researchers and graduate students in petrology.

Journalism Without Profit Jul 18 2021 The last decade has witnessed a dramatic decline in the presence and influence of legacy news organizations. This decline has led to tremendous growth in news startups, which have attempted to fill the gap left by their legacy counterparts by producing the quality public service journalism upon which the health of U.S. democracy depends. If legacy news organizations, with their existing infrastructure, are failing, can these startups do any better? This question lies at the heart of *Journalism Without Profit*. Magda Konieczna explores three prominent news nonprofits: the Center for Public Integrity, one of the oldest and largest of its kind; the Wisconsin Center for Investigative Journalism, a university-based watchdog news organization that relies on others to publish its work; and MinnPost, an online news website. Through in-depth study of the practices of each newsroom, Konieczna isolates one common behavior that will contribute to their success: the way these organizations collaborate and share stories. Though this emergent behavior differentiates news nonprofits from the mainstream journalism from which they arose, it also ties the two forms of journalism together, as news nonprofits attempt to share stories with mainstream publications. In other words, the very behavior that may enable these organizations to do better than their mainstream counterparts also limits their ability to evolve much beyond them. In one of the first major books to focus on nonprofit journalism, Konieczna investigates the major questions that will open the field up to further study. Where did nonprofit news come from, and where is it going? Who funds it, and why? Ultimately, Konieczna offers a new way to think about the seismic changes in journalism that are defining the 21st-century.

Toxic Chemicals Jan 12 2021 Catastrophic events such as the Bhopal, India tragedy and rising incidences of cancer in areas neighboring industrial facilities have heightened concern over the use of toxic chemicals in manufacturing and industry. Based on the authors' research conducted in Sao Paulo, Brazil, this book explores the history of toxic chemical release reporting programs, presents data on the toxicity of chemicals currently in use, discusses variables that contribute to the relative toxicity of a substance, compares existing programs for reducing environmental threats, and provides specific recommendations for reducing or eliminating the use of toxic chemicals.

The Properties of Engineering Materials Nov 02 2022 Employing a technological approach, this text provides a descriptive and qualitative treatment of materials science for engineering and metallurgy students. The author's accessible style, along with the inclusion of carefully presented worked examples, makes this an ideal guide to all types of engineering materials, their properties and applications.

The Irish Classical Self Apr 14 2021 'The Irish Classical Self' considers the role of classical languages and learning in the construction of

cultural identities in eighteenth and nineteenth century Ireland. Focusing in particular on the 'lower ranks' of society, it explores this unusual phenomenon through analysis of contemporary writings and records of classical hedge schools

Polymers and Neutron Scattering Feb 10 2021 The application of neutron scattering to polymers has been extremely successful during the last two decades. This book presents, for the first time, both the theories and experimental examples which are needed to understand how these techniques can be applied. Now available in paperback for the first time this book is specifically written to introduce the newcomer and non-expert to the experimental techniques and the basic theory necessary to understand the results.

The Grid Book Jan 24 2022 Ten grids that changed the world: the emergence and evolution of the most prominent visual structure in Western culture. Emblematic of modernity, the grid is the underlying form of everything from skyscrapers and office cubicles to paintings by Mondrian and a piece of computer code. And yet, as Hannah Higgins makes clear in this engaging and evocative book, the grid has a history that long predates modernity; it is the most prominent visual structure in Western culture. In *The Grid Book*, Higgins examines the history of ten grids that changed the world: the brick, the tablet, the gridiron city plan, the map, musical notation, the ledger, the screen, moveable type, the manufactured box, and the net. Charting the evolution of each grid, from the Paleolithic brick of ancient Mesopotamia through the virtual connections of the Internet, Higgins demonstrates that once a grid is invented, it may bend, crumble, or shatter, but its organizing principle never disappears. The appearance of each grid was a watershed event. Brick, tablet, and city gridiron made possible sturdy housing, the standardization of language, and urban development. Maps, musical notation, financial ledgers, and moveable type promoted the organization of space, music, and time, international trade, and mass literacy. The screen of perspective painting heralded the science of the modern period, classical mechanics, and the screen arts, while the standardization of space made possible by the manufactured box suggested the purified box forms of industrial architecture and visual art. The net, the most ancient grid, made its first appearance in Stone Age Finland; today, the loose but clearly articulated networks of the World Wide Web suggest that we are in the middle of an emergent grid that is reshaping the world, as grids do, in its image.

Power Play Feb 22 2022 A WALL STREET JOURNAL BUSINESS BESTSELLER • The riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins. “A deeply reported and business-savvy chronicle of Tesla's wild ride.” —Walter Isaacson, New York Times Book Review Tesla is the envy of the automotive world. Born at the start of the millennium, it was the first car company to be valued at \$1 trillion. Its CEO, the mercurial, charismatic Elon Musk has become not just a celebrity but the richest man in the world. But Tesla's success was far from guaranteed. Founded in the 2000s, the company was built on an audacious vision. Musk and a small band of Silicon Valley engineers set out to make a car that was quicker, sexier, smoother, and cleaner than any gas-guzzler on the road. Tesla would undergo a hellish fifteen years, beset by rivals—pressured by investors, hobbled by whistleblowers. Musk often found himself in the public's crosshairs, threatening to bring down the company he had helped build. Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, breakdowns, and the unlikeliest outcome of all, success. A story of impossible wagers and unlikely triumphs, *Power Play* is an exhilarating look at how a team of innovators beat the odds—and changed the future.

Shared Reality Nov 21 2021 What does it mean to be human? The classic answer is that we have a special kind of intelligence. But to understand what we are as humans, we also need to know what we are like motivationally. In this work, Dr. Higgins describes how our

human motivation for shared reality evolved in our species, and how it develops in our children as shared feelings, shared practices, and shared goals and roles.--taken from book jacket

Lea's Chemistry of Cement and Concrete Jun 04 2020 Lea's Chemistry of Cement and Concrete deals with the chemical and physical properties of cements and concretes and their relation to the practical problems that arise in manufacture and use. As such it is addressed not only to the chemist and those concerned with the science and technology of silicate materials, but also to those interested in the use of concrete in building and civil engineering construction. Much attention is given to the suitability of materials, to the conditions under which concrete can excel and those where it may deteriorate and to the precautionary or remedial measures that can be adopted. First published in 1935, this is the fourth edition and the first to appear since the death of Sir Frederick Lea, the original author. Over the life of the first three editions, this book has become the authority on its subject. The fourth edition is edited by Professor Peter C. Hewlett, Director of the British Board of Agreement and visiting Industrial Professor in the Department of Civil Engineering at the University of Dundee. Professor Hewlett has brought together a distinguished body of international contributors to produce an edition which is a worthy successor to the previous editions.

Mainframe Experimentalism Nov 29 2019 “The computer may now be seen as a ‘universal machine,’ but this has not always been the case. This substantial collection of essays and documents shows how artists, poets, musicians, filmmakers and other experimenters first discovered the computer, and began using it as their tool and medium. Mainframe Experimentalism is essential reading for anyone who wants to penetrate behind superficial clichés about digital art and culture.”—Erkki Huhtamo, author of *Illusions in Motion: A Media Archaeology of the Moving Panorama and Related Spectacles*. “Higgins’ and Kahn’s anthology is an indispensable resource for anyone interested in the impact of computer technology on creative production in the arts and literature in the 1960s and beyond. This superb collection presents the first truly international examination of this subject, demonstrating the fascinating collaborations and interchanges that occurred as artists, poets, musicians, and filmmakers explored the potential for new, impersonal forms of expression offered by ‘mainframe experimentalism.’ Here is the prehistory of the digital arts of today in a volume that is equally essential to the histories of the individual fields involved as well as to scholarship on art and technology in general.”—Linda Dalrymple Henderson, author of *Duchamp in Context: Science and Technology in the Large Glass and Related Works*.

The Alchemy of Us Jul 26 2019 In the bestselling tradition of *Stuff Matters* and *The Disappearing Spoon*: a clever and engaging look at materials, the innovations they made possible, and how these technologies changed us. Finalist for the 41st Los Angeles Times Book Award in Science and Technology and selected as one of the Best Summer Science Books Of 2020 by Science Friday. In *The Alchemy of Us*, scientist and science writer Ainissa Ramirez examines eight inventions—clocks, steel rails, copper communication cables, photographic film, light bulbs, hard disks, scientific labware, and silicon chips—and reveals how they shaped the human experience. Ramirez tells the stories of the woman who sold time, the inventor who inspired Edison, and the hotheaded undertaker whose invention pointed the way to the computer. She describes, among other things, how our pursuit of precision in timepieces changed how we sleep; how the railroad helped commercialize Christmas; how the necessary brevity of the telegram influenced Hemingway's writing style; and how a young chemist exposed the use of Polaroid's cameras to create passbooks to track black citizens in apartheid South Africa. These fascinating and inspiring stories offer new perspectives on our relationships with technologies. Ramirez shows not only how materials

were shaped by inventors but also how those materials shaped culture, chronicling each invention and its consequences—intended and unintended. Filling in the gaps left by other books about technology, Ramirez showcases little-known inventors—particularly people of color and women—who had a significant impact but whose accomplishments have been hidden by mythmaking, bias, and convention. Doing so, she shows us the power of telling inclusive stories about technology. She also shows that innovation is universal—whether it's splicing beats with two turntables and a microphone or splicing genes with two test tubes and CRISPR.

Biomaterials for Skin Repair and Regeneration Aug 19 2021 Biomaterials for Skin Repair and Regeneration examines a range of materials and technologies used for regenerating or repairing skin. With a strong focus on biomaterials and scaffolds, the book also examines the testing and evaluation pathway for human clinical trials. Beginning by introducing the fundamentals on skin tissue, the book goes on to describe contemporary technology used in skin repair as well as currently available biomaterials suitable for skin tissue repair and regeneration. Skin tissue engineering and the ideal requirements to take into account when developing skin biomaterials are discussed, followed by information on the individual materials used for skin repair and regeneration. As evaluation of biomaterials in animal models is mandatory before proceeding into human clinical trials, the book also examines the different animal models available. With a strong focus on materials, engineering, and application, this book is a valuable resource for materials scientists, skin biologists, and bioengineers with an interest in tissue engineering, regeneration, and repair of skin. Provides an understanding of basic skin biology
Comprehensively examines a variety of biomaterial approaches Looks at animal models for the evaluation of biomaterial-based skin constructs

Themes and Theories May 16 2021 As President of the International Court of Justice, Dame Rosalyn Higgins is the world's most senior judge. This two volume set collects together all of her most important writings as a scholar, a member of the UN Human Rights Committee, and as judge and President of the International Court of Justice. During these years Dame Rosalyn has written on a wide range of topics including legal theory, United Nations Law, humanitarian law, the use of force, state and diplomatic immunities, human rights, and natural resources law. As President and Judge of the International Court of Justice, Dame Rosalyn has played her part in the formulation of the Judgments and Opinions of the principal judicial organ of the UN. She has sought to ensure the ICJ - the senior international court - operates in a modern and efficient manner, and in cordial relationship with the many new courts and tribunals now existing. These aspirations are reflected in her speeches during the years 2006 to 2008, most of which have not hitherto been published. This volume boasts a comprehensive collection of all her Separate Opinions, amongst other writings, divided into ten Parts by subject matter. This includes specially written introductory passages by Dame Rosalyn to present the catalogue of her writings and the correlative developments in international law by theme.

Cardiothoracic Critical Care Jun 16 2021 This concise, practical 'Oxford Specialist Handbook' provides an evidence-based approach to all aspects of patient care in cardiothoracic intensive care.

The Music between Us Oct 28 2019 “Higgins’ love of music and cultural variety is evident throughout. She writes in a relaxed, accessible, sophisticated style...Highly recommended.”—Choice From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In this book, philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music’s uncanny ability to provoke—despite its myriad

forms across continents and throughout centuries—the sense of a shared human experience. Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgins’s richly researched study showcases the ways music is used in rituals, education, work, and healing, and as a source of security and—perhaps most importantly—joy. By participating so integrally in such meaningful facets of society, Higgins argues, music situates itself as one of the most fundamental bridges between people, a truly cross-cultural form of communication that can create solidarity across political divides. Moving beyond the well-worn takes on music’s universality, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human. “Those who, like Higgins, deeply love music, actually know something about it, have open minds and ears, and are willing to look beyond the confines of Western aesthetics...will find much to learn in *The Music between Us*.”—*Journal of Aesthetics and Art Criticism*

[Unperfect Histories](#) Apr 26 2022 A detailed exploration of a significant work of Tudor literature, *The Mirror for Magistrates*. The volume shows how the text is more than a moralistic collection of poems and how it is concerned with the transmission of national history, and the ways in which the past can be distorted, misremembered, misinterpreted, or lost.

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