

# Access Free What Becomes Al Kennedy Free Download Pdf

**What Becomes We Are Attempting to Survive Our Time The Little Snake The Blue Book Serious Sweet What Becomes All the Rage On Writing Paradise The Short Story Original Bliss Everything You Need The Life and Death of Colonel Blimp The Coward Indelible Acts Uncle Shawn and Bill and the Almost Entirely Unplanned Adventure Mrs. Kennedy and Me The Chase The Mistake Big Chief Harrison and the Mardi Gras Indians Books of Definition in Islamic Philosophy The Score He Died with His Eyes Open Good Morning, Midnight Day Advanced Macroeconomics The Negro Motorist Green Book Like a House on Fire A.L. Kennedy Signs of Cupidity The Deal Now That You're Back The Element of Water On Bullfighting The Gathering Atonement Libra The Eyrle Uncle Shawn and Bill and the Pajimminy-Crimminy Unusual Adventure The Parliament of Man**

**Indelible Acts** Aug 18 2021 The twelve stories in *Indelible Acts* are variations on a theme of longing - the unassuageable human need for contact, for completion, for that most fugitive gift of all: reciprocal love. Its characters' lives are thwarted, dashed, impassioned, each in their own way immolated by hope. A queue outside a cheese shop leads to a thrilling infidelity; a crematorium funeral exposes a love gone sour; a foreign hotel room becomes a diorama of despair as physical sickness becomes a metaphor for incurable grief. In the title story, two lovers confront their lusts amid the ruins of Rome; in 'A Bad Son' a young boy from a damaged home searches for some kind of peace in the newly fallen snow.

**Everything You Need** Nov 20 2021 Nathan Staples is consumed by loathing and love in roughly equal measures. Frustrated by his life and the way he lives it, he is sustained only by his passionate devotion for his estranged wife and their teenage daughter, Mary. When Nathan contrives to have Mary invited to the island where he lives in retreat, he sets in motion the possibility of telling her he is her father, and becoming whole and complete and alive again.

**Like a House on Fire** Jul 05 2020 WINNER OF THE 2013 STEELE RUDD AWARD, QUEENSLAND LITERARY AWARDS SHORTLISTED FOR THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013 KIBBLE AWARD From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love. PRAISE FOR CATE KENNEDY 'This is a heartfelt and moving collection of short stories that cuts right to the emotional centre of everyday life.' Bookseller and Publisher 'Cate Kennedy is a singular artist who looks to the ordinary in a small rural community and is particularly astute on exploring the fallout left by the aftermath of the personal disasters that change everything.' The Irish Times

**Day Oct 08 2020** Alfred Day wanted his war. In its turmoil he found his proper purpose as the tail-gunner in a Lancaster bomber; he found the wild, dark fellowship of his crew, and - most extraordinary of all - he found joy, a woman to love. But that's all gone now - the war took it away. Maybe it took him, too. Now in 1949, employed as an extra in a war film that echoes his real experience, Day begins to recall what he would rather forget...

**What Becomes** Nov 01 2022 A.L. Kennedy's fifth collection of short stories show us exactly what becomes of the broken-hearted. Her characters are perfectly ordinary people - whose marriages founder; who sit on their own in a cinema watching a film with no soundtrack; who risk sex in a hotel with an anonymous stranger or who order a luxurious meal as their lives fall apart - but the stories she weaves around them are truly remarkable. She reveals the sadness, violence, hurt and terror, but also the redemption and the love - and she does so with enormous human compassion and leaps of black humour. From the winner of the Costa Book Award for Day.

**The Parliament of Man** Jun 23 2019 In the course of the twentieth century, there occurred a development unique in the history of humankind. States, which had defined themselves from Thucydides to Bismarck by their claims to sovereign independence, gradually came together to create international organizations to promote peace, curb aggression, regulate diplomatic affairs, devise an international code of law, encourage social development and foster prosperity. The emergence of this network of global governance was not straightforward and the debate about its role is just as heated today as it was generations ago. In this long-awaited new book, Paul Kennedy, probably the best-selling historian now living, examines this key development in the history of our century.

Beginning with the earliest forms of international organization, he goes on to trace the creation and changing role of the UN in the postwar era, and finally suggests how, in the face of new threats to security and the continued vigour of at least some nation states, the institution will need to change over the course of the twenty-first century, arguing that we all share the responsibility to make the only world organization we possess work as well as possible.

**A.L. Kennedy** Jun 03 2020 This introduction places Kennedy's work in a clear historical and theoretical context. Its importance is considered in terms of contemporary Scottish identity and relevance to key issues in contemporary culture. Accessible and comprehensive, this guide includes a timeline of key dates, interview with the author and an overview of critical reception.

**Uncle Shawn and Bill and the Almost Entirely Unplanned Adventure** Jul 17 2021 Badger Bill needs rescuing. He's been kidnapped by two nasty sisters who are about to make him fight a boxing match against three even nastier dogs. The four most depressed llamas in the history of llamas need rescuing too. They are about to be turned into llama pies. But never fear - Uncle Shawn is here. He loves rescuing things. He has a rescuing plan, which involves dancing and a mole and an electric fence. What could possibly go wrong?

**Advanced Macroeconomics** Sep 06 2020 Macroeconomic policy is one of the most important policy domains, and the tools of macroeconomics are among the most valuable for policy makers. Yet there has been, up to now, a wide gap between the level at which macroeconomics is taught at the undergraduate level and the level at which it is practiced. At the same time, doctoral-level textbooks are usually not targeted at a policy audience, making advanced macroeconomics less accessible to current and aspiring practitioners. This book, born out of the Masters course the authors taught for many years at the Harvard Kennedy School, fills this gap. It introduces the tools of dynamic optimization in the context of economic growth, and then applies them to a wide range of policy questions - ranging from pensions, consumption, investment and finance, to the most recent developments in fiscal and monetary policy. It does so with the requisite rigor, but also with a light touch, and an unyielding focus on their application to policy-making, as befits the authors' own practical experience. *Advanced Macroeconomics: An Easy Guide* is bound to become a great resource for graduate and advanced undergraduate students, and practitioners alike.

**Signs of Cupidity** May 03 2020 You'd think that basically being in charge of love would be an epic job, right? Wrong. Sure, I can blow some lust into people's faces and watch the show, but I can't actually participate. It gets old, trust me. Same goes for love. I can pass it out like sugar-free lollipops at a dentist's office, but I can't get any love for myself. It totally sucks. I used to consider myself a hopeless romantic, so why wouldn't I choose to become a cupid? Sounds like a good idea, right? Wrong again. They don't call us stupid cupids for nothing. I'm stuck in this never-ending afterlife where I'm invisible, lonely, and bitter as hell. And yeah, I'm probably responsible for some terrible matchmaking out there. Sorry, not sorry. All my bad cupid'ing might be why I was exiled from the human realm. You can only do so much before the cupid bosses get all huffy. Unfortunately, my bitterness carried over into the new realm, and then I attacked a fae prince with Love Arrows. Accidentally. Okay, not accidentally. But hey, he deserved it. What I didn't expect was for him to retaliate and hit my ass with some crazy magic mojo strong enough to push me into the physical realm. Whoa. That's right. This cupid just got a real body. And you know what that means... Now, it's my turn to get some. Love, I mean. Get your head out of the gutter. Wink, wink bitches. Author's Note: This is a medium-burn reverse harem story. It includes explicit language and sexual situations. Intended for audiences 18 years and older. As this is a series, there will be a cliffhanger.

**Uncle Shawn and Bill and the Pajimminy-Crimminy Unusual Adventure** Jul 25 2019 This time it's Bill who needs to come up with a plan to rescue Uncle Shawn, but all he has to help him are four bickering llamas, one pirate boy and one invisible girl. What could possibly go wrong?

**Mrs. Kennedy and Me** Jun 15 2021 A former Secret Service agent recounts his shared experiences with the former First Lady before and after her husband's death, discussing the birth of John, Jr., and Jackie's first encounters with Aristotle Onassis.

**On Bullfighting** Dec 30 2019 Bullfighting - the ultimate spectator sport. Acclaimed novelist A. L. Kennedy unpeels the layers and explains the mechanics before dissecting them with surgical precision. Beyond the theatre, the costume and the well-worn plot she focuses on the fact that a man faces his death while a crowd looks on. The result is a startling confrontation with her own, and mankind's, mortality.

**Good Morning, Midnight** Nov 08 2020 The last of the four novels Jean Rhys wrote in interwar Paris, *Good Morning, Midnight* is the culmination of a searing literary arc, which established Rhys as an astute observer of human tragedy. Her everywoman heroine, Sasha, must confront the loves- and losses-- of her past in this mesmerizing and formally daring psychological portrait.

**The Gathering** Nov 28 2019 The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him - although that certainly helped - it was what happened to him as a boy in his grandmother's house, in the winter of 1968. His sister Veronica was there then, as she is now: keeping the dead man company, just for another little while. "The Gathering" is a family epic, condensed and clarified through the remarkable lens of Anne Enright's unblinking eye. It is also a sexual history: tracing the line of hurt and redemption through three generations - starting with the grandmother, Ada Merriman - showing how memories warp and family secrets fester. This is a novel about love and disappointment, about thwarted lust and limitless desire, and how our fate is written in the body, not in the stars.

**The Blue Book** Jul 29 2022 Elizabeth Barber is crossing the Atlantic by liner with her perfectly adequate boyfriend, Derek, who might be planning to propose. In fleeing the UK - temporarily - Elizabeth may also be in flight from her past and the charismatic Arthur, once her partner in what she came to see as a series of crimes. Together they acted as fake mediums, perfecting the arcane skills practiced by effective frauds. Elizabeth finally rejected what once seemed an intoxicating game. Arthur continued his search for the right way to do wrong. He now subsidizes free closure for the traumatized and dispossessed by preying on the super-rich. The pair still meet occasionally, for weekends of sexual oblivion, but their affection lacerates as much as it consoles. Elizabeth hadn't, however, expected the other man on the boat. As her voyage progresses, Elizabeth's past is revealed, and codes slowly form and break as communication deepens. It's time for her to discover who are the true deceivers and who are the truly deceived. But is the book itself - a fiction which may not always be lying - deceiving the reader? Offering illusions and false trails, magical numbers and redemptive humour, this is a novel about what happens when we are misled and when we are true: an extraordinarily intricate and intimate journey into our minds and hearts undertaken by a writer of great gifts - a maker of wonders.

**On Writing** Mar 25 2022 After six novels, five story collections and two books of non-fiction, and countless international prizes, A.L. Kennedy certainly has the authority to talk about the craft of writing books its just a wonder she's found the time.

**The Chase** May 15 2021

**The Life and Death of Colonel Blimp** Oct 20 2021 Winston Churchill hated *The Life and Death of Colonel Blimp*, and tried to have it banned when it was released in 1943. But Martin Scorsese, a champion of directors Michael Powell and Emeric Pressburger, considers it a masterpiece. It's a film about desires repressed in favour of worthless and unsatisfying ideals. And it's a film about how England dreamt of itself as a nation and how this dream disguised inadequacy and brutality in the clothes of honour. A. L. Kennedy, writing as a Scot, is fascinated by the nationalism which *The Life and Death of Colonel Blimp* explores. She finds human worth in the film and the pathos of stifled emotions and unfulfilled lives. 'If he is unaware of his passions, ' she writes of Clive Candy, the film's central figure, 'this is because his pains have become habitual, a part of personality, and because he was never taught a language that could speak of emotions like pain'. This edition includes a foreword by the author exploring the film's continuing relevance in an age of Brexit, when English and British national identity are deeply contested concepts.

**All the Rage** Apr 25 2022 A collection of stories from the author of *The Blue Book* and *What Becomes* includes tales of man who tries to sell his apartment without renovating the old kitchen and an exploration of the humorous possibilities of fake genitalia. 15,000 first printing.

**The Element of Water** Jan 29 2020 In pre-war Germany, two boys grow up together inseparable. However, as adulthood approaches and Nazism continues its inexorable march, Dahl and Quantz can no longer reconcile their childhood friendship as one becomes an SS officer and the other a pawn in the intelligence unit.

**The Score** Jan 11 2021 New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He knows how to score, on and off the ice. Allie Hayes is in crisis mode. With graduation looming, she still doesn't have the first clue about what she's going to do after college. To make matters worse, she's nursing a broken heart thanks to the end of her long-time relationship. Wild rebound sex is definitely not the solution to her problems, but gorgeous hockey star Dean Di Laurentis is impossible to resist. Just once, though, because even if her future is uncertain, it sure as heck won't include the king of one-night stands. It'll take more than flashy moves to win her over. Dean always gets what he wants. Girls, grades, girls, recognition, girls...he's a ladies man, all right, and he's yet to meet a woman who's immune to his charms. Until Allie. For one night, the feisty blonde rocked his entire world—and now she wants to be friends? Nope. It's not over until he says it's over. Dean is in full-on pursuit, but when life-rocking changes strike, he starts to wonder if maybe it's time to stop focusing on scoring...and shoot for love. *The Briar U Series of Standalone Novels The Chase (Briar U Book 1) The Risk (Briar U Book 2) The Play (Briar U Book 3) The Off-Campus Series of Standalone Novels The Deal (Off-Campus Book 1) The Mistake (Off-Campus Book 2) The Score (Off-Campus Book 3) The Goal (Off-Campus Book 4)*

**The Deal** Apr 01 2020 Hannah Wells has finally found someone who turns her on. But while she might be confident in every other area of her life, she's carting around a full set of baggage when it comes to sex and seduction. If she wants to get her crush's attention, she'll have to step out of her comfort zone and make him take notice...even if it means tutoring the annoying, childish, cocky captain of the hockey team in exchange for a pretend date. All Garrett Graham has ever wanted is to play professional hockey after graduation, but his plummeting GPA is threatening everything he's worked so hard for. If helping a sarcastic brunette make another guy jealous will help him secure his position on the team, he's all for it. But when one unexpected kiss leads to the wildest sex of both their lives, it doesn't take long for Garrett to realize that pretend isn't going to cut it. Now he just has to convince Hannah that the man she wants looks a lot like him.

**The Negro Motorist Green Book** Aug 06 2020 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know

about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**Paradise** Feb 21 2022 Almost forty and with nothing to show for it, Hannah Luckraft is starting to realise that her lifestyle is not sustainable. Her soul is unwell, her family is wounded, her friends are odd, her body is unreliable and her drinking is out of control. Robert, a dissolute dentist, appears to offer a love she can understand, but he may only be one more symptom of her problem. From Scotland to Dublin, from London to Montreal, to Budapest and onwards, Hannah travels in search of the ultimate altered state à la her paradise.

**The Little Snake** Aug 30 2022 Charming lessons in life, death and kindness . . . Hugely moving! Observer This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

**Serious Sweet** Jun 27 2022 LONGLISTED FOR THE MAN BOOKER PRIZE Jon is 59 and divorced: a senior civil servant in Westminster who hates many of his colleagues and loathes his work, he is a good man in a bad world. Meg is a bankrupt accountant - two words you don't want in the same sentence, or anywhere near your CV. Living on Telegraph Hill, she can see London unfurl below her. Somewhere out there is safety. As Jon and Meg navigate the sweet and serious heart of London - passing through 24 hours that will change them both for ever - they tell a very unusual, unbearably moving love story.

**Now That You're Back** Mar 01 2020 Exposing and exploring the sinuous undercurrents of violence, anguish and love, A.L. Kennedy examines the nature of the individual, both in isolation and society, as characters define and deny their chosen identities. While showing us the unlikelihood of intimacy and the impossibility of communication, Kennedy also reveals the subversive liberation of impotence, the humour of discomfort as human beings chafe together, the crazed claustrophobia of the family and the wildly funny results of an eccentricity unleashed.

**Libra** Sep 26 2019 Think of two parallel lines. One is the life of Lee H. Oswald. One is the conspiracy to kill the President. What bridges the space between them? What makes a connection inevitable? There is a third line. It comes out of dreams, visions, intuitions, prayers, out of the deepest levels of the self. A troubled adolescent endlessly riding New York's subway cars, Lee Harvey Oswald enters adulthood believing himself to be an agent of history. This makes him fair game to a pair of discontented CIA operatives convinced that a failed attempt on the life of the US president will force the nation to tackle the threat of communism head on. *Libra* is a gripping, masterful blend of fact and fiction, laying bare the wounded American psyche and the dark events that still torment it. 'An audacious blend of fiction and fact' *The Times*

**The Coward** Sep 18 2021 A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK After a car accident Jarred discovers he'll never walk again. Confined to a 'giant roller-skate', he finds himself with neither money nor job, a shoplifting habit, an addiction to painkillers and strangers treating him like he's an idiot. Worse still, he's forced to live back home with his estranged father. Trying to piece himself together, Jarred comes to realise that things don't have to stay broken after all. The Coward is about hurt and forgiveness, how the world treats disabled people, and how we write and rewrite the stories we tell ourselves about our lives - and try to find a happy ending.

**The Short Story** Jan 23 2022 Long regarded as an undervalued and marginalised genre, the short story is undergoing a renaissance. The Short Story celebrates its unique appeal. Practitioners and scholars address the issues facing short story criticism in the 21st century. Author A.L. Kennedy shares the pleasures and frustrations of writing the short story in the literary marketplace. This is followed by an assessment of recent attempts to promote short story readership in the UK. Other contributors look at forms such as the short-short and the short story sequence. The range of authors discussed includes Martin Amis, Anita Desai, Salman Rushdie and James Joyce. The short story is the most international of genres; this is reflected in chapters on Jorge Luis Borges and Italo Calvino and on Japanese short fiction. Postcolonial and translation theory are combined with the close reading of specific texts. Neglected authors, such as the Welsh writer Dorothy Edwards and the colonial figure Frank Swettenham, are re-evaluated and we also consider genre writing, with chapters on crime fiction and Ray Bradbury's *Martian Chronicles*. Integrating theory and practice, *The Short Story* will appeal both to writers and to students of literary criticism.

**Original Bliss** Dec 22 2021 The stories collected in *Original Bliss* are concerned, appropriately, with the complexities of sex and the lack of it. In the long novella that gives the book its title, Helen Brindle thinks she has lost God - but it is simply love that she's missing. She can't find it at home, with the violent, deadly Mr Brindle, but will she find it in Stuttgart when she meets the enigmatic Edward E. Gluck, with his Process and his paraphernalia? And what happens when her father confessor starts to confess? A beautiful and terrifying examination of passion and pornography, of the aching need for completion and healing.

**What Becomes** May 27 2022 The latest book from 2008's winner of the Costa Book of the Year

**We Are Attempting to Survive Our Time** Sep 30 2022 'Kennedy is a superb writer and the canniness of her observation keeps you reading' *Sunday Times* Humour, fantasy, rage and despair both help and hinder the protagonists of these stories as they navigate changing circumstances, accumulating losses, moments of comprehension and tenderness. Here is the woman, hoping for a quiet day at the zoo, who finally snaps at a white man's racist tirade and vents years of fury; the micro-celebrity who practises lines for a chat show on which he'll never appear; and the woman who walks out of her honeymoon suite at midnight, perhaps for good. Unsparring in her close examination of human relationships, A. L. Kennedy proves once again why she is regarded as one of our great storytellers. 'Kennedy dissects the small intimacies of inner thoughts... Her prose is typically direct, her sentences clear-cut and yet capable of great tenderness' *Observer* 'An author with a proven ability to see - truly see - and whose prose can fire like gunshots across the page' *New Statesman*

**Big Chief Harrison and the Mardi Gras Indians** Mar 13 2021 From age four in 1937 to his death in 1998, Donald Harrison Sr. embraced the tradition of New Orleans' Mardi Gras Indians. As Big Chief of the Guardian of the Flames, he led with both wisdom and passion. This biography of this remarkable man is based on more than seventy interviews with his family and others he influenced.

**The Eyrie** Aug 25 2019 Nobody at *The Eyrie* is quite like Red Dora - in her eighties, she's a Scots ex-Communist, ex-Trotskyite who fought in the Spanish Civil War. With her fiery brand of radical anticapitalism, she conjures plans of political sabotage and computer hacking. She rails at a society that seems to have forgotten its political roots and a government that doesn't care. But beneath her rage lies a more intimate disappointment, a tragic death she has yet to come to terms with. Eirlys is a madly patriotic Welsh woman with a brass dragon on her door. She is the 'mother' of *The Eyrie*'s little clan - always providing tea and sympathy. Little do the other residents suspect that Eirlys was once in prison! Hannah comes to *The Eyrie* to escape years of boredom in a dreary middle-class marriage to a man she never loved. Revealing in her new found freedom, she finds that life at *The Eyrie* offers surprising new opportunities and an unlikely co-conspirator in Red Dora.

**Books of Definition in Islamic Philosophy** Feb 09 2021 Islamic Philosophy has unusual origins. Originally a hybrid of Greek philosophy and early Islamic theology, its technical language consisted of a number of words translated from the Greek. This book studies how Islamic philosophers of the ninth century AD, such as al-Kindi, al-Farabi and Ibn Sina, developed an indigenous set of terms and concepts. Their Books of Definition influenced the revision of the Arabic language to incorporate these new fields of knowledge. *Books of Definition in Islamic Philosophy: The Limits of Words* uses the work of these philosophers as a basis from which a comparison with their Greek precedents is enabled. The book presents a framework for incorporating an Islamic and historically contextualised philosophy into a continuum of world philosophers. At the core of this framework is Ibn Sina's *Kitab al-hudud* which the author has translated into English and situates it in its correct geopolitical framework. In establishing a historical and literary context for the writing and circulation of Ibn Sina's definitions, the book breaks new ground in the integration of Islamic philosophy within a general history of philosophies. This fascinating and comprehensive study will be of interest to scholars and postgraduate students of Islamic Philosophy.

**Atonement** Oct 27 2019 "Once a fuck up, always a fuck up." Words twenty-six-year-old Dante Thorne has had to live with for more years than he can count and a title he finally earned at the tender age of sixteen when one careless decision led to tragedy. And since he can't deny the truth of the words, why not live by them instead? Fucking up, fucking, it doesn't matter; as long as it feels good and makes him forget the day he failed the one person he'd always sworn to protect. A good philosophy to live by until Dante meets the one man who might actually have him wishing he was something more... At forty-one and with a distinguished career as a Texas Ranger under his belt, Magnus DuCane should have been in the prime of his life. Instead, he's mourning the loss of the daughter he couldn't save and contemplating a future that looks nothing like the one he had planned. The only bright spot in his life is the young grandson whose suddenly been returned to him after going missing two years earlier and the new family of men that he's been welcomed in to with open arms. But with his iron will, unfailing self-control and unflappable discipline, Magnus knows he can start a new chapter and get his life back on track...if he can just get past the disturbing, unexpected feelings one young man stirs in him. Because everything about Dante Thorne is wrong for Magnus. His arrogance, his cocky attitude, every single unfiltered word that falls unchecked out of his mouth and, of course, the fact that he's a man. But when his well-meaning friends send Dante with him as a bodyguard when he returns to Texas to testify in a high-profile case, Magnus begins to see beyond the brash words and endless sexual innuendo. And when he starts to discover that what he sees isn't all that bad, suddenly the fact that Dante is a man instead of a woman no longer seems like such a big sticking point...

**He Died with His Eyes Open** Dec 10 2020 When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the *Factory* series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.

**The Mistake** Apr 13 2021 New York Times bestseller! Get ready for another binge-worthy romance from international bestselling author Elle Kennedy! He's a player in more ways than one... College junior John Logan can get any girl he wants. For this hockey star, life is a parade of parties and hook-ups, but behind his killer grins and easygoing charm, he hides growing despair about the dead-end road he'll be forced to walk after graduation. A sexy encounter with freshman Grace Ivers is just the distraction he needs, but when a thoughtless mistake pushes her away, Logan plans to spend his final year proving to her that he's worth a second chance. Now he's going to need to up his game... After a less than stellar freshman year, Grace is back at Briar University, older, wiser, and so over the arrogant hockey player she nearly handed her V-card to. She's not a charity case, and she's not the quiet butterfly she was when they first hooked up. If Logan expects her to roll over and beg like all his other puck bunnies, he can think again. He wants her back? He'll have to work for it. This time around, she'll be the one in the driver's seat...and she plans on driving him wild. *The Briar U Series of Standalone Novels* *The Chase* (Briar U Book 1) *The Risk* (Briar U Book 2) *The Play* (Briar U Book 3) *The Off-Campus Series of Standalone Novels* *The Deal* (Off-Campus Book 1) *The Mistake* (Off-Campus Book 2) *The Score* (Off-Campus Book 3) *The Goal* (Off-Campus Book 4)

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