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Italo Svevo Sep 01 2022 Studie over het werk van de Italiaanse schrijver (1861-1928)

[Encyclopedia of Italian Literary Studies: A-J](#) Nov 22 2021 Publisher description

Publications of the Modern Language Association of America Jun 25 2019 Vols. for 1921-1969 include annual bibliography, called 1921-1955, American bibliography; 1956-1963, Annual bibliography; 1964-1968, MLA international bibliography.

[La coscienza di Zeno di Italo Svevo](#) Oct 02 2022

«**Si risponde lavorando».** **Lettere 1941-1992** Sep 20 2021 «Si risponde lavorando». Lettere 1941-1992. Nel 1941 Macrí era uno studioso affermato, Spagnoletti soltanto un poeta esordiente, ma la loro conoscenza avvenuta per libri e riviste li porterà a un intenso scambio epistolare che si interromperà nel 1956 a causa di profondi dissensi in merito alla poesia e alla valutazione dell'ermetismo. Questo carteggio, trascritto nella sua integralità e attentamente annotato da Andrea Giusti, ricostruisce quel rapporto intellettuale in anni decisivi della storia italiana. Sullo sfondo del fascismo, della guerra, della ricostruzione, a emergere è il fermento sotteso alle collaborazioni culturali, l'attività di antologista di Spagnoletti e il profilo di un Macrí comparatista, ispanista, sempre più sensibile e aperto alla cultura europea.

Essays on Italo Svevo Feb 23 2022

The Pillars of Hercules Aug 27 2019 At the gateway to the Mediterranean lie the two Pillars of Hercules: Gibraltar and Ceuta, in Morocco. Paul Theroux decided to travel from one to the other - but taking the long way round. His grand tour of the Mediterranean begins in Gibraltar and takes him through Spain, the French Riviera, Italy, Greece, Istanbul and beyond. He travels by any means necessary - including dilapidated taxi, smoke-filled bus, bicycle and even a cruise-liner. And he encounters bullfights, bazaars and British tourists, discovers pockets of humanity in war-torn Slovenia and Croatia, is astounded by the urban developments on the Costa del Sol and marvels at the ancient wonders of Delphi. Told with Theroux's inimitable wit and style, this lively and eventful tour evokes the essence of Mediterranean life.

[La linea del conformismo](#) Nov 30 2019

[A History of Italian Theatre](#) May 29 2022 A history of Italian theatre from its origins to the time of this book's publication in 2006. The text discusses the impact of all the elements and figures integral to the collaborative process of theatre-making. The distinctive nature of Italian theatre is expressed in the individual chapters by highly regarded international scholars.

Encyclopedia of Italian Literary Studies Oct 22 2021 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

[National Union Catalog](#) Mar 15 2021 Includes entries for maps and atlases.

[Italo Svevo. - New Brunswick, N. J.: Rutgers Univ. Press \(1978\).](#) XII, 230 S. 8° Jun 29 2022

Il ricettario di casa Svevo Oct 29 2019 Villa Veneziani è stata uno dei centri pulsanti della vita culturale, economica e sociale di Trieste a cavallo fra '800 e '900, simbolo della borghesia cresciuta sotto il dominio austriaco e alimentata dai fermenti artistici mitteleuropei che tanto hanno contribuito a definire l'identità della città. Era frequente incontrare tra le stanze della villa intellettuali come Leo Ferrero, Eugenio Montale, Giacomo Debenedetti, e soprattutto Italo Svevo, marito di Livia Veneziani e dirigente dell'industria di famiglia. Questo libro, a cura di Alessandro Marzo Magno, ricostruisce la storia del grande scrittore e quella dei Veneziani attraverso la lente inusuale e intima del ricettario autografo di Dora Veneziani, cognata di Svevo, riscoperto tra le carte di famiglia. Le golose ricette di Dora qui

trascritte diventano il contrappunto di un racconto lieve e generoso dell'atmosfera di Trieste, animata dalle più vivaci correnti europee, e dei suoi maggiori protagonisti, svelandone dettagli curiosi e meno noti, come la passione di Svevo per i dolci, o l'abilità di Gillo Dorfles come ballerino. Dora Veneziani, con la sua cucina, ha messo lo zampino in un altro grande pezzo della letteratura italiana: è sua infatti la ricetta della torta di cioccolato di Va' dove ti porta il cuore di Susanna Tamaro. Dora era la bisnonna di Susanna Tamaro, che, nell'introduzione tenera e appassionata scritta per questo libro, ricorda i gustosi pranzi di famiglia, fondamenta della sua memoria alimentare e, chissà magari, del gene stesso della scrittura.

[Italienische Romane des 20. Jahrhunderts in Einzelinterpretationen](#) Apr 03 2020

The Reception of James Joyce in Europe Jul 19 2021 A major scholarly collection of international research on the reception of James Joyce in Europe

The British Library General Catalogue of Printed Books 1976 to 1982 Mar 27 2022

[Svevo](#) Jul 07 2020

A Book of European Writers Sep 28 2019

Fiction in French - Fiction in Soviet Nov 03 2022

La coscienza di Zeno Dec 12 2020 Zeno Cosini scrive le sue memorie per ordine dello psicoanalista, che è convinto della bontà di questo metodo per "arrivare a vedersi interi". Curioso, nevrotico, ironico, Zeno si osserva: gli infiniti tentativi di abbandonare le sigarette, un corteggiamento segnato dall'indecisione, la lenta rovina dell'azienda di cui si occupa per volontà del padre. E soprattutto osserva gli altri, i sani, per tentare di comprendere quale sia la malattia che lo affligge: che però non è solo sua ma dell'uomo contemporaneo, desideroso di fare propria la vita che gli passa accanto ma portato a ricadere sempre nell'abulia, nella fiacchezza morale, nella procrastinazione. La formidabile opera di introspezione di Zeno ci consegna uno dei romanzi più importanti del Novecento. Pubblicato per la prima volta a Bologna, da Cappelli, nel 1923

Italo Svevo Jun 05 2020

Library of Congress Catalogs Feb 11 2021

The Reception of James Joyce in Europe: Germany, Northern and East Central Europe Oct 10 2020 James Joyce is now widely

considered the most influential writer of the twentieth century. His name and his most important works appeared again and again in fine-millennium surveys. This is the case not only in the English-speaking world, but also in many European literatures. Joyce's influence is most pronounced in French, German and Italian literatures, where translations of most of his works appeared during his life-time and where he had a clear impact on his fellow-writers. In other countries and cultures, his influence took more time to register, sometimes after the war in the fifties and sixties, and sometimes only in the final decade of the century. This was the case in most of the languages of Eastern Europe, where the translation of Joyce's work could only begin after the collapse of the Soviet Union in the 1990s. This book contains two volumes. Series Editor: Dr Elinor Shaffer FBA, Institute of Germanic & Romance Studies, School of Advanced Study, University of London Contributors to the volume include: Sonja Basic (University of Zagreb) Eric Bulson, (Columbia University) Astradur Eysteinnsson (University of Reykjavik) Kalina Filipova (University of Sofia) Marta Goldmann (University of Budapest) Jakob Greve (University of Copenhagen) Manana Kherghiani (New York) Teresa Iribarren (University of Barcelona) Onno R. Kusters and Ron Hoffman (The Netherlands) Alberto Lázaro (University of Alcalá, Madrid) Marisol Morales Ladrón (University of Alcalá, Madrid) Maria Filomena Louro (University of Minho, Portugal) Tina Mahkota (University of Ljubljana) John McCourt (University of Trieste) Patrick O'Neill (Queen's University, Canada) Adrian Otoi (North University of Baia Mare, Rumania) Miltos Pehlivanos (Aristotle University, Greece) Aleš Pogacnik (Slovenia) Jina Politi (Aristotle University, Greece) Steen Klitgård Povlsen (University of Aarhus) H.K. Riikonen (University of Helsinki) Frank Sewell (University of Ulster) Sam Slote (University of Buffalo) Per Svenson (Sweden) Emily Tall (University of Buffalo) Björn Tysdahl (University of Oslo) Tomo Virk (University of Ljubljana) Jolanta W. Wawrzycka (Radford University) Robert Weninger (Oxford Brookes University) Wolfgang Wicht (University of Potsdam) Serenella Zanotti

(University of Rome)

Italo Svevo Sep 08 2020 Italo Svevo was many men--writer and paint manufacturer, socialist and capitalist, Italian nationalist yet friend to Italy's enemies, and Jew in a predominantly Catholic culture. This new biography, the most complete to date, clarifies the contradictions in Svevo's character, finding their source in the complex political milieu of his native Trieste, in his friendships with James Joyce and the painter Veruda, and in the culture that largely ignored Svevo's literary accomplishments.

Monograph Series Nov 10 2020

Italian Prose Writers, 1900-1945 Jun 17 2021 Essays on Italian writers of prose discusses the rise of the middle class and the increase in literacy that fostered the growth and production of popular fiction, the emergence of the novel as a genre reflecting the diversity of Italian society, the impact of positivism, the founding of Futurism in 1909 and its challenge of established genres and the poetics of fragmentism. Discusses the impact various social and political changes had on writers during this period.

Subject Catalog Jan 13 2021

Prison Notebooks Jul 27 2019 Based on the authoritative Italian edition of Gramsci's work, 'Quaderni del Carcere', this translation presents the intellectual as he ought to be read and understood.

Svevo Jan 31 2020

Canadian journal of Italian studies Aug 08 2020

Franz Kafka: His Place in World Literature Dec 24 2021

The Struggle for Life and the Modern Italian Novel, 1859-1925

Jul 31 2022 This book explores Darwinism in modern Italian literature. In the years between Italy's unification (1861) and the rise of fascism, many writers gave voice to anxieties connected with the ideas of evolution and progress. This study shows how Italian authors borrowed and reworked a scientific vocabulary to write about the contradictions and the contrasting tensions of Italy's cultural and

political-economic modernization. It focuses, above all, on novels by Italo Svevo, Federico De Roberto and Luigi Pirandello. The analysis centers on such topics as the struggle against adverse social conditions in capitalistic society, the risk of failing to survive the struggle itself, the adaptive issues of individuals uprooted from their family and work environments, the concerns about the heredity of maladapted characters. Accordingly, the book also argues that the hybridization and variation of both narrative forms and collective mindsets describes the modernist awareness of the cultural complexity experienced in Italy and Europe at this time.

I racconti Aug 20 2021

Acta Universitatis Wratislaviensis Jan 01 2020

Italian Literature since 1900 in English Translation 1929-2016 Mar 03 2020 Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Apr 15 2021

Svevo, a Fascination with Melancholy Apr 27 2022

Proceedings Jan 25 2022

Italo Svevo, the Writer from Trieste May 17 2021

In the Shadow of the Mammoth May 05 2020 Giuliana Minghelli uses Italo Svevo's parodic Darwinian fable of the prehistoric encounter between the weak and 'unfinished' man and an incommensurable other to reassess his eccentric contribution to 20th century literature.