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Neurocritical Care Management of the Neurosurgical Patient E-Book Jul 28 2019
Kumar and colleagues' Neurocritical Care Management of the Neurosurgical Patient provides the reader with thorough coverage of neuroanatomical structures, operative surgical approaches, anesthetic considerations, as well as the full range of known complications relating to elective and non-elective neurosurgical procedures. Drawing upon the expertise of an interdisciplinary team of physicians from neurosurgery, neurology, anesthesiology, critical care, and nursing backgrounds, the text covers all aspects intensivists need to be aware of in order to provide optimal patient care. Over 100 world-renowned authors from multispecialty backgrounds (neurosurgeons, neuro-interventionalists, and neurointensivists) and top institutions contribute their unique perspectives to this challenging field. Six sections cover topics such as intraoperative monitoring, craniotomy procedures, neuroanesthesiology principles, spine and endovascular neurosurgery, and additional specialty procedures. Includes 300 tables and boxes, 70 line artworks, and 350 photographic images. Clinical pearls pulled out of the main text offer easy reference.

The Spider Jan 02 2020 Who was Jeffrey Epstein? A Pulitzer Prize-nominated journalist

unearths never-before-reported details in the most comprehensive account yet of the disgraced financier's life, death, and criminal web, including the role of Ghislaine Maxwell. An ID Book Club Selection • Featured in the Peacock original documentary series Epstein's Shadow: Ghislaine Maxwell By now, the basic contours of Jeffrey Epstein's horrendous crimes—his decades-long serial abuse of young women and underage girls—are familiar. But for all that has been written about Epstein since his shocking death in a lower Manhattan jail cell, an astonishing amount remains unknown. A shy Brooklyn kid turned renegade financier, Jeffrey Epstein never wanted to play by the rules of polite society. He was elusive in life and he has remained just as elusive in death. What is known is that he had amassed nearly \$600 million by the time of his death. That fortune allowed Epstein to pursue a privileged, secretive life, jetting between his fortress-like homes in Manhattan, New Mexico, and Little St. James, his private island. Behind these closed doors, Epstein socialized with scientists and world leaders and preyed on powerless young women. In *The Spider*, Barry Levine shines a light into the darkest corners of Epstein's world, including

- Epstein's young adulthood and earliest accusations of sexual misconduct
- the murky sources of Epstein's fortune and business dealings
- Epstein's circle of confidantes and

employees, particularly the nature of his long relationship with socialite Ghislaine Maxwell • his ties to powerful men, including Bill Clinton, Prince Andrew, Les Wexner, and Donald Trump • Epstein's last hours as a free man in Paris and the secret operation to arrest him at a New Jersey airport before he could flee • new details on Epstein's final days in jail and the mystery surrounding his death Featuring rare and never-before-seen photographs, *The Spider* exposes how Epstein operated and evaded justice for so long—and how he drew so many others into his criminal web.

Closing of the American Mind May 06 2020 The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Identity, Formation, Agency, and Culture

Aug 09 2020 The goal of *Identity, Formation, Agency, and Culture* is to lay the basis of a theory with which to better understand the difficulties and complexities of identity formation. It provides an extensive understanding of identity formation as it relates to human striving (agency) and social organization (culture). James E. Côté and Charles G. Levine have compiled state-of-the-art psychological and sociological theory and research into a concise synthesis. This volume utilizes a vast, interdisciplinary literature in a

reader-friendly style. Playing the role of narrators, the authors take readers through the most important theories and studies of self and identity, focusing on pragmatic issues of identity formation—those things that matter most in people's lives. *Identity, Formation, Agency, and Culture* is intended for identity-related researchers in the behavioral and social sciences, as well as clinicians, counselors, and social workers dealing with identity-related disorders. It also serves as a main or supplemental text in advanced courses on identity, identity and human development, social development, moral development, personality, the sociology of identity, and the individual and society taught in departments of psychology, sociology, human development, and family studies.

Steal My Breath Aug 21 2021 A friends-to-lovers standalone novel with a sexy single dad from USA Today bestselling author Nina Levine. This bossy bartender is about to cross a line he knows he shouldn't. But Callie St James isn't a woman he can say no to any longer. Callie Luke Hardy is the bossiest man I know. Moody too. But I've had a thing for him since we met. I spend half my time arguing with him, and the other half drooling over him. I'm screwed now, though, because I just slept with him and I've decided I want a whole lot more than sex. Only problem is, Luke has a secret I never knew. The kind of secret that messes everything up. Luke Callie St James likes to argue with me over everything. It irritates the hell out of me. She also turns me on like no other woman ever has. There's only one problem with that. I can't date her. And now I've gone and screwed it all up by sleeping with her. This story contains all the panty-melting sexiness and alpha goodness that Nina Levine books are known for. "This story has it all—tension, angst, suspense and heartbreak. I've smiled, laughed, cried and was angry at some point wanting to shake them both. It is not often I feel so connected to the characters, but Nina has accomplished just that." - Amazon Reviewer Contemporary romance, friends to lovers romance

Get Up! Nov 04 2022 An obesity expert describes how modern people's sedentary lifestyles, spent sitting in office chairs or on couches most of the day, is negatively impacting

their health and offers ideas for making simple changes to increase daily activity. Original.

Schaum's Outline of Russian Grammar Mar 04 2020 Each point of grammar and structure is explained simply, and illustrated with examples, in this powerful study guide. The next-best thing to a private tutor, this book makes even difficult topics like declensions clear. Students begin by mastering the Cyrillic alphabet and correct pronunciation. The many practice exercises start readers using this language in everyday situations.

Wrong Winner Jun 26 2019 An analysis of the American electoral college with its complicated set of procedures, this book analyzes the significant consequences of the winning of a presidential election by a candidate with fewer votes than his or her opponent. Effective remedies for the modification of the electoral college's deficiencies are presented by Abbott and Levine. They conclude that the only satisfactory solution to the inadequacies of the current electoral system is the complete elimination of the electoral college, and a change to direct popular election of the president.

Hyde Sep 29 2019 "An ingenious revision" of Robert Louis Stevenson's classic Gothic story told through the eyes of the fiend (The New York Times Book Review). Mr. Hyde is trapped, locked in Dr. Jekyll's house, certain of his inevitable capture. As the dreadful hours pass, he has the chance, finally, to tell his side of the story—one of buried dreams and dark lusts, both liberating and obscured in the gaslit fog of Victorian London's sordid backstreets. Summoned to life by strange potions, Hyde knows not when or how long he will have control of "the body." When dormant, he watches Dr. Jekyll from a distance, conscious of this other, high-class life but without influence. As the experiment continues, their mutual existence is threatened, not only by the uncertainties of untested science, but also by a mysterious stalker. Hyde is being taunted—possibly framed. Girls have gone missing; a murder has been committed. And someone is always watching from the shadows. In the blur of this shared consciousness, can Hyde ever truly know if these crimes were committed by his hands? Narrated by Hyde, this serpentine tale about the nature of

evil, addiction, and the duality of man "delivers a new look at this enigmatic character and intriguing possible explanations for Jekyll's behavior" (The Washington Post, Five Best Thrillers of 2014). "Hyde brings into the light the various horrors still hidden in the dark heart of Stevenson's classic tale . . . a blazing triumph of the gothic imagination." —Patrick McGrath, author of *Asylum* "Earthy, lurid, and unsparing . . . a worthy companion to its predecessor. It's rich in gloomy, moody atmosphere (Levine's London has a brutal steampunk quality), and its narrator's plight is genuinely poignant." —The New York Times Book Review, Editors' Choice
Duped Feb 12 2021 A scrupulous account that overturns many commonplace notions about how we can best detect lies and falsehoods From the advent of fake news to climate-science denial and Bernie Madoff's appeal to investors, people can be astonishingly gullible. Some people appear authentic and sincere even when the facts discredit them, and many people fall victim to conspiracy theories and economic scams that should be dismissed as obviously ludicrous. This happens because of a near-universal human tendency to operate within a mindset that can be characterized as a "truth-default." We uncritically accept most of the messages we receive as "honest." We all are perceptually blind to deception. We are hardwired to be duped. The question is, can anything be done to militate against our vulnerability to deception without further eroding the trust in people and social institutions that we so desperately need in civil society? Timothy R. Levine's *Duped: Truth-Default Theory and the Social Science of Lying and Deception* recounts a decades-long program of empirical research that culminates in a new theory of deception—truth-default theory. This theory holds that the content of incoming communication is typically and uncritically accepted as true, and most of the time, this is good. Truth-default allows humans to function socially. Further, because most deception is enacted by a few prolific liars, the so called "truth-bias" is not really a bias after all. Passive belief makes us right most of the time, but the catch is that it also makes us vulnerable to occasional deceit. Levine's research on lie detection and truth-bias has produced many provocative new findings over the years. He has

uncovered what makes some people more believable than others and has discovered several ways to improve lie-detection accuracy. In *Duped*, Levine details where these ideas came from, how they were tested, and how the findings combine to produce a coherent new understanding of human deception and deception detection.

Parenting across the Life Span Feb 01 2020

Research on parenting through the life course has developed around two separate approaches. Evolutionary biology provides fresh perspectives from life history theory using behavioral ecology and parental investment theory. At the same time, the social and behavioral sciences integrates research from long-term studies of individual development and from the collection of life histories. This path-breaking book advances evolutionary, life history research by integrating perspectives of these two approaches into a biosocial science of the life course. It examines parenthood as a commitment extending throughout life and focuses on the impact on parental and child behavior of changes in the timing, distribution, and intensity of parental investment. This perspective is particularly appropriate for research on parenting since the family is the universal human institution within which the bearing and rearing of children has been based and which transmits traditions, beliefs, and values to the young.

Identity Formation, Youth, and

Development Oct 23 2021 The concept of identity is one of the most important ideas the social sciences have investigated in recent years, yet no introductory textbooks are available to those who want to gain a sense of this burgeoning field. The first of its kind, this text provides an introduction to the scientific study of identity formation, with a focus on youth development. The analyses of the problems and prospects faced by contemporary young people in forming identities are placed in the context of societies that themselves are in transition, further complicating identity formation and the interrelated processes of self development and moral-ethical reasoning. In order to sort through what is now a vast literature on the various aspects of human identity, this book introduces the Simplified Identity Formation Theory. This

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theory cuts through much of the academic jargon that limits the accessibility of this promising field, and builds an understanding of human identity from first principles. This book is optimized for students and instructors, featuring several useful pedagogical tools and a robust series of online resources: Primer format: the text synthesizes the vast and disparate literature that has characterized the field of Identity Studies, with a focus on identity formation during the transition to adulthood; theory and research is discussed in plain, non-technical language, using the author's new Simplified Identity Formation Theory. In-text pedagogy: to enhance student engagement, box insert and in-text examples from current events, popular culture, and social media are incorporated throughout the text; key terms are in bold in each chapter and combined in a glossary at the end of the text. Online resources for instructors: A robust set of resources that, when combined with the text, provides a complete blueprint for designing an identity course; resources include PowerPoint Presentations, test bank, sample syllabi, and instructor manuals for both face-to-face and online courses that include weekly written assignment questions and discussion-forum questions along with essay topic ideas and grading rubrics. Online resources for students: a student manual, flashcards, practice quizzes, and exercises with video links.

[The Case for Keto](#) Jul 20 2021 While government and nutritional agencies still spout the failed mantra of calorie reduction, doctors treating diabetes and obesity are experiencing extraordinary results among patients cutting out carbs; a diet which has the essential benefit of allowing you to lose weight without ever feeling hungry. With forensic journalistic rigour and in compelling prose, world authority Gary Taubes analyses the bad science behind our nutritional dogma. He shows that weight gain is driven by genetic, hormonal factors - and not overeating or 'gluttony' as is commonly the underlying suggestion - citing compelling evidence that people with the propensity to fatten easily can be helped best by a low carbohydrate high fat diet. This groundbreaking read offers hope to anyone wishing to prevent or reverse diabetes or obesity - as well as anyone wanting to eat more healthily - and will fundamentally change our

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habits around food forever.

Theories of Political Economy Sep 02 2022

This exploration of some of the more important frameworks used for understanding the relationship between politics and economics includes the classical, Marxian, Keynesian, neoclassical, state-centered, power-centered, and justice-centered.

Pragmatism, Objectivity, and Experience Oct 30 2019

Argues that satisfactory theories of objectivity must include the robust account of experience found in classical pragmatism.

Bingo's Run Jan 14 2021 For fans of Dave Eggers, Teju Cole, and James McBride, comes this extraordinary novel of morality and the redemptive powers of art that offers a glimpse into an African underworld rarely described in fiction. Meet Bingo, the greatest drug runner in the slums of Kibera, Nairobi, and maybe the world. A teenage grifter, often mistaken for a younger boy, he faithfully serves Wolf, the drug lord of Kibera. Bingo spends his days throwing rocks at Krazi Hari, the prophet of Kibera's garbage mound, "lipping" safari tourists of their cash, and hanging out with his best friend, Slo-George, a taciturn fellow whose girth is a mystery to Bingo in a place where there is never enough food. Bingo earns his keep by running "white" to a host of clients, including Thomas Hunsa, a reclusive artist whose paintings, rooted in African tradition, move him. But when Bingo witnesses a drug-related murder and Wolf sends him to an orphanage for "protection," Bingo's life changes and he learns that life itself is the "run." A modern trickster tale that draws on African folklore, *Bingo's Run* is a wildly original, often very funny, and always moving story of a boy alone in a corrupt and dangerous world who must depend on his wits and inner resources to survive. ONE OF LIBRARY JOURNAL'S OUTSTANDING NEW VOICES TO CONSIDER "Bingo's voice guides us; by turns he is aggressive, confident, smart, cynical, but also naive. Bingo tosses his observations at us with great urgency, almost percussively, in a staccato manner that recalls gunshots. And though he's blunt, he's also a sensitive observer. . . . Levine is creating a sense of an entire world, raffish and fast. . . . The larger story Levine is telling . . . is the story of a person's mind, and of the good, bad, and indifferent forces that make him what

he is—and that story is told with compassion and intelligence."—The Boston Globe "James A. Levine is a deeply gifted writer who reaches into the dirt, sweat, and diesel of modern-day Nairobi and introduces us to a young innocent whose adventures are unforgettable. Bingo's runs between joy and death, laughter and sorrow, survival and redemption, will make you feel like cheering."—James McBride, author of *The Good Lord Bird* and *The Color of Water* "Bingo's Run is one of those rare books that infuse a potentially difficult subject with intimacy, tenderness, and humor. Social commentary, gritty comedy, and pure cinematic adrenaline meet in an utterly compelling novel with a voice all its own."—Tash Aw, author of *Five Star Billionaire* "Bingo's Run manages to read like timely news and high adventure at the same time. Levine's main character, Bingo, is an underage drug runner, hardened orphan, and hustler extraordinaire. He's also funny and wise well beyond his years. The rousing story of Bingo's evolution is matched only by Levine's portrait of modern-day Nairobi, both child and city depicted with real flair and affection."—Victor LaValle, author of *The Devil in Silver* "Bingo is a fascinating and inimitably likable character. Levine, a Mayo clinic professor of medicine and well-known child advocate, excels at telling his adventurous, comic, and realistically gritty story with humor but not with pathos, successfully addressing the harsh and sometimes tragic story of a child at risk."—Library Journal

Summary of James A. Levine's Get Up! Apr 28 2022 Please note: This is a companion version & not the original book. Sample Book Insights: #1 I had not had an uninterrupted night's sleep for months because I was infatuated with Joanne. I was in Mr. Lewison's 5M English class, and he was a boring teacher who never missed a chance to hit one of his students with a piece of chalk. #2 I was infatuated with Joanne Lymnaeidae, a pond snail, at the age of 11. I would spend my allowance on buying pieces of glass and joining them together with silicone glue. I would attach Joanne or Maurice to the inside of the tank, and then mark the spot where they had moved to in the morning. #3 I had a theory that each snail advanced with a fixed pattern of movement, and that each snail was wired to move in a certain

way. I believed that every snail had a certain predefined style of motion. I hypothesized that Joanne would always move in swirls, whereas Maurice would always slime along in straight lines. #4 I was interviewed to enter one of London's most famous schools, St. Paul's. I showed up with 217 three-foot pieces of parchment paper, each was the overnight pattern of movement from a single snail. The principal, Mr. Hyde, was interested in the education of his students, but he beat bad behavior out of them.

Schaum's Outline of Russian Grammar, Second Edition Jun 18 2021 The guide that helps students study faster, learn better, and get top grades More than 40 million students have trusted Schaum's to help them study faster, learn better, and get top grades. Now Schaum's is better than ever—with a new look, a new format with hundreds of practice problems, and completely updated information to conform to the latest developments in every field of study. Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time—and get your best test scores! Schaum's Outlines—Problem Solved.

Dialogues and Discoveries May 30 2022 Tells the story of Levine's life in music, from child prodigy to international celebrity as artistic director and principal conductor of the Metropolitan Opera

The Powerhouse Aug 28 2019 A Soul of a New Machine for our time, a gripping account of invention, commerce, and duplicity in the age of technology A worldwide race is on to perfect the next engine of economic growth, the advanced lithium-ion battery. It will power the electric car, relieve global warming, and catapult the winner into a new era of economic and political mastery. Can the United States win? Steve Levine was granted unprecedented access to a secret federal laboratory outside Chicago, where a group of geniuses is trying to solve this next monumental task of physics. But these scientists—almost all foreign born—are not alone. With so much at stake, researchers in Japan, South Korea, and China are in the same pursuit. The drama intensifies when a Silicon Valley start-up licenses the federal laboratory's signature invention with the aim of a

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blockbuster sale to the world's biggest carmakers. The Powerhouse is a real-time, two-year thrilling account of big invention, big commercialization, and big deception. It exposes the layers of competition and ambition, aspiration and disappointment behind this great turning point in the history of technology. Forms Dec 01 2019 A radically new way of thinking about form and context in literature, politics, and beyond Forms offers a powerful new answer to one of the most pressing problems facing literary, critical, and cultural studies today—how to connect form to political, social, and historical context. Caroline Levine argues that forms organize not only works of art but also political life—and our attempts to know both art and politics. Inescapable and frequently troubling, forms shape every aspect of our experience. Yet, forms don't impose their order in any simple way. Multiple shapes, patterns, and arrangements, overlapping and colliding, generate complex and unpredictable social landscapes that challenge and unsettle conventional analytic models in literary and cultural studies. Borrowing the concept of "affordances" from design theory, this book investigates the specific ways that four major forms—wholes, rhythms, hierarchies, and networks—have structured culture, politics, and scholarly knowledge across periods, and it proposes exciting new ways of linking formalism to historicism and literature to politics. Levine rereads both formalist and antiformalist theorists, including Cleanth Brooks, Michel Foucault, Jacques Rancière, Mary Poovey, and Judith Butler, and she offers engaging accounts of a wide range of objects, from medieval convents and modern theme parks to Sophocles's *Antigone* and the television series *The Wire*. The result is a radically new way of thinking about form for the next generation and essential reading for scholars and students across the humanities who must wrestle with the problem of form and context.

James Levine Mar 28 2022 (*Amadeus*). This extraordinary collection of photographs and essays chronicles the unparalleled career of Maestro James Levine over four decades at the Metropolitan Opera. Many of opera's leading artists such as Pierre Boulez, Plácido Domingo, Renee Fleming, Robert Lepage, Leontyne Price,

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Teresa Stratas, and Franco Zeffirelli provide insight into Levine's remarkable musicianship and singular artistry. Joined with critical essays, their colorful commentary will be complemented by Levine's own reflections on his work, his intense artistic collaborations, milestones at the Met, and achievements such as building the renowned Met orchestra and expanding the Met repertory. The book is richly illustrated with hundreds of photographs of Met performances, rehearsals, curtain calls, and backstage shots. **James Levine: Forty Years at the Metropolitan Opera** explores the legendary conductor's profound body of work over four decades of musical leadership, offering an unusual and personal look at one of history's most influential artistic figures at the helm of the world's greatest opera house.

My Dad Wrote a Porno Jan 26 2022 Belinda blinked, it wasn't a dream, the job interviewer had just asked her to remove her jacket and silk blouse.

The Blue Notebook Oct 03 2022 A powerful debut from a new and exciting talent about the life of Batuk, a 15-year old child prostitute who lives in Mumbai's red-light district. **THE BLUE NOTEBOOK**, James A. Levine's first novel, tells the haunting story of Batuk, a 15-year old girl whose family, living in the Indian countryside, is in such poverty and debt that she is sold into sexual slavery and lives in a cage on the streets of Mumbai. Batuk is just one of many girls forced into prostitution, but against the odds, she manages to put pen to paper, writing stories of her life that help her transcend and make a certain sense of her daily existence. The novel is powerfully told in Batuk's voice, through the words she writes in her journal. Searing, moving, and surprisingly hopeful, **THE BLUE NOTEBOOK** explores how people, in the most difficult of circumstances, can use stories to understand and give meaning to their lives.

The Works of James M. Whitfield Jun 06 2020 In this comprehensive volume of the collected writings of James Monroe Whitfield (1822-71), Robert S. Levine and Ivy G. Wilson restore this African American poet, abolitionist, and intellectual to his rightful place in the arts and politics of the nineteenth

Guardians of Finance Nov 23 2021 How the unaccountable, unmonitorable, and unchecked

actions of regulators precipitated the global financial crisis; and how to reform the system. The recent financial crisis was an accident, a "perfect storm" fueled by an unforeseeable confluence of events that unfortunately combined to bring down the global financial systems. Or at least this is the story told and retold by a chorus of luminaries that includes Timothy Geithner, Henry Paulson, Robert Rubin, Ben Bernanke, and Alan Greenspan. In **Guardians of Finance**, economists James Barth, Gerard Caprio, and Ross Levine argue that the financial meltdown of 2007 to 2009 was no accident; it was negligent homicide. They show that senior regulatory officials around the world knew or should have known that their policies were destabilizing the global financial system and yet chose not to act until the crisis had fully emerged. Barth, Caprio, and Levine propose a reform to counter this systemic failure: the establishment of a "Sentinel" to provide an informed, expert, and independent assessment of financial regulation. Its sole power would be to demand information and to evaluate it from the perspective of the public—rather than that of the financial industry, the regulators, or politicians.

Move a Little, Lose a Lot Jun 30 2022 Escape Your Desk Sentence! Dr. James Levine, one of the country's top specialists in obesity, says America suffers from "sitting disease." We spend nearly ten to fifteen hours of our day sitting—in cars, at our desks, and in front of the television. The age of electronics and the Internet has robbed us of the chance to burn up to 1,500 to 2,000 calories per day, leaving Americans less active (and much heavier) than we were thirty years ago. We are facing a human energy crisis. What you need, according to this doctor's orders, is to get moving, or nonexercise activity thermogenesis (NEAT). NEAT is as simple as standing, turning, and bending. Research proves that daily NEAT activity burns more calories than a half hour running on the treadmill. Just by the very act of standing and moving, you can boost your metabolism, lower your blood pressure, and increase your mental clarity. It's about using your body as it was meant to be used. **Move a Little, Lose a Lot** gives you literal step-by-step instructions for small changes that equal radical results: • Give at the office—burn

2,100 calories a week just by changing your daily work routine. • Hey, Einstein—just like the scientist who thought up his most famous theory while riding his bike, you can increase production of new brain neurons in as little as three hours. • Tired of being tired—reduce fatigue by 65 percent with low-intensity NEAT workouts. • Don't forget—an Italian study showed active men and women were 30 percent less likely to develop Alzheimer's disease.

Social Stress Nov 11 2020 Physicians are not alone in their concern with stress. Other professionals, such as psychologists and social workers, invoke stress to explain social pathology, for example, alcoholism, suicide, and drug abuse. They are joined by additional individuals in implicating stress in the development of disease. Indeed, conventional wisdom has long noted that to worry, be tense, or take things hard, is to increase one's vulnerability to disease. Sol Levine and Norman A. Scotch argue that whether the focus upon stress is in its origins and its management, or upon its relationship to individual pathology and behavior, it is necessary to appreciate its complexity and its various dimensions. In particular, they discuss and answer the following common questions: To what extent do various work and organizational settings engender stress for various occupants? To what degree does upward and downward social mobility create stress? What are the effects of family disruptions--death, divorce, or desertion--upon the psychological state of the individual? This book presents a clear and comprehensive picture of the phenomena encompassed within the conceptual rubric of stress and to explicate such specific levels or dimensions as the sources of stress, its management, and its consequences. The contributors are top researchers from the fields of sociology, anthropology, psychology, and medicine. They include Sydney H. Croog, Edward Gross, Barbara Snell Dohrenwend, Bruce P. Dohrenwend, Richard S. Lazarus, Andrew Crider, John Cassell, E. Gartly Jaco, James E. Teele, Robert Scott, and Alan Howard. The work concludes with a statement by the editors summarizing the data and themes that are presented throughout the work. This work should be read by all individuals. In particular, it will be invaluable for sociologists, psychologists,

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and professional social scientists.

The Jazz Theory Book Sep 21 2021 The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed--chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

Working Fathers Feb 24 2022 Argues that good relationships at home actually enhance productivity on the job and offers strategies for making the workplace father friendly

All the Lights in the Night Dec 25 2021 Moses and his little brother Benjamin find a way to celebrate Hanukkah during their dangerous emigration to Palestine.

Sign Painters Apr 04 2020 There was a time, as recently as the 1980s, when storefronts, murals, banners, barn signs, billboards, and even street signs were all hand-lettered with brush and paint. But, like many skilled trades, the sign industry has been overrun by the techno-fueled promise of quicker and cheaper. The resulting proliferation of computer-designed, die-cut vinyl lettering and inkjet printers has ushered a creeping sameness into our visual landscape. Fortunately, there is a growing trend to seek out traditional sign painters and a renaissance in the trade. In 2010 filmmakers Faythe Levine, coauthor of *Handmade Nation*, and Sam Macon began documenting these dedicated practitioners, their time-honored methods, and their appreciation for quality and craftsmanship. *Sign Painters*, the first anecdotal history of the craft, features stories and photographs of more than two dozen sign painters working in cities throughout the United States. With a foreword by legendary artist (and former sign painter) Ed Ruscha, this vibrant book profiles sign painters young and old, from the new vanguard working solo to collaborative shops such as San Francisco's New Bohemia Signs and New York's Colossal Media's Sky High Murals.

Learning from Behavior Mar 16 2021

Engaging Young People in Civic Life May 18 2021 The myth of generations of disengaged youth has been shattered by increases in youth

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turnout in the 2004, 2006, and 2008 primaries. Young Americans are responsive to effective outreach efforts, and this collection addresses how to best provide opportunities for enhancing civic learning and forming lasting civic identities. The thirteen original essays are based on research in schools and in settings beyond the schoolyard where civic life is experienced. One focus is on programs for those schools in poor communities that tend to overlook civic education. Another chapter reports on how two city governments--Hampton, Virginia, and San Francisco--have invited youth to participate on boards and in agencies. A cluster of chapters focuses on the civic education programs in Canada and Western Europe, where, as in the United States, immigration and income inequality raise challenges to civic life.

Den of Thieves Oct 11 2020 A #1 bestseller from coast to coast, Den of Thieves tells the full story of the insider-trading scandal that nearly destroyed Wall Street, the men who pulled it off, and the chase that finally brought them to justice. Pulitzer Prize-winner James B. Stewart shows for the first time how four of the eighties' biggest names on Wall Street—Michael Milken, Ivan Boesky, Martin Siegel, and Dennis Levine—created the greatest insider-trading ring in financial history and almost walked away with billions, until a team of downtrodden detectives triumphed over some of America's most expensive lawyers to bring this powerful quartet to justice. Based on secret grand jury transcripts, interviews, and actual trading records, and containing explosive new revelations about Michael Milken and Ivan Boesky written especially for this paperback edition, Den of Thieves weaves all the facts into an unforgettable narrative—a portrait of human nature, big business, and crime of unparalleled proportions.

The Pope's Maestro Dec 13 2020 The story of the friendship between a Jewish-American conductor and Pope John Paul II This book offers the inspirational story of an unlikely friendship and the two men who collaborated in an extraordinary way to begin to help heal centuries-old wounds. For two decades Sir Gilbert Levine and Pope John Paul II collaborated on symbolic acts of reconciliation: a series of internationally broadcast concerts

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designed to bring together people from all religious backgrounds under the auspices of the Vatican. These concerts broke new ground and demonstrated the Vatican's desire for rapprochement and even atonement in its relationships with Jews around the world. And it resulted in Sir Gilbert recovering his own Jewish faith in a deeper and more meaningful way. Details the extraordinary collaboration between a world-renowned musical maestro and an innovative Pope Shows how music can act as a bridge between people of different faiths A moving, inspirational, and personal story that appeals to music lovers and to people of all faith traditions This is a compelling tale of faith, friendship, and the healing power of music to bring people together.

Makass Aug 01 2022 In 2010, Dr. James A. Levine was commissioned by Doctors Without Borders to travel anywhere in the world where they have a station and write about the experience - in an effort to give a voice to people who would otherwise have none. The novella was published, along with nine other major international authors, in Italian, in the anthology, Dignità, for Doctors Without Borders' 50th Anniversary. Dr. Levine traveled to Kinshasa in the Democratic Republic of Congo where he visited AIDS clinics and witnessed the remarkable medical care that's being provided. He almost wrote about that. Until he spent time with some of the people living in HIV-positive communities. There, he met Paulit, an extraordinary woman living with AIDS, who refused to be victimized, a woman whose capacity for love will be an inspiration to all. Now, for the first time in English - this is her true story.

Advances in Intervertebral Disc Disease in Dogs and Cats Jul 08 2020 Advances in Intervertebral Disc Disease in Dogs and Cats defines our present knowledge of this common clinical problem, compiling information related to the canine and feline intervertebral disc into a single resource. As a comprehensive, focused work, the book is an authoritative reference for understanding and treating disc disease, providing a sound scientific and clinical basis for decision making. Offering an objective synthesis of the current literature, the book supplies guidance on the approach to a potential disc

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rupture, surgical and medical strategies, and management of the patient. Offering a complete understanding of intervertebral disc disease, the book describes and discusses the controversies and issues surrounding this topic, acknowledging the gaps in our knowledge.

Advances in Intervertebral Disc Disease in Dogs and Cats presents up-to-date, reliable information on this common condition for veterinary surgeons, neurologists, and general practitioners.

[Self-determination and Women's Rights in Muslim Societies](#) Sep 09 2020 An interdisciplinary anthology on the intersections of gender, Islam, and law

Boston Symphony Orchestra Apr 16 2021 This discography addresses all the recordings made by The Boston Symphony Orchestra and by the Boston Symphony Chamber Players. Each entry contains complete details of the recording session and work, including all the soloists and choruses, as well as issued discs and tapes in many formats. The material is cross-referenced in indexes organized by composer, conductor, and soloist. In addition to commercial recordings, this volume has separate sections on recordings issued by the U.S. government, recordings made by BSO musicians under other ensemble names, and 'pirate' recordings of BSO concerts and broadcasts.