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Shakespeare, Race and Performance Jun 04 2020 What does it mean to study Shakespeare within a multicultural society? And who has the power to transform Shakespeare? The Diverse Bard explores how Shakespeare has been adapted by artists born on the margins of the Empire, and how actors of Asian and African-Caribbean origin are being cast by white mainstream directors. It examines how notions of 'race' define the contemporary British experience, including the demands of traditional theatre, and it looks at both the playtexts themselves and contemporary productions. Editor Delia Jarrett-Macauley assembles a stunning collection of classic texts and new scholarship by leading critics and practitioners, to provide the first comprehensive critical and practical analysis of this field.

The Routledge Companion to Puppetry and Material Performance Dec 31 2019 The Routledge Companion to Puppetry and Material Performance offers a wide-ranging perspective on how scholars and artists are currently re-evaluating the theoretical, historical, and theatrical significance of performance that embraces the agency of inanimate objects. This book proposes a collaborative, responsive model for broader artistic engagement in and with the material world. Its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline. This Companion looks at puppetry and material performance from six perspectives: theoretical approaches to the puppet, perspectives from practitioners, revisiting history, negotiating tradition, material performances in contemporary theatre, and hybrid forms. Its wide range of topics, which span 15 countries over five continents, encompasses: • visual dramaturgy • theatrical juxtapositions of robots and humans • contemporary transformations of Indonesian wayang kulit • Japanese ritual body substitutes • recent European productions featuring toys, clay, and food. The book features newly commissioned essays by leading scholars such as Matthew Isaac Cohen, Kathy Foley, Jane Marie Law, Eleanor Margolies, Cody Poulton, and Jane Taylor. It also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners, including Handspring Puppet Company's Basil Jones, Redmoon's Jim Lasko, and Bread and Puppet's Peter Schumann. Fully illustrated with more than 60 images, this volume comprises the most expansive English-language collection of international puppetry scholarship to date.

Timecode A User's Guide Dec 23 2021 Recent radical changes in timecode technology, location shooting and post-production working practices have been brought about by the fragmentation of the television programme making industry and by a dramatic increase in affordable digital transmission and editing equipment and systems. With the expansion of non-traditional television service producers (cable, satellite and video-on-demand) almost anything goes as far as shooting and editing formats are concerned. Timecode: A User's Guide is an indispensable reference for anyone needing to get to grips with the many aspects of timecode, whether in-house or on location. Taking into account these changes this book has now been brought completely up to date to include: * timecode and DVD, LTC & VITC in HANC packets in the serial digital TV interfaces * timecode in IEEE1395 (Firewire) * timecode and digital video cassettes * new recording formats of DVD, DV mini cassettes and D6 are included * 4:3 scanning for wide-screen films - standards updated * new material to cover new working practices * new appendices to cover the global LF time data transmissions and time data embedded in BBC transmissions Advice is also given on avoiding and remedying faults and errors.

Western Drama Through the Ages Apr 26 2022 An overview of drama focusing on Western countries covers the history of theater from 500 B.C. to the present, the contributions of different countries, specific plays, and theatrical techniques.

A User's Guide to German Cultural Studies Jan 24 2022 Capitalizes on the ripeness of the German case for interdisciplinary investigation [User's Guide to Sears List of Subject Headings](#) Nov 02 2022 The Sears List of Subject Headings, an outstanding name amongst subject headings lists, is used all over the world in small and medium sized libraries. It has constantly been revised and kept up to date, both in its methods and contents, by incorporating new subjects and updated organizational machinery. Being handy, simple, inexpensive and always current, the Sears List is a convenient choice for teaching subject headings work in library schools. [User's Guide to Sears List of Subject Headings](#), 2nd Edition is a companion book which, although based on the 22nd edition of the Sears List, should also be useful to the libraries using some previous edition. It attempts to explain the theoretical foundations, history and application of the Sears List as well as of the subject headings work in general. It explicates the various hidden potentials of the system to construct subject headings needed for local situations. The object of this small, practical introduction is to be simple, clear and illustrative. The book assumes no prior knowledge either of the Sears List or of subject headings work in general. It is a manual for beginners to understand the importance of vocabulary control, the process of subject analysis, the structure and organization of the Sears List, and the methods to locate, specify and construct subject headings and provide cross references for the public catalogue. Subject headings in the complex areas of languages, literatures, biographical and geographical works are given a chapter each. Review questions and exercises conclude most chapters. A bibliography and glossary are valuable features of this work

Manual for Living Sep 07 2020 The award-winning [Manual For Living: REALITY, A User's Guide to the Meaning of Life](#), is the first book in the [Manual For Living Series](#), and is a genuine user's guide to the meaning of life, and will change the way you see the world. Its straightforward guidance and practical wisdom will help you remain true to your path and purpose in life. A powerful, life-altering book to help you reconnect to your truth and your reason for being. Find True Fulfillment and Lasting Happiness Overcome Your Fear of Death Learn How to Fully Experience Life Reconnect With Your Inner Truth Discover Your True Purpose Chernoff writes, "We each have a path and purpose in life, a destiny as unique as our own fingerprints, yet we often live lives of petty obscurity and quiet desperation, ignoring our truth. It is our prerogative to find our purpose and fulfill it. The loss of a life is not as devastating as the loss what could have been, of the dreams left unfulfilled and passions undiscovered."

A User's Guide to Melancholy Mar 14 2021 400 years after [The Anatomy of Melancholy](#), this book guides readers through Renaissance medicine's disease of the mind.

Navigating the News: A Political Media User's Guide Jul 30 2022 This is the book for anyone who aspires to the title "informed citizen." It clearly explains how political news works, how the media influences readers—and how to sort through it all to be a better, smarter consumer of political news. • Shows readers how to spot bad political arguments, as well as why they should be skeptical of the "hard data" behind many of those arguments • Shares clear, accessible explanations of the ever-present biases that affect our view of political news • Offers a multitude of clear examples taken from current politics on ways in which media distorts political information and messages • Provides a compelling look at social media platforms such as Facebook and Twitter as sources of political information, how we perceive information from these venues, and how they affect our understanding of American political dialogue

Music in English Children's Drama of the Later Renaissance Sep 19 2021 First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

On the Queerness of Early English Drama Jul 26 2019 This book probes occluded depictions of queerness in early English drama, ranging from medieval morality plays to Reformation interludes and beyond.

How to Go Broke with Style: A User's Guide to Filing (or Avoiding) Bankruptcy with Humor & Grit! Apr 14 2021 This is a book about a girl who lost almost everything. SMART MONEY MAGAZINE called me "The NEW FACE OF BANKRUPTCY." . . .I would have never dreamed that I would end up here. But it happens. And nowadays, it seems to be happening to more and more people. You should know that former income, former status and a strong work ethic do not prevent you or your friends from becoming members of this non-exclusive club called BROKE! But you should know that you can recover when bad things happen. . . The only purpose in telling my story is a hope that what I've experienced may help you in your journey to survive and stand tall through a potentially demoralizing process. With helpful hits, time lines and personal insights, you may just find a few things to KEEP you from ending up where I did! Or maybe make your landing a little softer than mine.

Dramaturgy in the Making Sep 27 2019 Dramaturgy in the Making maps contemporary dramaturgical practices in various settings of theatre-making and dance to reveal the different ways that dramaturgs work today. It provides a thorough survey of three major areas of practice - institutional dramaturgy, production dramaturgy and dance dramaturgy - with each illustrated through a range of case studies that illuminate methodology and which will assist practitioners in developing their own 'dramaturgical toolbox'. In tracing the development of the role of the dramaturg, the author explores the contribution of Lessing, Brecht and Tynan, foundational figures who shaped the practice. She excavates the historical and theoretical contexts for each strand of the work, uniquely offering a history of dance dramaturgy and its associated theories. Based on extensive research, the volume features material from the author's interviews with fifty eminent professionals from Europe and North America, including: Robert Blacker, Jack Bradley, DD Kugler, Ruth Little and Hildegard De Vuyst. Through these, a detailed and precise insight is provided into dramaturgical processes at organisations such as the Akram Khan Company, les ballets C de la B (Gent), the National Theatre and the Royal Court (London), the Schaubühne (Berlin) and The Sundance Institute Theatre Lab (Utah), among others. Dramaturgy in the Making will prove indispensable to anyone working in theatre or wanting to better understand the dramaturgical processes in performance-making today. The book features a foreword by Geoff Proehl, author of *Toward a Dramaturgical Sensibility: Landscape and Journey*.

Enlivening Instruction with Drama and Improv Aug 31 2022 This engaging and complete resource has everything you need to bring drama and theatre techniques into the ESL, EFL, or World Language Classroom. Are your students reluctant to speak out in class? Do they lack confidence in their language skills? The dynamic drama games in this book are the perfect catalyst to transform your students into engaged learners, and help them build confidence and language skills. The interactive theatre games and techniques are specifically designed for use in Second, Foreign, and World Language classrooms to empower students through meaningful, agentive language learning. With over 80 activities and games, and hundreds of extensions that can be catered to every level, this book provides teachers with clear, step-by-step instructions to teaching dramatic activities with L2 learners of all levels and backgrounds. The games and strategies in this book will enliven classrooms with communication that is creative, memorable, inspiring, and fun. Grounded in cutting-edge research, this book explains why teaching language through drama is effective and inspiring for teachers and students alike, directing readers to a wide array of resources and approaches to teaching language through theatre. You'll also find guidance on leading drama games with language learners in a variety of online platforms, lesson planning models, and an example lesson plan for easy implementation in physical or virtual classroom spaces.

Reference Guide to Russian Literature Aug 19 2021 "First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

Words: A User's Guide Jul 18 2021 Words: A User's Guide is an accessible and invaluable reference that is ideal for students, business people and advanced learners of English. The book is structured in groups of words that may be confused because they sound alike, look alike or seem to have similar meanings, and this approach makes it much more intuitive and easy to use than a dictionary. Contrasting over 5000 words (such as habitable and inhabitable, precipitation and rainfall, reigns and rains), Words: a User's Guide provides examples of usage adapted from large national databases of contemporary English, and illustrates each headword in typical contexts and phrases. This book gives you straightforward answers, and helps with pronunciation, spelling, style and levels of formality. For those working internationally it presents international standards and compares usage in Britain and the USA. Words: A User's Guide is an excellent resource for anyone who wants to communicate well in written and spoken English. "At last! A book about the use of words that clarifies and de-mystifies in an eminently usable way. I would recommend it to anyone who wants to write well. It is a book to keep." Sandy Gilkes, Head of the Centre for Academic Practice, University of Northampton "Rigorous, fresh, intriguing and downright useful, it deserves a place on every properly stocked reference shelf." Brian Cathcart, Professor of Journalism, Kingston University "From the pedantic to the permissive, everyone who's interested in the English language and the way we speak and write it will want a copy of this practical, entertaining book." Wynford Hicks (author of *Quite Literally* and *The Basics of English Usage*)

The Director as Collaborator Oct 09 2020 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors, designers, stage managers, and technical staff. Leadership does not preclude collaboration; in theater, these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises. New to the second edition: updated interviews, exercises, forms, and appendices new chapter on technology including digital research, previsualization and drafting programs, and web-sharing sites new chapter on devised and ensemble-based works new chapter on immersive theater, including material and exercises on environmental staging and audience-performer interaction

Japan Fund for Prosperous and Resilient Asia and the Pacific User Guide Feb 22 2022 The Japan Fund for Prosperous and Resilient Asia and the Pacific (JFPR) is a partnership between the Government of Japan and the Asian Development Bank (ADB). It helps people move above the poverty threshold and toward sustainable prosperity and resilience. This guide illustrates the requirements stipulated in the JFPR Implementation Guidelines. It provides best practices, examples, tips, and suggestions to help JFPR users and clients tailor proposals to the fund's requirements to ensure smooth project processing and efficient implementation.

Unsettling Translation Apr 02 2020 This collection engages with translation and interpreting from a diverse but complementary range of perspectives, in dialogue with the seminal work of Theo Hermans. A foundational figure in the field, Hermans's scholarly engagement with translation spans several key areas, including history of translation, metaphor, norms, ethics, ideology, methodology, and the critical reconceptualization of the positioning of the translator and of translation itself as a social and hermeneutic practice. Those he has mentored or inspired through his lectures and pioneering publications over the years are now household names in the field, with many represented in this volume. They come together here both to critically re-examine translation as a social, political and conceptual site of negotiation and to celebrate his contributions to the field. The volume opens with an extended introduction and personal tribute by the editor, which situates Hermans's work within the broader development of critical thinking about translation from the 1970s onward. This is followed by five parts, each addressing a theme that has been broadly taken up by Theo Hermans in his own work: translational epistemologies; historicizing translation; performing translation; centres and peripheries; and digital encounters. This is important reading for translation scholars, researchers and advanced students on courses covering key trends and theories in translation studies, and those engaging with the history of the discipline. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Resources in Education Dec 11 2020

So You Want to be a Theatre Director? Aug 26 2019 A hands-on, step-by-step guide to directing plays--by one of Britain's leading theatre directors.

Adapturgy Jan 30 2020 "Challenging the binary categories of "new play" and "production" dramaturgy, this book offers both a theoretical model for understanding adaptation for the stage and a practical guide for dramaturgs and others involved in the creation of theatrical adaptations"--

A User's Guide to Copyright Jun 24 2019 The new and fully revised seventh edition of this key book is designed to help both practitioners and non-legal professionals understand copyright and design law in the UK.

User's Guide to CHEAPO II Jun 16 2021 Since its introduction in 1979, CHEAPO, a computer based economic analysis program, has allowed users of the Stand Prognosis Model to evaluate silvicultural alternatives from an economic point of view. Subsequent modifications to the Prognosis Model have rendered CHEAPO obsolete. This users guide covers a new computer model, CHEAPO II, which is compatible with version 5.1 of the Prognosis Model and expands its economic analysis capabilities.

Silence: A User's Guide, Volume Two May 16 2021 To learn to read a text for the portals of silence that are implicit in it is to gain a powerful tool for supporting and expanding one's silence, and to open the reader to the insight that ensues. The sort of reading proposed in this volume is both costly and rewarding. These pages invite readers once again to look at their own minds, to reflect on what is happening there, and to understand the essential role of silence for being human, and for living our own truth with one another.

The Palgrave Handbook of Literary Translation May 04 2020 This Handbook offers a comprehensive and engaging overview of contemporary issues in Literary Translation research through in-depth investigations of actual case studies of particular works, authors or translators. Leading researchers from across the globe discuss best practice, problems, and possibilities in the translation of poetry, novels, memoir and theatre. Divided into three sections, these illuminating analyses also address broad themes including translation style, the author-translator-reader relationship, and relationships between national identity and literary translation. The case studies are drawn from languages and language varieties, such as Catalan, Chinese, Dutch, English, French, German, Hebrew, Italian, Japanese, Nigerian English, Russian, Spanish, Scottish English and Turkish. The editors provide thorough introductory and concluding chapters, which highlight the value of case study research, and explore in detail the importance of the theory-practice link. Covering a wide range of topics, perspectives, methods, languages and geographies, this handbook will provide a valuable resource for researchers not only in Translation Studies, but also in the related fields of Linguistics, Languages and Cultural Studies, Stylistics, Comparative Literature or Literary Studies.

Hamlet Oct 21 2021 (Limelight). "Pennington's great experience of the play...love for it...depth of knowledge...of many productions and interpretations culminate in a book of infinite value to any actor, director and above all to any passionate playgoer...written with passion, humor and rigor...an excellent read." Ralph Fiennes

[ISI Online Services User Guide](#) Nov 21 2021

A User's Guide to Postcolonial and Latino Borderland Fiction Jan 12 2021 Why are so many people attracted to narrative fiction? How do authors in this genre reframe experiences, people, and environments anchored to the real world without duplicating "real life"? In which ways does fiction differ from reality? What might fictional narrative and reality have in common—if anything? By analyzing novels such as Arundhati Roy's *The God of Small Things*, Amitav Ghosh's *The Glass Palace*, Zadie Smith's *White Teeth*, and Hari Kunzru's *The Impressionist*, along with selected Latino comic books and short fiction, this book explores the peculiarities of the production and reception of postcolonial and Latino borderland fiction. Frederick Luis Aldama uses tools from disciplines such as film studies and cognitive science that allow the reader to establish how a fictional narrative is built, how it functions, and how it defines the boundaries of concepts that appear susceptible to limitless interpretations. Aldama emphasizes how postcolonial and Latino borderland narrative fiction authors and artists use narrative devices to create their aesthetic blueprints in ways that loosely guide their readers' imagination and emotion. In *A User's Guide to Postcolonial and Latino Borderland Fiction*, he argues that the study of ethnic-identified narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

Manual For Living: CONNECTION, A User's Guide to the Meaning of Life Oct 01 2022

A User's Guide to Your Mind Volume II How to Win in Love & Get Along with Each Other Nov 09 2020 Thoughts are very real things. They can be compared to the elements that create the weather we experience. From clear and sunny to overcast and dreary, your thought-machine mind creates your reality. Whether or not you are consciously aware of it, you alone control the angles and rotations of the kaleidoscopic mirrors within the workings of your mind. If you don't like your reality, you can always adjust your outlook simply by adjusting your way of thinking. One of life's mercies is that we can restrain our mind. This guide is an appeal for rational thinking. When all is said and done, there are only three fundamental areas over which you have any real control in your life: how you think/feel (as in two sides of the same coin), how you act, and how you react. When you are unhappy in life or love, the best place to start looking for both the cause and the cure is within the inner narrative of your thoughts. It is here you will find the fountainhead of resiliency from which your strength and well-being flow. Resiliency in people is not an accidental occurrence; rather, it is the cumulative effect of an individual's decision making. In a nutshell, humans need not always interpret things in the negative, instead, the choice to view things either as a positive or as a negative is entirely your own to make. The intelligent approach insists you strive to see both the positive and the negative in people, situations, and events. Doing so won't negate the negative, it simply helps to balance it. The knowledge contained in *A User's Guide to Your Mind* is threefold: how to live mindfully of your thoughts, how to exercise emotional intelligence in relationships, and how to exercise social intelligence in everyday life. Exercising social and emotional intelligence along with good old common sense is essential to soundly managing your thoughts, feelings, and behaviors. If you are tired of just talking about making changes and are now actually prepared to do something about it, the guidance within will provide detailed blueprints to get you started in redesigning your life and relationships. Best of all, you can implement what you learn as you see fit, according to your own goals, value system, and moral principles. This book shows you how.

St. James Reference Guide to English Literature: 20th century drama Mar 26 2022

Windows User's Guide to DOS May 28 2022 Carolyn Gillay and Bette Peat have teamed up again to write the Windows 2000 Professional version of their runaway bestseller *Windows User's Guide to DOS*. Like its predecessor, this book is aimed at the student who has had little or no experience in working with a computer at the operating system level. It is suitable for a three-credit, 16-week, semester-length course.

Drama/Theatre/Performance Mar 02 2020 This text explores the concept of these related terms and considers the complex relationship that exists between all three. This useful guidebook is an essential read for any student of literature, drama, theatre and performance studies.

Drama Jul 06 2020 An engaging book spanning the fields of drama, literary criticism, genre, and performance studies, *Drama: Between Poetry and Performance* teaches students how to read drama by exploring the threshold between text and performance. Draws on examples from major playwrights including Shakespeare, Ibsen, Beckett, and Parks. Explores the critical terms and controversies that animate the performance and study of drama, such as the status of language, the function of character and plot, and uses of writing. Engages in a theoretical, disciplinary, and cultural repositioning of drama, by exploring and contesting its position at the threshold between text and performance.

Information Resources in the Humanities and the Arts, 6th Edition Aug 07 2020 This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

A Midsummer Night's Dream Oct 28 2019 "Drawing on his experience as an actor and director, Michael Pennington takes us scene by scene - virtually line by line - through Shakespeare's much-performed comedy, elucidating what actually happens on stage, what choices are open to performers and what impact those choices will have. Pennington recently directed the play himself for the famous Open Air Theatre in Regent's Park, London." "This practical investigation of Shakespeare's much-loved comedy will be of value to teachers, students, actors, directors - and playgoers."--BOOK JACKET.

Laugh out Loud: A User's Guide to Workplace Humor Jun 28 2022 This book is the first-ever authoritative work on the use and management of humor in the workplace. It is a practical guide for everyone involved: the humorists ('jokers'), the targets (sometimes 'victims'), the observers ('audience') and most of all the managers who have to 'set the tone' and encourage, control and manage humor. Humor is part and parcel of every workplace. However, while it usually demonstrates and fosters a united, happy workforce, it can at times be deeply damaging and divisive. The authors - academics with vast organizational experience and a research-based understanding of humor at work - bring together state-of-the-art knowledge of the topic, making it fun, accessible and readable for all humor participants. The topics include how humor works, humor cultures in organizations, the many forms of workplace humor and their pros and cons, humor rituals at work, digital humor, workplace jokers, the 21st century issue of 'political correctness', and both the 'bright side' of humor (assisting positive cultures, making work 'fun'), and its 'dark side' (where humor offends and humiliates). With over 60 'real life' illustrative stories of workplace humor, a self-completion questionnaire to measure the Humor Climate in your organization, end-of-chapter 'takeaways' and an end-of-book summary advocating 'best practice', the book is a 'fun', how-to-do-it guide that will both inform and entertain.

A User's Guide to Copyright Nov 29 2019 Explains the law and scope of copyright and provides answers to problems that arise in practice. The text considers the significant developments principally from the EC that are taking place in this area of law in the context of rental and lending rights and copyright in cable and satellite TV.

Twentieth-Century British Theatre Feb 10 2021 In this book, Claire Cochrane maps the experience of theatre across the British Isles during the twentieth century through the social and economic factors which shaped it. Three topographies for 1900, 1950 and 2000 survey the complex plurality of theatre within the nation-state which at the beginning of the century was at the hub of world-wide imperial interests and after one hundred years had seen unprecedented demographic, economic and industrial change. Cochrane analyses the dominance of London theatre, but redresses the balance in favour of the hitherto marginalised majority experience in the English regions and the other component nations of the British political construct. Developments arising from demographic change are outlined, especially those relating to the rapid expansion of migrant communities representing multiple ethnicities. Presenting fresh historiographic perspectives on twentieth-century British theatre, the book breaks down the traditionally accepted binary oppositions between different sectors, showing a broader spectrum of theatre practice.

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