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Research in Photography **Photography as a Social Research Method** **Visual Anthropology** *Using Photographs in Social and Historical Research* **Basics Creative Photography 03: Behind the Image** **Photography in Educational Research** *Ethics and Integrity in Visual Research Methods* **The Handbook of Photography Studies** *Creative Arts-Based Research in Aged Care* *Nonhuman Photography* Research in Photography *Image-based Research* **Snapshot Versions of Life** **Photography Reframed** *The Oxford Handbook of Qualitative Research* **Brush & Shutter** **The Making of PAPA** *Still Shakespeare and the Photography of Performance* **The Making of English Photography: Allegories** Visual Methodologies **A Practical Guide to Archaeological Photography** **Visual Research Methods** *Sudek and Sculpture* *Picturing the Family* **Aerial Photography in Urban Planning and Research** *Lewis Hine* **Exploring the Selfie** **Applied Social Science Approaches to Mixed Methods Research** **Stretch** Doing Visual Ethnography *Arts-Based Research, Resilience and Well-being Across the Lifespan* Women and Photography in Africa **Photographs of the Past** Photographers and Research *Photography in Educational Research* Handbook of Research and Policy in Art Education Photography in India from 18050 to the Present **Photography and Sculpture** **Coatings on Photographs** Handbook of Research on Pedagogical Innovations for Sustainable Development

Photography Reframed Sep 12 2021 At a critical point in the development of photography, this book offers an engaging, detailed and far-reaching examination of the key issues that are defining contemporary photographic culture. *Photography Reframed* addresses the impact of radical technological, social and political change across a diverse set of photographic territories: the ontology of photography; the impact of mass photographic practice; the public display of intimate life; the current state of documentary, and the political possibilities of photographic culture. These lively, accessible essays by some of the best

writers in photography together go deep into the most up-to-date frameworks for analysing and understanding photographic culture and shedding light on its histories. *Photography Reframed* is a vital road map for anyone interested in what photography has been, what it has become, and where it is going. *The Oxford Handbook of Qualitative Research* Aug 11 2021 "The Oxford Handbook of Qualitative Research presents a comprehensive and student-friendly overview of the field of qualitative research and is intended for students of all levels, faculty, and researchers across the social sciences. It provides strong focus on methods instruction with coverage of

theoretical approaches, analysis, writing, evaluation, and the politics of research"-- **The Making of PAPA** Jun 09 2021 "PAPA - participating artists' press agency - is an international, curated network of artist-correspondents, initiated and led by Lino Hellings. PAPA is nomadic, it doesn't have a fixed office but works from temporary offices in cities all over the world. Projects can be self-initiated or commissioned by third parties. PAPA is an instrument for world mapping, gently fixing even the most stubborn pieces into meaningful patterns. PAPA's street level observations inspire a broad audience and inform specialist arenas as art, city

development, politics and the news industry. PAPA's working method is based on 'reading the street'. The correspondents go out with a camera and picture 'what catches the eye' with a clear question in the head and on appropriate locations. Subsequently, the photographers 'read the pictures out loud' by adding texts to the pictures. During a project or commission new images and texts are posted on the shared photo blog of PAPA every day. The Making of PAPA combines a DIY manual, an introduction to the cities in which PAPA has operated so far, visual essays by a mix of photographers and a text on the bottom-up creation of PAPA and its first adventures"--Publisher's website.

Image-based Research Nov 14 2021 Just what is a picture worth? Qualitative research is dominated by language. However, researchers have recently shown a growing interest in adopting an image-based approach. This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field. The book covers a broad scope, including theory and the research process; and provides practical examples of how image-based research is applied in the field. It discusses use of images in child abuse investigation; exploring children's drawings in health education; cartoons; the media and teachers. Research in Photography Oct 25 2022 A body of photographic work is developed through knowledge gained in exploring the medium: investigating histories and theories of

photography, observing the world, reading and listening, taking part in debate and critical reflection. With 150 images bringing together an eclectic range of photographic styles and genres, Fox and Caruana demonstrate how research can lead to fruitful, original photography projects. Designed to help you create better pictures, for portfolio or for profit, *Research in Photography* offers essential research and communication techniques to complement your technical expertise through a range of practical tools and examples. Two new chapters have been added to this second edition on 'Writing for Research' and 'Commercial Practice', as well as additional coverage discussing how to secure funding and professionalizing research.

Women and Photography in Africa Feb 23 2020 This collection explores women's multifaceted historical and contemporary involvement in photography in Africa. The book offers new ways of thinking about the history of photography, exploring through case studies the complex and historically specific articulations of gender and photography on the continent, and attending to the challenge and potential of contemporary feminist and postcolonial engagements with the medium. The volume is organised in thematic sections that present the lives and work of historically significant yet overlooked women photographers, as well as the work of acclaimed contemporary African women photographers such as H la Ammar, Fatoumata

Diabat , Lebohng Kganye and Zanele Muholi. The book offers critical reflections on the politics of gendered knowledge production and the production of racialised and gendered identities and alternative and subaltern subjectivities. Several chapters illuminate how contemporary African women photographers, collectors and curators are engaging with colonial photographic archives to contest stereotypical forms of representation and produce powerful counter-histories. Raising critical questions about race, gender and the history of photography, the collection provides a model for interdisciplinary feminist approaches for scholars and students of art history, visual studies and African history.

Photography in Educational Research May 20 2022 Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences. This book explores how photographic images can be used in a range of educational settings in different cultural contexts, as a method of facilitating communication and reflection on significant issues in people's lives. It considers the opportunities that are created through the use of photography as a visual research method, and addresses fundamental issues about identity, representation, participation and power which underlie participatory practice. Bringing together a variety of international contributors, chapters describe and reflect on experiences of using photography, situating

them in a critical framework to provoke informed applications of these processes. The collection adopts a broad view of education, considering voices of people of different ages who are at various stages on their educational journey, or who have diverse perspectives on their educational experience: young British Muslims, trainee science teachers, audiologists, teachers of deaf children, mobile teacher educators working in conflict zones, young people with disabilities, community workers and school students, in countries as diverse as Australia, Burma, Cyprus, England, Ethiopia, Kenya, the United States and Sudan. Photography in Educational Research will be key reading for educational researchers, postgraduate students studying research methods and ethics, tutors working in higher education, and individual practitioners and teams within schools interested in young people's voices, ethnicity, mental health, global citizenship and school development.

Photography and Sculpture Aug 19 2019 Ever since the mid-nineteenth century, when the new medium of photography was pressed into service to illustrate sculpture, photographs of sculptural objects have directed viewers as to what, in the course of ambling around a sculpture, was the single perfect moment to stop and look. What is the photograph's place in writing the history of sculpture? How has it changed according to culture, generation, critical conviction, and changes in media? Photography and Sculpture: The Art Object in

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Reproduction studies aspects of these questions from the perspectives of sixteen leading art historians. Their essays consider iconic photographs, archival collections, new and forgotten technologies, and conceptual challenges in photographing three-dimensional forms that have directed changing historical and stylistic attitudes about how we see, write about, and narrate histories of sculpture. Chapters on such varied topics as picturing Conceptual art, manipulating sacred images in India to be non-photographs, and framing Roman art with an iPad illustrate the latent visual and narrative powers and ever-expanding potential of these images of sculpture.

Ethics and Integrity in Visual Research Methods Apr 19 2022 Ethics and Integrity in Visual Research Methods aims to unpack the multiple considerations for ethics and integrity that accompany research methods involving visual data generation and analysis.

Doing Visual Ethnography Apr 26 2020 '[T]hose already proficient in ethnographic methods will find Doing Visual Ethnography a foray into what should be an increasingly normative terrain and what is certainly a much-needed addition to the literature. They will be challenged to simultaneously take on new methodological conceits and their application beyond traditional boundaries' - Library & Information Science Research Following on from the success of Doing Visual Ethnography, this fully revised and updated second edition explores the use and potential of photography,

video and hypermedia in ethnographic and social research. It offers a reflexive approach to theoretical, methodological, practical and ethical issues of using these media now that they are increasingly being incorporated into field research. Sarah Pink adopts the viewpoint that visual research methods should be rooted in a critical understanding of local and academic visual cultures, the visual media and technologies being used and the ethical issues they raise. The book demonstrates that these new challenges that shape ethnographic knowledge can be met by understanding the reflexivity and experience through which visual and ethnographic materials are produced and interpreted. New to the Second Edition: - General updating of figures, terminology and literature to bring the book up-to-date with recent innovations in theory, practice and technology - Annotated reading lists added to each chapter to guide the reader to further literature - Completely rewritten chapter on digital technology to ensure the text is in line with the latest developments in technology and methodological thinking Drawing from her own experiences of using photography, video and hypermedia in research, as well as the work of others, the author follows the research process from project design, planning and implementing and practising fieldwork to analysis and representation, suggesting how visual images and technologies can be combined to form an integrated process throughout the different stages of research.

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The Second Edition of *Doing Visual Ethnography* is an excellent resource for students of sociology, anthropology, cultural studies, media studies, and those doing ethnographic and qualitative research. It also provides valuable reading for researchers and postgraduates.

Still Shakespeare and the Photography of Performance May 08 2021 Examines both theatrical and staged art photographs, demonstrating their role in fixing and unfixing Shakespearean authority.

Nonhuman Photography Jan 16 2022 A new philosophy of photography that goes beyond humanist concepts to consider imaging practices from which the human is absent, as both subject and agent. Today, in the age of CCTV, drones, medical body scans, and satellite images, photography is increasingly decoupled from human agency and human vision. In *Nonhuman Photography*, Joanna Zylińska offers a new philosophy of photography, going beyond the human-centric view to consider imaging practices from which the human is absent. Zylińska argues further that even those images produced by humans, whether artists or amateurs, entail a nonhuman, mechanical element—that is, they involve the execution of technical and cultural algorithms that shape our image-making devices as well as our viewing practices. At the same time, she notes, photography is increasingly mobilized to document the precariousness of the human habitat and tasked with helping us imagine a

better tomorrow. With its conjoined human-nonhuman agency and vision, Zylińska claims, photography functions as both a form of control and a life-shaping force. Zylińska explores the potential of photography for developing new modes of seeing and imagining, and presents images from her own photographic project, *Active Perceptual Systems*. She also examines the challenges posed by digitization to established notions of art, culture, and the media. In connecting biological extinction and technical obsolescence, and discussing the parallels between photography and fossilization, she proposes to understand photography as a light-induced process of fossilization across media and across time scales.

Using Photographs in Social and Historical Research Jul 22 2022 Sophisticated, original and comprehensive, this book investigates photographic research practices and the conceptual and theoretical issues that underpin them. Using international case studies and 'behind the scenes' interviews, Penny Tinkler sets out research practices and explores the possibilities, and challenges, of working with different methods and photographic sources. The book guides the reader through all aspects of doing photographic research including practical issues and ethical considerations. Key topics include: - Working with images - Generating photos in research - Managing large archives and digital databases - Reviewing personal photos - Photo-elicitation interviews

Written in a clear, accessible style, this dynamic book is essential reading for students and researchers working with photographs in history and the social sciences.

Visual Anthropology Aug 23 2022 First published in 1967, *Visual Anthropology* has become a classic in its field, invaluable not only for anthropologists but for anyone using photography, film, and video to understand human behavior and culture. This completely revised and expanded edition brings the technical information up to date and includes the insights the Colliers have gained from nearly thirty-five additional years of collective teaching and research experience since the first edition.

Arts-Based Research, Resilience and Well-being Across the Lifespan Mar 26 2020 This book investigates how arts-based research methods can positively influence people's resilience and well-being, particularly in constraining environments. Using examples from arts-based research methods in different contexts and from across the globe, the book brings together a diverse range of perspectives to understand how both resilience and well-being can be supported in a world that is rarely stress free. Collectively they demonstrate how arts-based research methods can: provide agency through the foregrounding of participants' voices; afford transformational learning opportunities; create opportunities for relationship building; support creativity and new ways of thinking; generate aspirations and hope; encourage forms of

communication that expose ideas, emotions and feelings that previously might not have been known or known how to be expressed; and enhance reflection and reflexivity. The authors explore how art-based practices, such as clowning, collage, dramatisation, drawing, painting, role-play and sculpting, can be used to support the resilience and well-being of individuals and groups across the lifespan, and theorize how arts-based research methods can positively contribute to participants' positive self-esteem, self-image and ability to cope with challenges and new circumstances. Academics, professional learning facilitators, higher education students, and anyone interested in resilience and well-being in the health and education sectors will find this an interesting and engaging text.

Brush & Shutter Jul 10 2021 Uncovered here is a captivating visual history of China during photography's first century. Chinese export painters learned and adapted the medium of photography by grafting the new technology onto traditional artistic conventions - employing both brush and shutter. The essays in this volume shed light on the birth of a medium.

The Handbook of Photography Studies Mar 18 2022 A state-of-the-art overview of the field, The Handbook of Photography Studies examines the thematic interests, dynamic research methodologies and multiple scholarly directions of this exciting area. It is a source of well-informed, analytical and reflective discussions of all the main subjects that

photography scholars have been concerned with, as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike. Featuring the work of international experts, and offering diverse examples, insights and discussions of the field's rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. Split into five core parts, each with an introductory text that gives historical contextualization and scholarly orientation, this volume: analyzes the field's histories, theories and research strategies; discusses photography in academic disciplinary and interdisciplinary contexts; draws out the main concerns of photographic scholarship; interrogates photography's cultural and geopolitical influences; and examines photography's multiple uses and continued changing faces. A systematic synopsis of the subject, this volume will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities and social sciences. Book jacket.

Photography in Educational Research Nov 21 2019 Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences. This book explores how photographic images can be used in a range of educational settings in different cultural contexts, as a method of facilitating

communication and reflection on significant issues in people's lives. It considers the opportunities that are created through the use of photography as a visual research method, and addresses fundamental issues about identity, representation, participation and power which underlie participatory practice. Bringing together a variety of international contributors, chapters describe and reflect on experiences of using photography, situating them in a critical framework to provoke informed applications of these processes. The collection adopts a broad view of education, considering voices of people of different ages who are at various stages on their educational journey, or who have diverse perspectives on their educational experience: young British Muslims, trainee science teachers, audiologists, teachers of deaf children, mobile teacher educators working in conflict zones, young people with disabilities, community workers and school students, in countries as diverse as Australia, Burma, Cyprus, England, Ethiopia, Kenya, the United States and Sudan. Photography in Educational Research will be key reading for educational researchers, postgraduate students studying research methods and ethics, tutors working in higher education, and individual practitioners and teams within schools interested in young people's voices, ethnicity, mental health, global citizenship and school development.

Photographers and Research Dec 23 2019 This ground-breaking book situates research at the

heart of photographic practice, asking the key question: What does research mean for photographers? Illuminating the nature and scope of research and its practical application to photography, the book explores how research provides a critical framework to help develop awareness, extend subject knowledge, and inform the development of photographic work. The authors consider research as integral to the creative process and, through interviews with leading photographers, explore how photographers have embedded research strategies into their creative practice.

Photographs of the Past Jan 24 2020 In recent years, interest in old photographs has grown significantly among a broad public, from collectors, conservators, and archivists to amateurs seeking to preserve precious family albums. Although the medium of photography is barely 150 years old, its relatively brief history has witnessed the birth of a wide range of photographic processes, each of which poses unique conservation challenges. *Photographs of the Past: Processes and Preservation* provides a comprehensive introduction to the practice of photograph preservation, bringing together more information on photographic processes than any other single source. Introductory chapters cover issues of terminology; the rest of the book is divided into three parts: positives, negatives, and conservation. Each chapter focuses on a single process--daguerreotypes, albumen negatives, black-and-white prints, and so on--providing an overview

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of its history and materials and tracing the evolution of its technology. This book will serve as an irreplaceable reference work for conservators, curators, collectors, dealers, conservation students, and photographers, as well as those in the general public seeking information on preserving this ubiquitous form of cultural heritage.

Visual Research Methods Jan 04 2021 *Visual Research Methods: Image, Society, and Representation* translates abstract concepts into visually-compelling elements of everyday life. Differing from photographs as illustration, this edited volume synthesizes images with analytic questions about the world "out there." Editor Gregory C. Stanczak crisscrosses disciplines in ways that highlight the multiple manifestations of a new interdisciplinary trend.

Aerial Photography in Urban Planning and Research Oct 01 2020 *Beskriver luftfotograferingens muligheder i forbindelse med kortfremstilling og byplanlægning.*

Coatings on Photographs Jul 18 2019 *Lewis Hine* Aug 31 2020 In 1936, science-teacher turned photographer Lewis Hine was commissioned by the National Research Project, a division of the Works Progress Administration, to produce a visual document of the industries that the US government hoped would provide the jobs that would lift the country out of the Great Depression. Hine, already well-established as a chronicler of social conditions of his day, produced more than 700 photographs for this project, the last

major work of his career. By emphasizing the inherent tension between machinery and workers, Hine imbued these compelling images with his characteristic rigor and aesthetic appeal. These photographs, and their implied message, are particularly relevant today given high unemployment rates and radical shifts in the role of the worker in the rapidly changing world economy. Included in this book is an essay by the eminent photographic historian, Judith Mara Gutman, in which she discusses the project and the photographs in the context of the economic conditions of the time and the artistic and technological innovations of the era. Co-published with the Howard Greenberg Library, New York.

[Visual Methodologies](#) Mar 06 2021 Gillian Rose introduces the general themes and recent debates on the meaning of culture and the function of the visual in this introduction to interpreting the visual.

[Handbook of Research on Pedagogical Innovations for Sustainable Development](#) Jun 16 2019 Summary: "This book brings together case study examples in the fields of sustainability, sustainable development, and education for sustainable development"--

[Research in Photography](#) Dec 15 2021 A body of photographic work is developed through knowledge gained in exploring the medium: investigating histories and theories of photography, observing the world, reading and listening, taking part in debate and critical reflection. With 150 images bringing together

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an eclectic range of photographic styles and genres, Fox and Caruana demonstrate how research can lead to fruitful, original photography projects. Designed to help you create better pictures, for portfolio or for profit, Research in Photography offers essential research and communication techniques to complement your technical expertise through a range of practical tools and examples. Two new chapters have been added to this second edition on 'Writing for Research' and 'Commercial Practice', as well as additional coverage discussing how to secure funding and professionalizing research.

A Practical Guide to Archaeological Photography Feb 05 2021

Photography in India from 18050 to the Present Sep 19 2019 India has one of the richest and most extensive histories of photography in the world with the camera arriving in the country only a few year after its invention in Europe. Organized chronologically, this book covers over 150 years of photographs, divided into ten chapters which focus on themes and genres such as archaeology and ethnography, portraiture, photojournalism, social documentary, street photography, modernism, and contemporary art. An in-depth introduction and ten short essays contextualize the photographs in light of India's journey from colonial territory, to independent nation state, to global economic superpower, along the way suggesting new arguments as to how this has been reflected in photographic practice. Over

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100 Indian as well as international photographers are included in this well-researched and engaging book that includes some of the country's most iconic images, alongside the work of lesser-known artists and a wealth of previously unpublished material. **Snapshot Versions of Life** Oct 13 2021 Snapshot Versions of Life is an important foray into the culture of photography and home life from an anthropologist's perspective. Examining what he calls "Home Mode" photography, Richard Chalfen explores snapshots, slide shows, family albums, home movies, and home videos, uncovering what people do with their photos as well as what their personal photos do for them. Chalfen's "Polaroid People" are recognizable--if ironically viewed--relatives, uncles, aunts, and All-American kids. As members of "Kodak Culture" they watch home movies, take pictures of newborn babies, and even, in their darker moments, scratch out the faces of disliked relatives in group photographs. He examines who shoots these photos and why, as well as how they think (or don't) of planning, editing, and exhibiting their shots. Chalfen's analysis reveals the culturally structured behavior underlying seemingly spontaneous photographic activities.

Stretch May 28 2020 A guide to creating panoramic pictures using everything from simple 35mm and APS cameras, through to more specialized medium- and large-format cameras, right up to the 360-degree digital

panoramas created using stitching programmes.

Applied Social Science Approaches to Mixed Methods Research Jun 28 2020

Research that has been presented primarily by quantitative research can benefit from the voice of the participants and the added value of the different perspective that qualitative research can provide. The purpose of mixed methods research is to draw from the positive aspects of both research paradigms to better answer the research question. This type of research is often used in schools, businesses, and non-profit organizations as they strive to address and resolve questions that will impact their organizations. Applied Social Science Approaches to Mixed Methods Research is an academic research publication that examines more traditional and common research methods and how they can be complimented through qualitative counterparts. The content within this publication covers an array of topics such as entrepreneurship, social media, and marginalization. It is essential for researchers, academicians, non-profit professionals, business professionals, and higher education faculty, and specifically targets master or doctoral students committed to writing their theses, dissertations, or scholarly articles, who may not have had the benefit of working on a traditional research team.

Creative Arts-Based Research in Aged Care Feb 17 2022 This timely book explores what it is like to live in an aged care home: the

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expectations that new residents and their families enter with, their relationships with fellow residents and formal caregivers, and how they approach, in different ways, the reality that this place is where they will die. Creative Arts-Based Research in Aged Care draws on an immersive semi-longitudinal four-year study and purposely privileges the voices and perspective of older residents. Using creative arts-based qualitative research methods, specifically participatory photography and research poetry, it demonstrates the experience of contemporary aged care from the perspective of those who matter most: older residents. Divided into three parts covering entering residential aged care, daily life in aged care and dying in aged care, the book stimulates debate and discussion about current practice, and the future of aged care in the context of rapid population ageing and care automation. It is essential reading for all scholars and students working in the fields of gerontology, social work, psychology, design, and nursing, particularly those tasked with redesigning aged care in the twenty-first century.

Basics Creative Photography 03: Behind the Image Jun 21 2022 'Research Methods' is a lively exploration of how to undertake research. It brings together a wide range of different approaches and invites learners to consider innovative approaches to the way they work.

Exploring the Selfie Jul 30 2020 This volume explores the selfie not only as a specific

photographic practice that is deeply rooted in digital culture, but also how it is understood in relation to other media of self-portrayal. Unlike the public debate about the dangers of 'selfie-narcissism', this anthology discusses what the practice of taking and sharing selfies can tell us about media culture today: can the selfie be critiqued as an image or rather as a social practice? What are the technological conditions of this form of vernacular photography? By gathering articles from the fields of media studies; art history; cultural studies; visual studies; philosophy; sociology and ethnography, this book provides a media archaeological perspective that highlights the relevance of the selfie as a stereotypical as well as creative practice of dealing with ourselves in relation to technology.

Picturing the Family Nov 02 2020 Whether pasted into an album, framed or shared on social media, the family photograph simultaneously offers a private and public insight into the identity and past of its subject. Long considered a model for understanding individual identity, the idea of the family has increasingly formed the basis for exploring collective pasts and cultural memory. *Picturing the Family* investigates how visual representations of the family reveal both personal and shared histories, evaluating the testimonial and social value of photography and film. Combining academic and creative, practice-based approaches, this collection of essays introduces a dialogue between scholars

and artists working at the intersection between family, memory and visual media. Many of the authors are both researchers and practitioners, whose chapters engage with their own work and that of others, informed by critical frameworks. From the act of revisiting old, personal photographs to the sale of family albums through internet auction, the twelve chapters each present a different collection of photographs or artwork as case studies for understanding how these visual representations of the family perform memory and identity. Building on extensive research into family photographs and memory, the book considers the implications of new cultural forms for how the family is perceived and how we relate to the past. While focusing on the forms of visual representation, above all photographs, the authors also reflect on the contextualization and 'remediation' of photography in albums, films, museums and online.

The Making of English Photography: Allegories Apr 07 2021 Since the production of the first negative by William Henry Fox Talbot in Wiltshire's Lacock Abbey in 1835, English photography has played a central role in revolutionizing the production of images, yet it has largely evaded critical attention. *The Making of English Photography* investigates this new enterprise--and specifically how professional photographers shaped a strange aesthetic for their practice. *The Making of English Photography* examines the development of English photography as an industrial,

commercial, and (most problematically) artistic enterprise. Concentrating on the first decades of photography's history, Edwards tracks the pivotal distinction between art and document as it emerged in the writings of the "men of science" and professional photographers, suggesting that this key opposition is rooted in social fantasies of the worker. Through a close reading of the photographic press in the 1860s, he both reconstructs the ideological world of photographers and employs the unstable category of photography to cast light on art, class, and industrial knowledge. Bringing together an array of early photographs, recent historical and theoretical scholarship, and extensive archival sources, *The Making of English Photography* sheds new light on the prevailing discourses of photography as well as the antinomies of art and work in a world shaped by social division.

Photography as a Social Research Method

Sep 24 2022 This book focuses on photography within the social research field, building a solid foundation for photography as a social research method and describing different techniques and applications of photo research. It provides a comprehensive approach to research photography, from preparation and the ethical considerations that need to be understood prior to going into the field, to collecting data, analysis and preparing research for publication. It also introduces artistic genres of photography to help readers with the choices they make when pursuing photographic research and as a reminder that when collecting photographs that they are in fact producing art. The ethical issues examined place a new focus on dignity and considerations of participant anonymity and recognition, informed consent, working with vulnerable groups, unequal power relationships and

possible intervention. Combining preparation and ethics, it examines how best to collect and take good photographs, and explores the practical issues of stigma and introduces *Verstaendnis* (german: understanding) to aid researchers in the field. Subsequently, the book discusses the different photo-analytical approaches for researchers and provides examples of how to analyse photographs using the different techniques. Lastly, it offers guidelines, with examples, for researchers wanting to publish their work.

Sudek and Sculpture Dec 03 2020

[Handbook of Research and Policy in Art Education](#) Oct 21 2019 This work provides an overview of the progress that has characterized the field of research and policy in art education. It profiles and integrates history, policy, learning, curriculum and instruction, assessment, and competing perspectives.