

Access Free No Safe Place Deborah Ellis Free Download Pdf

No Safe Place The Breadwinner True Blue Sit Parvana's Journey Looking for X No Ordinary Day The Cat at the Window at Nine Step Children of War The Map of Salt and Stars The Man Beyond the Barricade The Company of Foots The Best Day of My Life The Breadwinner Trilogy Kids of Kabul We Want You to Know From The Cold (Novella) We Are Not from Here My Name Is Parvana (Large Print 10pt) City Bifocal Looks Like Daylight The Breadwinner: A Graphic Novel The Clear-Out Am a Taxi The Breadwinner Collection Parvana's Journey Sacred Leaf Thunder Over Kandahar Three Wishes Looking at the Stars Hunting Violets One More Mountain The Prison Runner Frees of Delhi The Treeline

Looking for X May 29 2022 Winner of the Governor General's Literary Award In this urban adventure story, Khyber, a smart, bold, eleven-year-old girl from a poor neighborhood, sets out to find her friend X, a mysterious homeless woman who has gone missing. The desperate search takes her on a long, all-night odyssey that proves to be wilder than any adventure she has ever imagined.

In From The Cold (Novella) Feb 11 2021 A thrilling historical romance novella featuring the popular MacGregor family from #1 New York Times bestselling author Nora Roberts. In from the Cold follows the MacGregors during the American Revolution. Injured minuteman Ian MacGregor escapes into the wilderness, where he finds refuge for his body and soul with Irish spitfire Alanna Flynn.

Mud City Nov 10 2020 The third book in the internationally bestselling series that includes The Breadwinner, Parvana's Journey and My Name Is Parvana. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. In Mud City, Parvana's dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the V Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wretched children like herself, but she has Jasper, the dog who followed her down from a shepherd's camp in the mountains. And she knows how to run as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

The Breadwinner Oct 02 2022 Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters are prisoners in their own home. With no man to go out to buy food, they face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out into the world and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive. But even in despair lies hope. Deborah Ellis has been to Afghan refugee camps and has listened to many stories like Parvana's.

The Prison Runner Aug 27 2019 A simple error of judgement hurls Diego into a nightmare. He's been living in prison with his mother and sisters, looking after them and earning money whenever he can. Then one of his friends tells Diego that he knows a job that will make them both rich. A dramatic drama set against the backdrop of the South American drug trade and written by bestselling author of The Breadwinner, Deborah Ellis, has many opportunities for students to engage with another culture and link their studies to Citizenship and RE.

Beyond the Barricade Sep 20 2021 A sequel to I am a taxi (also published as The Prison Runner). Diego is lost and far from home. He is taken to a poor family who grow coca crops for survival. After the army burns their crop a demonstration for justice turns deadly Diego must decide to stay or leave in the hope of finally making it home.

Looking at the Stars Nov 30 2019 What if the only thing you had left were the stories in your head? Amina's homeland has been ravaged by war and her family is devastated . . . The women of the family - Amina, her two sisters and their mother - have no choice but to leave their home to join thousands of others, and head for a refugee camp. But there are even more challenges ahead . . .

Sit Jul 31 2022 Nine poignant and empowering short stories from the author of The Breadwinner. The seated child. With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, the child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Gretchen sits on a swing as she and her brother wait to have a supervised visit with their father at the children's aid society. Gretchen considers the fate of concentration camp victims during a school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms in court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for the first time. She crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find themselves to face their situations in ways large and small, in this eloquent collection from a master storyteller. Correlates to the Common Core State Standards for English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

True Blue Sep 01 2022 When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand up for her friend while the pressure from the case begins to grow.

My Name Is Parvana (Large Print 10pt) Dec 12 2020 On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenage girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to The Breadwinner Trilogy, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to view the education of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself happy and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of brave resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

The Heaven Shop **Jul 19 2021** Compelling and uplifting, The Heaven Shop is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. Binti is a complex character who readers will never forget.

We Are Not from Here **Jan 13 2021** A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. Pura Belpré **2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens!** Pulga has his dreams. Chico has his grief. Pura has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows their only choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown dangers ahead of them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S.-Mexico border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for We Are Not from Here: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor "A poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón and the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite "An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of The Bridge Home "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of The Liars of Mariposa Island and Moxie "An achingly beautiful story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of The Red Umbrella "We Are Not from Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision that you can feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of This Tiny Perfect World "[This] is a book that will touch your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alex Villasanté, critically acclaimed author of The Grief Keeper * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thought-provoking." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--after the last page." --SLJ, STARRED REVIEW * "Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." --Publishers Weekly, STARRED REVIEW

The Treeline **Jun 25 2019** * A BBC RADIO 4 BOOK OF THE WEEK * 'The very treeline is on the move: a devastating image. This book is an evocative, wise and unflinching exploration of what it will mean for humanity.' Jay Griffiths The Arctic treeline is the frontline of climate change. As the trees have been creeping towards the pole for fifty years already. These vast swathes of forests, which encircle the north of the globe and form an unbroken green ring, comprise the world's second largest biome. Scientists are only just beginning to understand the astonishing significance of these northern forests for all life on Earth. Six tree species - Scots pine, birch, larch, spruce, poplar and rowan - form the central protagonists of Rawlence's story. In Scotland, northern Scandinavia, Siberia, Alaska, Canada and Greenland, he discovers what these trees and the people who work alongside them have to tell us about the past, present and future of our planet. At the treeline, Rawlence witnesses the accelerating impact of climate change and the devastating legacies of colonialism and capitalism. But he also finds reasons for hope. Humans are creatures of the land and have always evolved with trees. The Treeline asks us where our co-evolution might take us next. Deeply researched and beautifully written, it is a spellbinding blend of nature, travel and science writing, underpinned by an urgent environmental message.

I Am a Taxi **Jun 05 2020** Living with his family in a prison in Bolivia due to his parents' convictions for drug trafficking, twelve-year-old Diego wants the best to live a normal life, but when his mother receives additional fines, Diego risks everything to earn quick money.

Bifocal **Oct 10 2020** After a Muslim student is arrested on suspicion of terrorist affiliations, Jay and the rest of the football squad are set up as racists while Haroon and other Muslim teens claim they are regularly subjected to prejudice at school. Reprint.

The Best Day of My Life **Jan 17 2021** An absorbing, emotionally engrossing story about a young Indian girl who has to survive by herself on the streets of Kolkata.

The Breadwinner: A Graphic Novel **Aug 08 2020** Deborah Ellis's bestselling novel The Breadwinner, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of The Breadwinner animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to read this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Sacred Leaf **Mar 03 2020** USBBY Outstanding International Books selection After he finally manages to escape from being a virtual slave in a cocaine operation, Diego is taken in by the Ricardo family -- poor coca farmers who provide a safe haven while he recovers from his ordeal in the jungle. But even that brief respite comes to an end when the army moves in and destroys the family's coca crop -- and their livelihood. Diego eventually becomes a cocaleros as they protest the destruction of their crops by barricading the roads, confronting the army head on. As tension between the cocaleros and the army grows, a dramatic standoff, the wonders whether he will ever find a way to return to his family.

The Clear-Out **Jul 07 2020** Duncan is very angry. Tess, his wife, has turned their dining room into a library. For forty years, she says, she has lived in the house while he sat in front of the TV. Now she deserves a room of her own. Then disaster strikes: Tess gets sick, and soon Duncan is alone. Away, he clears out the books he hates. Suddenly, things in the house start to move around by themselves. A strange message appears in the house. Is the house haunted? Scared, Duncan turns to two unlikely friends. With their help, he learns a great deal about himself, about Tess, and about love. A perfect book choice for new readers.

The Breadwinner Collection **May 05 2020** The Breadwinner, Parvana's Journey and Mud City are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who are not allowed to go to school, simply because they live under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugees in Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.

Trees of Delhi **Jul 27 2019**

Three Wishes Jan 01 2020 Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All the children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have all their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows us to see everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key idea or individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Haunting Violet Oct 29 2019 Violet Willoughby doesn't believe in ghosts, especially since her mother has worked as a fraudulent medium for years. Violet has taken part in enough of her mother's tricks to feel more than a little jaded about anything supernatural. The ghosts, however, believe in her and she's been seeing them everywhere. One ghost in particular needs Violet to use her emerging gift to solve her murder . . . and prevent her twin sister from suffering the same fate.

The Breadwinner Trilogy May 17 2021 Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

Parvana's Journey Jun 29 2022 This sequel by award-winning author, Deborah Ellis, tells the story of Parvana, travelling alone across a war-ravaged Afghanistan in an attempt to find her family. ·Deborah Ellis is the winner of the Governor General's Award in Canada, their equivalent to the Nobel Medal

One More Mountain Sep 28 2019 It's 2021, and the Taliban have regained power in Afghanistan. Parvana and Shauzia, the brave protagonists of *The Breadwinner*, must now flee to escape new dangers from an old enemy. In Kabul, 15-year-old Damsa runs away to avoid being forced into marriage with her family. She is found by a police officer named Shauzia, who takes her to Green Valley, a shelter and school for women and girls run by Parvana. Parvana has been 20 years since Parvana and Shauzia had to disguise themselves as boys to support themselves and their families. But when the Taliban defeated in 2001, it looked as if Afghans could finally rebuild their country. Many things have changed for Parvana since then. She has married a man who she met in the desert as she searched for her family when she was a child. She runs a school for girls. She has a son, Rafi, who is about to move to New York, where he will train to become a dancer. But Shauzia is still Parvana's best friend. And Parvana is still headstrong, bringing her in conflict with her spoiled sister Maryam. While Asif tries to get Maryam and Rafi on one of the last flights out of Kabul, the Taliban come to the school. Parvana must lead the girls out of Green Valley and into the mountains. All royalties will be donated to Canadian Women for Women in Afghanistan. Key Text Features dialogue literary references multiple POV alternating narrative Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters react and respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Moon at Nine Feb 23 2022 In 1988 Tehran, teenaged girls Farrin and Sadira are sentenced to death for homosexuality. Farrin prays that her family will be able to save them before it is too late. Based on a true story.

Parvana's Journey Apr 03 2020 In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

Looks Like Daylight Sep 08 2020

No Ordinary Day Apr 27 2022 Shortlisted for the SYRCA 2013 Diamond Willow Award, selected as an American Library Association 2012 Notable Children's Book, a Booklist Editors' Choice, nominated for the OLA Golden Oak Tree Award, and a finalist for the Ruth and Sylvia Schwartz Children's Book Awards: Young Adult/Middle Reader Award, the Governor General's Literary Awards: Children's Text and the Canadian Library Association Book of the Year for Children Award There's not much that upsets young Valli. Even though her days are spent picking coal and fighting with her cousins, life in the coal town of Jharia, India, is the only life she knows. The only sight that fills her with terror are the monsters who live on the other side of the train tracks -- the lepers. Valli and the other children throw stones at them. No matter how hard her life is, she tells herself, at least I will never be one of them. Then she discovers that she is not living with family after all, that her "aunt" was a stranger who was paid money to take over her own family's hands. She decides to leave Jharia ... and so begins a series of adventures that takes her to Kolkata, the city of the gods. It's there that Valli finds that she really doesn't need much to live. She can "borrow" the things she needs and then pass them on to people who need them more than she does. It helps that though her bare feet become raw wounds as she makes her way around the city, she somehow feels no pain. But when she happens to meet a doctor on the ghats by the river, Valli learns that she has leprosy. Despite being given a chance to receive medical care, she can't bear the thought that she is one of those monsters she has always feared, and she flees, to an uncertain life on the street. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

Step Jan 25 2022 In this powerful collection of short stories, children around the world turn eleven and take a step into their futures. Each story is changed in ways both big and small. Annoyed at having to walk his sister's dog on his birthday, Connor heads into an undeveloped subdivision where he comes across chilling evidence of a stranger's unhappiness. A girl sneaks away from her class camping trip to a local conservation area and has experiences, for the first time, the terror and joy of fending for herself for the first time. Dom's brother gives him a special crystal to boost his confidence, and the gift conjures up a child laborer from the impoverished area of Madagascar where the stones were mined. Mysterious voice on the local county fair prompt Aislynn to think twice after her older sister dumps her for her high-school buddies. While volunteering at his local school, Len discovers that there are bigger shames than having the class bully seeing you in a hairnet. And on an historic bridge in Budapest, Lazlo's perfect father-son birthday outing becomes a nightmare when his father introduces him to his Neo-Nazi friends. A companion to the critically acclaimed *Sit*. Key Text Features short stories table of contents dialogue

We Want You to Know Mar 15 2021 Presents interviews with students who have been bullied, as they describe their experiences with peers, parents, teachers, and school administrators, along with advice on the best methods that can be used to stop bullying behavior.

The Cat at the Window Mar 27 2022 A remarkable and thought-provoking new novel set on Israel's West Bank, by the author of *The Breadwinner*. On Israel's West Bank, a cat sneaks into a small Palestinian house that has just been commandeered by two Israeli soldiers. The house seems empty, but the cat realizes that a little boy is hiding beneath the floorboards. Should she help him? After all, she's just a cat. Or is she? It turns out that this particular cat is not used to thinking about anyone but herself. She was once a regular North American girl who only had to deal with normal

school problems — staying under the teachers' radar, bullying her sister and the uncool kids at school, outsmarting her clueless parents. But before she died and came back to life as a cat, in a place with a whole different set of rules for survival. When the little boy is discovered, they don't know what to do with him. Where are the child's parents? Why has he been left alone in the house? It is not long before his teacher and classmates come looking for him, and the house is suddenly surrounded by Palestinian villagers throwing rocks, and the sound of Israeli tanks approaching. Not my business, thinks the cat. And then she sees a photograph, and suddenly she understands what happened to the boy's parents, why they have not returned. And as the soldiers begin to panic, and disaster seems certain, she knows that it is up to her to diffuse the situation. Can a cat do? What can any one creature do? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Jakeman Oct 22 2021 When Jacob DeShawn, an artistic boy who imagines himself as a superhero called Jakeman, and his older sister, Shoshanna, and other city children for their quarterly visit to their imprisoned mothers, the bus trip leads to unexpected mishaps.

Children of War Dec 24 2021 USBBY Outstanding International Books Honor List In this book, Deborah Ellis turns her attention to the most tragic victims of the Iraq war -- Iraqi children. She interviews young people, mostly refugees living in Jordan, but also a few who are trying to build a life in North America. Some families have left Iraq with money; others are penniless and ill or disabled. Most of the children have parents who are either illegally or not at all, and the fear of deportation is a constant threat. Ellis provides an historical overview and brief explanations of context, but more than that allows the children to speak for themselves, with minimal editorial comment or interference. Their stories are frank, harrowing and show surprising resilience, as the children try to survive the consequences of a war in which they played no part. A glossary, map and suggestions for further information are included.

No Safe Place Nov 03 2022 Finalist for the Ruth and Sylvia Schwartz Children's Book Award Orphaned and plagued with the grief of losing everyone he loves, fifteen-year-old Abdul has made a long, fraught journey from his war-torn home in Baghdad, only to end up in The Jungle -- the squamous makeshift migrant community in Calais. When an altercation at the soup kitchen ends up with him accidentally stabbing a policeman, Abdul has no choice and in desperation he takes a spot in a small boat heading to England. A sudden skirmish leaves the boat stalled in the middle of the Channel, with three dead, and four young people remaining -- Abdul; Rosalia, a Romani girl who has escaped from the white slave trade; Cheslav, gone AWOL from a Russian military school; and Jonah, the boat pilot's ten-year-old nephew. The four of them end up hijacking a yacht and, despite their fear and uncertainty, they form a kind of makeshift family. And as the authorities close in on them, they find refuge in an unusual place -- a child's secret cave on the coast.

The Map of Salt and Stars Nov 22 2021 This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—"perfectly aligned with the cultural moment" (*The Providence Journal*) and "shows how interconnected two supposedly opposing worlds can be" (*The New York Times Book Review*). This "beguiling" (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across several countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in order to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean their family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the "magical and heart-wrenching" (*Christian Science Monitor*) story of one girl telling herself the legend of another and learning that when you listen to your own voice, some things can never be lost.

A Company of Fools Aug 20 2021 Before Micah came to St Luc's, he knew how to beg, how to steal and how to run from a beating. He didn't know how to comb his hair or wait his turn. Now he was a stranger in a strange land. If it had been me, I would have found a way to disappear inside the strangeness wore off. Micah was not like me. Henri is used to the quiet routines of the abbey. He's shy and solitary, until Micah - a wild, mischievous troublemaker with the voice of an angel - sweeps into his life like a fresh breeze. Micah stirs up fun and adventure at a time when Henri needs it. For the Plague is coming. With the tail of a scorpion and breath of fire it will pass through every village and town until nothing can ever be the same. Together, Henry and Micah manage to find fun in the midst of fear. Marching about the countryside with their Company of Fools they reveal the healing power of laughter - at least for a while. In this gripping story, acclaimed author Deborah Ellis celebrates the extraordinary resilience and capacity for caring, and talent for happiness, even in the darkest times.

Kids of Kabul Apr 15 2021 Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from five to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them, but the situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a news article, a written by and a biography on the same person).

Thunder Over Kandahar Jan 31 2020 "I wish with all my heart that you were in school. I love my country, Daughter, but here we have been robbed of our most precious gifts: thought and imagination. Only in an atmosphere of peace and security can artists, poets, and writers flourish. Without them, we artists and storytellers, we have no history, and without history our future is unmoored—we drift. It is art, never war, that carries culture forward."

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