

# Access Free The Moonspinners Mary Stewart Free Download Pdf

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**A Walk in Wolf Wood** Oct 23 2019 A family picnic in the Black Forest is the beginning of a magical adventure for John and Margaret.

[Oxford Bookworms Library: Stage 4: The Moonspinners](#) Nov 04 2020 Word count 14,930

**The Little Broomstick** Sep 02 2020 First published 45 years ago, this is a beautiful new edition of Mary Stewart's beloved magical classic illustrated by Shirley Hughes. Don't miss the beautifully animated film adaptation called *Mary and the Witch's Flower* (by the producer of *The Tale of The Princess Kaguya*), in cinemas now. 'The little broomstick gave a leap, a violent twist, a kick like the kick of a pony.' Mary's been exiled to her great-aunt, deep in the English countryside. Miserable and lonely, she befriends strange black cat Tib who leads her deep into the forest to an ordinary looking broomstick. Before Mary can gather her wits, the broomstick jumps into action, whisking her over the treetops, above the clouds, and to the grounds of Endor College, school of witchcraft. But something is terribly wrong at Endor. Students are taught spells that are petty and ill-wishing, and when Mary discovers evidence of a terrible and cruel experiment in transformation, she decides to leave. But the moment her broomstick takes off, she realises that Tib the cat has been captured ... Mary Stewart is the bestselling author of fourteen romantic thrillers, including the classic novels *This Rough Magic* and *The Moon-Spinners*, and five historical fantasy novels of Arthurian Britain. The animated film, *Mary and the Witch's Flower*, will be released in 2018 by Studio Ponoc. The producer, Yoshiaki Nishimura, also produced *The Tale of The Princess Kaguya* and *When Marnie Was There*.

*Moonraker's Bride* May 30 2020 Born in a mission in China, Lucy Waring now finds herself with 15 small children to feed. How she tackles this task gets her thrown into the grim prison of Chengfu, where she meets a man about to die. He asks her a cryptic riddle, and its mystery echoes through all that befalls Lucy in the months that follow, even when she is brought to England, trying to make a new life with the Gresham family. Unused to English ways, she is constantly in disgrace and is soon involved in the long and bitter feud between the Greshams and the family who live across the valley in the house called Moonrakers. In England Lucy discovers danger, romance, heartache, and mystery as strange events lead her to doubt her own senses. It is only when Lucy returns to China that she finds the answers to the mysteries of her past. It is there, at the moment when all seems lost, that she finally finds where her heart belongs.

**The Prince and the Pilgrim** Mar 28 2020 Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait. Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail - which she believes will help her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. *The Prince & the Pilgrim* is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike.

[The Gabriel Hounds](#) Feb 07 2021 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans Legend has it that when the Gabriel Hounds run howling over the crumbling palace of Dar Ibrahim, high in the Adonis Valley of Lebanon, death will follow on their heels. When rich, spoilt Christie Mansel arrives at the decaying palace to look after her eccentric Aunt Harriet, she arrives to the sound of howling dogs. The palace is riddled with hidden passages and the servants are unwilling to let anyone see Harriet during the day. It seems the palace hides an extraordinary secret . . . one that somebody is willing to kill to keep. The deep blue oblong of sky above the open court was pricking already with brilliant stars. No ugly diffusion of city light spoiled the deep velvet of that sky; even hanging as it was above the glittering and crowded richness of the Damascus oasis, it spoke of the desert and the vast empty silence beyond the last palm tree.

**My Brother Michael** Apr 21 2022 Camilla Haven and her mysterious companion, Simon, are plunged into a deadly adventure as they search Delphi for the truth implied in a letter Simon's brother, Michael, had written before his death.

**The Merlin Trilogy** Oct 03 2020 The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic *The Merlin Trilogy* is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. *The Crystal Cave* *The Hollow Hills* *The Last Enchantment* Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in *The Crystal Cave*, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in *The Hollow Hills*, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In *The Last Enchantment*, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, *The Merlin Trilogy* is the epic culmination of an acclaimed career, a legend in and of itself.

**The Gabriel Hounds** Aug 13 2021 It's all a grand adventure when Christy Mansel unexpectedly runs into her cousin Charles in Damascus. And being young, rich, impetuous, and used to doing whatever they please, they decide to barge in uninvited on their eccentric Great-Aunt Harriet—despite a long-standing family rule strictly forbidding unannounced visits. A strange new world awaits Charles and Christy beyond the gates of Dar Ibrahim—"Lady Harriet's" ancient, crumbling palace in High Lebanon—where a physician is always in residence and a handful of Arab servants attends to the odd old woman's every need. But there is a very good—very sinister—reason why guests are not welcome at Dar Ibrahim. And the young cousins are about to discover that, as difficult as it is to break into the dark, imposing edifice, it may prove even harder still to escape . . .

[The Moonspinners Ssb](#) May 22 2022

[Moonspinners](#) Sep 26 2022 Working as a secretary at the British Embassy on Crete, Nicola Ferris is enjoying a day off when she meets up with two hiking companions who accidentally stumbled into the middle of a terrifying act of vengeance. Reprint.

*Moonspinners* Aug 25 2022 Working as a secretary at the British Embassy on Crete, Nicola Ferris is enjoying a day off when she meets up with

two hiking companions who accidentally stumbled into the middle of a terrifying act of vengeance. Reprint.

*The Hollow Hills* Dec 05 2020 Born on Christmas Eve, Arthur Pendragon is the illegitimate son of the married duchess Ygraine and Uther Pendragon, brother of a great king: a union Merlin arranged. But Arthur's birth is not welcomed by everyone: his father demands he be hidden until a legitimate son can be born, and Merlin is forced to give the babe to his own childhood nurse for safekeeping and go into hiding. In a dream, Merlin learns of a sword of unparalleled beauty and extraordinary craftsmanship, hidden in a long-deserted Roman temple. Merlin retrieves the sword and hides it in a cave on an island in the centre of a lake, where it remains for years. But what is hidden must be revealed. For it is foretold that the irrepressible young man named Arthur will find a sword and claim his birthright: as heir to Uther Pendragon and king of the Britons.

*Airs Above the Ground* Nov 16 2021 Vanessa March, two years married and very much in love, is propelled to Vienna by a shocking discovery. In her charge is young Timothy Lacy, who also has urgent problems to solve. But what promises to be no more than a delicate personal mission turns out to involve the security forces of three countries, two dead men, a circus and its colourful personnel and the famous white stallions of Vienna.

*Ludo and the Star Horse* Aug 01 2020 One night when Ludo is home alone, his family's only horse, Renti, escapes from the stable. Overcome with guilt and fear, Ludo follows Renti out in to the snow, and before long the pair find themselves in the House of the Archer, a gateway to the Zodiac. Here, the Archer tells Ludo that Renti is a Star Horse, and has chosen to return to his own kind. Ludo, says the Archer, may keep faith with Renti and accompany him, or, if he prefers, return home. Ludo decides that he must repay Renti's years of loyal service, and so the pair set off on a journey through the houses of the zodiac, or 'Star Countries'. They must pass through all twelve before catching the sun - but Ludo soon realises that many of the house rulers are less than hospitable. Dismissed by the imperious goat, chased by the crab, taunted by the bloodthirsty twins . . . theirs is a perilous and unpredictable journey . . .

*4001 A.D.* Jul 20 2019 The most ambitious comics event of 2016 brings war to the 41st century - with Rai leading the charge! One hundred years from today, Father - the benevolent artificial intelligence that governs the island nation of Japan - will gain sentience. To defend its borders, Father will take drastic action by launching Japan into space...where its people will thrive in isolation, away from the overpopulated and resource-deprived planet below. Over the centuries, as New Japan orbits our increasingly unstable world, it will become a model society - one built on peace, prosperity... and Father's control. A thousand years from today, Father will create the first Rai, founding a lineage of technologically enhanced heroes engineered to defend New Japan and sworn to protect it from all enemies. For hundreds of years into the future, the Rai will single-handedly enforce New Japan's justice well...and serve Father without question. Now, at the dawn of 4001 A.D., the latest Rai is about to inherit the dark truth behind the origin of his kind...and discover the sinister secret at the heart of Father's existence. For New Japan to live, Earth must die...and as Rai challenges his former master for the first time in more than a millennium, the lone guardian of New Japan will be cast out of his own Father's kingdom... Exiled from the only realm he's ever known, Rai now walks the ravaged world of 4001 A.D. in search of forgotten heroes like himself... on a mission to collect the last surviving legends of a broken planet...and to forge a rebellion with the power to bring the most advanced civilization in history crashing back down to Earth. New York Times best-selling writer Matt Kindt (DIVINITY II) and superstar artist Clayton Crain (X-Force) bring their startling vision of the year 4001 A.D. to new heights...with the fate of New Japan floating in the balance! Collecting 4001 A.D. #1-4.

*The James Joyce Murder* Oct 15 2021 Amanda Cross musters up an ingenious solution to an impossible scenario in this penetrating literary mystery, *The James Joyce Murder*. On the famous Joycean day of June 16th, Kate Fansler attends the annual Bloomsday celebration, kicking off the start to an idyllic and literary summer. But in the company of an exuberant young nephew and two graduate students, there is not much time for peace and quiet. The idyll is further shattered when an unpleasant next-door neighbour is found murdered. Although the murder appears to have no connection to the day's celebrations, no one can shake the suspicion that James Joyce is somehow linked, not even unlitary police inspector Stratton. Kate is determined to find the solution to this extraordinary murder, even if she finds the culprit in her own home . . . Follow amateur sleuth Kate Fansler in this gripping murder mystery series, continuing with *Poetic Justice* and *The Theban Mysteries*.

**Wildfire at Midnight** Jul 12 2021 The tense, twisty murder mystery which will have you on the edge of your seat, from the author of *Madam, Will You Talk?* 'Mary Stewart is magic' New York Times Following a heart-breaking divorce, Gianetta retreats to the Isle of Skye hoping to find tranquillity in the island's savage beauty. But shortly before her arrival a girl's body is found on the craggy slopes of the looming Blue Mountain, and with the murderer still on the loose, there's nothing to stop him from setting his sights on Gianetta next . . . Praise for Mary Stewart: 'There are few to equal Mary Stewart' Daily Telegraph 'One of the great British storytellers of the 20th century' Independent 'A natural successor to Jane Austen and Charlotte Bronte' Guardian 'Total heaven. I'd rather read her than most other authors' Harriet Evans 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan What readers have said about *Wildfire at Midnight*: 'Could not put the book down, from start to finish! Absolutely brilliant! A great writer. Thank you Mary Stewart' 'I've read and re-read it countless times . . . wonderful setting for the plot, evocative and captivating writing, I love this book' 'If you like a beautiful heroine with pluck, a handsome hero, danger and strong descriptive passages this is a book for you' 'A fabulous fast paced read . . . Stewart keeps you guessing to the very end with a doozy of a nail-biting finish set amongst the swirling mists, shifting bogs and the rocky crags of the Cuillin'

**The Moonspinners** Jan 18 2022

**The Moonspinners ; Nine Coaches Waiting ; The Ivy Tree ; Madam, Will You Talk?** Jun 18 2019

*Wildfire at Midnight* Aug 21 2019

**Stormy Petrel** Mar 08 2021 A gripping, nail-biting adventure set in Scotland, from the original queen of romantic suspense Total heaven. I'd rather read her than most other authors' Harriet Evans When Rose Fenemore takes a desperately needed holiday to an isolated cottage on the Scottish island of Moila she doesn't expect much in the way of adventure - just a few quiet weeks of writing, walking and bird-watching. And then, late one night during a wild storm, two young men appear in her doorway, seeking shelter from the wind and rain. Neither man is quite who he claims, and the question of who to trust will put Rose in grave peril . . . Praise for Mary Stewart: 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan 'Mary Stewart's writing is illuminated by her evident affection for the Western Scottish landscape . . . a rattling good yarn' Sunday Telegraph Reader reviews of *Stormy Petrel*: 'Mary Stewart! What an author! . . . The plot has enough twists and turns to keep you guessing, and the writing is a joy' 'She truly is one of the best romantic suspense writers, if not the best' 'Like consuming really rich chocolate you don't want it to end . . . She has the gift and has been sharing it with her readers generously. She still has magic' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself'

*The Bookish Sleuth* Sep 21 2019

**The G-String Murders** Jan 26 2020 "Burlesque is the background . . . [and] the background is perfect. Recommended for the readers who feel better when their eyebrows are raised." —The New Yorker A mystery set in the underworld of burlesque theater, *The G-String Murders* was penned in 1941 by the legendary queen of the stripteasers—the witty and wisecracking Gypsy Rose Lee. Narrating a twisted tale of a backstage double murder, Lee provides a fascinating look behind the scenes of burlesque, richly populated by the likes of strippers Lolita LaVerne and Gee Gee Graham, comic Biff Brannigan and Siggie the g-string salesman. This is a world where women struggle to earn a living performing bumps and grinds, have gangster boyfriends, sip beer between acts and pay their own way at dinner. Femmes Fatales restores to print the best of women's writing in the classic pulp genres of the mid-20th century. From mystery to hard-boiled noir to taboo lesbian romance, these rediscovered queens of pulp offer subversive perspectives on a turbulent era. Enjoy the series: *Bedelia*; *Bunny Lake Is Missing*; *By Cecile*; *The G-String Murders*; *The Girls in 3-B*; *Laura*; *The Man Who Loved His Wife*; *Mother Finds a Body*; *Now, Voyager*; *Return to Lesbos*; *Skyscraper*; *Stranger on Lesbos*; *Stella Dallas*; *Women's Barracks*. "[Lee's] novel is a rich and lusty job, brimming over with infectious vitality and a hilarious jargon of her own."

—Life “A lurid, witty and highly competent detective story . . . Rich show business vocabulary and stage door gags make her book almost a social document . . . The G-String Murders builds up to a hair-raising climax.” —Time

**This Rough Magic** Mar 20 2022 A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a dangerous offstage drama. Reprint.

**The Wicked Day** Apr 28 2020 Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate. Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when Arthur's final battle will be fought. Mary Stewart's stunning Arthurian Saga began with *The Crystal Cave*, *The Hollow Hills*, *The Last Enchantment* and *The Wicked Day*. It concludes with *The Prince & the Pilgrim*.

*The Crystal Cave* Jan 06 2021 Born the bastard son of a Welsh princess, Myrddin Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

*Rose Cottage* Apr 09 2021 'Vivid, enthralling, absolutely first class' Daily Mail Summer, 1947. Kate Herrick, widowed in the war, returns to Rose Cottage, her childhood home, to retrieve a few family papers before the house is sold. But Rose Cottage is not the idyllic paradise she remembers from her childhood. The papers themselves are missing, and neighbours tell stories of night-time prowlers. Kate discovers that the long shadow of an old secret lies over the house, and in bringing Rose Cottage into the light she will finally be forced to confront the truth of her own past. Beyond the weedy garden with its riot of rose bushes, nothing had changed. The beck, wide here and quiet, slid past below the bridge. Willows and wild roses, cuckoo pint and king cups, and a wood pigeon crooning in the elms. And someone crossing the bridge to approach the garden gate.

Someone I knew well... Mary Stewart's last novel, *Rose Cottage* is a classic of her writing. Featuring a sparky heroine, an exceptional eye for detail, romance, intrigue and the gentle promise of a bright future, *Rose Cottage* is a must-read for all fans... and everyone who loves a good story beautifully told. 'There are few to equal Mary Stewart' Daily Telegraph 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors' Harriet Evans

**The Last Enchantment** Nov 23 2019 Arthur Pendragon is King! Unchallenged on the battlefield, he melds the country together in a time of promise. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven.

**Touch Not the Cat** Jul 24 2022 Bryony Ashley knows that her family's grand estate is both hell and paradise -- once elegant and beautiful, yet mired in debt and shrouded in shadow. Devastated by her father's sudden strange death abroad, she is nonetheless relieved to learn the responsibility of running Ashley Court has fallen to a cousin. Still, her father's final, dire warning about a terrible family curse haunts her days and her dreams.

*Thornyhold* Jun 23 2022 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews.

**Madam, Will You Talk?** Dec 17 2021 The original queen of the page-turner Mary Stewart leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'The terrible thirsty heat of the Provençal summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' The Times It sounds idyllic: a leisurely drive through the sun-drenched landscape of Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

*This Rough Magic* Sep 14 2021 Stuck inside? Join the original queen of the page-turner Mary Stewart, as she leads you on a thrilling journey through a dangerous and deadly Provence . . . 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent Lucy Waring, a young, out-of-work actress from London, leaps at the chance to visit her sister for a summer on the island paradise of Corfu, and what's more, a famous but reclusive actor is staying in a villa nearby. But Lucy's hopes for rest and romance are shattered when a body washes up on the beach and she finds herself swept up in a chilling chain of events. I shuddered, and drank my coffee, leaning back in my chair to gaze out across pine tops furry with gold towards the sparkling sea, and surrendering myself to the dreamlike feeling that marks the start of a holiday . . . 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

**Nine Coaches Waiting** Feb 25 2020 Charmed in spite of herself, English governess Linda Martin is baffled by the increasingly strange behavior of the de Valmys.

**The Ivy Tree** Feb 19 2022 Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' Daily Telegraph 'Mary Stewart is magic.' New York Times Whitescar is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing Whitescar heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . 'One of the great British storytellers of the 20th century' Independent 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' Daily Express

*The Moon-spinners* Oct 27 2022 When beautiful Nicola Ferris chose the remote island of Crete for her vacation, all she desired was to experience the ancient and brooding land on her own. But one day her impulse led her on a little-used path into the foreboding White Mountains. And there she found a man in hiding -- for reasons he could not explain. Warned to stay away, Nicola was unable to obey. And before she realized what she had uncovered, she found herself thrust into the midst of an alarming plot in which she would become the prey . . . "Here is magical writing . . . A story of breathless excitement . . . seasoned with spirit and humor." -- Los Angeles Times

*Gold Ring Of Betrayal (Mills & Boon Vintage 90s Modern)* Jun 30 2020 They've never stopped being married... Nicolas Santino doesn't accept that Lia is his daughter. He believes Sara, his wife, cheated on him with another man, and Lia is the result of that betrayal. So Sara and Nicolas are separated - until the silence between them is forcibly broken: Lia has been kidnapped!

*Into the Crossfire* Dec 25 2019 Sam Reston's world is dangerous, uncertain, violent . . . with no room in it for the helpless and weak. Then the most beautiful woman in the world moves next door to him . . . Nicole Pearce's life is complicated enough. The last thing she needs is to get

involved with a secretive, hard-bodied, hard-headed neighbor. Yet Sam leaves her breathless—her body tingling with desire—and it takes every ounce of her fabled control to resist offering herself to him, no strings attached. What she doesn't know is that Sam Reston is on an undercover assignment . . . and she's about to step into the crossfire. Never has Sam ached for a woman so badly. Now Nicole's in grave danger and he will become her shield. Because a terrorist plot hatched half a world away is heading to their doorstep—and it can be derailed by only one man and one woman.

*Thunder on the Right* May 10 2021 Artist Jennifer Silver has come to the picturesque, secluded Valley of the Storms in the French Pyrenees to meet with a young cousin who is about to enter the convent there -- only to discover that the young woman has died in a dreadful car accident. Or did she? Lies abound in this strange and frightening place, but seeking the truth could lead Jennifer to her own violent death.

*The Wind Off the Small Isles and The Lost One* Jun 11 2021 The sweeping long-lost novella, now available in paperback for the first time in 40 years, alongside recently rediscovered short story 'The Lost One', from the original queen of romantic suspense 'Total heaven' Harriet Evans 1879. Lanzarote. A wealthy young woman elopes with an impoverished fisherman, leaving her family distraught. 1968. Perdita West, secretary to a famous author, visits Lanzarote on a research trip and begins to fall in love with the unusual, beautiful little island. When, while snorkelling, a landslide traps Perdita in an underwater cave, her efforts to save herself will reveal what happened to the ill-fated couple who fell in love at this very spot almost a century ago . . . Also includes the recently rediscovered short story 'The Lost One', first published in Woman's Journal in 1960, and set against the backdrop of unfenced country and dark winding valleys at night. Praise for Mary Stewart: 'Stylish' Guardian 'Wonderful' Scotsman 'Mary Stewart is magic' New York Times '[She] sprinkled intelligence around like stardust' Herald 'One of the great British storytellers of the 20th century' Independent 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' Elizabeth Buchan