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The Lost Romanov Icon and the Enigma of Anastasia Sep 04 2020 Retired MI6 agent Rodney Mundy goes on a dangerous mission to find a lost holy icon which, if discovered, could be the key to solving one of the bloodiest and most enigmatic episodes of history - the disappearance of the Romanovs and the fate of Anastasia, the youngest daughter of the last tsar Nicholas II. During his mission Rodney discovers not only the truth about Anastasia, but also that the Vatican was involved in the rescue operation of the Imperial Family in 1918. The truth about their survival has been suppressed from the public.

www.thelostromanovicon.com. <http://www.facebook.com/pages/The-lost-Romanov-Icon-and-the-Enigma-of-Anastasia/200394259973743>

[Tatiana Romanov, Daughter of the Last Tsar](#) Dec 27 2019 Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918, presents translations of material never before published in Russian or in English, as well as materials never published in their entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young

woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

THE ROMANOV FAMILY: A True Tragedy Oct 25 2019 Names can commence a narrative of power, riches, royalty, murder and executions. When we talk about the Romanovs' of Russia, these are but just a handful of words used to pronounce their rule. They were the last to walk on to the stage of Russia ' s imperial rulers. The Romanovs' reign extended from 1613 to 1917 at the time of the Russian Revolution. During this time, history witnessed Russia ' s development and evolution into a major European dynasty.

Hidden Account of the Romanovs Oct 05 2020 Preparing for President Putin ' s State Visit in 2003, the Bank of England is ordered to return any remaining Czarist money to Russia. The Bank ' s trustee of the former Empress Alexandra ' s secret trust account resists. To support his case, the trustee investigates the revealing career of a Grenadier Guards officer. The evidence trail follows the Grenadier through the trenches of World War I, including active service events involving The Prince of Wales, Winston Churchill and the Royal Flying Corps. The backdrop is Imperial Russia and the extraordinary lives of Emperor Nicholas and his family. While history recorded three women surviving the initial shootings of the Imperial family, only to be killed later when they cried out, rumours erupted of a female Romanov escapee. Stalin determined to liquidate her. In 1918, the Grenadier officer is posted to Russia to locate and aid the escape of Romanovs. Attached to a Cossack regiment, a peasant girl rescues him from Red soldiers. Against a background of international intrigue and Imperial elegance the story winds through two of histories greatest mysteries, the murders of the Imperial family and Rasputin. King George V ' s hitherto misunderstood delay in rescuing his cousin Emperor Nicholas is explained. Questions challenging conventional history run through the story, including amazing evidence, suggesting the British MI6 organization of Rasputin ' s assassination and Trotsky ' s raising of Bolshevik seed capital in New York.

[The Romanov Family Album](#) Feb 27 2020

Jewels of the Romanovs Jun 25 2022 An amazing collection of images of the Romanovs, their world, and their fabulous jewels brings the last years of the dynasty to life

To Free the Romanovs Apr 23 2022 The murders but also the exciting escapes of the wider Romanov family - the Tsar ' s mother, siblings and cousins. Did George V let his cousin the Tsar and his family die?

The Romanovs Mar 10 2021 **NEW YORK TIMES BESTSELLER** • From the national bestselling author of *Stalin: An "epic history on the grandest scale "* (Financial Times) about the most successful dynasty of modern times, a family who created the world ' s greatest empire—and then lost it all. "An essential addition to the library of anyone interested in Russian history. " —The New York Times Book Review The Romanovs ruled a sixth of the world ' s surface for three centuries. How did one family turn a war-ruined principality into the world ' s greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy

autocracy and imperial ambition. Simon Sebag Montefiore ' s gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

The Escape of Alexei, Son of Tsar Nicholas II Sep 23 2019 Evidence that Alexei survived the execution of his family and became a geography teacher named Vasily Filatov.

We, the Romanovs Dec 19 2021 Grand Duke Sandro Mikhailovich lazing in the grass with Nicky Romanov in May 1883 ... Within twenty-five years, the Romanovs, the most powerful, the most vicious and arguably the most bizarre imperial family of modern times will have ceased to rule Russia through a mixture of haplessness, indolence and fatalism. Sandro was a crucial witness to the collapse of his family. He was the cousin, brother-in-law and close friend of the last tsar, Tsar Nicholas II of Russia. He was with Nicky when thousands of Russian peasants died at Khodynka Field during Nicky's coronation; he was with Nicky in the lead-up to the disastrous Russo-Japanese War; he was with Nicky during the failed revolution of 1905-6; he was with Nicky when the Russian Duma was established in an attempt to ward off future revolutions; he was with Nicky as Russia moved determinedly toward a military showdown with Germany; he was with Nicky fighting the German army of the Eastern Front during the First World War; he was with Nicky when he abdicated in favour of his brother, Michael, who refused the throne. This is a riveting first-hand account of the final days of the Russian Empire and of what it was like to be a member of the Russian Imperial Family at that time. And to our great good fortune, while Sandro may have been no Stolypin, he was a keen observer and an excellent writer. Anyone intrigued by the last days of the Romanovs as the ruling family of Russia should read this book.

Queen Victoria and The Romanovs Jun 01 2020 Alexander III called Victoria ' a pampered, sentimental, selfish old woman, ' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

The Romanov Family Album Jul 14 2021 Gathers photographs of the life of the imperial family of Russia's last ruler

The Romanovs Mar 22 2022 "The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NovelList.

Russia Apr 30 2020 In the first publication to examine the relationship between Britain and Russia through the lens of art in the Royal Collection, *Russia : Art, Royalty and the Romanovs* interweaves the familial, political, diplomatic and artistic stories of the two countries and their royal families over more than 400 years. From initial contacts in the mid-sixteenth century, through alliances, marriages and two World Wars, to the current reign, this richly illustrated book gives readers a glimpse into the public and personal dealings of these two fascinating dynasties. With new research on previously unpublished works, including porcelain, arms, costume, insignia and photographs, together with paintings by both Russian artists and British artists working in Russia, this is the first full-scale publication to present the uniquely interlinked narrative of the art connecting the two royal families.

Anastasia Again: the Hidden Secret of the Romanovs Apr 11 2021 In 2018 the author published the first edition of *Anastasia Again: The Hidden Secret of the Romanovs* to coincide with the centenary of the alleged massacre of the Romanov family in Ekaterinburg, Russia.

After many years of interest in the claims of the woman known as Evgenia Smetisko, at times Eugenia Smith, or even Eugenie Smetisko, he began to give credibility to her claim that she had been the youngest daughter of Tsar Nicholas II and his wife, Empress Alexandra. Had she died with the entire family? Had any others survived or, even as some contemporary researchers allege, had they all escaped? By reexamining “ Smetisko ’ s ” memoirs published in 1963, researching the people who received her in the USA, and scrutinizing her claims a new narrative emerged, one of a woman living cleverly under an assumed name to protect her true identity. 2D/3D visual face recognition under the guidance of technology founder, Robert “ Bob ” Schmitt, offered even more evidence that she had been telling the truth all along, just as CIA polygraph lie detector unit founder, Grover “ Cleve ” Backster, had declared in 1963 after subjecting “ Smetisko/Anastasia ” to 30 hours of polygraph testing. This edition offers readers the opportunity to review evidence and question the hitherto “ official ” albeit sacrosanct version of history with which we are all well acquainted.

The Many Deaths of Tsar Nicholas II Oct 17 2021 How did Nicholas II, Russia ’ s last Tsar, meet his death? Shot point blank in a bungled execution by radical Bolsheviks in the Urals, Nicholas and his family disappeared from history in the Soviet era. But in the 1970s, a local geologist and a crime fiction writer discovered the location of their clandestine mass grave, and secretly removed three skulls, before reburying them, afraid of the consequences of their find. Yet the history of Nicholas ’ execution and the discovery of his remains are not the only stories connected with the death of the last Tsar. This book recounts the horrific details of his death and the thrilling discovery of the bones, and also investigates the alternative narratives that have grown up around these events. Stories include the contention that the Tsar ’ s killing was a Jewish plot, in which Nicholas ’ severed head was taken to Moscow as proof of his death; tales of would-be survivors of the execution, self-confessed children of the Tsar claiming their true identity; and accounts of miracles performed by Nicholas, who was made a saint by the Russian church in 2000. Not least among these alternative narratives is the romanticization of the Romanovs, epitomized by the numerous photographs of the family released from the Russian archives.

Four Sisters: The Lost Lives of the Romanov Grand Duchesses Mar 30 2020 On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' – Observer

The Race to Save the Romanovs Jul 26 2022 Shortlisted for the HWA Sharpe Books Non-Fiction Crown Award A work of investigative history that will completely change the way in which we see the Romanov story. Finally, here is the truth about the secret plans to rescue

Russia's last imperial family. On 17 July 1918, the whole of the Russian Imperial Family was murdered. There were no miraculous escapes. The former Tsar Nicholas, his wife Alexandra, and their children – Olga, Tatiana, Maria, Anastasia and Alexey – were all tragically gunned down in a blaze of bullets. Historian Helen Rappaport sets out to uncover why the Romanovs' European royal relatives and the Allied governments failed to save them. It was not, ever, a simple case of one British King's loss of nerve. In this race against time, many other nations and individuals were facing political and personal challenges of the highest order. In this incredible detective story, Rappaport draws on an unprecedented range of unseen sources, tracking down missing documents, destroyed papers and covert plots to liberate the family by land, sea and even sky. Through countless twists and turns, this revelatory work unpicks many false claims and conspiracies, revealing the fiercest loyalty, bitter rivalries and devastating betrayals as the Romanovs, imprisoned, awaited their fate. A remarkable new work of history from Helen Rappaport, author of Ekaterinburg: The Last Days of the Romanovs.

The Romanovs Feb 21 2022 Do you know the history of your family or of your country? Can you imagine how your ancestors lived? This book shares the story of the last Russian emperor and his family in which there are both happy memories and great hardships. In their daily life we find examples of courage, patience, wisdom, love, and faith. Their life was not necessarily what one would expect for an Emperor and his family; there was much more than fancy clothes and delicious food. They nursed the sick, ate porridge, kayaked along the Finnish coastline, and cared for chickens. Now we know them as Royal Martyrs: deeply pious Orthodox Christians who laid down their lives for the Faith, and as role models of Christian virtue who showed kindness even to the guards who taunted them. Accessible and thought provoking, this beautifully illustrated book is appropriate for children aged 7-12, or for parents to read to children of younger age.

The Camera and the Tsars Nov 18 2021 Filled with images from the life of the Romanov family, this document to the fallen Czars also includes anecdotes and quotations that contextualize the more than four hundred pictures and discuss the role of this family in the fall of their dynasty, and the rise of the Soviet Union.

The Romanov Prophecy Jul 02 2020 History is being made and Miles Lord has a ringside seat. The people of Russia have voted to bring back the tsar, a ruler to be selected from the distant relatives of Nicholas II, who was murdered along with the rest of the Romanov family in 1918. Miles has been asked to run a background check on one of the candidates. But excitement turns to terror when Miles is nearly killed by gunmen. Suddenly, he is racing across continents with only a cryptic utterance by Rasputin, made at the time of the Romanov massacre, as his guide. The implications of this prophecy are earth-shattering -- not only for the future tsar and mother Russia, but for Miles himself.

The Camera and the Tsars Jan 28 2020 The Romanov dynasty ruled Russia for a little over three hundred years and their story, ending with their tragic deaths, has exerted a lasting fascination. This new book, an album of pictures gathered by the author over many years - the majority of which are unpublished - shows the extended Romanov family. There are formal portraits taken to celebrate comings of age, weddings or other family gatherings, but also pictures of the various members of the dynasty at their ease, or dressed up for formal banquets, balls or ceremonies of state. Children play or take rides in horse-carts, mothers tend their children, brothers and sisters walk in the gardens of the grand palaces in which they lived - Gatchina, Ilinskoie, the Alexander Palace. The photographs range from the 1860s,

when Alexander II was Tsar, through the reigns of his son, and grandson to the 1930s, when remaining members of the dynasty could be found in the outposts of Europe. people's perception of the monarchy: for the first time ordinary people could see exactly what their monarch looked like, and they became aware of them as human beings - who were confident or shy before the camera, and whose children frowned, sulked or fidgeted. It was perhaps just such familiarity, rather than the deference of the subject, that contributed in part to their downfall

Queen Victoria and the Romanovs Jun 20 2019 Alexander III called Victoria 'a pampered, sentimental, selfish old woman, ' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs. Despite their frequent visits to England, Queen Victoria never quite trusted the Romanovs. In her letters she referred to 'horrid Russia' and was adamant that she did not wish her granddaughters to marry into that barbaric country. 'Russia I could not wish for any of you, ' she said. She distrusted Tsar Nicholas I but as a young woman she was bowled over by his son, the future Alexander II, although there could be no question of a marriage. Political questions loomed large and the Crimean War did nothing to improve relations. This distrust started with the story of the Queen's 'Aunt Julie', Princess Juliane of Saxe-Coburg-Saalfeld, and her disastrous Russian marriage. Starting with this marital catastrophe, Romanov expert Coryne Hall traces sixty years of family feuding that include outright war, inter-marriages, assassination, and the Great Game in Afghanistan, when Alexander III called Victoria 'a pampered, sentimental, selfish old woman'. In the fateful year of 1894, Victoria must come to terms with the fact that her granddaughter has become Nicholas II's wife, the Empress Alexandra Feodorovna. Eventually, distrust of the German Kaiser brings Victoria and the Tsar closer together. Permission has kindly been granted by the Royal Archives at Windsor to use extracts from Queen Victoria's journals to tell this fascinating story of family relations played out on the world stage.

The Romanovs & Mr Gibbes May 12 2021 Sydney Gibbes was appointed tutor to the children of Tsar Nicholas II in 1908 and over the next six years lived as one of the family in the royal palace. A demanding, fastidious man, he found the Romanovs bizarrely devout and insular. Yet he came to hold them all in deep affection.

The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Sep 28 2022 " [A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918. " —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (Amelia Lost; The Lincolns) deftly maneuvers between the imperial family ' s extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books An American Plague and The Great Fire "For readers who regard history as dull, Fleming ' s extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman ' s Charles and Emma with the politics and intrigue

of Sheinkin's Bomb, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe–Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

The Fate of the Romanovs Aug 27 2022 Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

The Romanovs Aug 15 2021 Traces the history of the Romanov dynasty of Russia from the 1613 accession to the throne of Michael Feodorovich Romanov to the deaths of the last Romanovs during the Russian Revolution

Ekaterinburg Jun 13 2021 History.

The Flight Of The Romanovs Oct 29 2022 A saga of love and lust, personal tensions and rivalries, antagonisms and hatreds, The Flight of the Romanovs describes the last century of the Russian imperial dynasty—a century that saw the greatest social and political upheavals in all of recorded history. Drawing upon a wealth of untapped resources from Russian, British, and American archives, including unpublished diaries of many of the principal characters and never-before-published photographs, Perry and Pleshakov render an indelible portrait of a family and their time, from the youth of Alexander III in the 1860s to the death, one hundred years later, of his daughter Olga Alexandrovna, the last Grand Duchess. Set against the backdrop of this most cataclysmic century, The Flight of the Romanovs is a must-read for anyone interested in this fascinating dynasty, Russian history, and the history of European royalty.

The Romanovs: The Final Chapter Feb 09 2021 “ Riveting . . . unfolds like a detective story. ” —Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. Praise for The Romanovs: The Final Chapter

“ Masterful. ” —The Washington Post Book World “ An admirable scientific thriller. ” —The New York Times Book Review “ Compelling . . . a fascinating account. ” —Chicago Tribune “ A masterpiece of investigative reporting. ” —San Francisco Examiner & Chronicle

The Romanovs, 1818-1959 Jul 22 2019 The lives of Tsars Alexander II and Alexander III have, until now, received little attention. But their reigns set in train the events which would culminate in the destruction of the Romanov dynasty and the tragic fates of the last Tsar, Nicholas II and his family. Through careful research, John Van de Kiste reveals the full story of this blighted dynasty.

A Lifelong Passion Dec 07 2020 In the darkest days of the Stalinist era of the Soviet Union, when all talk of the Romanovs was punishable at the very least by banishment to Serbia, a group of archivists were exempt. They sorted and filed the thousands of letters and photographs of the last Tsar of Russia, Nicholas II, his wife, Alexandra (a granddaughter of Queen Victoria), and their five children. In all, some 13,000 letters have survived. Those between 1889 and 1914 have never before been published. They run the gamut from matters of state to intimate expressions of love and longing. In addition there are the letters of their four daughters and their only son, the haemophiliac Alexis, whose health was to introduce the crucial and some say malign influence of Rasputin. The editors also draw on Nicholas's diaries, letters to his mother, and the diaries and memoirs of their close contemporaries. It includes first hand accounts of the murder of Rasputin in 1916 and the assassination of the Romanovs at Ekaterinburg in 1918.

The Diary of Olga Romanov Aug 23 2019 In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow.

The Romanovs Sep 16 2021

Romanov Family Yearbook May 24 2022 The year 2018 marks a century since the murders of the last imperial family of Russia: Tsar Nicholas II, his wife Alexandra, four daughters: Olga, Tatiana, Maria and Anastasia, and son Alexei. This family of seven was brutally killed in July of 1918, but continues to fascinate even a hundred years later. Helen Azar, author of several books based on her original translations of their diaries and letters, brings you "THE ROMANOV FAMILY YEARBOOK" - a unique edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year--including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

After the Romanovs Nov 25 2019 From the New York Times bestselling author of The Romanov Sisters comes the story of the Russian aristocrats, artists, and intellectuals who sought freedom and refuge in the City of Light. Paris has always been a city of cultural excellence, fine wine and food, and the latest fashions. But it has also been a place of refuge for those fleeing persecution — never more so than before and after the Russian Revolution and the fall of the Romanov dynasty. For years, Russian aristocrats had enjoyed all that Belle Epoque Paris had to offer, spending lavishly when they visited. It was a place of artistic experimentation, such as Diaghilev ' s Ballets Russes. But the brutality of the Bolshevik takeover forced Russians of all types to flee their homeland, sometimes leaving with only the clothes on their backs. Arriving in Paris, former princes could be seen driving taxicabs, while their wives who could sew worked for the fashion houses, their unique Russian style serving as inspiration for designers such as Coco Chanel. Talented intellectuals, artists, poets, philosophers, and writers struggled in exile, eking out a living at menial jobs. Some, like Bunin, Chagall, and Stravinsky, encountered great success in the same Paris that welcomed Americans such as Fitzgerald and Hemingway. Political activists sought to overthrow the Bolshevik regime from afar, while double agents plotted espionage and assassination from both sides. Others became trapped in a cycle of poverty and their all-consuming homesickness for Russia, the homeland they had been forced to abandon.

Nicholas and Alexandra Jan 08 2021 An intimate account of the last of the Romanovs and the fall of Imperial Russia.

The Resurrection of the Romanovs Aug 03 2020 The truth of the enduring mystery of Anastasia's fate-and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The Resurrection of the Romanovs draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, Anastasia Reveals previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of The Fate of the Romanovs Refuting long-accepted evidence in the Anderson case, The Resurrection of the Romanovs finally explodes the greatest royal mystery of the twentieth-century.

The Rescue of the Romanovs Nov 06 2020 Presents substantive and circumstantial evidence in support of the die-hard theory that Czar Nicholas II and his family were rescued from assassination, and details the rescue operation and route

The Romanovs Jan 20 2022 A vivid and original portrait of the entire Romanov family, who shaped Russian history and politics for three centuries and whose legacy still sparks the public ' s imagination. >

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