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Laughing at My Nightmare Laughing at My Nightmare Laughing at My Nightmare Laughing at My Nightmare [Strangers Assume My Girlfriend Is My Nurse Not So Different](#) [Madison's Nightmare In Sickness and in Health](#) **Worst Nightmares My Side of Life: the Autobiography The Bad Cripple City of Dreams & Nightmare If at Birth You Don't Succeed Shane On the Nightmare Every Woman's Nightmare The Sidecar Kings Unbreak My Heart War Against War Ulysses The Creakers Here Comes Everybody Rock & Roll Nightmares: Along Comes Scary: '60s Edition Short Stories A Drink with Shane MacGowan Forbidden Brides of the Faceless Slaves in the Secret House of the Night of Dread Desire Trees of Delhi Killers of the Dawn (The Saga of Darren Shan, Book 9) Demystifying Disability Anoka Ugly Shadows' End The Estate Sleep Donation Prism Being Heumann Democracy's Chief Executive Area 7 Hard Time Body Talk Prince of Darkness**

Prism Jan 01 2020 In this refreshingly relatable memoir, David K. humanizes the experience of life with Duchenne muscular dystrophy. His many poignant recollections act as a prism, making the invisible visible, and demystifying the reality of having this neuromuscular disease. Among his many experiences: Being a "normal" college student: living away from home, staying in a dorm, learning independence, partying Confronting his early mortality at the age of 13, and being entirely unprepared to deal with it Kissing a girl for the first time at age 19, and realizing that women could indeed be interested in someone with a severe disability Learning he needed a ventilator the hard way: nearly suffocating when out with friends, and rushing home in a panic David does not sugarcoat anything, nor does he spout a lot of empty inspirational rhetoric. All he does is peel back the curtain and show what it's really like to live with a disability.

Laughing at My Nightmare Sep 01 2022 With acerbic wit and a hilarious voice, Shane Burcaw's *Laughing at My Nightmare* describes the challenges he faces as a twenty-one-year-old with spinal muscular atrophy. From awkward handshakes to having a girlfriend and everything in between, Shane h

Worst Nightmares Feb 23 2022 Literary darling Dermot Nolan is out of ideas and has reached crisis point. Then an unsigned manuscript falls into his hands, titled 'My Worst Nightmares - My Delicious Memoirs.' It tells of a homicidal twisted 'Dreamhealer' who snares his victims via a website called [worstnightmares.net](#). He then seduces them into revealing their innermost fears and kills them by revisiting their very own nightmares upon them, magnified a hundred fold. Sweeping aside the dangers of plagiarism, Nolan reworks the manuscript, at the same time researching the 'fictional' killings. But are they 'fictional'? And could Nolan be writing his own ticket to death?

Not So Different May 29 2022 Not So Different offers a humorous, relatable, and refreshingly honest glimpse into Shane Burcaw's life. Shane tackles many of the mundane and quirky questions that he's often asked about living with a disability, and shows readers that he's just as approachable, friendly, and funny as anyone else. Shane Burcaw was born with a rare disease called spinal muscular atrophy, which hinders his muscles' growth. As a result, his body hasn't grown bigger and stronger as he's gotten older—it's gotten smaller and weaker instead. This hasn't stopped him from doing the things he enjoys (like eating pizza and playing sports and video games) with the people he loves, but it does mean that he routinely relies on his friends and family for help with everything from brushing his teeth to rolling over in bed. A Chicago Public Library Best Book of 2017

War Against War Apr 15 2021 In this story of the movement that came close to keeping the United States out of the First World War,...Kazin brings us into the ranks of the largest, most diverse, and most sophisticated peace coalition up to that point in US history. They came from a variety of backgrounds: wealthy and middle and working class, urban and rural, white and black ... They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, and founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army"

Strangers Assume My Girlfriend Is My Nurse Jun 29 2022 With his signature wit, twenty-something author, blogger, and entrepreneur Shane Burcaw is back with an essay collection about living a full life in a body that many people perceive as a tragedy. From anecdotes about first introductions where people patted him on the head instead of shaking his hand, to stories of passersby mistaking his able-bodied girlfriend for a

nurse, Shane tackles awkward situations and assumptions with humor and grace. On the surface, these essays are about day-to-day life as a wheelchair user with a degenerative disease, but they are actually about family, love, and coming of age. Shane Burcaw is one half of the hilarious YouTube duo, Squirmy and Grubs, which he runs with his girlfriend, now fiancée, Hannah Aylward.

The Estate Mar 03 2020 'SINISTER AND WONDERFULLY ATMOSPHERIC' B A PARIS 'TO BE READ IN A SINGLE SITTING, WITH THE LIGHTS ON' JOHN CONNOLLY It is only me, after all, who suspects me of murder... Beth should have heeded her instinct. Instead, persuaded by her charismatic boyfriend, she finds herself house-sitting alone, in a 'ghost' estate on the edge of town. He told her it would be the key to their future. With the money they saved, they could buy their dream home. He'd be there whenever he could. Or so he said. But Beth doesn't like being alone. She begins hearing strange noises at night, and wonders if the house could be haunted. As her drinking worsens, it becomes difficult to convince Jason that she's not imagining things. Could it all be in her head? Slowly, however, Beth realises that there are very real dangers on the estate. And people who seemed friendly are keeping dark secrets, which they don't want her to uncover. And maybe Beth herself is capable of terrible things, if she is pushed far enough... 'EERIE AND COMPULSIVE - ONCE I STARTED READING IT I COULDN'T STOP.' ANDREA CARTER

Shane Sep 20 2021

Democracy's Chief Executive Oct 29 2019 Legal scholar Peter M. Shane confronts U.S. presidential entitlement and offers a more reasonable way of conceptualizing our constitutional presidency in the twenty-first century. In the eyes of modern-day presidentialists, the United States Constitution's vesting of "executive power" means today what it meant in 1787. For them, what it meant in 1787 was the creation of a largely unilateral presidency, and in their view, a unilateral presidency still best serves our national interest. *Democracy's Chief Executive* challenges each of these premises, while showing how their influence on constitutional interpretation for more than forty years has set the stage for a presidency ripe for authoritarianism. *Democracy's Chief Executive* explains how dogmatic ideas about expansive executive authority can create within the government a psychology of presidential entitlement that threatens American democracy and the rule of law. Tracing today's aggressive presidentialism to a steady consolidation of White House power aided primarily by right-wing lawyers and judges since 1981, Peter M. Shane argues that this is a dangerously authoritarian form of constitutional interpretation that is not even well supported by an originalist perspective. Offering instead a fresh approach to balancing presidential powers, Shane develops an interpretative model of adaptive constitutionalism, rooted in the values of deliberative democracy. *Democracy's Chief Executive* demonstrates that justifying outcomes explicitly based on core democratic values is more, not less, constraining for judicial decision making—and presents a model that Americans across the political spectrum should embrace.

On the Nightmare Aug 20 2021 This is a new release of the original 1951 edition.

Laughing at My Nightmare Oct 02 2022 With acerbic wit and a hilarious voice, Shane Burcaw's *Laughing at My Nightmare* describes the challenges he faces as a twenty-one-year-old with spinal muscular atrophy. From awkward handshakes to having a girlfriend and everything in between, Shane handles his situation with humor and a "you-only-live-once" perspective on life. While he does talk about everyday issues that are relatable to teens, he also offers an eye-opening perspective on what it is like to have a life threatening disease.

Hard Time Aug 27 2019 Shaun Attwood was a millionaire day trader in

Phoenix, Arizona, but his hedonistic lifestyle of drugs and parties came to an abrupt end in 2002 when a SWAT team broke down his door. Attwood found himself on remand in Maricopa Jail with a \$750,000 cash bond and all of his assets seized. The nightmare was only just beginning as he was submerged in a jail in which rival gangs vied for control, crystal meth was freely available, and where breaking rules could result in beatings or death. Sheriff Joe Arpaio's jails have the highest death rate in the U.S. *Hard Time* is the harrowing yet darkly humorous account of the time Attwood spent submerged in a nightmarish world of gang violence and insect infested cells, eating food unfit for animals. His remarkable story provides a revealing glimpse into the tragedy, brutality, comedy, and eccentricity of prison life.

Being Heumann Nov 30 2019 A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism--from the streets of Brooklyn and San Francisco to inside the halls of Washington--Being Heumann recounts Judy Heumann's lifelong battle to achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy Heumann began her struggle for equality early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license, to leading the section 504 sit-in that led to the creation of the Americans with Disabilities Act, Judy's actions set a precedent that fundamentally improved rights for disabled people around the globe. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.

Sleep Donation Jan 31 2020 'Sleep Donation has a dreamlike beauty while remaining ominous and off-kilter. Parts of it gave me nightmares' Stephen King An epidemic of insomnia has left America crippled with exhaustion. Thankfully the Slumber Corps agency provides a lifeline, transfusing sleep to sufferers from healthy volunteers. Recruitment manager Trish Edgewater, whose sister Dori was one of the first victims of the disaster, has spent the last seven years enlisting new donors. But when she meets the mysterious Donor Y and Baby A - whose sleep can be universally accepted - her faith in the organisation and in her own motives begins to unravel. Fully illustrated and featuring a brand-new 'Nightmare Appendix', this uncanny and prescient novella from the bestselling author of *Swamplandia!* will haunt your sleepless nights. Praise for *Sleep Donation*: 'Russell's ability to balance the quirky and the absurd with psychological acumen...turns this unbelievable world into something more than dreamlike' NPR 'Russell writes with such assurance and speed that she puts the reader under a spell for the duration of her story' New York Times 'Russell has a keen sense of dramatic timing and an even sharper ability to turn an internal state into its own weather system' Boston Globe

City of Dreams & Nightmare Nov 22 2021 THEY CALL IT "THE CITY OF A HUNDRED ROWS". The ancient city of Thaiburley is a vast, multi-tiered metropolis. The poor live in the City Below and demons are said to dwell in the Upper Heights. Having witnessed a murder in a part of the city he should never have been in, street thief Tom has to run for his life. Down through the vast city he is pursued by sky-borne assassins, sinister Kite Guards, and agents of a darker force intent on destabilizing the whole city. His only ally is Kat, a renegade like him, but she has secrets of her own...

Forbidden Brides of the Faceless Slaves in the Secret House of the Night of Dread Desire Oct 10 2020 A celebrated send-up of gothic literature, beautifully adapted into a dark, brooding, and oddly comical graphic novel. Somewhere in the night, a raven caws, an author's pen scratches, and thunder claps. The author wants to write fiction: stories about frail women in white nightgowns, mysterious bumps in the night, and the undead rising to collect old debts. But he keeps getting interrupted by the everyday annoyances of talking ravens, duels to the death, and his sinister butler. Shane Oakley beautifully illustrates New York Times bestselling author Neil Gaiman's satirical tale.

Body Talk Jul 27 2019 A School Library Journal Best Book of 2020 It's time to bare it all about bodies! We all experience the world in a body, but we don't usually take the time to explore what it really means to have and live within one. Just as every person has a unique personality, every person has a unique body, and every body tells its own story. In *Body Talk*, thirty-seven writers, models, actors, musicians, and artists share essays, lists, comics, and illustrations--about everything from size and shape to scoliosis, from eating disorders to cancer, from sexuality and gender identity to the use of makeup as armor. Together, they contribute a broad variety of perspectives on what it's like to live in their particular bodies--and how their bodies have helped to inform who they are and

how they move through the world. Come on in, turn the pages, and join the celebration of our diverse, miraculous, beautiful bodies!

My Side of Life: the Autobiography Jan 25 2022 As a lead singer of Westlife, one of the most successful pop acts of all time, Shane Filan was on top of the world. Together with the band he achieved an incredible 14 No.1 singles (a record beaten only by the Beatles), sold 44 million records, and was adored by fans the world over. Everything he touched turned to gold, or so it seemed. Like many others, he had piled his fortunes into the Irish property boom, and when the bubble burst, Shane struggled with mounting debt. Just ten days after Westlife's final farewell concert, in front of a sold-out crowd of 80,000 fans, Shane was declared bankrupt with debts of €18 million--losing everything. But this wasn't the end for Shane Filan--a devoted singer and family man, Shane circled back to his roots and a year later he launched his solo career. In *My Side of Life* Shane shares his story for the first time--his early years growing up as part of a large Irish family in Co. Sligo, the phenomenal success of Westlife, and the ups and downs of their time together, the breakup of the band, his financial devastation, and finally going it alone as a solo artist. This is Shane's side of the story.

The Creakers Feb 11 2021 Lucy Dungston has woken up to find all the grown-ups in her town have disappeared. Lucy's friends are thrilled there are no more grown-ups. They're running wild! They're building roads of trampolines, and eating cereal for every meal. But Lucy wants her mum back, and nothing is going to stop her. Even if it means having to venture into the strange, upside-down world of the mysterious monsters under her bed... And the upside-down world isn't the most hygienic of places . . . _____ Tom Fletcher's bestselling story is packed with amazing illustrations by the disgustingly talented Shane Devries. It's the perfect spooky (and slightly gross) tale for Halloween! Praise for *The Creakers*: 'A stonkingly good novels for the over-sevens . . . gleeful descriptions of malodorous underworld creatures, it's both a compelling adventure and a nuanced celebration of friendship and family love' The Guardian 'The illustrations are stunning and the storyline is full of twists and great ideas' R Patterson, Toppsta Reviewer '10 out of 10 bum trumps!' Guff the Creaker

Every Woman's Nightmare Jul 19 2021 An old cliché states "let your past stay in the past," Is that possible when it comes to the one you love? For this saying holds true for Layla. Layla marries her old flame Elliott Pennington and realizes she walked right into a nightmare. Layla's life becomes a world of betrayal, broken promises, and mental torment afflicted by Elliott and his manipulative family. Then an unfortunate twist happens and now she is left with the remnants of a loveless marriage and the unexpected death of her husband. She struggles with anger, guilt, forgiveness, trust, and love, and tries to find her way back from a world of darkness back into a world of light. Will she ever be complete again? Were her trials a reflection, or a ramification of her own actions? Will she allow the past to plague her heart or will she find restoration and a bountiful life in front of her.

Laughing at My Nightmare Nov 03 2022 With acerbic wit and a hilarious voice, Shane Burcaw's *Laughing at My Nightmare* describes the challenges he faces as a twenty-one-year-old with spinal muscular atrophy. From awkward handshakes to having a girlfriend and everything in between, Shane handles his situation with humor and a "you-only-live-once" perspective on life. While he does talk about everyday issues that are relatable to teens, he also offers an eye-opening perspective on what it is like to have a life threatening disease.

The Sidecar Kings Jun 17 2021 The Valley Muscular Dystrophy (MDA) Camp is the setting for this inspiring story about eight-year-old TJ and his first ride in an amazing machine, a motorcycle sidecar. He and a group of campers with similar disabilities become fast friends. As TJ gets ready for his inaugural ride, a dangerous storm headed toward the camp threatens to ruin his day. A colorful group of motorcycle riders responsible for making the dream ride a reality, are caught in the same storm. As the campers prepare for the storm, the bikers brave the frightening weather and push onward toward the camp.

Here Comes Everybody Jan 13 2021 October 1982: ABC, Culture Club, Shalamar and Survivor dominate the top twenty when the Pogues barrel out from the backstreets of King's Cross, a furious, pioneering mix of punk energy, traditional melodies and the powerfully poetic songwriting of Shane MacGowan. Reviled by traditionalists for their frequently fast, often riotous interpretations of Irish folk songs, the Pogues rose from the sweaty chaos of backroom gigs in Camden pubs to world tours with the likes of Elvis Costello, U2 and Bob Dylan, and had huge commercial success with everyone's favourite Christmas song, 'Fairytale of New York'. Yet, the exuberance of their live performances coupled with

relentless touring spiralled into years of hard drinking and excess which eventually took their toll - most famously on Shane, but also on the rest of the band - causing them to part ways seven years later. Here, their story is told with beauty, lyricism and great candour by James Fearnley, founding member and accordion player. He brings to life the youthful friendships, the bust-ups, the amazing gigs, the terrible gigs, the fantastic highs and the dramatic lows in a hugely compelling, humorous, moving and honest account of life in one of our most treasured and original bands.

Killers of the Dawn (The Saga of Darren Shan, Book 9) Aug 08 2020 The allies of the night prepare for the final, deadly confrontation. Darren and Mr Crepsley will get more than they bargained for when they come face to face with the Vampaneze Lord.

Anoka Jun 05 2020 Welcome to Anoka, Minnesota, a small city just outside of the Twin Cities dubbed "The Halloween Capital of the World" since 1937. Here before you lie several tales involving bone collectors, pagan witches, werewolves, skeletal bison, and cloned children. It is up to you to decipher between fact and fiction as the author has woven historical facts into his narratives. With his debut horror collection, Cheyenne & Arapaho author Shane Hawk explores themes of family, grief, loneliness, and identity through the lens of indigenous life.

In Sickness and in Health Mar 27 2022 A frank, humorous exploration of interabled dating, love, and marriage Ben Mattlin's wife, ML, recalls falling in love with his confidence and sheer determination. On one of their earliest dates, he persuaded her to ride on his lap in his wheelchair on their way home from an Elvis Costello concert. Thirty years later, they still travel like this from time to time, undaunted by the curious stares following them down the street. But *In Sickness and in Health* is more than an "inspiring" story of how a man born with spinal muscular atrophy—a congenital and incurable neuromuscular condition—survived childhood, graduated from Harvard, married an able-bodied woman, built a family with two daughters and a cat and a turtle, established a successful career in journalism, and lived happily ever after. As Mattlin considers the many times his relationship has been met with surprise or speculation by outsiders—those who consider his wife a "saint" or him just plain "lucky" for finding love—he issues a challenge to readers: why should the idea of an "interabled" couple be regarded as either tragic or noble? Through conversations with more than a dozen other couples of varying abilities, ethnic backgrounds, and orientations, Mattlin sets out to understand whether these pairings are as unusual as onlookers seem to think. Reflecting on his own experience he wonders: How do people balance the stresses of personal-care help with the thrill of romance? Is it possible that the very things that appear to be insurmountable obstacles to a successful relationship—the financial burdens, the physical differences, the added element of an especially uncertain future—could be the building blocks of an enviable level of intimacy and communication that other couples could only dream of? We meet Shane Burcaw, a twenty-three-year-old writer, who offers a glimpse of his first forays into dating with a disability. There's Rachele Friedman, the "paralyzed bride," as the media refers to her, and her husband, discussing the joys and challenges of a new marriage and a growing family. And Christina Crosby and her partner, Janet Jakobsen, reflect on how Crosby's disabling accident called for them to renegotiate their roles and expectations in their long-term relationship. What emerges is a candid glimpse into the challenges and joys of interabled love—from the first blush of sexual awakening to commitment and marriage and through to widowhood.

Prince of Darkness Jun 25 2019 In the middle decades of the nineteenth century Jeremiah G. Hamilton was a well-known figure on Wall Street. Cornelius Vanderbilt, America's first tycoon, came to respect, grudgingly, his one-time opponent. The day after Vanderbilt's death on January 4, 1877, an almost full-page obituary on the front of the National Republican acknowledged that, in the context of his Wall Street share transactions, "There was only one man who ever fought the Commodore to the end, and that was Jeremiah Hamilton." What Vanderbilt's obituary failed to mention, perhaps as contemporaries already knew it well, was that Hamilton was African American. Hamilton, although his origins were lowly, possibly slave, was reportedly the richest colored man in the United States, possessing a fortune of \$2 million, or in excess of two hundred and \$50 million in today's currency. In *Prince of Darkness*, a groundbreaking and vivid account, eminent historian Shane White reveals the larger than life story of a man who defied every convention of his time. He wheeled and dealt in the lily white business world, he married a white woman, he bought a mansion in rural New Jersey, he owned railroad stock on trains he was not legally allowed to ride, and

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generally set his white contemporaries teeth on edge when he wasn't just plain outsmarting them. An important contribution to American history, Hamilton's life offers a way into considering, from the unusual perspective of a black man, subjects that are usually seen as being quintessentially white, totally segregated from the African American past.

Trees of Delhi Sep 08 2020

Shadows' End Apr 03 2020 To stop the ultimate evil, Shane Ryan faces an impossible choice...Retired Marine Corps sergeant Shane Ryan has seen his share of death and violence. And as far as he's concerned, the best defense is a good offense. So when he and his friends manage to head off a supernatural attack at a nearby orphanage, he is determined to hunt down whoever is responsible for the carnage. There's just one problem. The evil behind all this is a hopelessly deranged young boy who has developed the ability to command the restless spirits of the dead. Outnumbered and facing an evil beyond imagination, Shane and his allies must battle their way through an army of wraiths to get to this sinister child. But deep down, he knows there is only one way to bring this nightmare to an end. The only way to stop the boy is to kill him. Can Shane bring himself to do what must be done?

Rock & Roll Nightmares: Along Comes Scary: '60s Edition Short Stories Dec 12 2020 Tune in, turn on, and drop in to the rock & roll rabbit hole! *Along Comes Scary* is set in an alternate spooky '60s where vampires play screaming guitars, hellbound hotrodders start a new trend on AM radio, and there are groupies who will do anything for a piece of their favorite band. Stories include *Papa's Got a Brand-New Body Bag*, *Hell-A Woman*, and *She's Got a Ticket to Die*.

Demystifying Disability Jul 07 2020 An approachable guide to being a thoughtful, informed ally to disabled people, with actionable steps for what to say and do (and what not to do) and how you can help make the world a more inclusive place ONE OF THE BEST BOOKS OF THE YEAR: NPR, Booklist • "A candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation . . . Emily makes the intimidating approachable and the complicated clear."—Rebekah Taussig, author of *Sitting Pretty: The View from My Ordinary, Resilient, Disabled Body* People with disabilities are the world's largest minority, an estimated 15 percent of the global population. But many of us—disabled and nondisabled alike—don't know how to act, what to say, or how to be an ally to the disability community. *Demystifying Disability* is a friendly handbook on the important disability issues you need to know about, including: • How to appropriately think, talk, and ask about disability • Recognizing and avoiding ableism (discrimination toward disabled people) • Practicing good disability etiquette • Ensuring accessibility becomes your standard practice, from everyday communication to planning special events • Appreciating disability history and identity • Identifying and speaking up about disability stereotypes in media Authored by celebrated disability rights advocate, speaker, and writer Emily Ladau, this practical, intersectional guide offers all readers a welcoming place to understand disability as part of the human experience. Praise for *Demystifying Disability* "Whether you have a disability, or you are non-disabled, *Demystifying Disability* is a MUST READ. Emily Ladau is a wise spirit who thinks deeply and writes exquisitely."—Judy Heumann, international disability rights advocate and author of *Being Heumann* "Emily Ladau has done her homework, and *Demystifying Disability* is her candid, accessible cheat sheet for anyone who wants to thoughtfully join the conversation. A teacher who makes you forget you're learning, Emily makes the intimidating approachable and the complicated clear. This book is a generous and needed gift."—Rebekah Taussig, author of *Sitting Pretty: The View from My Ordinary Resilient Disabled Body*

Ugly May 05 2020 Robert Hoge was born with a tumor in the middle of his face and short, twisted legs. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us "ugly" also makes us who we are. From PW's starred review: "Unique and universal."

A Drink with Shane MacGowan Nov 10 2020 This bibulous, drug-indulgent and anarchic rock legend was born on a small farm in Tipperary, won a scholarship to Westminster, was rapidly expelled, became a rent boy, then a central figure of punk and the hugely influential star of The Pogues. MacGowan's music, innovative and powerful, is as distinctive as his chaotic, breakdown-scarred, drug and alcohol-fuelled lifestyle. MacGowan has an enormous fan-base hungry for stories of his wild behaviour, but this is also a book that celebrates this unique and charming musician, and offers insight into his remarkable perspective on this world - and the next!

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Laughing at My Nightmare Jul 31 2022 "With acerbic wit & a hilarious voice, Shane Burcaw's YA memoir describes the challenges he faces as a 20-year-old with muscular atrophy. From awkward handshakes to trying to finding a girlfriend and everything in between"--

If at Birth You Don't Succeed Oct 22 2021 It's the unlikely but not unlucky story of a man who couldn't safely open a bag of Skittles, but still became a fitness guru with fans around the world. Born two months early, underweight and under-prepared for life, Anner entered the world with cerebral palsy and an uncertain future. So how did this hairless mole-rat of a boy blossom into a viral internet sensation? He lives by the mantra when life gives you wheelchair, make lemonade-- and shares his fumbles with unflinching honesty and characteristic charm.

Unbreak My Heart May 17 2021

Area 7 Sep 28 2019 Lt. Shane "Scarecrow" Schofield from "Ice Station" returns as he accompanies the president of the United States to the Utah desert where the Air Force installation known only as Area 7 is hidden. The president arrives for a routine inspection, but he gets more than he bargains for as hostile forces await inside. Martin's Press.

Ulysses Mar 15 2021

The Bad Cripple Dec 24 2021 Cultural Writing. Political Science.

Eighteen percent of Americans -- that's nearly fifty-four million people -- say they have some form of disability, yet this "minority" is not visible on Main Street USA. William J. Peace -- author, activist, professor, and the bad cripple in question here -- contends that, although legislation exists, the segregation that occurs is due to the denial of these people's basic civil and human rights. Issues of accessibility could easily be solved with existing technology, and therefore should not continue to be a problem.

The barrier that remains to a more equal existence is bigotry, a learned behavior that Peace, along with a growing movement for disability rights, aims to change.

Madison's Nightmare Apr 27 2022 The George W. Bush administration's ambitious—even breathtaking—claims of unilateral executive authority raised deep concerns among constitutional scholars, civil libertarians, and ordinary citizens alike. But Bush's attempts to assert his power are only the culmination of a near-thirty-year assault on the basic checks and balances of the U.S. government—a battle waged by presidents of both parties, and one that, as Peter M. Shane warns in *Madison's Nightmare*, threatens to utterly subvert the founders' vision of representative government. Tracing this tendency back to the first Reagan administration, Shane shows how this era of "aggressive presidentialism" has seen presidents exerting ever more control over nearly every arena of policy, from military affairs and national security to domestic programs. Driven by political ambition and a growing culture of entitlement in the executive branch—and abetted by a complaisant Congress, riven by partisanship—this presidential aggrandizement has too often undermined wise policy making and led to shallow, ideological, and sometimes outright lawless decisions. The solution, Shane argues, will require a multipronged program of reform, including both specific changes in government practice and broader institutional changes aimed at supporting a renewed culture of government accountability. From the war on science to the mismanaged war on terror, *Madison's Nightmare* outlines the disastrous consequences of the unchecked executive—and issues a stern wake-up call to all who care about the fate of our long democratic experiment.