

# Access Free A California Childhood James Franco Free Download Pdf

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**James Franco** May 27 2022 Considered one of the finest actors of his generation, James Franco is also a multitalented writer and visual artist. Drawing from his experience in film and television work, Franco has produced a visually exciting and thought-provoking body of video works, multimedia installations, and large-scale sculptures. Drawn from the exhibition curated by Alanna Heiss and organized by the Clocktower Gallery, James Franco: The Dangerous Book Four Boys explores themes of childhood and nostalgia, games and destruction. Each experimental film, suite of drawings, and raw, childlike construction is presented as a window into the artist's mind. This dense and often diaristic survey reflects Franco's interest in the contemporary American landscape of adolescence and young adulthood.

**Katie and the Spanish Princess** Feb 09 2021 Join Katie as she steps into some of the most famous paintings in the world for an exciting art adventure! Katie needs ideas for a costume, and when she sees a beautiful princess dress in a painting it seems the very thing. But she soon discovers that fancy clothes and adventures don't always mix . . . 'A wonderful way to engage children with art. A brilliant combination of education and storytelling' - Parents in Touch (Katie's Picture Show) This art adventure features five famous Spanish paintings: Portrait of the Infanta Margarita and Philip IV of Spain by Velazquez, Manuel Osorio Manrique from Zuniga and The Parasol by Goya, and A Peasant Boy Leaning on a Sill by Murillo. Classic picture book character, Katie, has been delighting children for over 25 years. Why not collect all 13 titles in the series? Katie's Picture Show Katie and the Impressionists Katie and the Mona Lisa Katie and the Sunflowers Katie and the British Artists Katie and the Waterlily Pond Katie and the Starry Night Katie and the Bathers Katie in London Katie's London Christmas Katie in Scotland Katie and the Dinosaurs

*This Is Still Not a Book* Apr 01 2020 Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

**Child of God** Oct 20 2021 Falsely accused of rape, Lester Ballard is released from jail, and a trip to the dry-goods store, an errand to the blacksmith, and other incidents are transformed into scenes of the comic and the grotesque.

**Disney/Pixar's Coco Songbook** Oct 27 2019 (Easy Piano Songbook). Here are 7 songs from the 2017 3D animated film from Disney/Pixar following the story of a boy named Miguel relating to a 100 year old mystery, including the signature song "Remember Me" by Kristen Anderson-Lopez & Robert Lopez; original songs "Everyone Knows Juanita," "Proud Corazon," "Un Poco Loco" and "The World Es Mi Familia" by Germaine Franco & Adrian Molina; and more.

[A California Childhood](#) Nov 01 2022 The actor tells the story of his childhood in Palo Alto through photographs, sketches, paintings, poems, and stories.

*Straight James / Gay James* Mar 25 2022 *Straight James / Gay James*, actor James Franco's new chapbook of poems, explores the facets of his public and private personas. *Straight James / Gay James* is a poetic bildungsroman--raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of identity, gender, family, Gucci, Lana Del Rey, James Dean, and Hollywood. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of "Gay James" conducted by "Straight James." Yes, Straight James asks the question: "Let's get substantial: are you f\*\*\*\*\*g gay or what?"

**Iberia** Jul 05 2020 Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener's enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Iberia "From the glories of the Prado to the loneliest stone villages, here is Spain, castle of old dreams and new realities."—The New York Times "Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject."—The Wall Street Journal "A dazzling panorama . . . one of the richest and most satisfying books about Spain in living memory."—Saturday Review "Kaleidoscopic . . . This book will make you fall in love with Spain."—The Houston Post

[The Disaster Artist](#) Aug 18 2021 Now a major motion picture, *The Disaster Artist*, starring James Franco, Alison Brie, Zoey Deutch, Lizzy Caplan, Zac Efron, Bryan Cranston, Dave Franco, Kristen Bell, Seth Rogen, Sharon Stone, and Judd Apatow. In 2003, an independent film called *The Room* - starring and written, produced, and directed by a mysteriously wealthy social

misfit named Tommy Wiseau - made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting stabbed in the head', the \$6 million film earned a grand total of \$1,800 at the box office and closed after two weeks. Over a decade later, *The Room* is an international cult phenomenon, whose legions of fans attend screenings featuring costumes, audience rituals, merchandising and thousands of plastic spoons. In *The Disaster Artist*, Greg Sestero, Tommy's costar, recounts the film's bizarre journey to infamy, explaining how the movie's many nonsensical scenes and bits of dialogue came to be and unraveling the mystery of Tommy Wiseau himself. But more than just a riotously funny story about cinematic hubris, *The Disaster Artist* is an honest and warm testament to friendship.

**Creative Types** Aug 06 2020 From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

**Superhumanity** Jun 03 2020 A wide-ranging and challenging exploration of design and how it engages with the self. The field of design has radically expanded. As a practice, design is no longer limited to the world of material objects but rather extends from carefully crafted individual styles and online identities to the surrounding galaxies of personal devices, new materials, interfaces, networks, systems, infrastructures, data, chemicals, organisms, and genetic codes. *Superhumanity* seeks to explore and challenge our understanding of "design" by engaging with and departing from the concept of the "self." This volume brings together more than fifty essays by leading scientists, artists, architects, designers, philosophers, historians, archaeologists, and anthropologists, originally disseminated online via e-flux Architecture between September 2016 and February 2017 on the invitation of the Third Istanbul Design Biennial. Probing the idea that we are and always have been continuously reshaped by the artifacts we shape, this book asks: Who designed the lives we live today? What are the forms of life we inhabit, and what new forms are currently being designed? Where are the sites, and what are the techniques, to design others? This vital and far-reaching collection of essays and images seeks to explore and reflect on the ways in which both the concept and practice of design are operative well beyond tangible objects, expanding into the depths of self and forms of life. Contributors: Zeynep Çelik Alexander, Lucia Allais, Shumon Basar, Ruha Benjamin, Franco "Bifo" Berardi, Daniel Birnbaum, Ina Blom, Benjamin H. Bratton, Giuliana Bruno, Tony Chakar, Mark Cousins, Simon Denny, Keller Easterling, Hu Fang, Rubén Gallo, Liam Gillick, Boris Groys, Rupali Gupte, Andrew Herscher, Tom Holert, Brooke Holmes, Francesca Hughes, Andrés Jaque, Lydia Kallipoliti, Thomas Keenan, Sylvia Lavin, Yongwoo Lee, Lesley Lokko, MAP Office, Chus Martínez, Ingo Niermann, Ahmet Ögüt, Trevor Paglen, Spyros Papapetros, Raqs Media Collective, Juliane Rebentisch, Sophia Roosth, Felicity D. Scott, Jack Self, Prasad Shetty, Hito Steyerl, Kali Stull, Pelin Tan, Alexander Tarakhovsky, Paulo Tavares, Stephan Trüby, Etienne Turpin, Sven-Olov Wallenstein, Eyal Weizman, Mabel O. Wilson, Brian Kuan Wood, Liam Young, and Arseny Zhilyaev.

**Childhood Leukemias** Jun 15 2021 This is a practical guide to the pathogenesis, diagnosis and management of childhood leukemias.

**True Story** Apr 13 2021 The improbable but true story of a man accused of murdering his entire family and the journalist he impersonated while on the run. In 2001, Mike Finkel was on top of the world: young, talented, and recently promoted to a plum job at the *New York Times Magazine*. Then he made an irremediable slip: Under extraordinary pressure to keep producing blockbuster stories, he fabricated parts of an article. Caught and excommunicated from the *Times*, he retreated to his home in Montana, swearing off any contact with the media. When the phone rang, though, he couldn't resist. At the other end was a reporter from the *San Francisco Chronicle*, whom Finkel congratulated on being the first in what was sure to be a long and bloodthirsty line of media watchdogs. The reporter was puzzled. In Waldport, Oregon, Christian Longo had killed his young wife and three children and dumped their bodies into the bay. With a stolen credit card, he fled south, making his way to Cancun, where he lived for several weeks under an assumed identity: Michael Finkel, journalist for the *New York Times*. *True Story* is the tale of a bizarre and convoluted collision between fact and fiction, and a meditation on the slippery nature of truth. When Finkel contacts Longo in jail, the two men begin a close and complex relationship. Over the course of a year, they exchange long letters and weekly phone calls, playing out a cat-and-mouse game in which it's never quite clear if the pursuer is Finkel or Longo—or both. Finkel's dogged pursuit of the true story pays off only at the end, in the gripping trial scenes in which Longo, after a lifetime of deception, finally tells the whole truth. Or so he says.

**Annie Leibovitz: Portraits 2005-2016** Mar 01 2020 In this new collection from Annie Leibovitz, one of the most influential photographers of our time, iconic portraits sit side by side never-before-published photographs. Afterword by Annie Leibovitz. *Annie Leibovitz: Portraits 2005-2016* is the photographer's follow-up to her two landmark books, *Annie Leibovitz: Photographs, 1970-1990* and *A Photographer's Life, 1990-2005*. In this new collection, Leibovitz has captured the most influential and compelling figures of the last decade in the style that has made her one of the most beloved talents of our time. Each of the photographs documents contemporary culture with an artist's eye, wit, and an uncanny ability to personalize even the most recognizable and distinguished figures.

**Coreyography** May 15 2021 "Spares no details." —Publishers Weekly (Starred Review) "An incredible read." —Richard Donner, Director "People always ask me about life after childhood stardom. What would I say to parents of children in the industry? My only advice, honestly, is to get these kids out of Hollywood and let them lead normal lives." —Corey Feldman *The New York Times* Bestseller A deeply personal and revealing Hollywood-survival story. Lovable child star by age ten, international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as *Gremlins*, *The Goonies*, and *Stand by Me*. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and adult entertainer Ginger Lynn), shared a highly publicized

friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed immeasurable success as one half of the wildly popular duo "The Two Coreys," spawning seven films, a 1-900 number, and "Coreymania" in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of fame, lobbied for legislation affording greater protections for children in the entertainment industry, and lifted the lid off of what he calls Hollywood's biggest secret. Coreyography is his surprising account of survival and redemption.

**Colour Me Good Benedict Cumberbatch** May 03 2020 The newest in I Love Mel's pop culture colouring books is Colour Me Good Benedict Cumberbatch, an unofficial colouring book featuring line drawings of the star's best known roles on film and television. Cumberbatch has taken the world by storm in roles such as Sherlock Holmes on BBC's Sherlock, Khan in Star Trek: Into Darkness and as Julian Assange in The Fifth Estate. Now fans of the famed 'actor's actor' can colour him in to their hearts' content!

**Strongest of the Litter** Feb 21 2022 There is a vision of power at the center of James Franco's first chapbook of poems, Strongest of the Litter. Power here is both generative and frightening, self-consuming and bracing. It is the artist's power of self-making. These poems, thoroughly beautiful and spare, have the texture of contending angles. Authenticity can be achieved only through different voices: in an investigation of the range and strength of American art, in homage to Williams Carlos Williams, in awe at the cost to American actors of their art (notably Taylor, Clift, De Niro and Brando), in the celebration and limitation of Kowalski love -- "I'm a raging Kowalski whose / Temper can be measured by // How little I can give. / How abusive my reticence." Pervasive in these eloquent poems is the power of memory, the collective memory of Hollywood and specific memories of the poet's own past.

*Flip-Side* Jan 23 2022

**The Outsider** Nov 28 2019 Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

**Actors Anonymous** Apr 25 2022 A darkly comic tale by the actor, artist and author of Pao Alto is told in the style of Alcoholics Anonymous 12-step testimonials, scripts, letters, diary entries and other forms that explore the nature and purpose of acting while sharing moving and satirical portraits of actors who did not achieve fame.

**Rebel : MOCA, the Museum of Contemporary Art ; [on the occasion of the exhibition: "Rebel", May 15 - June 23, 2012]** Dec 10 2020 Rebel' is an interrogative ode to Nicholas Ray's masterpiece 'Rebel Without A Cause' (1955), conceived by Franco to embrace and mine the main themes and events in the original film. The exhibition reinterprets the film's legends, the people involved, its place in Hollywood, film as a medium, and behind-the-scenes footage, in a new, fresh, and unconventional presentation of film, video installation, photography, painting, drawing, and sculpture, housed in and framed by iconic Hollywood structures. "MOCA is excited to present Rebel," said MOCA Director Jeffrey Deitch. "This exhibition, based on an iconic Los Angeles film by artists with strong ties to MOCA, represents a convergence of extraordinary talents and has a profound resonance with the Los Angeles art world and its relationship to Hollywood." This book features select works by the participating artists. 0Exhibition: Museum of Contemporary Art, Los Angeles, USA (15.5.-23.6.2012).

**Directing Herbert White** Jun 27 2022 In Directing Herbert White James Franco writes about making a film of Frank Bidart's poem, Herbert White. Though the main character, Herbert White is a necrophiliac, and a killer, the poem - and the film - are an expression of life's isolation and loneliness. A poem became a film. In the rest of book, Franco uses poems to express what he feels about film: about acting; about the actors he admires - James Dean, Marlon Brando, Sean Penn; about the cult of celebrity and his struggles with it; about his teenage years in Palo Alto, and about mortality prompted by the death of his father. These preoccupations are handled with a simplicity and directness that recalls the work of Frank O'Hara.

**The Wonderful Wizard of Oz** Jul 25 2019 An eight-volume, graphic novel adaptation of L. Frank Baum's tales of Dorothy, a little girl from Kansas who is blown by a storm to the magical land of Oz, where she has amazing adventures while trying to get home.

**Palo Alto** Sep 30 2022 A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone."

**A Million Little Pieces** Dec 30 2019 A NEW YORK TIMES BESTSELLER 'Inspirational and essential' Bret Easton Ellis, author of American Psycho 'Poignant and tragic' The Spectator 'Easily the most remarkable non-fiction book about drugs and drug taking since Hunter S Thompson's Fear and Loathing in Las Vegas' Observer James Frey wakes up on a plane, with no memory of the preceding two weeks. His face is cut and his body is covered with bruises. He has no wallet and no idea of his destination. He has abused alcohol and every drug he can lay his hands on for a decade - and he is aged only twenty-three. What happens next is one of the most powerful and extreme stories ever told. His family takes him to a rehabilitation centre. And James Frey starts his perilous journey back to the world of the drug and alcohol-free living. His lack of self-pity is unflinching and searing. A Million Little Pieces is a dazzling account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

**Straight James / Gay James** Jul 29 2022 Straight James / Gay James, actor James Franco's new chapbook of poems, explores the facets of his public and private personas. Straight James / Gay James is a poetic bildungsroman—raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of identity, gender, family, Gucci, Lana Del Rey, James Dean, Hollywood, and more. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of "Gay James" conducted by "Straight James." Yes, Straight James asks the question: "Let's get substantial: are you f\*\*\*\*\*g gay or what?"

**Between a Rock and a Hard Place** Sep 06 2020 One of the most extraordinary survival stories ever told -- Aron Ralston's searing account of his six days trapped in one of the most remote spots in America, and how one inspired act of bravery brought him home. It started out as a simple hike in the Utah canyonlands on a warm Saturday afternoon. For Aron Ralston, a twenty-seven-year-old mountaineer and outdoorsman, a walk into the remote Blue John Canyon was a chance to get a break from a winter of solo climbing Colorado's highest and toughest peaks. He'd earned this weekend vacation, and though he met two charming women along the way, by early afternoon he finally found himself in his element: alone, with just the beauty of the natural world all around him. It was 2:41 P.M. Eight miles from his truck, in a deep and narrow slot canyon, Aron was climbing down off a wedged boulder when the rock suddenly, and terrifyingly, came loose. Before he could get out of the way, the falling stone pinned his right hand and wrist against the canyon wall. And so began six days of hell for Aron Ralston. With scant water and little food, no jacket for the painfully cold nights, and the terrible knowledge that he'd told no one where he was headed, he found himself facing a lingering death -- trapped by an 800-pound boulder 100 feet down in the bottom of a canyon. As he eliminated his escape options one by one through the days, Aron faced the full horror of his predicament: By the time any possible search and rescue effort would begin, he'd most probably have died of dehydration, if a flash flood didn't drown him before that. What does one do in the face of almost certain death? Using the video camera from his pack, Aron began recording his grateful good-byes to his family and friends all over the country, thinking back over a life filled with adventure, and documenting a last will and testament with the hope that someone would find it. (For their part, his family and friends had instigated a major search for Aron, the amazing details of which are also documented here for the first time.) The knowledge of their love kept Aron Ralston alive, until a divine inspiration on Thursday morning solved the riddle of the boulder. Aron then committed the most extreme act imaginable to save himself. *Between a Rock and a Hard Place* -- a brilliantly written, funny, honest, inspiring, and downright astonishing report from the line where death meets life -- will surely take its place in the annals of classic adventure stories.

**On Story—Screenwriters and Filmmakers on Their Iconic Films** Sep 26 2019 “On Story is film school in a box, a lifetime’s worth of filmmaking knowledge squeezed into half-hour packages.” —Kenneth Turan, film critic for the Los Angeles Times Austin Film Festival (AFF) is the first organization focused on the writer’s creative contribution to film. Its annual Film Festival and Conference offers screenings, panels, workshops, and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters, as well as refreshing veterans with new ideas. To extend the festival’s reach, AFF produces *On Story*, a television series currently airing on PBS-affiliated stations and streaming online that presents footage of high-caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking, often using examples from their own films. *On Story—Screenwriters and Filmmakers on Their Iconic Films* presents renowned, award-winning screenwriters and filmmakers discussing their careers and the stories behind the production of their iconic films such as *L.A. Confidential*, *Thelma & Louise*, *Groundhog Day*, *Guardians of the Galaxy*, *The Silence of the Lambs*, *In the Name of the Father*, *Apollo 13*, and more. In their own lively words transcribed from interviews and panel discussions, Ron Howard, Callie Khouri, Jonathan Demme, Ted Tally, Jenny Lumet, Harold Ramis, and others talk about creating stories that resonate with one’s life experiences or topical social issues, as well as how to create appealing characters and bring them to life. Their insights, production tales, and fresh, practical, and proven advice make this book ideal for film lovers, screenwriting students, and filmmakers and screenwriters seeking inspiration.

*Children is All* Jun 23 2019

*Hollywood Dreaming* Aug 30 2022 In his follow-up to *A California Childhood*, James Franco reflects on his life in Hollywood and beyond through an intimate and powerful series of poems, artwork, and short stories. In his follow-up to the critically acclaimed *A California Childhood*, James Franco presents a compelling portrait of the life of a young actor coming into his own in Hollywood. Told in an absorbing array of literary styles and art forms—from short stories and poems to personal snapshots, paintings and self-portraits—*Hollywood Dreaming* brilliantly pieces together the youth of a seemingly familiar actor, playfully blurring the line between reality and fiction. The escapades of a jaded Hollywood insider counter a series of inter-connected stories about a boy named Shrimp and the hopeful young actor he becomes. Each piece of the story, whether visual or textual, thoughtfully peels away another layer of the book’s protagonist, whose character unfolds like a Russian nesting doll. Ultimately, the collage that James Franco creates becomes a fascinating caricature of himself, a performance on the page that is equal parts provocative, funny, and emotional.

*Yearbook* Dec 22 2021 THE NEW YORK TIMES AND SUNDAY TIMES BESTSELLER Hi! I'm Seth! I was asked to describe my book, *Yearbook*, for the inside cover flap (which is a gross phrase) and for websites like this one, so... here it goes!!! *Yearbook* is a collection of true stories that I desperately hope are just funny at worst, and life-changingly amazing at best. (I understand that it's likely the former, which is a fancy "book" way of saying "the first one.") I talk about my grandparents, doing stand-up comedy as a teenager, bar mitzvahs and Jewish summer camp, and tell way more stories about doing drugs than my mother would like. I also talk about some of my adventures in Los Angeles, and surely say things about other famous people that will create a wildly awkward conversation for me at a party one day. I hope you enjoy the book should you buy it, and if you don't enjoy it, I'm sorry. If you ever see me on the street and explain the situation, I'll do my best to make it up to you.

*Ham On Rye* Jan 29 2020 “Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther.” —Los Angeles Times Book Review In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, woman, and the Los Angeles Public Library's collection of D.H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

*Walk Through Walls* Nov 08 2020 “I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn’t matter, that nothing mattered at all—and it intoxicated me.” In 2010, more than 750,000 people stood in line at Marina Abramovi?’s MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina

Abramovi? is truly a force of nature. The child of Communist war-hero parents under Tito's regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother's abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China. Marina's story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

**Little Failure** Sep 18 2021 *Little Failure* is an autobiography of comic genius by the hilarious Gary Shteyngart. *Little Failure* - its title the same as the alarming pet-name given to the young Gary Shteyngart by his father when growing up in pre-Glasnost Russia - is one of the most remarkable immigrant memoirs ever written. A candid and deeply poignant story of a Soviet family's trials and tribulations, and of their escape in 1979 to the consumerist promised land of the USA, it is also an exceptionally funny account of the author's transformation from asthmatic toddler in Red Square to 40-something Manhattanite with a receding hairline and a memoir to write. 'Kicks ass - more fantastic, more unbelievable than his novels' Mary Karr, author of *The Liars' Club* 'A marvel of a story. His finest book yet' Zadie Smith 'Little Failure is a delight' Aravid Adiga Gary Shteyngart was born in Leningrad in 1972. In 2007 he was named one of *Granta's* Best Young American novelists. His debut *The Russian Debutante's Handbook* was widely acclaimed (and won the National Jewish Book Award for Fiction), as were his second, *Absurdistan* (one of the 10 Best Books of the Year in the *New York Times*) and *Super Sad True Love Story*. He writes regularly for the *New Yorker*.

**A Boy Named Shel** Jul 17 2021 A revealing portrait of the little-known life of the children's author best known for such publications as *Where the Sidewalk Ends* and *A Light in the Attic* describes his forays into songwriting and scriptwriting, his jet-setting residences throughout the country, and his complicated personality. 50,000 first printing.

**This Will Only Hurt a Little** Nov 20 2021 A hilarious, heartfelt, and refreshingly honest memoir and *New York Times* bestseller by the beloved comedic actress known for her roles on *Freaks and Geeks*, *Dawson's Creek*, and *Cougar Town* who has become "the breakout star of Instagram stories...Imagine *I Love Lucy* mixed with a modern lifestyle guru" (*The New Yorker*). There's no stopping Busy Philipps. From the time she was two and "aced out in her nudes" to explore the neighborhood (as her mom famously described her toddler jailbreak), Busy has always been headstrong, defiant, and determined not to miss out on all the fun. These qualities led her to leave Scottsdale, Arizona, at the age of nineteen to pursue her passion for acting in Hollywood. But much like her painful and painfully funny teenage years, chasing her dreams wasn't always easy and sometimes hurt more than a little. In a memoir "that often reads like a *Real World* confessional or an open diary" (*Kirkus Reviews*), Busy opens up about chafing against a sexist system rife with on-set bullying and body shaming, being there when friends face shattering loss, enduring devastating personal and professional betrayals from those she loved best, and struggling with postpartum anxiety and the challenges of motherhood. But Busy also brings to the page her sly sense of humor and the unshakeable sense that disappointment shouldn't stand in her way—even when she's knocked down both figuratively and literally (from a knee injury at her seventh-grade dance to a violent encounter on the set of *Freaks and Geeks*). The rough patches in her life are tempered by times of hilarity and joy: leveraging a flawless impression of Cher from *Clueless* into her first paid acting gig, helping reinvent a genre with cult classic *Freaks and Geeks*, becoming fast friends with *Dawson's Creek* castmate Michelle Williams, staging her own surprise wedding, conquering natural childbirth with the help of a *Mad Men*-themed hallucination, and of course, how her Instagram stories became "the most addictive thing on the internet right now" (*Cosmopolitan*). Busy is the rare entertainer whose impressive arsenal of talents as an actress is equally matched by her storytelling ability, sense of humor, and sharp observations about life, love, and motherhood—"if you think you know Busy from her Instagram stories, you don't know the half of it" (*Jenni Konner*). Her conversational writing reminds us what we love about her on screens large and small. From "candid tales of celebrity life, mom life, and general Busy-ness" (*W Magazine*), *This Will Only Hurt a Little* "is everything we've been dying to hear about" (*Bustle*).

**life.love.beauty** Jan 11 2021 "This book takes you on a photographic voyage through my life so far." —Keegan Allen Keegan Allen is currently known to fans of the ABC Family hit television series, *Pretty Little Liars*. He has also appeared in numerous independent films and made his *New York Stage* debut in the acclaimed MCC production of *Small Engine Repair*. Keegan was given his first camera at age nine, and began a lifelong study and pursuit of photography. *life.love.beauty* is a selection of photographs taken since his childhood. It's a photo journey through the life of an intensely creative soul whose expression finds various forms: in acting, in poems and stories, lyrics and music, but above all in photography. This book's content resonates in the commonality we all share on our own journeys while unveiling an inside look into a world that very few experience. Organized into three broad groups—life, love, and beauty—the book ranges over the public and private side of Keegan Allen and his world. A child of Hollywood, whose father was also an actor and his mother a painter, Keegan roams freely through that realm, photographing his fellow actors on set, behind the scenes; and recording the amazed, gleeful, sometimes weeping fans that flock to his television and career related events. Allen also has an eye for the anonymous and the unexpected: the woman gazing dreamily from the balcony of a run-down hotel; the rifle-toting dog walker who seems to have emerged from the 19th century; the performers and denizens of Venice Beach and also the streets of New York, some of them chasing the dream of fame, others having long-since abandoned it; the little boy amid in the crowd in an enormous airport; portraits of lovers kissing on subways, in parks, and on the streets. Traveling from California to New York to Paris and back, as well as through the American west, he finds beauty in both urban and rural places: from large-scale landscapes to glimpses of light transforming what it touches. Keegan's poems, stories, captions and musings, song lyrics, and journal pages complement the photographs on this journey. He provides an account of growing up just off the Sunset Strip, coming into his own as an actor/artist, dealing with public recognition while maintaining a very private life, falling in and out of love, and acknowledging the influence of his family, friends, fans, and loved ones. *life.love.beauty* is an unusually intimate and revealing book: a delight for anyone who values photography, and a gift for the many fans who already follow Keegan's career. Keegan's real passion comes through in both his photographs and candid story telling in this unique photo-journal.

**Our Country Friends** Oct 08 2020 \*\*\*New York Times bestseller!\*\*\* 'A masterpiece . . . There cannot be a more relevant novel for our moment, certainly not one with such beauty of description, depth of feeling, and, as always, humour.'-Andrew Sean Greer, Pulitzer Prize-winning author of *Less It's March* 2020 and a calamity is unfolding. A group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

**Metamorphosis** Aug 25 2019 High school artist Ovid's journal recasts his classmates' lives and loves as modern-day Roman mythology, while slowly revealing his own struggles with parents who need him to be the perfect son in the wake of his meth-addicted sister's disappearance.

War and Childhood in the Era of the Two World Wars Mar 13 2021 This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts.