

# Access Free Shadowrise Shadowmarch 3 Tad Williams Free Download Pdf

Shadowrise *Shadowplay* Shadowmarch Shadowheart *Shadowplay* Happy Hour in Hell *The Witchwood Crown* *The Heart of What Was Lost* *Empire of Grass* The Dragons of Ordinary Farm *Brothers of the Wind* *Stone of Farewell* The Secrets of Ordinary Farm The Very Best of Tad Williams *Shadowmarch* Tailchaser's Song *To Green Angel Tower* *River of Blue Fire* Child of an Ancient City City of Golden Shadow The Dragonbone Chair *The War of the Flowers* *Sea of Silver Light* Mountain of Black Glass *Caliban's Hour* *Oz Reimagined* Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams *To Green Angel Tower* Sleeping Late on Judgement Day *Siege* Do You Know Me? *Queen of Fire* Shadowmarch *Black Sun Rising* *The Hammer and the Blade* *Art Song* Shadowmarch. Band 3 *A Madness Of Angels* The Blood Knight SHADOWMARCH. EL ASCENSO DE LAS SOMBRAS

**Shadowplay** Oct 04 2022 A year ago, the March Kingdoms were at peace, and the Eddon family held the throne. King Olin Eddon is a prisoner in a faraway land, and Olin's heir Kendrick is dead—slain by treachery and dark, bloody magic. With their father and brother taken from them, the royal twins Barrick and Briony have done their best to hold the kingdom together, but now Barrick has been captured in a failed war against the immortal Twilight People and Briony has been forced to flee. Behind the Shadowline, Prince Barrick is lost and spellbound in the land of the fairies, while Princess Briony finds both allies and deadly enemies in unexpected places far from the land of her birth. During their desperate journeys the twins discover that even a land's rulers may know little of its true history, and that both families and nations can hide dark and terrible secrets. But even if Barrick and Briony survive learning the astonishing truths at the heart of their own family and of Southmarch itself, they must still find a way to do the impossible: they must reclaim their kingdom and rescue their home and people from the multitude of powerful enemies—from traitors, tyrants, a god-king, and even the angry gods themselves.

**Black Sun Rising** Jan 03 2020 Over a millennium ago, Erna, a seismically active yet beautiful world was settled by colonists from far-distant Earth. But the seemingly habitable planet was fraught with perils no one could have foretold, and the colonists found themselves caught in a desperate battle for survival against the fae, a terrifying natural force with the power to prey upon the human mind itself, drawing forth images from a person's worst nightmare or most treasured dreams and indiscriminately giving them life. Twelve centuries after fate first stranded the colonists on Erna, mankind has achieved an uneasy stalemate, and human sorcerers manipulate the fae for their own profit, little realizing that demonic forces which feed upon such efforts are rapidly gaining in strength. Now, as the hordes of the dark fae multiply, four people - Priest, Adept, Apprentice and Sorcerer - are about to be drawn inexorably together for a mission which will force them to confront an evil beyond their imagining, in a conflict which will put not only their own lives but the very fate of humankind in jeopardy ...

**Oz Reimagined** Sep 10 2020 FOREWORD BY GREGORY MAGUIRE, NEW YORK TIMES BESTSELLING AUTHOR OF WICKED When L. Frank Baum introduced Dorothy and friends to the American public in 1900, "The Wonderful Wizard of Oz" became an instant, bestselling hit. Today the whimsical tale remains a cultural phenomenon that continues to spawn wildly popular books, movies, and musicals. Now, editors John Joseph Adams and Douglas Cohen have brought together leading fantasy writers such as Orson Scott Card and Seanan McGuire to create the ultimate anthology for Oz fans - and, really, any reader with an appetite for richly imagined worlds. Stories include: Frank Baum's son has the real experiences that his father later fictionalized in Orson Scott Card's "Off to See the Emperor." Seanan McGuire's "Emeralds to Emeralds, Dust to Dust" finds Dorothy grown up, bitter, and still living in Oz. And she has a murder to solve - assuming Ozma will stop interfering with her life long enough to let her do her job. In "Blown Away," Jane Yolen asks: What if Toto was dead and stuffed, Ozma was a circus freak, and everything you thought you knew as Oz was really right here in Kansas? "The Cobbler of Oz" by Jonathan Maberry explores a Winged Monkey with wings too small to let her fly. Her only chance to change that rests with the Silver Slippers. In Tad Williams's futuristic "The Boy Detective of Oz," Orlando investigates the corrupt Oz simulation of the Otherland network. And more... Some stories are dystopian... Some are dreamlike... All are undeniably Oz. Includes stories by these authors: Dale Bailey, Orson Scott Card, Rae Carson, David Farland, C.C. Finlay, Jeffrey Ford, Theodora Goss, Simon R. Green, Kat Howard, Ken Liu, Seanan McGuire, Jonathan Maberry, Rachel Swirsky, Robin Wasserman, Tad Williams, Jane Yolen. A Note on Suggested Reading Age: L. Frank Baum's original Oz books were works of children's fiction--albeit ones that have been known and loved by "children of all ages" throughout their existence. Though many of the stories contained in this anthology are also suitable for the aforementioned children of all ages, *Oz Reimagined* is intended for ages 13 and up, and as such, some of the stories deal with mature themes, so parental guidance is suggested.

**Shadowrise** Nov 05 2022 As shadows threaten to consume the kingdom of Southmarch, Barrick Eddon, heir to March throne, battles his way across the sinister Shadowlands. He must journey through this dangerous, inhuman realm to fulfil a pact - as this may be all that can prevent the atrocities of a full-scale war with the Twilight people of Qul-na-Qar. Meanwhile, the assault upon Southmarch has truly begun. Yasammez, the formidable head of the Qar army, has ordered the attack, believing that the pact between humans and Qar has been broken. Unless Ferras Vansen, Captain of the Southmarch Royal Guard, can convince her otherwise, the humans are sure to meet the dark end that has been promised to them ...

**Child of an Ancient City** Apr 17 2021 To entertain his dinner guests, Masrur, a Muslim soldier, weaves a story about his encounter with a vampire on an ill-fated caravan through the Caucasus Mountains years before.

**Brothers of the Wind** Dec 26 2021 The long-awaited prequel to *The Dragonbone Chair*. Among the immortal Sithi of Osten Ard, none are more beloved and admired than the two sons of the ruling family, steady Hakatri and his proud and fiery younger brother Ineluki - Ineluki, who will one day become the undead Storm King. But when Ineluki makes a bold, terrible oath that he will destroy Hidohebbi, a terrifying monster, he drags Hatraki into a disaster that threatens not just their family but all the Sithi - and perhaps all of humankind as well ... Set a thousand years before *The Dragonbone Chair*, the story is told by Pamon Kes, Hatraki's faithful servant. A member of the enslaved Changeling race, he must face the terrible black dragon at his master's side, and see his own life changed forever by Ineluki's selfish promise. PRAISE FOR TAD WILLIAMS 'One of my favourite fantasy series' George R. R. Martin 'Ground-breaking' Patrick Rothfuss 'An essential part of any science fiction and fantasy library' Christopher Paolini

**Siege** May 07 2020

**Sleeping Late on Judgement Day** Jun 07 2020 Bobby Dollar thinks he's seen it all - after all, he's been to Hell and back again. Literally. But he has another think coming. Sleeping Late on Judgement Day will find Bobby back in his adopted hometown of San Judas, California, trying to stay out of trouble... and failing. His love life is still a mess, there are one too many people who have it out for him, and drowning his sorrows in a nice glass of whisky won't keep the demons at bay forever. Bobby's going to have to pull himself together and make a few tough decisions before time runs out. The problem is, time could run out at any moment. In the final Bobby Dollar novel in Tad Williams' groundbreaking epic fantasy trilogy, fallen angel Bobby Dollar will finally be forced to confront the one problem he can't talk his way out of: his own.

**Shadowmarch** Aug 22 2021 Shadowmarch begins Tad Williams' first epic fantasy trilogy since his best-selling *Memory, Sorrow and Thorn*. Rich with detail and exotic culture, and filled with a cast of characters both diverse and three-dimensional, Shadowmarch is a true fantasy achievement, an epic of storytelling by a master of the genre.

**To Green Angel Tower** Jun 19 2021 Simon Snowlock and Prince Josua's band of allies gather at the Stone of Farewell. King Elias is drawn ever deeper into the dark sorceries of Ineluki, the Storm King. The badly depleted League of the Scroll searches for age-old knowledge with which to aid Josua's much-outnumbered army. Across the face of Osten Ard lines are drawn as the final battle approaches, and the struggle between Light and Dark reaches a climax. SIEGE is the first half of TO GREEN ANGEL TOWER - an international hardback bestseller - the final volume of Tad Williams' highly acclaimed trilogy *Memory, Sorrow and Thorn*.

**To Green Angel Tower** Jul 09 2020 With time running out, the remaining members of the now-decimated League of the Scroll have gathered at the Stone of Farewell to unravel mysteries from the forgotten past.

**The Secrets of Ordinary Farm** Oct 24 2021 Tyler and Lucinda have returned to a far-from-ordinary place for the summer. Instead of pigs and sheep, this farm is home to dragons, unicorns, flying monkeys... This summer, everything has changed - security fences are everywhere and Ordinary Farm is in no small danger. Shortly after Uncle Gideon declares he wants to leave the farm to Tyler and Lucinda, he goes missing, and the children suspect the evil hand of the witch-housekeeper, Mrs. Needle. But then Gideon just as mysteriously returns, weak and unwell. Mrs. Needle persuades him that the children are conspiring against him and, suddenly, horribly, the tables are turned... So begins an adventure to save the farm, involving a magnificent dragon, magic mirrors and a haunted mine.

**Shadowmarch** Sep 03 2022 Now in mass market paperback-Tad Williams' triumphant return to high fantasy!

**Shadowplay** Jul 01 2022 Darkness has fallen on the lands of the sun as an army of misshapen fey spill out from beyond the Shadowline. At their head is Yasammez, dark creature of nightmare. A furtive bargain was struck at the gates of Southmarch and the castle was spared, but centuries of enmity will not be so easily appeased. Meanwhile Barrick, heir to Southmarch and cursed with madness, has crossed the Shadowline into the realm of his people's ancient enemy. There are stranger things than death here - stranger and older. Much further south, shadow is also falling over the reign of the Autarch, god-king and supreme ruler. Quinnitan, junior wife, must flee the royal household or die, her greatest secret as yet hidden even from herself. Ancient blood flows through her veins and she will become a unique weapon in the fight against her greatest terror. And beyond the ken of

all but a chosen few, the gods are awakening and the world is changing ...

Mountain of Black Glass Nov 12 2020 Epic storytelling at its very best, the Otherland series gets better and better with each new volume.

Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams Aug 10 2020 The doctoral thesis argues that the term Subcreation with its revised and broadened definition, in part differing from J.R.R. Tolkien's original term sub-creation, may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects, as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency, which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoëia, Anthropeia and Mythopoëia. Furthermore, this thesis shows that, as contemporary examples of fantastic literature, both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's Discworld retains a feeling of 'Britishness' that is not to be found in Williams's Otherland. The thesis proposes several approaches to Subcreation that may be studied subsequently. So, for example, it may be possible to determine the success of an author's Subcreation by collecting empirical data. Apart from literary works this field of studies may also include other media.

Empire of Grass Feb 25 2022 Set in Williams' New York Times bestselling fantasy world, the second book of The Last King of Osten Ard returns to the trials of King Simon and Queen Miriamele as threats to their kingdom loom . . . The kingdoms of Osten Ard have been at peace for decades, but now, the threat of a new war grows to nightmarish proportions. Simon and Miriamele, royal husband and wife, face danger from every side. Their allies in Hernystir have made a pact with the dreadful Queen of the Norns to allow her armies to cross into mortal lands. The ancient, powerful nation of Nabban is on the verge of bloody civil war, and the fierce nomads of the Thrithings grasslands have begun to mobilize, united by superstitious fervor and their age-old hatred of the city-dwellers. But as the countries and peoples of the High Ward bicker among themselves, battle, bloodshed, and dark magics threaten to pull civilizations to pieces. And over it all looms the mystery of the Witchwood Crown, the deadly puzzle that Simon, Miriamele, and their allies must solve if they wish to survive. But as the kingdoms of Osten Ard are torn apart by fear and greed, a few individuals will fight for their own lives and destinies-not yet aware that the survival of everything depends on them. Praise for Tad Williams 'One of my favourite fantasy series' - George R. R. Martin, author of A Game of Thrones 'Ground-breaking . . . changed how people thought of the genre and paved the way for so much modern fantasy, including mine' - Patrick Rothfuss, author of The Kingkiller Chronicle 'One of the main reasons I started writing fantasy . . . Tad Williams' work is an essential part of any science fiction and fantasy library' - Christopher Paolini, author of the Inheritance Cycle series

City of Golden Shadow Mar 17 2021 Shrouded in secrecy, it is home to the wildest dreams and darkest nightmares. Vast amounts of money have been lavished on it. The best mind of two generations have laboured to build it. And somehow, bit by bit, it is claiming Earth's most valuable resource - its children. A novel of dazzling ideas, non-stop adventure and irresistible characters, Otherland, the first part of an epic new series by a master storyteller, is destined to become a landmark in imaginative fiction.

Shadowmarch Feb 02 2020 At the uppermost edge of the northern kingdoms, towers shrouded in mist, lies Southmarch Castle. For hundreds of years it has remained hidden from the affairs of empire. Now its isolation can protect it no more. Southmarch is under siege; from both its neighbours, without, and the more insidious enemies who would destroy it from within. Even further to the north, within the ancient walls of Qul-na-Qar, in a land of silence and gloom, the Twilight People gather to hear Ynnir, the blind king, pronounce the dark fate of human kind. In the south, the Autarch, the god-king who has already conquered an entire continent, now looks to extend his domain once more. It is upon Southmarch that the armies advance, and to its people that darkness will speed.

Caliban's Hour Oct 12 2020 Discovering the beautiful Miranda, the daughter of Prospero, Caliban the Beast has a single evening in which to tell her the most compelling stories she has ever heard. By the author of Tailchaser's Song. Reprint.

River of Blue Fire May 19 2021 Otherland, an incredibly complex and detailed virtual reality, has appeared. Surrounded by secrecy, it is home to the wildest dreams and darkest nightmares of its users and its creators. Vast amounts of money have been lavished on it. The best minds of two generations have laboured to build it. And somehow, bit by bit, it is claiming the Earth's most valuable resource - its children. The story begun in CITY OF GOLDEN SHADOW: OTHERLAND BOOK 1 continues in this, the second volume of an astonishing series which is destined to become a landmark in imaginative fiction.

A Madness Of Angels Aug 29 2019 When a man is tired of London he is tired of life; for there is in London all that life can afford - Samuel Johnson In fact, Dr Johnson was only half right. There is in London much more than life - there is power. It ebbs and flows with the rhythms of the city, makes runes from the alignments of ancient streets and hums with the rattle of trains and buses; it waxes and wanes with the patterns of the business day. It is a new kind of magic: urban magic. Enter a London where magicians ride the Last Train, implore favours of The Beggar King and interpret the insane wisdom of The Bag Lady. Enter a London where beings of power soar with the pigeons and scabble with the rats, and seek insight in the half-whispered madness of the blue electric angels. Enter the London of Matthew Swift, where rival sorcerers, hidden in plain sight, do battle for the very soul of the city . . .

Art Song Oct 31 2019

The Dragons of Ordinary Farm Jan 27 2022 Tyler and Lucinda have to spend summer vacation with their ancient uncle Gideon, a farmer. They think they're in for six weeks of cows, sheep, horses, and pigs. But when they arrive in deserted Standard Valley, California, they discover that Ordinary Farm is, well, no ordinary farm. The bellowing in the barn comes not from a cow but from a dragon. The thundering herd in the valley? Unicorns. Uncle Gideon's sprawling farmhouse never looks the same twice. Plus, there's a flying monkey, a demon squirrel, and a barnload of unlikely farmhands with strange accents and even stranger powers. At first, the whole place seems like a crazy adventure. But when darker secrets begin to surface and Uncle Gideon and his fabulous creatures are threatened, Lucinda and Tyler have to pull together to take action. Will two ordinary kids be able to save the dragons, the farm—and themselves? Expert storytellers Tad Williams and Deborah Beale take readers on an extraordinary adventure in their first book about Ordinary Farm.

Sea of Silver Light Dec 14 2020 Bestselling author Tad Williams broke new ground in 1996 with his wonderfully imaginative novel CITY OF GOLDEN SHADOW: OTHERLAND BOOK 1. An incredibly complex and detailed virtual reality, Otherland is home to the wildest dreams and darkest nightmares of its users and creators. The conspiracy threatens to sacrifice our Earth for the promise of this far more exclusive place. And, somehow, Otherland is claiming the Earth's most valuable source, its children. Now, in SEA OF SILVER LIGHT: OTHERLAND 4, Tad Williams' epic saga reaches a magnificent conclusion.

Stone of Farewell Nov 24 2021 Following a brutal civil war, Osten Ard has been crushed under the rule of the two villainous High Kings. A single hope remains: if the rebels can find the three swords of legend - Memory, Sorrow and Thorn - they might be able to bring the Storm King and evil King Elias down. Once but a humble kitchen-boy, Simon is now Simon Snowlock, dragonslayer and bearer of the mythical sword Thorn. But Simon is more alone than ever before: his friends have been imprisoned and his liege lord, Prince Josua, has been exiled. And the Storm King may also be in possession of one of the swords... A single chance remains: if Simon can deliver Thorn to Joshua and lead his followers to the Stone of Farewell, the rebels may be able to muster the forces necessary to rise up against Elias and the Storm King. But no one knows where the Stone of Farewell is. Or, indeed, what it is... In STONE OF FAREWELL, Tad Williams sets his characters against impossible odds - and proves that the beloved, internationally-bestselling DRAGONBONE CHAIR was no fluke, but one of the greatest fantasy novels of all time.

The Very Best of Tad Williams Sep 22 2021 This career retrospective from beloved author Tad Williams (Otherland; Tailchaser's Song; Shadowplay) demonstrates why he is one of fantasy's most enduring icons. The Very Best of Tad Williams collects Williams' finest work in multiple genres, including epic fantasy, urban fantasy, and YA. These superlative tales, many of which were previously available only in limited editions, introduce dragons, wizards, assassins, heroes, and fools — even a few cyberpunks and super-soldiers. Readers only familiar with Williams' internationally bestselling novels and series will be delighted that in his short fiction he explores myriad new possibilities and adventures. Here are the stories that showcase the exhilarating breadth of Williams' imagination, hearkening back to such classic fantasists as J. R. R. Tolkien, Ray Bradbury, Peter S. Beagle, and beyond.

The Heart of What Was Lost Mar 29 2022 The world was nearly destroyed, but now knows hope again. At the end of Memory, Sorrow, and Thorn, Ineluki the Storm King, an undead spirit of horrifying, demonic power, came within moments of stopping Time itself and obliterating humankind. He was defeated by a coalition of mortal men and women joined by his own deathless descendants, the Sithi. In the wake of the Storm King's fall, Ineluki's loyal minions, the Norns, retreat north to Nakkiga, an ancient citadel which holds a priceless artefact known as The Heart of What Was Lost. They are pursued by the army of Duke Isgrimnur who is determined to wipe out the Norns for all time. The two armies will soon clash in a battle so strange and deadly, so wracked with dark enchantment, that it threatens to destroy not just one side but quite possibly all.

SHADOWMARCH. EL ASCENSO DE LAS SOMBRAS Jun 27 2019

The Blood Knight Jul 29 2019 'Something was coming for her. It began as an insect, but it grew, its many eyes fastened greedily on her. Something had followed her back. But back from where? Where was that place of dark waters?' A season of darkness and horror has fallen upon the Kingdom of Crotheny. Now countless breeds of unspeakable monsters roam the countryside. After her husband's murder, Queen Muriele finds herself at the mercy of Robert Dare who plans a strategic marriage for his hostage to secure his own power in Crotheny. Muriele's fiancée is Berimund

Reiksbaurg, heir to the throne of Hansa and descendant of the legendary Blood Knight, who once drank the blood of a waurm to gain the beast's power. But will Dare's plans really work out even? Meanwhile, Princess Anne awakes from a deep, trancelike sleep after a bloodthirsty battle with the monsters the Briar King has unleashed. Her guardian Sir Neil MeqVren and their escort are nowhere to be seen and Anne embarks on a perilous journey desperate to track down her travel companions. . . 'The best reinvention of the big fantasy epic since George R. R. Martin' Time Out

Happy Hour in Hell May 31 2022 Bobby Dollar has a problem or four of epic proportions. Problem one: his best friend Sam has given him an angel's feather that also happens to be evidence of an unholy pact between Bobby's employers and those who dwell in the infernal depths. Problem two: Eligor, Grand Duke of Hell, wants to get his claws on the feather at all costs, but particularly at all cost to Bobby. Problem three: Bobby has fallen in love with Casimira, Countess of Cold Hands, who just happens to be Eligor's girlfriend. Problem four: Eligor, aware of Problem three, has whisked Casimira off to the Bottomless Pit itself, telling Bobby he will never see her again unless he hands over the feather. But Bobby, long-time veteran of the endless war between above and below, is not the type of guy who finds Hell intimidating. All he has to do is toss on a demon's body, sneak through the infernal gates, solve the mystery of the angel's feather, and rescue the girl. Saving the day should just be a matter of an eon or two of anguish, mutilation and horror. If only it were that easy.

The Dragonbone Chair Feb 13 2021 Simon, a young kitchen boy and magician's apprentice, find his dreams of great deeds and heroic wars becoming an all to shocking reality in a terrifying civil war

The War of the Flowers Jan 15 2021 A masterpiece of the imagination, THE WAR OF THE FLOWERS is a truly epic novel which once again pushes the boundaries of fantasy fiction into new and unexplored territory. In the great city, in the dimly lit office of an impossibly tall building, two creatures meet. Gold changes hand, and the master of the House of Hellebore gives an order: 'War is coming. The child must die.' In our own world, a young man discovers a manuscript written by his great uncle. It seems to be a novel - a strange fairy tale of fantastic creatures and magical realms. But it is written as a diary ... as if the events were real ... as if his uncle had journeyed to another world. For the young man, the fantasy is about to become reality.

Shadowheart Aug 02 2022 Barrick Eddon, prince of Southmarch, is no longer entirely human. He has vowed to safeguard the legacy of the dark Qar race, and must now decide where his loyalties lie. His twin sister Briony has a difficult choice of her own. Her father, King Olin, is held captive by the Autarch, a mad god-king who plans to use Olin's blood to gain unlimited power. And the castle of Southmarch still remains in the possession of Hendon Tolly, Briony's murderous relative. As time runs out, will Briony decide to save her father's kingdom . . . or her father? As the foretold Great Defeat draws near, history is stripped of its costume of lies. Poets and players, mortals and fairies, warriors and gods - all will have their roles to play as the fate of the known world hangs in the balance.

Queen of Fire Mar 05 2020 Queen of Fire is the spectacular conclusion to the internationally bestselling Raven's Shadow series - a powerful tale of desperate battles, deadly politics and epic adventure. EMPIRES WILL FALL Queen Lyrna has survived the bloody siege of Alltor. Now she must rally her troops and take back the capital from the Volarian invaders. But driving her hated enemy out of the Realm will not satisfy her lust for vengeance - she wants to pursue them across the ocean and burn their empire to ashes. To do so, she must place her faith in the Seventh Order: men and women who wield terrible powers, born of the Dark itself. Vaelin Al Sorna would sacrifice his life for his queen - and may yet have to. Only by unmasking the Volarians' mysterious Ally can the tide of war be turned. To this end, Vaelin must travel deep into the icebound north, in search of a man who cannot die - and he must do it without the aid of his blood song, which has fallen ominously silent . . . Praise for Raven's Shadow:

'Engrossing' - Buzzfeed 'Powerful' - SFFWorld 'Compelling' - SFX Books by Anthony Ryan: Raven's Shadow Blood Song Tower Lord Queen of Fire Raven's Blade The Wolf's Call The Black Song The Draconis Memoria The Waking Fire The Legion of Flame The Empire of Ashes The Covenant of Steel The Pariah

The Hammer and the Blade Dec 02 2019 For readers of Brent Weeks, Joe Abercrombie, Peter V. Brett, and Scott Lynch comes the first book in a fantastic, hilarious new sword-and-sorcery series that puts a clever new twist on the golden age of epic fantasy. Robbing tombs for fun and profit might not be a stable career, but Egil and Nix aren't in it for the long-term prospects. Egil is the hammer-wielding warrior-priest of a discredited god. Nix is a roguish thief with just enough knowledge of magic to conjure up trouble. Together, they seek riches and renown, yet often find themselves enlisted in lost causes—generally against their will. So why should their big score be any different? The trouble starts when Nix and Egil kill the demonic guardian of a long-lost crypt, nullifying an ancient pact made by the ancestors of an obscenely powerful wizard. Now the wizard will stop at nothing to keep that power from slipping away, even if it means freeing a rapacious beast from its centuries-old prison. And who better than Egil and Nix—the ones responsible for his current predicament—to perform this thankless task? Praise for The Hammer and the Blade and Paul S. Kemp "A gripping tale [with] the feeling of a classic Dungeons & Dragons campaign."—Publishers Weekly "Most heroes work up to killing demons. Egil and Nix start there and pick up the pace."—Elaine Cunningham, author of the Thorn Trilogy "Kemp delivers sword and sorcery at its rollicking best, after the fashion of Fritz Leiber's Fafhrd and the Gray Mouser."—Library Journal

Shadowmarch. Band 3 Sep 30 2019 Vielfältig sind die Bedrohungen des Landes Eion. Von Norden dringt im Schutz undurchdringlichen Nebels ein Elbenheer vor, und im Süden schmiedet der machtbesessene Herrscher Sulepis Eroberungspläne. In diesen Wirren lastet auf Prinz Barrick und seiner Schwester Briony eine übergroße Aufgabe. Eine riesige Elbenarmee überschreitet die Schattengrenze, und nichts scheint sie aufhalten zu können. Als Barrick in die Hände der heimtückischen Feinde fällt, ist Briony gezwungen, aus der Südmarch zu fliehen. Ist es das Schicksal der Völker Eions, zwischen den Armeen der Elben und des Autarchen zerrieben zu werden? Gelingt es Briony, in der Fremde Unterstützung zu finden, um den Thron zurückzuerobern? Und ist Barrick der Herausforderung gewachsen, die ihn immer weiter in die Schattenlande hineinführt ...? Ein echter Tad Williams: vielschichtig erzählt und voller Spannung von der ersten bis zur letzten Seite. Seine "Otherland"-Tetralogie ist eines der großen Meisterwerke der modernen Phantastik und wurde zum Weltbestseller. Mit der "Shadowmarch"-Trilogie knüpft er an seinen ersten großen Erfolg, die Saga um den "Drachenbeintron", an.

The Witchwood Crown Apr 29 2022 'Fawless epic fantasy . . . An instant fantasy classic' - Kirkus \*\*\*\*\* Thirty years ago Ineluki, the Storm King, was destroyed and his armies scattered. Osten Ard has been at peace ever since, ruled by Simon Snowlock, kitchen boy made king, and Miriamele, King Elias' only child. But now age weighs upon their reign. Simon's dreams have deserted him, old allies die and betrayal and assassination threaten. His son and heir John Josua is years dead and his grandson, Morgan, is a wastrel. A journey of redemption and discovery beckons in the darkening world. And in the frozen North, in Nakkiga, the mountain fortress, Ineluki's ally, the Norn Queen, wakes from her deep, decades-long sleep and tells her followers that she will sleep no more. Humanity must be destroyed. Her sorcerers will bring a demon back from death, her warriors will seek the world for living dragon's blood... And finally the greatest artefact of all, the Witchwood Crown, will be hers. With a cast of hundreds - humans, giants, dragons, trolls, Sithi and Norn - The Witchwood Crown is epic fantasy as it used to be: classic, grand and sweeping and evidence that Tad Williams is the greatest living writer of the form.

Do You Know Me? Apr 05 2020 Tally is autistic and proud. She used to feel like she had to hide her autism, but now Tally is determined to make sure people see who she really is. But now Tally has a new worry - her school trip. And that means new places, new people and new challenges. She quickly falls in with the popular girls and is grateful that they don't make a big deal about her autism, but it's not long before Tally realises that, while the girls are popular, they aren't very kind. With a jolt Tally understands that she's not the only one who's been made to feel like she has to hide her true self. But will she find the strength to stand up for herself and the people she knows are being treated unfairly, or will she stay quiet? And will Tally ever find her people?

Tailchaser's Song Jul 21 2021 The extraordinary debut novel that launched Tad Williams' career, TAILCHASER'S SONG is an epic of high fantasy and grand adventure, where gods walk amongst their people and where even very small creatures can change the world. Weaving through the tall grasses of this world is Tailchaser, a young ginger tomcat with a good heart and a restless spirit. When his friend Hushpad vanishes, Tailchaser sets out to find her. His journey will take him further than he ever thought possible - from the court of the Firstwalkers, through the cities of M'an, and into the hellish depths of the earth itself, where an unimaginable horror awaits.