

# Access Free A Monk Swimming Malachy Mccourt Free Download Pdf

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**The Mammy** Apr 04 2020 The Mammy is the first book in Brendan O'Carroll's famous 'Mrs Browne' trilogy, the inspiration for the hugely successful TV series, Mrs Brown's Boys. Agnes Browne is a formidable woman. By day she sells fruit and vegetables from a stall in Dublin's bustling Moore Street. By night, she is wife to Redser Browne and mammy, nurse, teacher and psychiatrist to her unruly brood of seven children. Then Redser dies. How Agnes copes with widowhood, with the help of her best pal Marion, an unquenchable sense of humour and the attentions of the amorous Pierre, makes this a memorable and moving account of one woman's life and of inner-city Dublin in the late '60s. Praise for The Mammy: 'Brendan O'Carroll is a born storyteller' The Independent 'A sure tonic' Cork Examiner 'Roddy Doyle had better watch out' Connacht Tribune Brendan O'Carroll is an author, playwright, TV host, sitcom writer, award-winning entertainer and Ireland's most outrageous comedian. The Mammy is the first book in his famous 'Mrs Browne' trilogy, which also includes The Chisellers and The Granny. The trilogy is the inspiration for Brendan's hugely successful TV series, Mrs Brown's Boys, in which he stars in the title role.

[A Monk Swimming](#) Aug 01 2022 The memoirs of Malachy McCourt who left a childhood of poverty in Ireland to live in New York where he carved out a colourful career as a writer and actor - The story of his early life was told in Angela's ashes, by his brother Frank McCourt.

[Up Your Sobriety!](#) Jul 20 2021 Sobriety is often confused with the solemn. But no longer: Fasten your seat belt for a high-spirited ride filled with color and comedy with bestselling author and bard Malachy McCourt about the joy and exhilaration of the non-drunken state.

[All Souls](#) May 06 2020 A breakaway bestseller since its first printing, All Souls takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

[A Monk Swimming](#) Sep 02 2022 George F. Kennan's strategic thought was instrumental in the formulation of the American grand strategy of containment of the Soviet Union. As Dr. Russell points out, Kennan's strategic thought was forged in the diplomatic practice and scholarship of the time. Russell looks beyond containment, however, to sift through Kennan's work to illuminate the worldview that informed his analysis of international relations and American foreign policy. Kennan's realist worldview contained principles for governing American diplomacy and the use of force to achieve national interests within the bounds set by the international competition for power between nation-states. Kennan's worldview illuminates the continuities of international politics that are often overlooked because of the massive changes in the post-Cold War world. Ironically, Kennan's worldview continues to provide a theoretical footing for guiding American foreign policy after containment. This is an important study for scholars, policymakers, and concerned citizens interested in international relations, American foreign policy, diplomatic history, and strategic studies.

[Voices Of Ireland](#) Mar 28 2022 The Irish are renowned for their ability to tell a good story, and if there's one thing better than a well-told tale, it's a baker's dozen of them. This marvelous anthology edited by Malachy McCourt collects fiction, poetry, and essays by a variety of esteemed Irish writers over three centuries. From Jonathan Swift's "A Modest Proposal" to Oscar Wilde's The Ballad of Reading Gaol and Other Poems to James Joyce's Dubliners these literary masterpieces form a collective record of the modern Irish experience. Also includes informative biographies that help bring the passion and spirit of each writer into focus.

**Malachy McCourt's History of Ireland** Oct 11 2020 An irresistible tour through the Emerald Isle  
**Ancient Legends, Mystic Charms, and Superstitions of Ireland** Sep 09 2020

*A Monk Swimming* Oct 03 2022 The title is derived from the young Malachy's mishearing of the words amongst women in the Hail Mary. Here, he tells the story of his hell-raising days when he left Ireland and went in search of fame, fortune and fun in New York.

**Byron--child of Passion, Fool of Fame** Mar 04 2020 Traces the life of the English nineteenth-century poet, and discusses his major works

**Death Need Not Be Fatal** Feb 24 2022 Before he runs out of time, Irish bon vivant Malachy McCourt shares his views on death - sometimes hilarious and often poignant - and on what will or won't happen after his last breath is drawn. During the course of his life, Malachy McCourt practically invented the single's bar; was a pioneer in talk radio, a soap opera star, a best-selling author; a gold smuggler, a political activist, and a candidate for governor of the state of New York. It seems that the only two things he hasn't done are stick his head into a lion's mouth and die. Since he is allergic to cats, he decided to write about the great hereafter and answer the question on most minds: What's so great about it anyhow? In *Death Need Not Be Fatal*, McCourt also trains a sober eye on the tragedies that have shaped his life: the deaths of his sister and twin brothers; the real story behind Angela's famous ashes; and a poignant account of the death of the man who left his mother, brothers, and him to nearly die in squalor. McCourt writes with deep emotion of the staggering losses of all three of his brothers, Frank, Mike, and Alphie. In his inimitable way, McCourt takes the grim reaper by the lapels and shakes the truth out of him. As he rides the final blocks on his Rascal scooter, he looks too at the prospect of his own demise with emotional clarity and insight. In this beautifully rendered memoir, McCourt shows us how to live life to its fullest, how to grow old without acting old, and how to die without regret.

**We Were Young** Jul 08 2020 'I love this woman's writing. Golden sentences' Diana Evans 'She has already been compared with writers such as Eimear McBride, Ali Smith and Claire Louise Bennett, and indeed Niamh Campbell does add a distinctive new voice to Irish literature... Witty, fiery, wistful and even shocking, with engrossing heady prose, Campbell's style is unique' Irish Independent 'An immensely enjoyable novel, and a great validation of Campbell's uncanny emotional insight' Megan Nolan, Sunday Independent 'Young then. Before Alva and everything.' Cormac is a photographer. Approaching forty and still single, he suddenly finds himself 'the leftover man'. Through talent and charm, he has escaped small town life and a haunted family. But now his peers are all getting divorced, dying, or buying trampolines in the suburbs. Cormac is dating former students, staying out all night and receiving boilerplate rejection emails for his work, propped up by a constellation of the women and ex-lovers in his life. In the last weeks of the year, Cormac meets Caroline, an ambitious young dancer, and embarks on a miniature odyssey of intimacy. Simultaneously, he must take responsibility for his married brother, whose mid-life crisis forces them both to reckon with a death in the family that hangs over those left behind. Set in Dublin, a city built on burial pits, *We Were Young* is a dazzlingly clever, deeply enjoyable novel from a Sunday Times Short Story Award-Winning author. 'In 30 years from now will some literary critic be asking what is meant by "Campbellesque"? That would not surprise me in the slightest' Irish Times

[Here's the Story](#) Aug 28 2019 The groundbreaking two-term President of Ireland tells the stories of her life When a young Mary McAleese told a priest that she planned to become a lawyer, the priest dismissed the idea: she knew no one in the law, and she was female. The reality of what she went on to achieve - despite those obstacles, and despite a sectarian attack that forced her family to flee their home - is even more improbable. In this luminous memoir, Mary McAleese traces that astonishing arc: from the tight streets of north Belfast, to a professorship in Dublin while still in her twenties, behind-the-scenes work on the peace process, and two triumphant terms as President of Ireland. She writes of her encounters with prime ministers, popes and royalty with the same easy candour and intimacy with which she describes her childhood. And her account of the latest act in her remarkable career - quietly pursuing a doctorate, and loudly opposing the misogyny of the Catholic Church - is inspiring. *Here's the Story* is warm, witty, often surprising and relentlessly fascinating: an extraordinarily intimate memoir by one of the most remarkable public figures of our time. \_\_\_\_\_ 'A fascinating story and well worth the read' Irish Times 'Riveting ... A fiercely urgent reminder to the world - and the Government - that peace must never be sacrificed for politics' Telegraph 'Excellent' Matt Cooper, Irish Daily Mail 'I was enthralled and absorbed by this memoir' Sunday Independent 'What an incredible life lived by an outstanding role model. I ate this book up' Sinéad Moriarty 'Full of conviction and isn't afraid of plain speaking ... Priests, popes, paramilitaries and Ian Paisley are all held to account' Herald Scotland '[A] chatty, provocative and embraceable biography' RTÉ Guide

**A Monk Swimming** Jun 30 2022 Slapped with a libel suit after an appearance on a talk show, Malachy McCourt crows, "If they could only see me now in the slums of Limerick, a big shot, sued for a million. Bejesus, isn't America a great and wonderful country" His older brother Frank's Pulitzer Prize-winning memoir, *Angela's Ashes*, took its somber tone from the bleak atmosphere of those slums, while Malachy's boisterous recollections are fueled by his zestful appreciation for the opportunities and oddities of his native land. He and Frank were born in Brooklyn, moved with their parents to Ireland as children, then returned to the States as adults. This book covers the decade 1952-63, when Malachy roistered across the U.S., Europe, and Asia, but spent most of his time in New York City. There his ready wit and quick tongue won him an acting job with the Irish Players, a semiregular stint on the Tonight show hosted by Jack Paar, and friendships with some well-

heeled, well-born types who shared his fondness for saloon life and bankrolled him in an East Side saloon that may have been the first singles bar. He chronicles those events--and many others--with back-slapping bonhomie. Although McCourt acknowledges the personal demons that pursued him from his poverty-stricken childhood and destroyed his first marriage, this is on the whole an exuberant autobiography that pays tribute to the joys of a freewheeling life.

*The Young Wan* Jun 26 2019 Before she was a Mammy, before she had Chisellers, and before they made her a Granny, Agnes Browne was Agnes Reddin, a young girl-or a Young Wan- growing up in the Jarro in Dublin. Brendan O'Carroll takes readers back to the heart of working-class Dublin, this time in the 1940s. Together with her soon to be lifelong best friend Marion Delany, young Agnes manages to survive the indignities and demands of Catholic school, the unwanted births of siblings, days spent in the factories and markets, and nights in the dance hall as rock-and-roll invades Dublin. But on the eve of her wedding night, the Jarro is alive with gossip--will Agnes be turned away at the altar? For the whole parish knows Agnes's not-so-well-kept secret. And with a mother falling further into dementia, and a younger sister turning to a life of crime, it's up to Agnes alone to keep her splintering family together, while trying to create one of her own. Filled with O'Carroll's trademark wicked wit and loving, larger-than-life characters, *The Young Wan* shows the hardscrabble beginnings of the ultimate Irish mother and family.

*Malachy McCourt's History of Ireland* Oct 23 2021 In the successful tradition of Thomas Cahill's modern-day classic, *How the Irish Saved Civilization*, here is an authoritative and completely engaging one-volume account of Irish history by County Limerick native, gifted storyteller, and bestselling author Malachy McCourt. Its pages are populated with figures from myth, legend, ancient history, and current events, from Cu Chulainn and Brian Boru to Oliver Cromwell, James Joyce, Lady Gregory, Gerry Adams, and Sinead O'Connor--some beloved, some controversial, but all with an undeniable influence on the course of Irish history and in turn, the history of the modern world. McCourt proves an irresistible guide on this vivid tour through the colorful and turbulent history of the Emerald Isle, from the Celtic settlements, through Viking and British occupations, modern troubles and struggle for independence. He also offers fresh insights on the country's cultural contributions to folklore, literature, art, music, and cuisine.

**An Illustrated Guide to The Lost Symbol** Apr 16 2021 Rich in world history and political power, veiled in secrecy, and rife with rituals and arcane symbols -- from art and architecture to the images that adorn our currency -- the Freemasons arose from ambiguous origins centuries ago to play a major role in drafting the initial documents of the United States, and even in constructing the intricate landscape of Washington, D.C., itself a virtual mystery by design. These puzzles lay the foundation for Dan Brown's serpentine thriller, *The Lost Symbol*, and also raise provocative questions. Why do some Masonic symbols remain obscured, while others are hidden in plain sight? Which presidents were the embodiments of Masonic ideals? What is the significance of the construction of the Library of Congress, Washington National Cathedral, the Washington Monument, the Capitol, and the physical layout of Washington, D.C.'s roadways and cul-de-sacs? And to what secretive end do they all lead? Now millions of curious fans can follow Robert Langdon step-by-step, and discover for themselves the answers to the absorbing conundrums posed by *The Lost Symbol* in this comprehensive, fully illustrated, and intricately detailed tour of the arcana of Washington, D.C. It takes readers through the enigmatic codes, captivating trivia, unfathomable riddles, intriguing records, historic maps, ciphers, and conspiracies of the phenomenal bestseller. What's more, it reveals the fascinating details of a world of unknown locales, mysticism, intrigue, and secret societies -- all of which lie in the shadow of *The Lost Symbol*.

[How to Shit in the Woods](#) Feb 01 2020 It's the feisty third edition of *How to Shit in the Woods*, jam-packed with new information for outdoor enthusiasts of every stripe. Hailed in its first edition as "the most important environmental book of the decade" by *Books of the Southwest*, and in its second as "the real shit" by the late, great, outdoor photographer Galen Rowell, this bestselling guide is often called the "backpacker's bible" and has sold more than 2.5 million copies in eight languages. Author Kathleen Meyer continues to pioneer the way with her inimitable voice-at once humorous, irreverent, and direct-examining the latest techniques for graceful backcountry elimination, and answering a desperate cry from nature concerning environmental precautions in our ever-shrinking wilds. World changes come fast and furious, and in the backcountry it is no different. The practice of "packing-it-out," adopted to protect high use areas and fragile eco-systems, is here to stay. We are now often urged to haul our poop home. Or with increasing frequency, the whole business is mandatory. To assist with all this responsible human waste disposal, Meyer's new edition features the latest in product innovations, from classy high-tech to inexpensive do-it-yourself. She covers the most current solutions to the health risks of drinking straight from wilderness waterways; presents a raft of natural substitutes for the purist swearing off toilet tissue; and offers a wealth of new recommendations for ladies who must make do without a loo. This down-to-earth guide has been employed as a training aid for scout troops, outdoor schools, and wilderness programs for inner-city youth; for rangers with the U.S. Forest Service, National Park Service, and Bureau of Land Management; as well as for whitewater rafting guides, backcountry outfitters, and members of the military. In rowing hundreds of urbanites down whitewater rivers, Meyer honed her squatting skills and found she "wasn't alone in the klutz department." Her delightfully shameless discussion of a once-shameful

activity, her erudite examination of its associated vocabulary, and her unapologetic promotion of its colorful vernacular make *How to Shit in the Woods* essential and vastly entertaining reading for anyone who's ever paused at the edge of the forest and pondered: "Where do I go to go?"

*The Parochial History of Cornwall* Nov 11 2020

**Between Silk and Cyanide** Dec 13 2020 In 1942, with a black-market chicken tucked under his arm by his mother, Leo Marks left his father's famous bookshop, 84 Charing Cross Road, and went off to fight the war. He was twenty-two. Soon recognized as a cryptographer of genius, he became head of communications at the Special Operations Executive (SOE), where he revolutionized the codemaking techniques of the Allies and trained some of the most famous agents dropped into occupied Europe. As a top codemaker, Marks had a unique perspective on one of the most fascinating and, until now, little-known aspects of the Second World War. This stunning memoir, often funny, always gripping and acutely sensitive to the human cost of each operation, provides a unique inside picture of the extraordinary SOE organization at work and reveals for the first time many unknown truths about the conduct of the war. SOE was created in July 1940 with a mandate from Winston Churchill to "set Europe ablaze." Its main function was to infiltrate agents into enemy-occupied territory to perform acts of sabotage and form secret armies in preparation for D-Day. Marks's ingenious codemaking innovation was to devise and implement a system of random numeric codes printed on silk. Camouflaged as handkerchiefs, underwear, or coat linings, these codes could be destroyed message by message, and therefore could not possibly be remembered by the agents, even under torture. *Between Silk and Cyanide* chronicles Marks's obsessive quest to improve the security of agents' codes and how this crusade led to his involvement in some of the war's most dramatic and secret operations. Among the astonishing revelations is his account of the code war between SOE and the Germans in Holland. He also reveals for the first time how SOE fooled the Germans into thinking that a secret army was operating in the Fatherland itself, and how and why he broke the code that General de Gaulle insisted be available only to the Free French. By the end of this incredible tale, truly one of the last great World War II memoirs, it is clear why General Eisenhower credited the SOE, particularly its communications department, with shortening the war by three months. From the difficulties of safeguarding the messages that led to the destruction of the atomic weapons plant at Rjukan in Norway to the surveillance of Hitler's long-range missile base at Peenemünde to the true extent of Nazi infiltration of Allied agents, *Between Silk and Cyanide* sheds light on one of the least-known but most dramatic aspects of the war. Writing with the narrative flair and vivid characterization of his famous screenplays, Marks gives free rein to his keen sense of the absurd and wry wit without ever losing touch with the very human side of the story. His close relationship with "the White Rabbit" and Violette Szabo -- two of the greatest British agents of the war -- and his accounts of the many others he dealt with result in a thrilling and poignant memoir that celebrates individual courage and endeavor, without losing sight of the human cost and horror of war.

**On Having a Heart Attack** Dec 01 2019 That was October 26, 1991, in what became a singularly awful day in the life of William O'Rourke. Minutes later, at the beginning of a Notre Dame football game, he began to suffer his heart attack. O'Rourke's account of that day, and everything that followed, is personal, informative, humorous, and highly literate. With its extended description of what an MI feels like and how people around the patient react, his memoir provides a bedside view of his experience and all of the emotions - both extraordinary and quotidian - that accompanied it. What is startling is how that momentous event, the heart attack, divides life irretrievably into a before and after. Gone are the assumptions of what is safe and healthy; replacing them is a newly-forged relation of mind and body, a treacherous one which breeds a physical paranoia that only lessens after months.

**A Long Stone's Throw** Sep 21 2021 The youngest brother of Angela's Ashes author Frank McCourt describes his flight from his native Ireland in pursuit of his literary siblings, struggles with alcoholism, and efforts to raise a daughter with health challenges.

**Migrating Toward Happiness** Jul 28 2019 If you have ever wondered "What is the purpose of my life?" then this book is for you. Want to find out what's on the other side of the rainbow? Put your red shoes on and join Tara O'Grady and her spirit guides as they escort you on a magical and melodious tour down the Yellow Brick Road. Utterly single, recently laid off, and lamenting a city that is consuming her spirit, this native New Yorker begins to not only notice but understand the road signs that the universe is laying out before her as she awakens to its mysteries. Guided to take a symbolic journey replicating her Irish immigrant grandmother's 1957 American road trip in a Chevy Bel Air, Tara begins her path to a spiritual awakening, soundtrack included. It is a road trip like no other. Let Tara show you how to reconnect to a life beyond the cubicle and follow your intuition to fulfill your heart's desire. Prepare to get happy!

**Singing My Him Song** Jan 14 2021 Malachy McCourt, bestselling author of *A Monk Swimming*, shares the extraordinary story of how he went from living the headlong and heedless life of a world-class drunk to becoming a sober, loving father and grandfather, still happily married after thirty-five years. Bawdy and funny, naked and moving, told in the same inimitable voice that left readers all over the world wondering what happened next in *A Monk Swimming*, *Singing My Him Song* is "told with the frankness and honesty for which McCourt has become renowned" (New York Daily News).

**Light of the Diddicoy** May 18 2021 Having arrived alone in America in 1916, fourteen-year-old Irish immigrant Liam Garrity is drawn into the gang-run Brooklyn pier neighborhoods and must learn how to survive in a community that operates outside the law.

**A Couple of Blaguards** May 30 2022 A play written by brothers Frank and Malachy McCourt about growing up in Limerick, Ireland, and their journey to Brooklyn, New York, where they learn to incorporate the lessons learned from their hard Irish past.

**The Boy Who Talked to Dogs** Jun 18 2021 When Martin McKenna was growing up in Garryowen, Ireland, in the 1970s, he felt the whole world knew him as just "that stupid boy." Badly misunderstood by his family and teachers, Martin escaped from endless bullying by running away from home and eventually adopting—or being adopted by—six street dogs. Camping out in barns, escaping from farmers, and learning to fend for himself by caring for his new friends, Martin discovered a different kind of language, strict laws of behavior, and strange customs that defined the world of dogs. More importantly, his canine companions helped him understand the vital importance of family, courage, and self-respect—and that he wasn't stupid after all. Their lessons helped Martin make a name for himself as the "Dog Man" in Australia, where he now lives and dispenses his hard-earned wisdom to dog owners who are sometimes baffled by what their four-legged friends are trying to tell them. An emotional and poignant story seasoned with plenty of Frank McCourt-style humor, *The Boy Who Talked to Dogs* is an inspiration to anyone who's ever been told he or she won't amount to anything. It's also a unique, fascinating look into canine behavior. In these pages, Martin shows how modern life has conditioned dogs to act around humans, in some ways helpful, but in other ways unnatural to their true instincts, and how he has benefited enormously from learning to "talk dog."

**The Claddagh Ring** Dec 25 2021 New York Times best-selling author Malachy McCourt recounts the story of the Claddagh Ring, a timeless symbol of loyalty, friendship, and love worn by millions in Ireland and around the world. Following the success of his Running Press titles *Danny Boy* and *Voices of Ireland*, McCourt takes on another beloved theme of Irish heritage by exploring the story through vivid anecdotes, charming folk tales, and recent incidents. The Claddagh Ring, part of a group of "finger rings" dating from the Roman era, is formed by two clasped hands, symbolizing faith, love, loyalty, and friendship. Said to have been first crafted more than 400 years ago in Claddagh, a fishing village on Galway Bay, there is much more to the ring's tale than simple popular history, and McCourt is just the person to track it down and recount it with his stellar storytelling finesse. The titular bauble—a pair of hands clasping a crowned heart with the motto "Let love and friendship reign"—is a traditional Irish emblem passed from mothers to daughters and granddaughters, exchanged by betrothed couples or given to friends, and worn by Queen Victoria, Jennifer Aniston and the rock band U2. McCourt ... is wary of the subject's potential to evoke "dreary sentimentality, enough to make a person vomit," but he steadies himself and gives a pleasant rundown of associated lore—a classic Irish mixture of improbable legend and historical tragedy. -Publishers Weekly

**A Monk Swimming** Nov 04 2022 Malachy McCourt was already famous as an actor, saloon-keeper, and late-night TV personality when his brother Frank's *Angela's Ashes* was published. That book introduced the incorrigible, indomitable Malachy to a worldwide audience; his memoir, *A Monk Swimming*, picks up his rollicking story. Born in Brooklyn and raised in the lanes of Limerick, Malachy returns to New York at age 20. After stints in the Air Force and as a longshoreman, he parlays his gifts of gab and conviviality into an ownership position at Malachy's--the first singles' bar--where glamorous women from the Barbizon Hotel could stop in for a tippie and flirt. He hilariously recounts many madcap adventures, from selling Bibles on Fire Island and smuggling gold in Zurich to acting with the Irish Players and a semi-regular gig on Jack Paar's *Tonight Show*. In *A MONK SWIMMING*, Malachy's genius for storytelling and language will have you laughing till you weep.

**Finnegans Wake** Feb 12 2021 In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

**Danny Boy** Sep 29 2019 Bestselling Irish-American author Malachy McCourt takes a fascinating historical look at the traditional folk song, *Danny Boy*, discovering its origin, lyricist, and the moving heritage that has grown around it. Everyone can hum this haunting Irish ballad that inevitably brings a tear to the eye. The most requested Irish song, it has been recorded by a variety of performers ranging from Elvis Presley, Bing Crosby, and Kate Smith to the Pogues. The complete story of this moving tune has been shrouded in mystery until now. Where did "Danny Boy" originate, who actually wrote the lyrics, and is it even Irish? Acclaimed novelist, actor, memoirist, screenwriter, playwright, and raconteur, Malachy McCourt, turns his Irish eye to the song's complex history and myths in an eloquent ode to this classic. He traces the evolution of the music, which is one of more than 100 songs composed to the very same tune, including the familiar "Londonderry Air," and explores the enduring mystique of "Danny Boy" in an unforgettable tribute that brilliantly weaves history with folklore.

**Silent Fire** Oct 30 2019 A former Jesuit priest and author of *God's Breath and Other Stories* chronicles his personal quest for spiritual renewal, one that led him to discover the power of silence to heal, direct energy, and unleash spirituality, in a study that also incorporates instruction in the art of silent meditation. 15,000 first

printing.

**Net Chick** Aug 09 2020 Offers women advice on exploring the Internet, describes sites dealing with sex, erotica, health, fashion, and entertainment, and discusses the World Wide Web

**Angela's Ashes** Apr 28 2022 The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker.

Through Irish Eyes Jan 26 2022 In this companion to Frank McCourt's book "Angela's Ashes," pictures and text show Limerick, Ireland in the 1930 and 1940s.

*A Monk Swimming* Jan 02 2020 The author offers a memoir of life in New York City during the freewheeling 1960s, detailing his quest for fame and fortune, family life, battle with alcoholism, and reunion with his longestranged father

We Were Rich and We Didn't Know It Nov 23 2021 "You don't have to be Irish to cherish this literary gift—just being human and curious and from a family will suffice." —Malachy McCourt, New York Times bestselling author of *A Monk Swimming* In the tradition of Frank McCourt's *Angela's Ashes* and Alice Taylor's *To School Through the Fields*, Tom Phelan's *We Were Rich and We Didn't Know It* is a heartfelt and masterfully written memoir of growing up in Ireland in the 1940s. Tom Phelan, who was born and raised in County Laois in the Irish midlands, spent his formative years working with his wise and demanding father as he sought to wrest a livelihood from a farm that was often wet, muddy, and back-breaking. It was a time before rural electrification, the telephone, and indoor plumbing; a time when the main modes of travel were bicycle and animal cart; a time when small farmers struggled to survive and turkey eggs were hatched in the kitchen cupboard; a time when the Church exerted enormous control over Ireland. *We Were Rich and We Didn't Know It* recounts Tom's upbringing in an isolated, rural community from the day he was delivered by the local midwife. With tears and laughter, it speaks to the strength of the human spirit in the face of life's adversities.

*Chasing the Hawk* Mar 16 2021 In a poignant memoir, an investigative journalist describes how his struggle to reconnect and rebuild a relationship with his father, George Sheehan, the best-selling author of *Running and Being*, helped him to come to terms with his father's absence during his childhood and adolescence and with the anger and alcoholism that nearly destroyed his life.

*The Brendan Voyage* Jun 06 2020 The sixth-century voyage of St Brendan from Ireland to America, is one of the most fascinating of all sea legends. Could the myth of the Irish monk and his crew sailing the Atlantic in a boat made of leather, nearly a thousand years before Columbus, have been reality? In 1976, Tim Severin and a crew of four men, set out to recreate the Brendan legend. Using the exact same methods in constructing their sailing vessel, they set out on their hazardous voyage, making it one of the most inspiring expeditions in the history of exploration.

*Angela's Ashes* Aug 21 2021 A heartfelt account of poverty in Ireland and emigration to America. -- back cover.