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Who are We? Translation and Identity in the Americas **Last Best Hope** Who Counts as an American? **Latin American Identity in Online Cultural Production** **Performing American Identity in Anti-Mormon Melodrama** *Football and American Identity* **American Identity and the Politics of Multiculturalism** History, Power, and Identity The American Identity *Blockade Life in America* **American and National Identity** **Creating an American Identity** *White Identity Politics* Muslims, Identity, and American Politics *America's preoccupation with problems of personal and national identity. Emergence in writings of the nineteenth century* *American Identities* Secret Identity Crisis **Native Americans** **Ethnic Identity** **Masks of Identity** *Young American Muslims* *The Immigrant-Food Nexus* **Latin American Identity and Constructions of Difference** **Negotiations of America's National Identity** *American Literature and American Identity* **Remaking the Nation** **ConFiguring America** **American Identity in the Age of Obama** **Beyond Black At Home Abroad** Imperial Subjects American Images of China **Afrodescendants, Identity, and the Struggle for Development in the Americas** **Why Place Matters** Political Activists in America Jewish Identity and Civil Rights in America American Indian Identity: Citizenship, Membership, and Blood **Ethnic Identity**

American Images of China Jan 03 2020 The United States and China are arguably the most globally consequential actors of the early twenty first century, and look set to remain so into the foreseeable future. This volume seeks to highlight that American images of China are responsible for constructing certain truths and realities about that country and its people. It also introduces the understanding that these images have always been inextricable from the enactment and justification of US China policies in Washington, and that those policies themselves are active in the production and reproduction of imagery and in the protection of American identity when seemingly threatened by that of China. Demonstrating how past American images of China are vital to understanding the nature and significance of those which circulate today, Turner addresses three key questions: What have been the dominant American images of China and the Chinese across the full lifespan of Sino-US relations? How have historical and contemporary American images of China and the Chinese enabled and justified US China policy? What role does US China policy play in the production and reproduction of American images of China? Exploring and evaluating a wide-ranging variety of sources including films and television programmes, newspaper and magazine articles, the records and journals of politicians and diplomats and governmental documents including speeches and legal declarations this work will be of great interest to students and scholars of US foreign policy, American politics, China studies and international relations.

Muslims, Identity, and American Politics Jul 21 2021 Calfano provides an examination of the pressures faced by Muslims, often considered political and social outsiders in western nations, especially in the United States. Identity is a complex concept, especially when considering the role that group attachments play in affecting how one sees her/his role in the political environment of their country of residence. Perhaps the greatest tension in this regard is felt by those who are often considered outsiders in their home country, despite significant ties to their nation. Though citizens

government scrutiny, and social segregation in the United States, despite significant education and economic assimilation in America. The crux of the investigation advanced here centres on how group influence, emotions, and religious interpretation contribute to the political orientation and behaviour of a national sample of Muslims living in the American context. A compelling explanation as to how members of an ostracized political group marshal the motivation to push through suspicion to become fully engaged political actors, this book has wide relevance and will be of interest to scholars researching Muslims and political participation across the fields of political science, history, sociology, and religion.

White Identity Politics Aug 22 2021 Amidst discontent over diversity, racial identity is a lens through which many US white Americans now view the political world.

Translation and Identity in the Americas Oct 04 2022 Translation is a highly contested site in the Americas where different groups, often with competing literary or political interests, vie for space and approval. In its survey of these multiple and competing groups and its study of the geographic, socio-political and cultural aspects of translation, Edwin Gentzler's book demonstrates that the Americas are a fruitful terrain for the field of translation studies. Building on research from a variety of disciplines including cultural studies, linguistics, feminism and ethnic studies and including case studies from Brazil, Canada and the Caribbean, this book shows that translation is one of the primary means by which a culture is constructed: translation in the Americas is less something that happens between separate and distinct cultures and more something that is capable of establishing those very cultures. Using a variety of texts and addressing minority and oppressed groups within cultures, *Translation and Identity in the Americas* highlights by example the cultural role translation policies play in a discriminatory process: the consequences of which can be social marginalization, loss of identity and psychological trauma. *Translation and Identity in the Americas* will be critical reading for students and scholars of Translation Studies, Comparative Literature and Cultural Studies.

Last Best Hope Sep 03 2022 Acclaimed National Book Award-winning author George Packer diagnoses America's descent into a failed state, and envisions a path toward overcoming injustices, paralyzes, and divides How, in a few decades, did the United States transform from a broadly prosperous middle-class country, with relatively healthy institutions and competent leaders, to a nation defined by discredited elites, hollowed-out institutions, and blatant inequalities-feared and pitied by our friends, mocked and sabotaged by our adversaries, first in the world in Covid cases and deaths, and led in recent years by an incompetent authoritarian bigot? *Last Best Hope* is a bracing account of our current crisis and of how a new era of civic revitalization may bring it to an end. Combining reportage with historical narrative, autobiography, and political analysis, Packer depicts and assesses the four inadequate narratives that dominate American public life: Libertarian America, which imagines a nation of individuals responsible for their own fate, and serves the interests of corporations and the wealthy; Cosmopolitan America, the ideology of Silicon Valley and the professional elite, which celebrates globalization and leaves many American communities behind; Diverse America, which defines citizens as members of large identity groups that have inflicted or suffered oppression; and White America, a shallow nationalism that fears the contamination of non-whites and treachery of coastal elites, and poses the greatest threat to democracy in our lifetime. At a time when many fear that the American experiment in self-government may collapse, or, in Abraham Lincoln's words, "die by suicide", Packer shows that none of these narratives can sustain American democracy. To point a better way forward, he looks back at previous eras of crisis to discover the resources for invigorating self-government. Combining trenchant social analysis with a vibrant and stinging essayistic voice and a deep knowledge of America's past and present, *Last Best Hope* is an essential contribution to the literature of national self-examination the times demand.

Secret Identity Crisis Apr 17 2021 Follows the trajectory of the breakdown of the Cold War consensus after 1960 through the lens of superhero comic books developed by Marvel. Simultaneous.

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~~Life in America Nov 24 2021~~ *Life in America: Identity and Everyday Experience* is a fascinating
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collection of readings that explores how people negotiate identity in the United States today. Brings together readings that provide a thoroughly engaging and fascinating look at central issues of identity and what it means to be American. Explores the tension between identity and identification to help readers begin to understand how people creatively confront the perks and perils of identity in the United States. Offers a look at a wide range of subjects including: violence and video games, queer pilgrimages to San Francisco, Filipina critiques of "sleeping around," and the significance of "lowriders" in Hispano/Chicano culture.

Young American Muslims Dec 14 2020 This book presents a journey into the ideas, outlooks and identity of young Muslims in America today. Based on around 400 in-depth interviews with young Muslims from Florida, Maryland, Massachusetts, Michigan, New York and Virginia, all the richness and n

Imperial Subjects Feb 02 2020 In colonial Latin America, social identity did not correlate neatly with fixed categories of race and ethnicity. As *Imperial Subjects* demonstrates, from the early years of Spanish and Portuguese rule, understandings of race and ethnicity were fluid. In this collection, historians offer nuanced interpretations of identity as they investigate how Iberian settlers, African slaves, Native Americans, and their multi-ethnic progeny understood who they were as individuals, as members of various communities, and as imperial subjects. The contributors' explorations of the relationship between colonial ideologies of difference and the identities historical actors presented span the entire colonial period and beyond: from early contact to the legacy of colonial identities in the new republics of the nineteenth century. The volume includes essays on the major colonial centers of Mexico, Peru, and Brazil, as well as the Caribbean basin and the imperial borderlands. Whether analyzing cases in which the Inquisition found that the individuals before it were "legally" Indians and thus exempt from prosecution, or considering late-eighteenth- and early-nineteenth-century petitions for declarations of whiteness that entitled the mixed-race recipients to the legal and social benefits enjoyed by whites, the book's contributors approach the question of identity by examining interactions between imperial subjects and colonial institutions. Colonial mandates, rulings, and legislation worked in conjunction with the exercise and negotiation of power between individual officials and an array of social actors engaged in countless brief interactions. Identities emerged out of the interplay between internalized understandings of self and group association and externalized social norms and categories. Contributors. Karen D. Caplan, R. Douglas Cope, Mariana L. R. Dantas, María Elena Díaz, Andrew B. Fisher, Jane Mangan, Jeremy Ravi Mumford, Matthew D. O'Hara, Cynthia Radding, Sergio Serulnikov, Irene Silverblatt, David Tavárez, Ann Twinam

Who are We? Nov 05 2022 In *WHO ARE WE?* author Samuel Huntington turns his attention from international cultural divides to the cultural rifts in America. The patriotic response to the events of September 11 only highlighted the loss of American identity at home, says Huntington, and already patriotic fervour has begun to subside. The United States was founded by British settlers who brought with them a distinct culture including the English language, Protestant values, individualism, religious commitment and respect for law. Waves of immigrants later came to America, but they gradually accepted these values and assimilated into the Anglo-Protestant culture. More recently, however, national identity has been eroded by the problems of assimilating massive numbers of primarily Hispanic immigrants; bilingualism, multiculturalism, the devaluation of citizenship and the 'denationalisation' of American elites. To counterpoint this, Huntington draws attention to the beginnings of a revival of American identity in a post-September 11 world where countries face unprecedented challenges to national security. *WHO ARE WE?* is an important work of political, historical and cultural inquiry that, like Huntington's previous book, is certain to spark a lively debate.

Latin American Identity in Online Cultural Production Jul 01 2022 This volume provides an innovative and timely approach to a fast growing, yet still under-studied field in Latin American cultural production: digital online culture. It focuses on the transformations or continuations that cultural products and practices such as hypermedia fictions, net.art and online performance art, as well as blogs, films, databases and other genre-defying web-based projects, perform with respect to

Latin American(ist) discourses, as well as their often contestatory positioning with respect to Western hegemonic discourses as they circulate online. The intellectual rationale for the volume is located at the crossroads of two, equally important, theoretical strands: theories of digital culture, in their majority the product of the anglophone academy; and contemporary debates on Latin American identity and culture.

Negotiations of America's National Identity Sep 10 2020

Native Americans Mar 17 2021 Discusses what Americanism means in the twenty-first century as well as the phenomenon's roots and significance, citing the decennial census to document the increasing number of people who claim "American" as their national ancestry.

Latin American Identity and Constructions of Difference Oct 12 2020 "Required reading for those interested in Latin American identity. Authors recognize difficulty of the pregnancy of the moment - globalization and diaspora - in which the topic is being discussed. In the introduction, Chanady offers an excellent historical review of the topic. Essays by Enrique Dussel, Josê Rabasa (see item #bi 98003988#), Franđois Perus, and Iris Zavala are especially noteworthy"--Handbook of Latin American Studies, v. 58.

Why Place Matters Oct 31 2019 Contemporary American society, with its emphasis on mobility and economic progress, all too often loses sight of the importance of a sense of "place" and community. Appreciating place is essential for building the strong local communities that cultivate civic engagement, public leadership, and many of the other goods that contribute to a flourishing human life. Do we, in losing our places, lose the crucial basis for healthy and resilient individual identity, and for the cultivation of public virtues? For one can't be a citizen without being a citizen of some place in particular; one isn't a citizen of a motel. And if these dangers are real and present ones, are there ways that intelligent public policy can begin to address them constructively, by means of reasonable and democratic innovations that are likely to attract wide public support? Why Place Matters takes these concerns seriously, and its contributors seek to discover how, given the American people as they are, and American economic and social life as it now exists—and not as those things can be imagined to be in some utopian scheme—we can find means of fostering a richer and more sustaining way of life. The book is an anthology of essays exploring the contemporary problems of place and placelessness in American society. The book includes contributions from distinguished scholars and writers such as poet Dana Gioia (former chairman of the National Endowment for the Arts), geographer Yi-Fu Tuan, urbanist Witold Rybczynski, architect Philip Bess, essayists Christine Rosen and Ari Schulman, philosopher Roger Scruton, transportation planner Gary Toth, and historians Russell Jacoby and Joseph Amato.

American and National Identity Oct 24 2021 The United States is constantly evolving in all ways, including how individuals, groups, and institutions define what it means to be an American. This essential guidebook leads readers through this development, from the early days of European invasion, exploration, and settlement to the creation of the Constitution, a living document that continues to change and to be read from new perspectives, to the issues and debates of today. It considers how key historical events, including the establishment of democracy, major wars and conflicts, and social upheavals such as Reconstruction, the Great Depression, the civil rights movement, and the advent of new and ever-changing technology, have shaped and reshaped American values and ideals.

American Indian Identity: Citizenship, Membership, and Blood Jul 29 2019 This single-volume book contends that reshaping the paradigm of American Indian identity, blood quantum, and racial distinctions can positively impact the future of the Indian community within America and America itself. • Addresses legal and historical issues about Indian identity and multiple citizenships that have never before been covered in a text • Sums up the issues, discussion, and proposed solutions to the questions surrounding Indian identity • Sounds an awakening call to tribal leaders regarding the threat of extermination if they continue to rely on the paradigm of blood quantum instead of citizenship to define Indian identity • Provides a voice that reaches out to and finds common cause with indigenous brothers and sisters in the world of former British colonies

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History, Power, and Identity Feb 25 2022 For the past five centuries, indigenous and African American communities throughout the Americas have sought to maintain and recreate enduring identities under conditions of radical change and discontinuity. The essays in this groundbreaking volume document this cultural activity—this ethnogenesis—within and against the broader contexts of domination; the authors simultaneously encompass the entanglements of local communities in the webs of national and global power relations as well as people's unique abilities to gain control over their history and identity. By defining ethnogenesis as the synthesis of people's cultural and political struggles, *History, Power, and Identity* breaks out of the implicit contrast between isolated local cultures and dynamic global history. From the northeastern plains of North America to Amazonia, colonial and independent states in the Americas interacted with vast multilingual and multicultural networks, resulting in the historical emergence of new ethnic identities and the disappearance of many earlier ones. The importance of African, indigenous American, and European religions, myths, and symbols, as historical cornerstones in the building of new ethnic identities, emerges as one of the central themes of this convincing collection.

The Immigrant-Food Nexus Nov 12 2020 The intersection of food and immigration in North America, from the macroscale of national policy to the microscale of immigrants' lived, daily foodways. This volume considers the intersection of food and immigration at both the macroscale of national policy and the microscale of immigrant foodways—the intimate, daily performances of identity, culture, and community through food. Taken together, the chapters—which range from an account of the militarization of the agricultural borderlands of Yuma, Arizona, to a case study of Food Policy Council in Vancouver, Canada—demonstrate not only that we cannot talk about immigration without talking about food but also that we cannot talk about food without talking about immigration. The book investigates these questions through the construct of the immigrant-food nexus, which encompasses the constantly shifting relationships of food systems, immigration policy, and immigrant foodways. The contributors, many of whom are members of the immigrant communities they study, write from a range of disciplines. Three guiding themes organize the chapters: borders—cultural, physical, and geopolitical; labor, connecting agribusiness and immigrant lived experience; and identity narratives and politics, from “local food” to “dietary acculturation.” Contributors Julian Agyeman, Alison Hope Alkon, Fernando J. Bosco, Kimberley Curtis, Katherine Dentzman, Colin Dring, Sydney Giacalone, Phoebe Godfrey, Sarah D. Huang, Maryam Khojasteh, Jillian Linton, Pascale Joassart-Marcelli, Samuel C. H. Mindes, Laura-Anne Minkoff-Zern, Christopher Neubert, Fabiola Ortiz Valdez, Victoria Ostenso, Catarina Passidomo, Mary Beth Schmid, Sea Sloat, Dianisi Torres, Kat Vang, Hannah Wittman, Sarah Wood

Blockade Dec 26 2021 Analyzes the gradual erosion of American identity over the recent decades because of bilingualism, multiculturalism, and other factors and explores signs of a revival of American identity in the wake of September 11th.

ConFiguring America Jun 07 2020 ConFiguring America brings together a series of incisive essays that analyze a wide range of such figures: those who embody America's tendency to produce celebrities and iconic personalities with global reach. Drawing on theoretical insights from a variety of fields—including cultural iconography, visual culture, star studies, and history—a diverse group of international contributors sheds light on how these figures and their media representations construct America's image beyond its borders. An important addition to an expanding field, ConFiguring America will deepen readers' understanding of.

At Home Abroad Mar 05 2020 The United States has never felt at home abroad. The reason for this unease, even after the terrorist attacks of September 11, 2001, is not frequent threats to American security. It is America's identity. The United States, its citizens believe, is a different country, a New World of divided institutions and individualistic markets surviving in an Old World of nationalistic governments and statist economies. In this Old World, the United States finds no comfort and alternately tries to withdraw from it and reform it. America cycles between ambitious internationalist efforts to impose democracy and world order, and more nationalist appeals to trim

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Abroad, Henry R. Nau explains that America is still unique but no longer so very different. All the industrial great powers in western Europe (and, arguably, also Japan) are now strong liberal democracies. A powerful and peaceful new world exists beyond America's borders and anchors America's identity, easing its discomfort and ending the cycle of withdrawal and reform. Nau draws on constructivist and realist perspectives to show how relative national identities interact with relative national power to define U.S. national interests. He provides fresh insights for U.S. grand strategy toward various countries. In Europe, the identity and power perspective advocates U.S. support for both NATO expansion to consolidate democratic identities in eastern Europe and concurrent, but separate, great-power cooperation with Russia in the United Nations. In Asia, this perspective recommends a shift of U.S. strategy from bilateralism to concentric multilateralism, starting with an emerging democratic security community among the United States, Japan, South Korea, Australia, New Zealand, India, and Taiwan, and progressively widening this community to include reforming ASEAN states and, if it democratizes, China. In the developing world, Nau's approach calls for balancing U.S. moral (identity) and material (power) commitments, avoiding military intervention for purely moral reasons, as in Somalia, but undertaking such intervention when material threats are immediate, as in Afghanistan, or material and moral stakes coincide, as in Kosovo.

Ethnic Identity Feb 13 2021 Examines the implications of intermarriages between white Americans of differing ethnic backgrounds and looks at this new culture

American Identities May 19 2021 *American Identities* is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, and popular culture that explore major currents and trends in American history from 1945 to the present. Charts the rich multiplicity of American identities through the different lenses of race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war. Includes editorial introductions for the volume and for each reading, and study questions for each selection. Enables students to engage in the history-making process while developing the skills crucial to interpreting rich and enduring cultural texts. Accompanied by an instructor's guide containing reading, viewing, and listening exercises, interview questions, bibliographies, time-lines, and sample excerpts of students' family histories for course use.

Remaking the Nation Jul 09 2020 *Remaking the Nation* presents new ways of thinking about the nation, nationalism and national identities. Drawing links between popular culture and indigenous movements, issues of 'race' and gender, and ideologies of national identity, the authors draw on their work in Latin America to illustrate their retheorisation of the politics of nationalism. This engaging exploration of contemporary politics in a postmodern, post new-world-order uncovers a map of future political organisation, a world of pluri-nations and ethnicised identities in the ever-changing struggle for democracy.

Afrodescendants, Identity, and the Struggle for Development in the Americas Dec 02 2019 Indigenous people and African descendants in Latin America and the Caribbean have long been affected by a social hierarchy established by elites, through which some groups were racialized and others were normalized. Far from being "racial paradises" populated by an amalgamated "cosmic race" of mulattos and mestizos, Latin America and the Caribbean have long been sites of shifting exploitative strategies and ideologies, ranging from scientific racism and eugenics to the more sophisticated official denial of racism and ethnic difference. This book, among the first to focus on African descendants in the region, brings together diverse reflections from scholars, activists, and funding agency representatives working to end racism and promote human rights in the Americas. By focusing on the ways racism inhibits agency among African descendants and the ways African-descendant groups position themselves in order to overcome obstacles, this interdisciplinary book provides a multi-faceted analysis of one of the gravest contemporary problems in the Americas.

Performing American Identity in Anti-Mormon Melodrama May 31 2022 In the late nineteenth century, melodramas were spectacular entertainment for Americans. They were also a key forum in which elements of American culture were represented, contested, and inverted. This book focuses

specifically on the construction of the Mormon villain as rapist, murderer, and Turk in anti-Mormon melodramas. These melodramas illustrated a particularly religious world-view that dominated American life and promoted the sexually conservative ideals of the cult of true womanhood. They also examined the limits of honorable violence, and suggested the whiteness of national ethnicity. In investigating the relationship between theatre, popular literature, political rhetoric, and religious fervor, Megan Sanborn Jones reveals how anti-Mormon melodramas created a space for audiences to imagine a unified American identity.

The American Identity Jan 27 2022 The American flag, the Statue of Liberty, and US popular culture are all world-famous symbols of the United States. In *The American Identity*, readers will learn about the history and meaning behind these and other parts of the United States' unique cultural identity. Clear text, helpful sidebars, and color photographs give readers a compelling overview of this important subject. Features include fast facts, a table of contents, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

Creating an American Identity Sep 22 2021 *Creating an American Identity* examines the relationship between regionalism and nationalism in New England. Focusing on the years 1789-1825, it analyzes the process by which New Englanders used trans-Atlantic symbols as well as regional landscapes, values, and characteristics to create an American identity.

Masks of Identity Jan 15 2021 This collection of essays offers some thoughts on alterity/otherness in anthropological praxis viewed through the prism of the Latin American reality. It is neither an exhaustive treatment of the problem of Otherness in anthropological theory nor a definitive analysis of the various forms of represented, practiced, and contested alterities in Latin American history. Rather, the authors have been brought together by several common concerns. The first is an interest in exploring and understanding some of the ways in which Otherness structures social relations at the everyday as well as the national levels. The second is a theoretical and methodological question of how the perspective which foregrounds the Other at the expense of the Self might make the anthropological inquiry more effective and emancipatory. Thirdly, the authors are interested in how they can, as researchers, teachers, and citizens, help overcome cleavages which group identities constantly produce in the body of humanity. The Others that the authors of this book explore include indigenous peoples, mestizos, African slaves, women, insurgent peasants, as well as hybrid groups (re-)claiming a new identity. While each of the eight authors focuses on social phenomena from different time periods and parts of Latin America, they all share as their common denominator the Spanish colonization of the continent which set off a series of events whose consequences eventually exceeded the wildest fantasies of the boldest thinkers of these times. The authors particularly focus on the visual representation and performance of alterity, but also give room to some non-visual ways in which Otherness is established and subverted. Inevitably, this volume presents a diverse selection of contributions which nevertheless share some common problems, concerns and hopes, which in their totality provide a complex picture of Otherness in everyday life in historical and contemporary Latin America.

American Identity in the Age of Obama May 07 2020 The election of Barack Obama as the 44th president of the United States has opened a new chapter in the country's long and often tortured history of inter-racial and inter-ethnic relations. Many relished in the inauguration of the country's first African American president — an event foreseen by another White House aspirant, Senator Robert Kennedy, four decades earlier. What could have only been categorized as a dream in the wake of Brown vs. Board of Education was now a reality. Some dared to contemplate a post-racial America. Still, soon after Obama's election a small but persistent faction questioned his eligibility to hold office; they insisted that Obama was foreign-born. Following the Civil Rights battles of the 20th century hate speech, at least in public, is no longer as free flowing as it had been. Perhaps xenophobia, in a land of immigrants, is the new rhetorical device to assail what which is non-white and hence un-American. Furthermore, recent debates about immigration and racial profiling in Arizona along with the battle over rewriting of history and civics textbooks in Texas suggest that a

post-racial America is a long way off. What roles do race, ethnicity, ancestry, immigration status, locus of birth play in the public and private conversations that defy and reinforce existing conceptions of what it means to be American? This book exposes the changing and persistent notions of American identity in the age of Obama. Amílcar Antonio Barreto, Richard L. O'Bryant, and an outstanding line up of contributors examine Obama's election and reelection as watershed phenomena that will be exploited by the president's supporters and detractors to engage in different forms of narrating the American national saga. Despite the potential for major changes in rhetorical mythmaking, they question whether American society has changed substantively.

Football and American Identity Apr 29 2022 Learn the value of football to American society No sport reflects the American value system like football. Visitors to the United States need only watch a game or two to learn all they need to know about the American way of life and the beliefs, attitudes, and concerns of American society. Football and American Identity examines the social conditions and cultural implications found in the football subculture, represented by core values such as competition, conflict, diversity, power, economic success, fair play, liberty, and patriotism. This unique book goes beyond the standard fare on football strategy and history, or the biographies of famous players and coaches, to analyze the reasons why the game is the essence of the American spirit. Author Gerhard Falk, Professor of Sociology at the State University College of New York at Buffalo, examines football as a game, as a business, and as a reflection of the diversity in American life. Football and American Identity also addresses the relationship between football and the media, with much of the game's income generated by advertising and endorsements, and examines the presence of crime in football culture. The book discusses the development of the game—and those involved in it—at the Pop Warner, college, and professional levels, examining the social origin of players, coaches, cheerleaders, and owners. In addition, Football and American Identity analyzes the game's fans and their devotion to "their" teams, examines why Pennsylvania is considered the "mother" of American football, and looks at the National Football League and its commissioners. Football and American Identity examines: how individualism and achievement can lead to mythological status why a person's occupation is the most important indicator of prestige in the United States what the consequences are of earning more in a year than most Americans make in a lifetime why equality is vital to the ethnic make-up of American football teams why teamwork is important-in football and in industry how freedom is essential for taking the risks necessary for success and much more! Football and American Identity is an inside look at football as an American cultural phenomenon. Devoted and casual fans of the game, as well as academics working in sociology, will find this unique book interesting, entertaining, and thought-provoking.

America's preoccupation with problems of personal and national identity. Emergence in writings of the nineteenth century Jun 19 2021 Academic Paper from the year 1974 in the subject American Studies - Literature, grade: A, University of Massachusetts - Amherst (English Department), course: Seminar Professor Plumstead, language: English, abstract: In modern America, "identity" is a constant preoccupation, one might even say an obsession. Individuals, communities, racial minorities, even towns and cities (like Boston) and, of course, the whole nation affirm and assert their identity, or indeed complain their lack of it.

Beyond Black Apr 05 2020 Using both in-depth interviews and survey data, the authors document how Biracial people develop a number of different racial identities and how these self-understandings are rooted in intriguing social, psychological, and cultural processes. The findings from this groundbreaking study provide a new and complex empirical foundation for future debates about the efficacy of multiracialism and the future of racial categorization in America.

Political Activists in America Sep 30 2019 Against the view that political participation is inherently unpleasant, this book argues that involvement in politics can be deeply fulfilling.

Jewish Identity and Civil Rights in America Aug 29 2019 Given jurisdiction over race and national origin but not religion, federal agents have had to determine whether Jewish Americans constitute a race or national origin group. They have been unable to do so. This has led to enforcement paralysis, as well as explosive inter-racial confrontations and recriminations within the federal government. This

book examines the legal and policy issues behind the ambiguity involved with civil rights protections for Jewish students. Written by a former senior government official, this book reveals the extent of this problem and presents a workable legal solution.

Who Counts as an American? Aug 02 2022 Why is national identity such a potent force in people's lives? And is the force positive or negative? In this thoughtful and provocative book, Elizabeth Theiss-Morse develops a social theory of national identity and uses a national survey, focus groups, and experiments to answer these important questions in the American context. Her results show that the combination of group commitment and the setting of exclusive boundaries on the national group affects how people behave toward their fellow Americans. Strong identifiers care a great deal about their national group. They want to help and to be loyal to their fellow Americans. By limiting who counts as an American, though, these strong identifiers place serious limits on who benefits from their pro-group behavior. Help and loyalty are offered only to 'true Americans,' not Americans who do not count and who are pushed to the periphery of the national group.

American Literature and American Identity Aug 10 2020 In recent years, cognitive and affective science have become increasingly important for interpretation and explanation in the social sciences and humanities. However, little of this work has addressed American literature, and virtually none has treated national identity formation in influential works since the Civil War. In this book, Hogan develops his earlier cognitive and affective analyses of national identity, further exploring the ways in which such identity is integrated with cross-culturally recurring patterns in story structure. Hogan examines how authors imagined American identity—understood as universal, democratic egalitarianism—in the face of the nation's clear and often brutal inequalities of race, sex, and sexuality, exploring the complex and often ambivalent treatment of American identity in works by Charlotte Perkins Gilman, Eugene O'Neill, Lillian Hellman, Djuna Barnes, Amiri Baraka, Margaret Atwood, N. Scott Momaday, Spike Lee, Leslie Marmon Silko, Tony Kushner, and Heidi Schreck.

Ethnic Identity Jun 27 2019 Examines the changing role of ethnicity in the lives of Americans from a broad range of European backgrounds and the formation of a new European-American ethnicity which has its own myths about its place in American history and its relation to the American identity.

American Identity and the Politics of Multiculturalism Mar 29 2022 This book uses national public opinion data and public opinion data from Los Angeles to compare ethnic differences in patriotism and ethnic identity and ethnic differences in support for multicultural norms and group-conscious policies. The authors find evidence of strong patriotism among all groups and the classic pattern of assimilation among the new wave of immigrants.