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Jacopo Strada and Cultural Patronage at the Imperial Court Climatological Service, District No. 11, California Trauma, Seventh Edition Women and the Circulation of Texts in Renaissance Italy Trauma Language and the Grand Tour Principles of Banking Law Climatological Data Historical Painting Techniques, Materials, and Studio Practice Trauma, Ninth Edition A History of the World in Seven Cheap Things The Ashgate Research Companion to Giorgio Vasari The Preaching of Islam Antonio Gardano, Venetian Music Printer, 1538-1569 Climatological Data Staging 'Euridice' Singing to the Lyre in Renaissance Italy Rome and The Guidebook Tradition Symphony in Blue Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630 Venetian Rapier Niccolò Ridolfi and the Cardinal's Court Cosimo Bartoli (1503-1572) Writing Beyond Pen and Parchment Michelangelo A Companion to Pietro Aretino The Right to Dress The Handbook of Global Corporate Treasury Michelangelo, Selected Scholarship in English: The Sistine Chapel Descrittione Di Tutta Italia History of Architectural Conservation Opera in Seventeenth-Century Venice La cour du pape Paul III Renaissance Vision from Spectacles to Telescopes La com du pape Paul III, d'après les registres de la trésorerie secrète (collection F. de Navenne) Mimesis and Empire The Life of Michelangelo Vasari as a Biographer Hill's Spartanburg (Spartanburg County, S.C.) City Directory The Agony Column of the "Times" 1800-1870

Climatological Data Mar 28 2022 Collection of the monthly climatological reports of the United States by state or region with monthly and annual National summaries.

Rome and The Guidebook Tradition May 18 2021 To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project Topos and Topography, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

The Handbook of Global Corporate Treasury Jul 08 2020 A complete guide to operating a corporate treasury from a global perspective For CFOs and treasurers looking to re-align their treasuries with the growth of the global firm, bankers who seek to maximize the value they create for clients, treasury and finance firm employees, and even finance students, this book provides an easy-to-read approach to this exciting and increasingly complex world. It includes a toolkit that gives practitioners a reference point that they can adapt immediately for use in their firms, providing a low-cost, high-efficiency advisory solution they previously lacked. Offers a uniquely global perspective unlike most books on the subject, which tend to focus on the US market Incorporates a bottom-up, segmented approach that uses fundamental building blocks to form a comprehensive overview of corporate treasury Includes a toolkit that provides a ready foundation for learning based on checklists, templates, and scorecards that can be adapted and customized to the needs of an individual firm Written by an author with more than 13 years working in different aspects of corporate and institutional banking, from capital markets to transaction services Written by an author who has spent many years working The Handbook of Global Corporate Treasury serves as a ready reference for anyone interested in the nuances and practicalities of the complex world of corporate treasury.

History of Architectural Conservation Apr 04 2020 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

Principles of Banking Law Apr 28 2022 This third edition of the Principles of Banking Law provides an authoritative treatment of both domestic and international banking law. This edition contains expanded coverage of developments in other comparable jurisdictions, internet banking services and money laundering.

Language and the Grand Tour May 30 2022 Language is still a relatively under-researched aspect of the Grand Tour. This book offers a comprehensive introduction enriched by the amusing stories and vivid quotations collected from travellers' writings, providing crucial insights into the rise of modern vernaculars and the standardisation of European languages.

Mimesis and Empire Oct 30 2019 This 2001 book offers a comparative look at European and New World early modern culture.

A Companion to Pietro Aretino Sep 09 2020 An interdisciplinary exploration of one of the most prolific and controversial figures of early modern Europe. This volume is comprised of seven sections, each devoted to a specific aspect Aretino's life and works.

Descrittione Di Tutta Italia May 06 2020

Singing to the Lyre in Renaissance Italy Jun 18 2021 The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

Staging 'Euridice' Jul 20 2021 Newly-discovered evidence underpins this comprehensive account of the creation and staging of the earliest surviving 'opera', Euridice.

The Life of Michelangelo Sep 29 2019 The fame and influence of Michelangelo Buonarroti (1475-1564) were as immediate as they were unprecedented. It is not surprising, therefore, that he was the only living artist Giorgio Vasari included in the first edition of Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550. Revised and expanded in 1568, Vasari's monumental work comprises more than two hundred biographies; for centuries it has been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance. Vasari's biography of Michelangelo, the longest in his Lives, presents Michelangelo's oeuvre as the culminating achievement of Renaissance painting, sculpture, and architecture. He tells the grand story of the artist's expansive career, profiling his working habits; describing the creation of countless masterpieces, from the David to the Sistine Chapel ceiling; and illuminating his relationships with popes and other illustrious patrons. A lifelong friend, Vasari also quotes generously from the correspondence between the two men; the narrative is further enhanced by an abundance of colorful anecdotes. The volume's forty-two illustrations convey the range and richness of Michelangelo's art. An introduction by the scholar David Hemsoll traces the textual development of Vasari's Lives and situates his biography of Michelangelo in the broader context of Renaissance art history.

A History of the World in Seven Cheap Things Dec 25 2021 Nature, money, work, care, food, energy, and lives: these are the seven things that have made our world and will shape its future. In making these things cheap, modern commerce has transformed, governed, and devastated Earth. In *A History of the World in Seven Cheap Things*, Raj Patel and Jason W. Moore present a new approach to analyzing today's planetary emergencies. Bringing the latest ecological research together with histories of colonialism, indigenous struggles, slave revolts, and other rebellions and uprisings, Patel and Moore demonstrate that throughout history, crises have always prompted fresh strategies to make the world cheap and safe for capitalism. At a time of crisis in all seven cheap things, innovative and systemic thinking is urgently required. This book proposes a radical new way of understanding—and reclaiming—the planet in the turbulent twenty-first century.

Writing Beyond Pen and Parchment Nov 11 2020 What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? *Writing beyond Pen and Parchment* introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Renaissance Vision from Spectacles to Telescopes Jan 02 2020

The Agony Column of the "Times" 1800-1870 Jun 26 2019

Michelangelo Oct 11 2020 Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475-1564) was celebrated for his *disegno*, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was "the divine draftsman and designer" whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of *disegno* to Michelangelo's work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist's long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter's Basilica at the Vatican. The chapters relate Michelangelo's compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter's—offering fresh insights into his creative process. Also explored are Michelangelo's influential role as a master and teacher of *disegno*, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de' Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach's text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.

Women and the Circulation of Texts in Renaissance Italy Aug 01 2022 The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

The Preaching of Islam Oct 23 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Niccolò Ridolfi and the Cardinal's Court Jan 14 2021 Niccolò Ridolfi (1501-50), was a Florentine cardinal, nephew and cousin to the Medici popes Leo X and Clement VII, and he owed his status and wealth to their patronage. He remained actively engaged in Florentine politics, above all during the years of crisis that saw the Florentine state change from republic to duchy. A widely respected patron and scholar throughout his life, his sudden death during the conclave of 1549-50 led to allegations of poison that an autopsy appears to confirm. This book examines Cardinal Ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in Rome's resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state, hospitable spaces that can be analysed in the context of entanglements in Florentine and Roman cultural and political patronage, and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern Rome. Based on an array of archival sources and on three treatises whose authors were closely linked to Ridolfi's court, this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles. Niccolò Ridolfi and the Cardinal's Court will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth-century Roman society, the life and patronage of Niccolò Ridolfi in the context of the Florentine exiles who desired a return to republicanism, and the history of the Roman Catholic Church.

Trauma, Ninth Edition Jan 26 2022 The world's leading resource for to diagnosing and treating any injury—quickly, safely, and effectively Doody's Core Titles for 2021! Unparalleled in its breadth and depth of expertly crafted content, *Trauma* takes you through the full range of injuries you are likely to encounter. With a full-color atlas of anatomic drawings and surgical approaches, this trusted classic provides thorough coverage of kinematics and the mechanisms of trauma injury, the epidemiology of trauma, injury prevention, the basics of trauma systems, triage, and transport, and more. It then reviews generalized approaches to the trauma patient, from pre-hospital care and managing shock, to emergency department thoracotomy and the management of infections; delivers a clear, organ-by-organ survey of treatment protocols; and shows how to handle specific challenges in trauma—including alcohol and drug abuse, and combat-related wounds—in addition to post-traumatic complications such as multiple organ failure. 500 photos and illustrations Color atlas Numerous X-rays, CT scans, and algorithms High-yield section on specific approaches to the trauma patient A-to-Z overview of management of specific traumatic injuries Detailed discussion of the management of complications

Climatological Data Aug 21 2021

La cour du pape Paul III Feb 01 2020

Venetian Rapier Feb 12 2021 "The only attribution I have seen concerning the illustrations ... is to the Bolognese engraver Edoardo Fialet."--Introd.

Trauma Jun 30 2022 Written by over 100 internationally known experts, *Trauma*, 4/e comprehensively covers all aspects of trauma and surgical critical care, including the integral phases: prehospital, emergency department, surgery and the operating room, intensive care, and rehabilitation. This edition retains its well-organized and easy-to-read format with practical advice regarding procedures and management strategies in modern day trauma care. Now features new chapter commentaries, written by the leading specialists.

Climatological Service, District No. 11, California Oct 03 2022

Antonio Gardano, Venetian Music Printer, 1538-1569 Sep 21 2021 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Jacopo Strada and Cultural Patronage at the Imperial Court Nov 04 2022 Dirk Jacob Jansen provides an overview of the life and career of the sixteenth-century cosmopolitan courtier, architect and antiquary Jacopo Strada.

Hill's Spartanburg (Spartanburg County, S.C.) City Directory Jul 28 2019

Symphony in Blue Apr 16 2021 The Blue Notes series couples are back! David orchestrates a reunion in Milan, a symphony of friendship and love, and thanks giving.

Michelangelo, Selected Scholarship in English: The Sistine Chapel Jun 06 2020 Accessible to readers-useful to specialists Much as been written on Michelangelo. By 1970, the number of scholarly books and articles exceeded 4,000, approximately a tenth in English. In the past 25 years, the literature has grown exponentially, with a notable increase in English-language publications. The five-volume series reproduces some 100 articles in English, selected from a broad range of books and journals. The collection is both accessible to the general reader and useful to the specialist, offering a representative sample of old and new commentary on the artist and his work. The career of a genius Articles are arranged chronologically with separate volumes covering the artist's early life and works, the Sistine Chapel ceiling, commission associated with San Lorenzo, the tomb of Julius II and other Roman projects, and a final volume devoted to drawings, poetry, and miscellaneous studies. Spanning his entire 89-year life, the articles explore Michelangelo's prodigious creativity as an artist, thinker, and poet. The sheer quantity of what has been written on Michelangelo can be intimidating; most student have little sense of how to approach or effectively utilize the vast literature. By presenting a varied introduction to a great artist, this collection is a handy reference tool for a wide array of topics, problems, and literature.

Vasari as a Biographer Aug 28 2019

Trauma, Seventh Edition Sep 02 2022 The definitive guide to trauma surgery—now in full color! The seventh edition, Trauma reaffirms its status as the leading comprehensive textbook in the field. With a new full-color design and a rich atlas of anatomic drawings and surgical approaches, Trauma, 7e takes you through the full range of injuries the trauma surgeon is likely to encounter. The book also features timely coverage that explains how to care for war victims who may require acute interventions such as amputation. Supported by numerous x-rays, CT scans, plus informative tables throughout, this trusted reference begins with an informative look at kinematics and the mechanisms of trauma injury. Subsequent chapters provide useful background information on the epidemiology of trauma; injury prevention; the basics of trauma systems, triage, and transport; and much more. The next section meticulously reviews generalized approaches to the trauma patient, from pre-hospital care and managing shock, to emergency department thoracotomy and the management of infections. Trauma then delivers a clear organ-by-organ survey of treatment protocols designed to help you respond to any critical care situation with confidence, no matter what body system is involved. The remaining sections of the book will help you successfully handle specific challenges in trauma—including alcohol and drug abuse, and combat-related wounds—in addition to post-traumatic complications such as multiple organ failure. FEATURES NEW! Trauma Atlas contains precise, concept-clarifying anatomical illustrations and proven surgical techniques that make common procedures more accessible than ever before High-yield section on specific approaches to the trauma patient prepares you for the wide spectrum of cases in trauma/critical surgery care, including: Disaster and mass casualty; Rural trauma; Management of shock; Post-injury hemotherapy and hemostasis; Emergency department thoracotomy; Diagnostic and interventional radiology; Surgeon-performed ultrasound; Anesthesia and pain management; Infection; A-to-Z overview of the management of specific traumatic injuries; Detailed discussion of the management of complications

The Ashgate Research Companion to Giorgio Vasari Nov 23 2021 The Ashgate Research Companion to Giorgio Vasari brings together the world's foremost experts on Vasari as well as up-and-coming scholars to provide, at the 500th anniversary of his birth, a comprehensive assessment of the current state of scholarship on this important-and still controversial-artist and writer. The contributors examine the life and work of Vasari as an artist, architect, courtier, academician, and as a biographer of artists. They also explore his legacy, including an analysis of the reception of his work over the last five centuries. Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari's 'Lives' was actually written by Vasari; and explorations of Vasari's relationships with, as well as reports about, contemporaries, including Cellini, Michelangelo and Giotto, among less familiar names. The geographic scope takes in not only Florence, the city traditionally privileged in Italian Renaissance art history, but also less commonly studied geographical venues such as Siena and Venice.

The Right to Dress Aug 09 2020 Presents a global history of dress regulation and debates around how human life and societies should be visualised and materialised.

Opera in Seventeenth-Century Venice Mar 04 2020 "In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

Historical Painting Techniques, Materials, and Studio Practice Feb 24 2022 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

La com du pape Paul III, d'après les registres de la trésorerie secrète (collection F. de Navenne) Dec 01 2019

Cosimo Bartoli (1503-1572) Dec 13 2020

Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630 Mar 16 2021